



1732

J. Ambrose Johnson  
by  
Valletta Dramatic Company  
8th January 1983

1983

**MANOEL  
THEATRE**

We promise you a warm welcome



**AIR MALTA** 

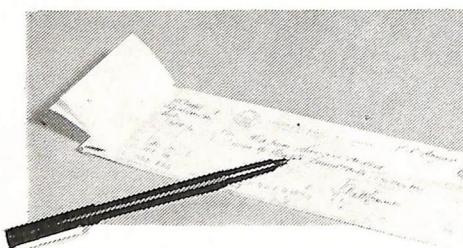
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## IL-VALLETTA DRAMATIC COMPANY

tippreżenta

### L-AVUKAT DIFENSUR

Kummiedja Soċjali fi 3 atti

ta'

MARIO MORAIS

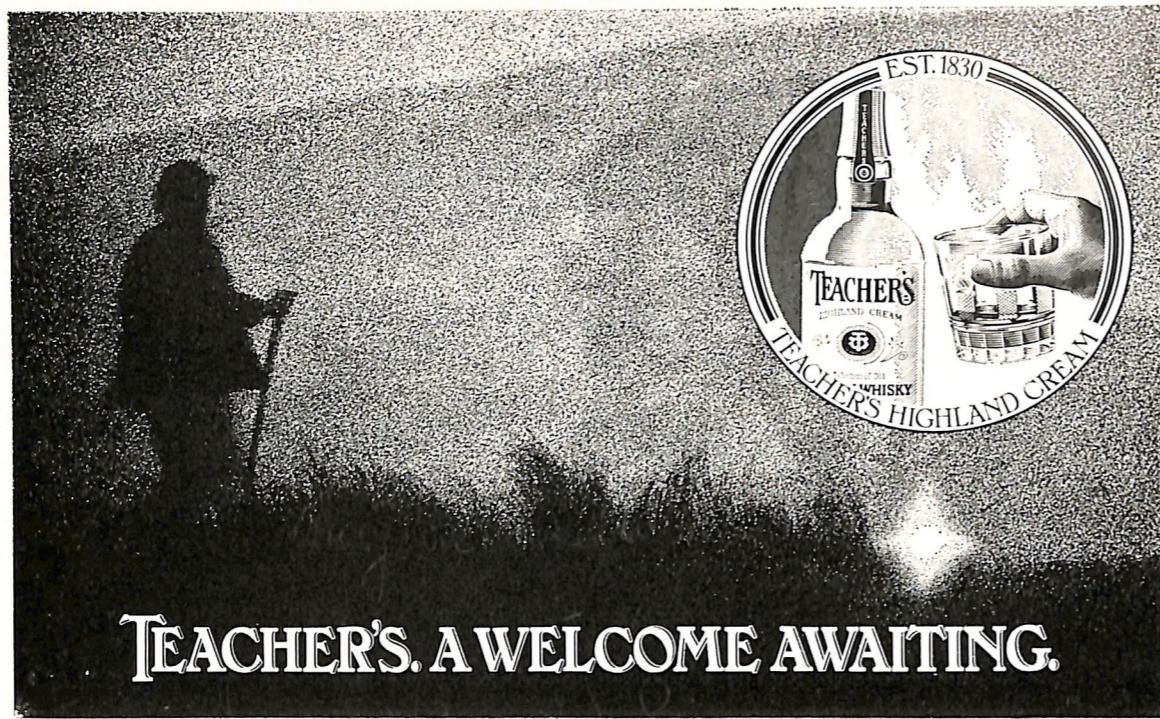
maqluba għall-Malti minn

CHARLES ATTARD

### FIT-TEATRU MANOEL

IS-SIBT, 8 TA' JANNAR, 1983

IL-HADD, 9 TA' JANNAR, 1983



Enquiries: Tel. 624109

**IL TROVATORE**  
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***A guide for theatre-goers in Malta.***

Please send cheque or P/O made out to: Theatre Campaign P.O. Box 87 Valletta. All enquires should be made to the above address.

## L-AVUKAT DIFENSUR

Jieħdu sehem fl-ordni li jidhru :

Bepi

LINO GRECH

Madalena

MARYROSE BONELLO

Lucija

MARTHESE BRINCAT

Pina

NATHALIE MICALLEF

Chechi

MARIO MICALLEF

Anzolo

JOSEPH ATTARD

Filippo

VINCENT PALMIER

Direzzjoni : GEORGE MICALLEF

Il-ġrajja ssir f'Venezia fi żminijietna

Ikun hemm żewġ intervalli ta' ħmistax-il minuta bejn it-tlett atti.

