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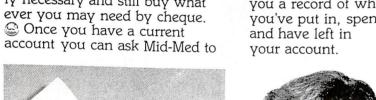
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ser jippreżenta

MALTA U L-FOLK TAGHHA

Compere: CHARLES ARRIGO

Produzzjoni u Direzzjoni

TONY CAMILLERI

VINCE SCICLUNA — CARMENU MICARLEF

f'Isem il-Kumitat Festi Nazzionali

FIT-TEATRU MANOEL

nhar il-HADD 27 ta' MARZU 1983

PROGRAMM

TONY PACE

Kompożizzjoni tieghu stess fuq Kitarra Klassika

TØNY CAMILLERI / FRANK O'NEILL 'Mikiel Anton Vassalli' ta' Manoel Mifsud

ALISON WHITE u Ż-Żefiena tagħha 'It-Taqbida' mir-rock opera 'Gensna'

RENATO

'It-Tema tal-gwerra' minn 'Gensna'

CHARLES ARRIGO

Poeżija ta' Dun Karm

Akkumpanjat minn Tony Pace fuq il-Kitarra u ż-żfien ta' Mary Jane Bellia

ŻEPP u GREZZ FOLKLORE GROUP

'Ghandek il-Kuda' u 'Żmien il-Hsad f'Malta'

MARYROSE MALLIA

JOSIE COPPINI

Monologu fuq kliem Malti li ma ghadux jintuza

LINO CAUCHI — CHARLES CITY GATT — RONNIE CARUANA — JOE GRECH

'Lament' (Minn Klass'ku għal Modern)

TONY CAMILLERI / FRANK O'NEILL

Naħseb Biss Fik - ta' Frank O'Neill

MARY JANE BELLIA

Ballet fuq tema 'Doqq biex jien Niżfen' ta' Charles Camilleri

OAWSALLA FOLK SINGERS

'Il-Ballata' u 'Il-Festa'

INNU MALTI

CIKKU TAL-FJURI u SHABU L Jehn Wogwigu Ghanejja Maltin akkumpan jati minn tlett Kitarristi VIVA MALTA FOLKLORE GROUP 'II-Ballata' u 'II-Festa'

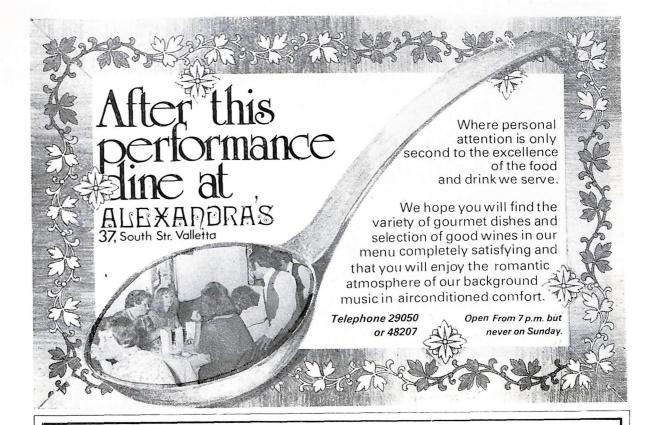
Antonio Manoel De Vilhena

Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

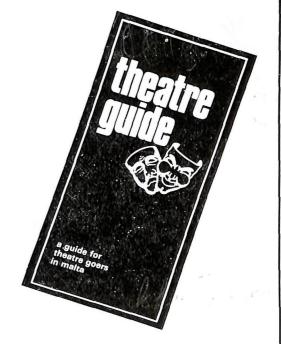
Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "Ad honestatem populi oblectationem."

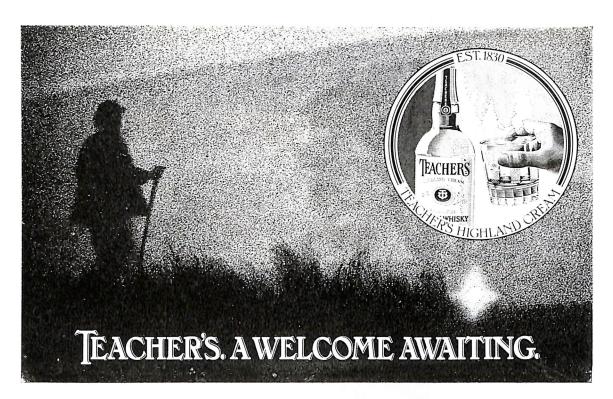


A regular copy of this guide will be mailed to you on receipt of an annual subscription fee of 50 cents.

A guide for theatre-goers in Malta.



Please send cheque or P/O made out to: Theatre Campaign P.O. Box 87 Valletta. All enquires should be made to the above address.



Enquiries: Tel. 624109



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