



1732

Piano Quartet
by
Brahm Schumler
22/3/83

929

PELLEGRINI

MANOEL
THEATRE

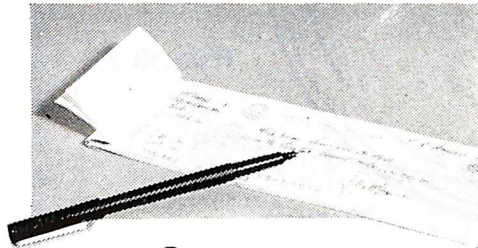
Your first salary in- now use your money wisely

The grown-up way is to have a Mid-Med Bank Cheque Book.

☺ Your Mid-Med Bank Cheque Book is a reliable way of handling your money. ☺ You do not carry with you more cash than absolutely necessary and still buy what ever you may need by cheque.

☺ Once you have a current account you can ask Mid-Med to

pay instalments and other regular payments on your behalf. ☺ You will also receive periodically, or on request, a statement giving you a record of what you've put in, spent and have left in your account.



**Grow up –
use a Mid-Med Bank
Cheque Book.**

Open a Current Account with one of the Mid-Med branches spread throughout Malta & Gozo.

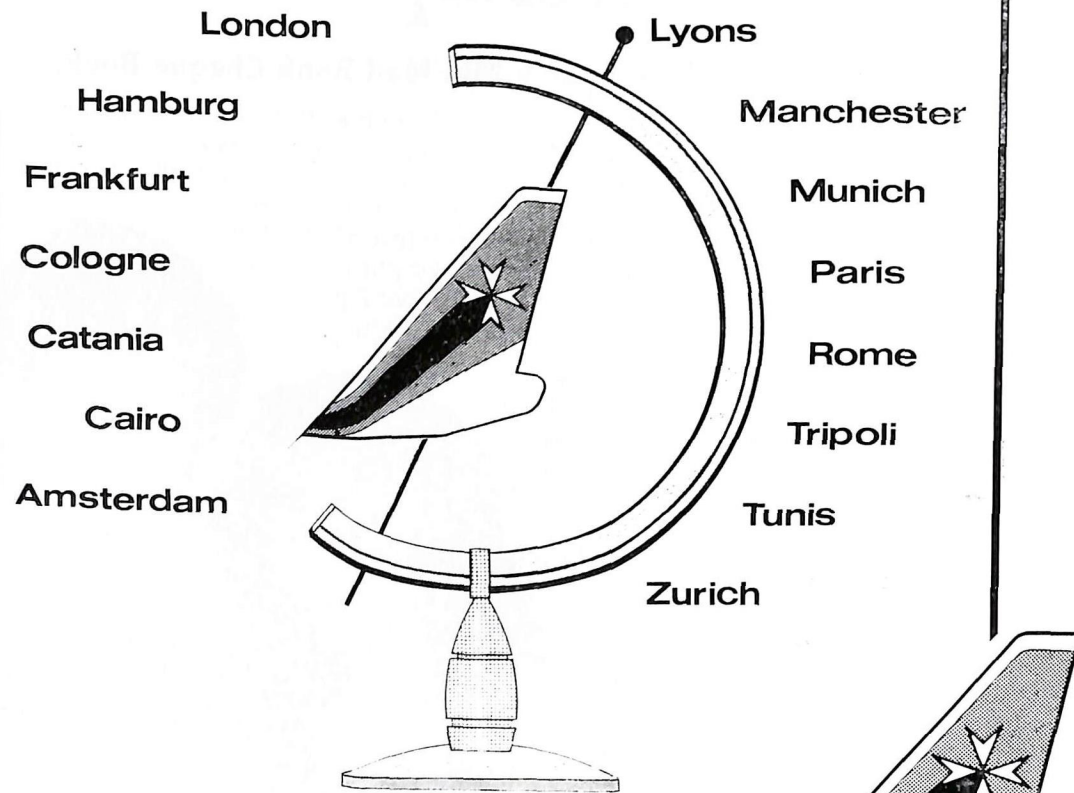


**Mid-Med Bank
Limited**

Reliability and Efficiency



More people to more places.



