



1732

Primo Accetto
by
Cristina Ortiz
23/3/83

PELLEGRINI

231

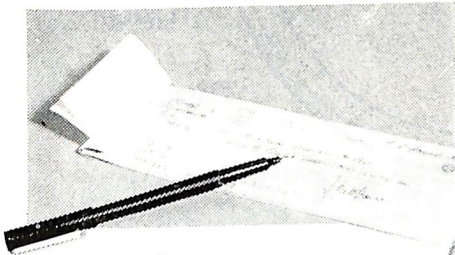
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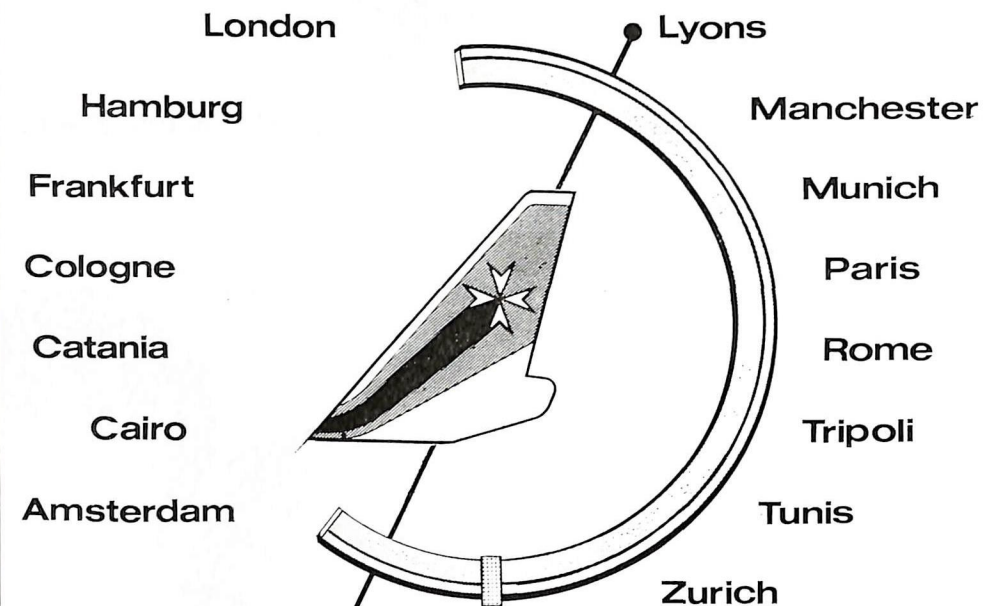


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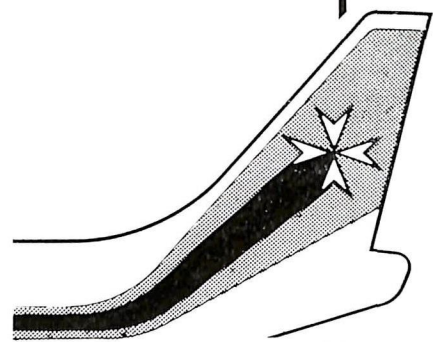
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Cristina Ortiz

Brazilian-born Cristina Ortiz started playing the piano at the age of four, and entered the Brazilian Conservatory in Rio when she was eight. She made her debut in concerto with the Brazilian National Orchestra aged eleven and went on during her teens to win a series of prizes which culminated in a scholarship to study for three years in Paris with Magda Tagliaferro.

In 1969, Cristina Ortiz won First Prize in the Van Cliburn Competition in Texas; she was the youngest artist — and the only woman — to have achieved this prize. Following the competition she gave recitals in Carnegie Hall and in Washington and also played with the Philadelphia Orchestra and the Washington National, but she then resumed her studies and worked regularly with Rudolf Serkin at the Curtis Institute.

In 1973 she moved to London and has since then built up an increasingly successful career. She plays regularly in the major musical centres of Europe and the United States, and has toured Japan three times and New Zealand three times. In New Zealand she gave a concert in honour of Prince Charles.