Għall-Valletta Dramatic Company :

Direttur tal-Palk

JOE BRINCAT

Assistent Direttur tal-Palk

JOE MICALLEF

Set

TONY STROUD

Pubblicità

GEORGE MICALLEF

Suggeritur

CHARLES MANGION

Irtokk

CHARLES BUSUTTIL

Għat-Teatru Manoel :

Booking Clerk

MARTHESE VASSALLO

Dwal

VANNI LAUS

Mastrudaxxi tal-Palk

FRANCIS MIFSUD

Sound

EMMANUEL DALLI

JOHN BRUNO

Id-Direzzjoni Tal-

## VALLETTA DRAMATIC COMPANY

Tiżżejjajr lil dawn id-ditti

għas-sehem tagħhom f'din il-produzzjoni

HYPNOS — Valletta

CAFE' PREMIER — Valletta

NERIKU CONFECTIONERY — Valletta

CHARLES DARMANIN — Valletta

GLAMOUR — Valletta

## IL-V.D.C. FIT-TEATRU MANOEL

L-AVUKAT DIFENSUR hija l-ghaxar produzzjoni tal-Valletta Dramatic Company fit-Teatru Manoel. Fit-8, 10, 11 u 12 ta' Diċembru 1976 din il-kumpanija pprezentat l-ewwel xogħol tagħha fit-Teatru Nazzjonali.

Matul l-ahħar tmien snin l-udjenzi li attendew ghall-produzzjoni jiet tal-Valletta Dramatic Company fil-Manoel ħarġu sodisfatti u wrew l-apprezzament tagħhom billi mlew it-teatru għal kull rappreżentazzjoni.

Ix-xogħlijiet ta' din il-kumpanija fil-Manoel kienu :

1. 'DIK L-AFFARI' ta' M. Hennequin u P. Veber, addattata ghall-palk Malti minn Mikelang Borg (8, 10, 11 u 12 ta' Diċ. 1976).
2. 'STRIEH U SERRAH NHAR TA' HADD' ta' Victor Apap (7, 8 u 9 ta' April 1978).
3. 'INVENZJONI MERAVILJUZA' ta' Mikelang Borg (19, 20 u 21 ta' Jannar 1979).
4. 'MILL-QATTARA GHALL-MIZIEB' ta' Mikelang Borg (15 u 16 ta' Diċembru 1979).
5. 'KAVALLIER GHAZ-ZWIEG' ta' Franco Roberto, addattata ghall-Palk Malti minn Charles Izzo (15 u 16 ta' Marzu, 1980).
6. 'TIDDERIEGI L-MARA' ta' Franco Roberto addattata ghall-Palk Malti minn Charles Izzo (18 u 19 ta' Ottubru 1980).
7. 'IL-BARUNI TA' FOMM IR-RIH' ta' Louis Buttigieg (31 ta' Jannar u 1 ta' Frar 1981).
8. 'TLIETA GHAL GULJETTA' ta' Robert Eminyan u Paul Galea (4 u 5 ta' April 1981).
9. 'IZ-ZIJA TA' KARLU' ta' Brandon Thomas addattata ghall-Palk Malti minn Carmelo Ciantar (6 u 7 ta' Marzu 1982).

Il-Valletta Dramatic Company dehret ukoll f'diversi teatri f'Malta u Għawdex u ġarġet bl-unuri f'kull rappreżentazzjoni tagħha. L-ahjar atturi u attriċi tal-Palk Malti jieħdu sehem fix-xogħlijiet ta' din il-kumpanija.