Only AIR MALTA brings so many destinations to your doorstep with frequent DIRECT flights from Luqa Airport to 15 cities in Europe, North Africa and the Middle East, and at most convenient departure times.

And on every flight you are assured of the friendly and efficient service you have become accustomed to.

As the national airline, we are proud to extend our traditional hospitality whilst at home.

AIR MALTA
at home on your own airline

MINISTRY OF FOREIGN AFFAIRS AND CULTURE

CELEBRATIONS
ON THE OCCASION OF
MALTA'S NATIONAL DAY

THE CULTURE DIVISION

presents

BRIAN SCHEMBRI

from

THE TCHAIKOVSKY STATE CONSERVATORY OF KIEV
IN THE SOVIET UNION

in a

PIANO RECITAL

MANOEL THEATRE

TUESDAY 22nd MARCH 1983

PROGRAMME

Partita No. 6

JOHANN SEBASTIAN BACH

In most cases this means 'Suite'. It is also sometimes found as meaning 'Air with Variations'. In connection with both these applications of the word it may not be too fanciful, perhaps, to point out that in Italian one common use of the word is in the sense of 'quantity', or lot (of goods); thus Partita means 'wholesale'.

Sonata in F minor Op. 57, "Appassionata"

LUDWIG VAN BEETHOVEN

This was so called by the publisher CRANZ without authority, yet with a certain propriety. This is one of the noblest of Beethoven's piano sonatas, and shows him at the height of his creative powers.

INTERVAL

Ballade No. 1 in G minor, Op. 23.

FRANCOIS FREDERIC CHOPIN

The Ballade was a musical form first used by LOEWE. It was improvisational in character and comparatively free form. In it the composer tells a tone-story. This is not to imply that the ballade was programmatic, but that the quality and the development of the music gave it the character of a musical narrative. The Ballade in G minor was written during the storm of Chopin's unhappy love affair with MARIA WODZINKSA, and is a reflection of it.

Dumka Op. 59.

PETER ILITCH TCHAIKOVSKY

A type of Slavonic folk-ballade, alternately elegiac and madly gay; often in the minor. Although sometimes used by Bohemian Composer-Dvorak, the Dumka is not Bohemian. The word and the form are from LITTLE RUSSIA and are plausibly related to the English 'DUMP' (q.v.). The Poles have Dumka.

Sonata No. 2 Op. 45.

DMITRI KABALEVSKY

Dmitri Kabalevsky was born in Leningrad, in 1904. His musical studies took place first at the Scriabin State College of Music, then at the Moscow Conservatory. His professional career as a musician started with teaching but was soon supplemented by his creative work. Kabalevsky's music is filled with subjective feelings. Traditional in its techniques, and filled with ingratiating lyricism, it is always pleasant to listen to. Many of his works are steeped in Russian history and tradition, or are intended to glorify Soviet ideology. In March 1982, Brian Schembri and his piano Professor Alexander Mikailovich Snigeriov, visited the distinguished Soviet Composer and educationalist. Kabalevsky listened to Brian Schembri play, most attentively and gave him many useful recommendations. Their meeting lasted for about four hours. Bidding good-bye, Kabalevsky presented Brian Schembri with his Sonata No. 2, Op. 45, signed: TO THE EXCELLENT PERFORMER OF THIS WORK WITH BEST WISHES, DMITRI KABALEVSKY. Brian Schembri introduced for the first time in Malta, Tchaikovsky's Dumka, and Kabalevsky's Sonata No. 2, op. 45.