The last few seasons have brought an impressive list of engagements with such orchestras as the Concertgebouw, Philharmonia, London Philharmonic, Royal Philharmonic, BBC Symphony, NDR Symphony Hamburg, NHK Symphony Tokyo, Los Angeles Philharmonic, Houston, Rotterdam and RAI Rome Orchestras. She has also toured the USA in 11 concerts with the Brazilian National Orchestra. She has played at many international festivals including those in Vienna, Aldeburgh, Helsinki, Bath, Brighton and Belgrade, and in 1981 in the Vienna Festival in three concerts with the Vienna Philharmonic conducted by Andre Previn. Cristina Ortiz completed a very successful tour of Germany and Austria with the Royal Philharmonic Orchestra and Riccardo Chailly. Other important engagements include concerts with the San Francisco, Houston and Pittsburgh Symphony Orchestras, and many engagements on London's South Bank.

Cristina Ortiz has recorded extensively for EMI and her discography covers a wide range of concerto and recital repertoire.

PROGRAMME

Alma Brasileira (Brazilian Soul)

VILLA LOBOS
1887 - 1959

The Brazilian, Heitor Villa-Lobos, was a prolific composer. Primarily a 'cellist, he also played the guitar and piano. Between 1920 and '29 he composed fourteen works which he called "Chôros" for various instruments and combinations, including Brazilian native instruments. He explained "Chôros" as synthesizing "the different modalities of Brazilian, South American Indian, and popular music, reflecting in its fundamental elements the rhythms and characteristic melodies of the people."

Alma Brasileira, Chôro No. 5, was written for the piano.

Sonata No. 3 in F minor, Op. 5

BRAHMS
1833 - 1897

1. Allegro maestoso
2. Andante espressivo
3. Scherzo. Allegro energico
4. Intermezzo (Retrospect)
5. Finale. Allegro moderato ma rubato

Brahms earned a prodigious reputation for expressive piano playing. He composed Sonatas 1, 2, and 3 between 1852 and 1853. Sonata No. 3 is a considerable achievement for such a young composer. An ambitious work, the music combines pas-

sionate intensity and lyrical charm. It is very romantic, especially the second movement which is headed with a verse that may be roughly translated :

"The twilight deepens, the moon shines out,
There are two hearts in love entwined
That hold themselves with blessing crowned."

INTERVAL

Four Ballades

CHOPIN
1810 - 1849

- Op. 23 in G minor. Largo : moderato
- Op. 38 in F major. Andantino
- Op. 47 in Ab major. Allegretto
- Op. 52 in F minor. Andante con moto.

These ballades are listed in chronological order. In these troubled days for Poland it is worth recalling that Chopin was a Polish composer and pianist who, after completing his studies in Warsaw, settled in Paris. He never re-visited Poland which was under Russian occupation, but remained a keen patriot. His "Ballades" are supposed to have taken their very strong Polish national inspiration from the epic poems of Mickiewicz. They are certainly in the grand heroic style.