AFTER THE THEATRE DINE  
AT THE



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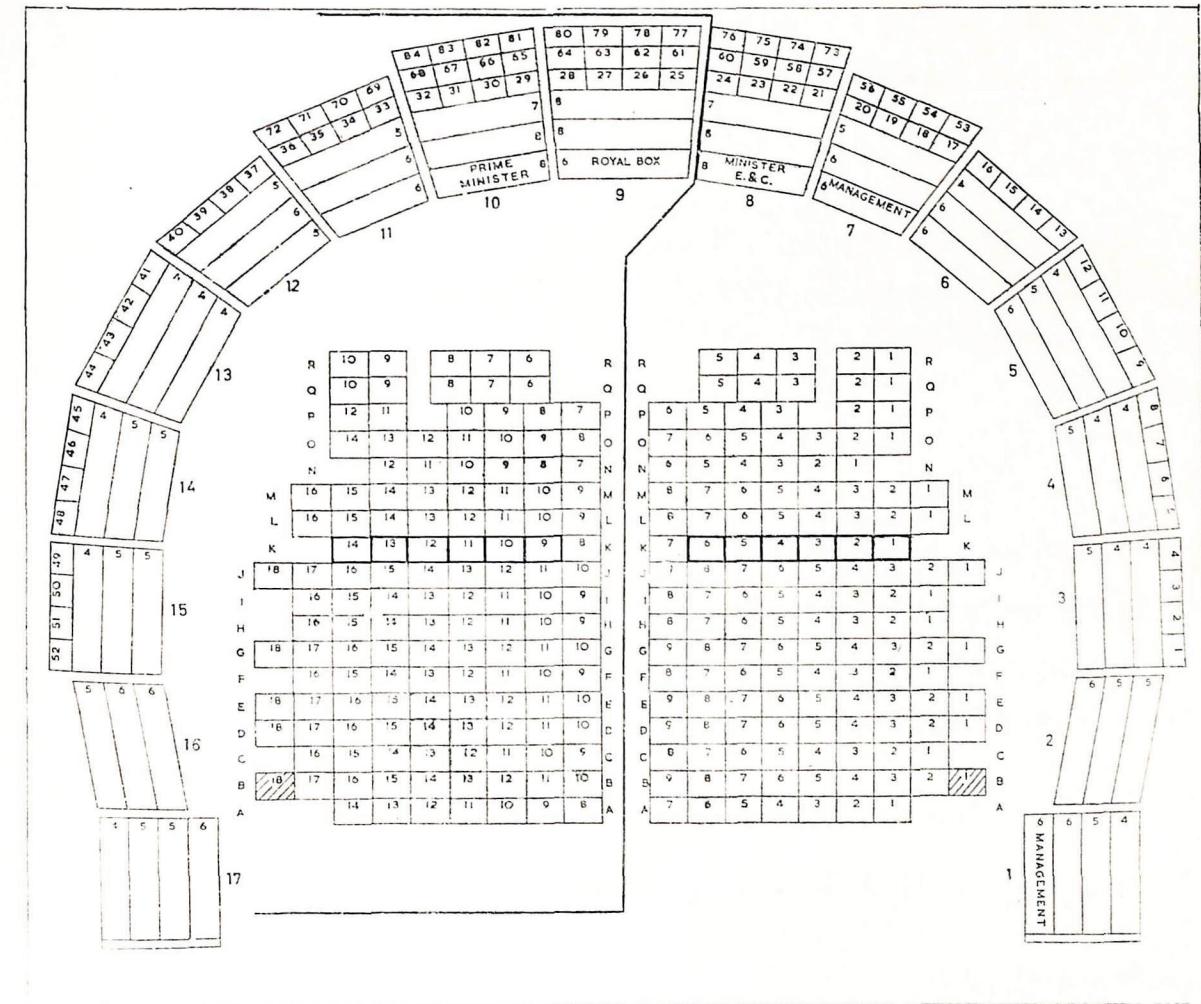
# FORTHCOMING EVENTS

MANOEL THEATRE MANAGEMENT COMMITTEE —  
 MANOEL THEATRE ORCHESTRA — SOLOIST  
 VIOLINIST ANTOINE FREND — Tuesday 11th at  
 7.30 p.m.

MANOEL THEATRE MANAGEMENT COMMITTEE IN  
 ASSOCIATION WITH FRENCH EMBASSY, THE  
 ALLIANCE FRANCAISE DE MALTE AIR MALTA  
 AND MEDICAL HOSPITAL PRODUCTS LIMITED —  
 MIME RECITAL BY PRADEL — Tuesday 18th at  
 7.30 p.m.

KING'S OWN BAND CLUB — BAND CONCERT —  
 Saturday 22nd at 7.30 p.m.

MALETH COMPANY — ZEZA TAL-FLAGSHIP —  
 Saturday 29th at 7.30 p.m., and Sunday 30th at 6.30 p.m.



## MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.  
 Smoking is not permitted in the Auditorium, in the Boxes  
 and in the Gallery.  
 The Management reserve the right to vary or omit any part  
 of the programme without previous notice.  
 Patrons are reminded that the taking of photographs during  
 the performance is not allowed.  
 Children even when accompanied by their parents, will be  
 required to occupy a seat.

## **Antonio Manoel De Vilhena**

Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his “savoir faire” earned him everyone’s love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre’s motto : “*Ad honestatem populi oblectationem.*”