Brian Schembri is one of the youngest Maltese pianists who have made a name for themselves. He was first taught piano playing by his father. In 1970 he gave his first piano recital on Television in the programme "Beethoven 200 Sena Wara, Brian Schembri Illum" (Beethoven 200 years ago, Brian Schembri Today). This recital was the beginning of a brilliant career as a concert pianist. Brian Schembri has given many piano recitals on local television, Cable Radio, at the Malta Cultural Institute (M.C.I.), at the Manoel Theatre and in the Soviet Union.

When he was still less than 14 years old he obtained his L.R.S.M. Diploma (Licentiate of The Royal School of Music) — the youngest ever to have obtained this diploma. At that time he was invited by the management of the Manoel Theatre to play Robert Schumann's piano concerto together with the Manoel Theatre Orchestra. In 1981 he played Beethoven's Piano Concerto No. 5 (Emperor), once again with the Manoel Theatre Orchestra. In 1982 Brian played Tchaikovsky's Piano Concerto No. 1 with the Opera Studio Orchestra in Kiev U.S.S.R.

In 1978 Brian Schembri was awarded a scholarship by the Għaqda Kulturali Hbberija Maltija — Sovjetika (Malta — U.S.S.R. Friendship and Cultural Organisation). In this way he has been able to continue his musical studies in the Soviet Union as a concert pianist as well as Symphony Orchestra conductor. In these years of study at the Tchaikovsky State Conservatory in Kiev, Brian has made a number of public appearances both as pianist and as conductor. His greatest musical experience to date has been his participation in 1982 as a pianist in one of the most famous musical competitions, namely, the Seventh Tchaikovsky International Competition held in Moscow.

At present Brian Schembri is studying piano under Professor Alexander Mikailovich Snigerjov and orchestral direction under Professor Roman Isacovich Koffman.

AFTER THE THEATRE DINE
AT THE



BOLOGNA RESTAURANT

59, REPUBLIC STREET VALLETTA

FIRST CLASS RESTAURANT

ITALIAN CUISINE

FOR TABLE RESERVATION Phone 626149

Associate to:—

THE WINSTON — 16, High Street, Sliema — Tel. 34584

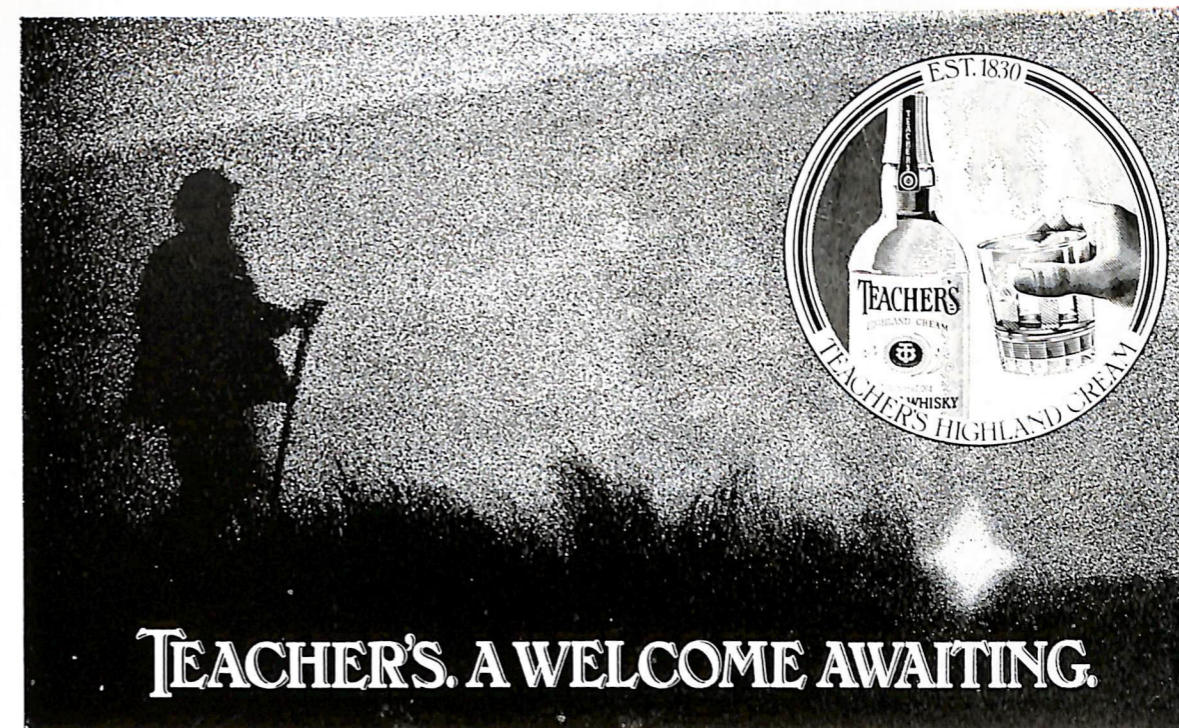
THE GREAT DANE RESTAURANT — Meli eha Holiday Centre, Meli eha Bay —
Tel. 373980