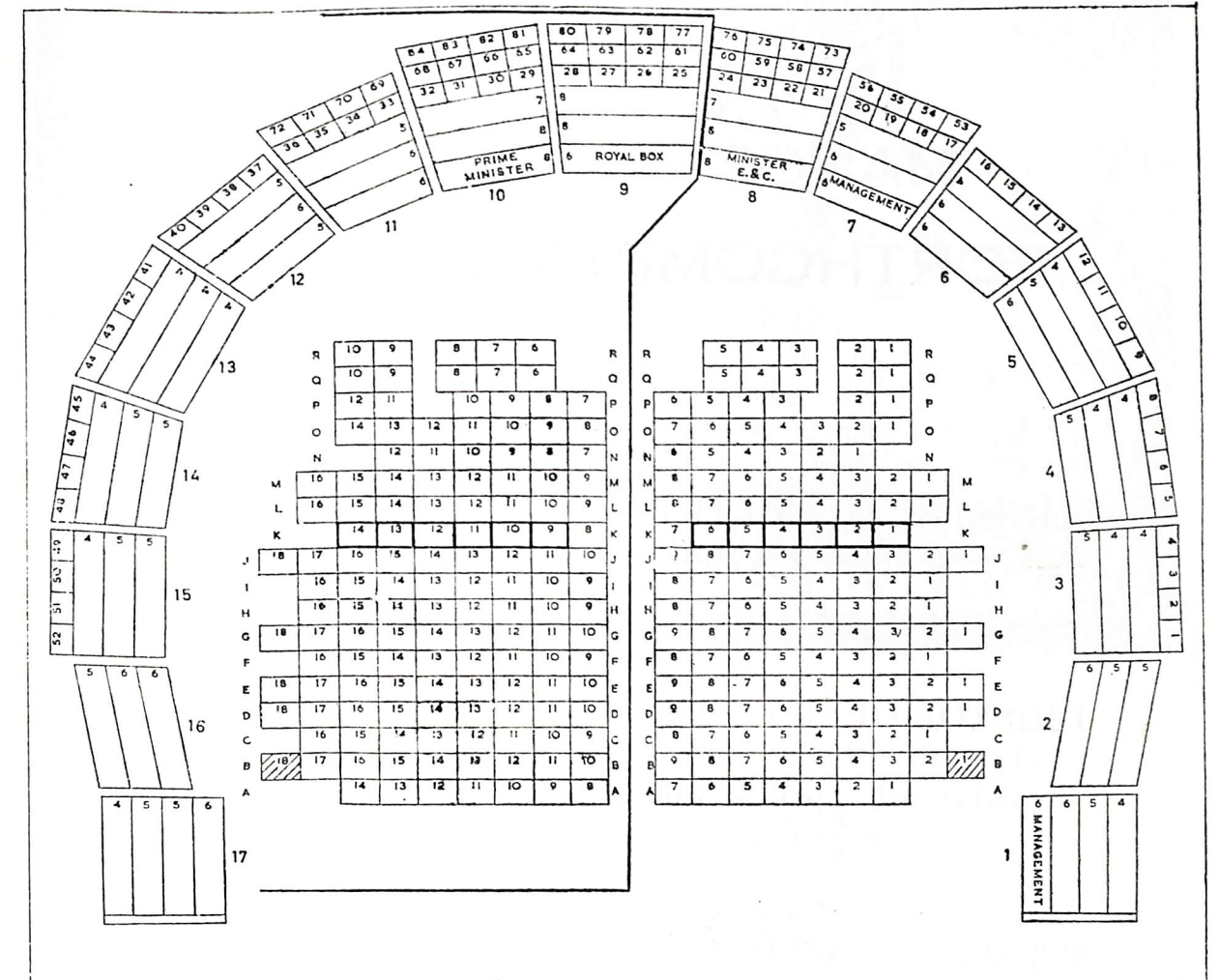
Antonio Manoel De Vilhena

Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem.*"