THE CARRIAGE PUB & GRILL — 68, The Strand, Sliema — Tel 33864

THE VICTORIA PUB & GRILL — Medisles Village, St. Andrew's — Tel. 36072

THE WINSTON'S XARA PALACE — St. Paul's Street, Mdina — Tel. 674001

General Enquires 35800



Enquiries: Tel. 624109

IL TROVATORE Restaurant

DAR IT-TISJIR
76, OLD THEATRE STREET,
VALLETTA

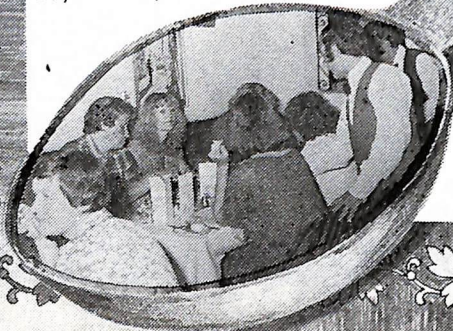
(Opposite the Manoel Theatre)

Telephone: 24456, 24278

Operated by the *Klabb tat-Tisjir*
Cookery School

After this
performance
dine at

ALEXANDRAS
37, South Str. Valletta



Where personal
attention is only
second to the excellence
of the food
and drink we serve.

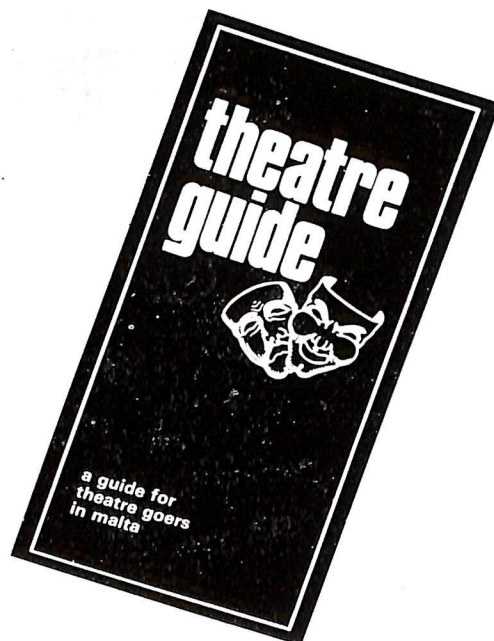
We hope you will find the
variety of gourmet dishes and
selection of good wines in our
menu completely satisfying and
that you will enjoy the romantic
atmosphere of our background
music in airconditioned comfort.

Telephone 29050
or 48207

Open From 7 p.m. but
never on Sunday.

A regular copy of
this guide will be
mailed to you on
receipt of an annual
subscription fee of
50 cents.

**A guide for
theatre-goers
in Malta.**



Please send cheque or P/O made out to: Theatre Campaign P.O. Box 87
Valletta. All enquires should be made to the above address.