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

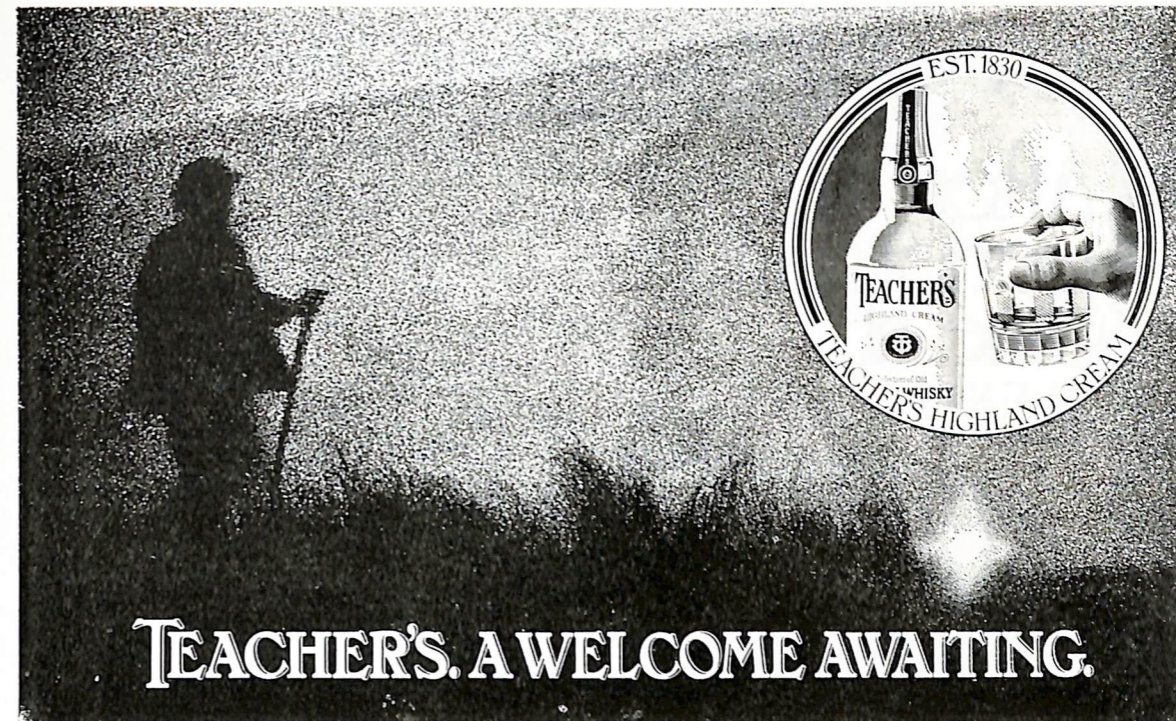
MANOEL THEATRE FORTHCOMING EVENTS

MINISTRY OF CULTURE — THE LOLA FOLK ENSEMBLE — Sunday 3rd April at 7.00 p.m.

BRISTOL OPERA COMPANY — OPERA AIDA — Wednesday 6th (Gala Night) — Thursday 7th; Friday 8th; Saturday 9th April at 7.00 p.m.

M.T.M.C. in ASSOCIATION WITH THE AMERICAN CENTER — THE NEW YORK HARP ENSEMBLE — Tuesday 12th April at 7.30 p.m.

M.T.M.C. — MANOEL THEATRE ORCHESTRA SOLOIST SIMON SCHEMBRI AS GUITARIST — Tuesday 19th April at 7.30 p.m.



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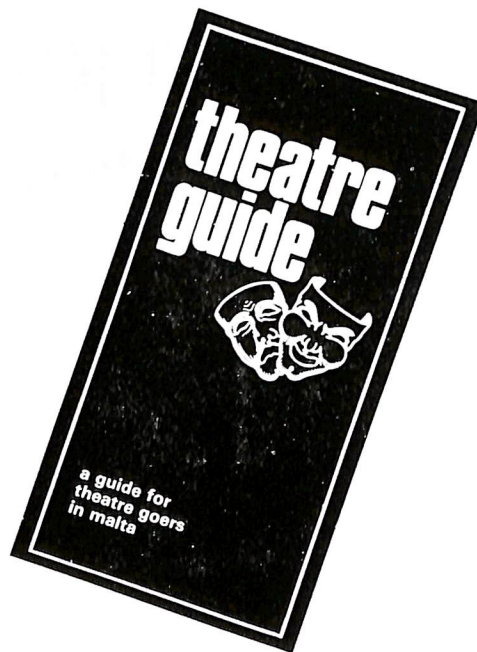
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subscription fee of
50 cents.

**A guide for
theatre-goers
in Malta.**



Please send cheque or P/O made out to: Theatre Campaign P.O. Box 87
Valletta. All enquires should be made to the above address.

