



1732

*Scene & Scene Again
by the
Graham Playss.
11th, 12th & 13th January 1983*

PELEGRINI

920

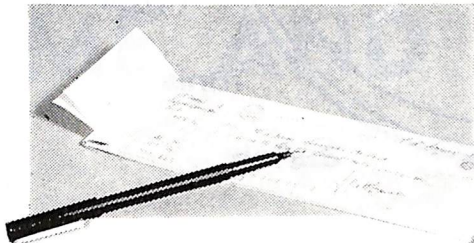
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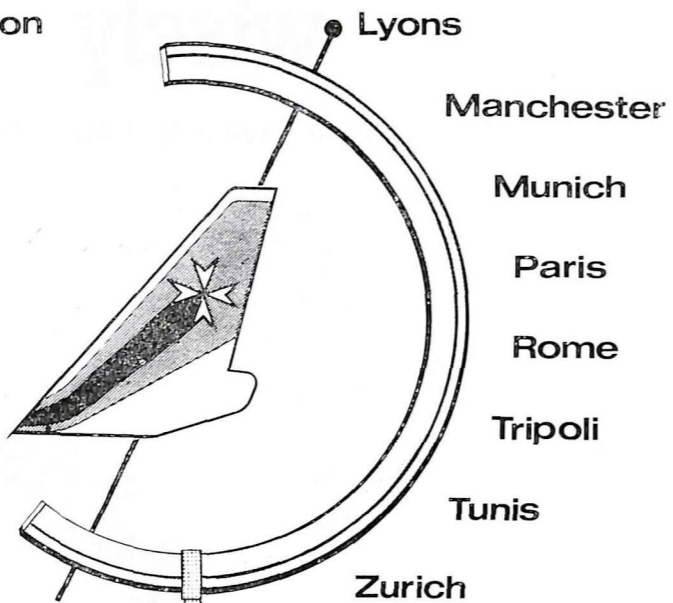
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THE GRAHAM PLAYERS

directed by SUZANNE JEFFERIES

in

Suzanne Jefferies

TIME AND TIME AGAIN

by

Tim Cooles

ALAN AYCKBOURN

FRIDAY 11 FEBRUARY

SATURDAY 12 FEBRUARY

SUNDAY 13 FEBRUARY

AT THE MANOEL THEATRE

TIME AND TIME AGAIN

A comedy by Alan Ayckbourn

CAST IN ORDER OF APPEARANCE

<i>Leonard</i>	Howard David
<i>Graham</i>	Victor Graham
<i>Joan</i>	Victoria Steer
<i>Anna</i>	Sandra Wynne
<i>Peter</i>	James Richardson

Play directed by Suzanne Jefferies

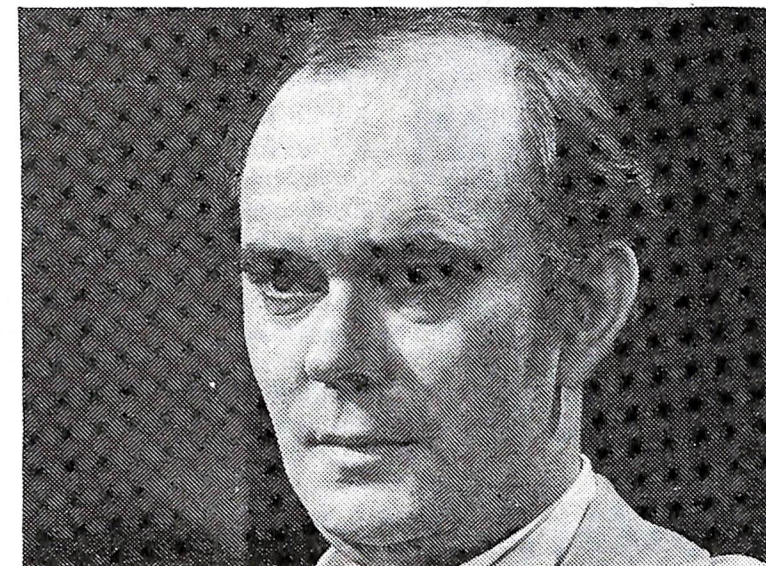
Act I Spring

Act II A few weeks later

Act III Scene I Autumn

Scene II The following day

ALAN AYCKBOURN



Alan Ayckbourn is just about Britain's most prolific modern playwright. He has an insight into the pattern of human behaviour and a power of observation unsurpassed in his field. All his characters are immediately identifiable and true to life and the comedy in his plays comes from the instant recognition of the idiosyncrasies in these people — and, indeed, in each of us.

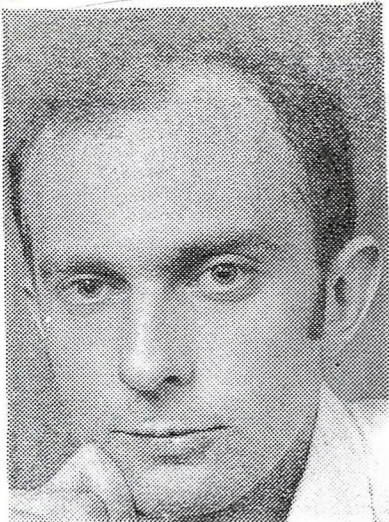
Born in London in 1939 he was educated at Hailebury until the age of seventeen and has worked in the theatre, one way and another, ever since. Acting jobs came and went, repertory in Worthing, Leatherhead, Oxford, Stoke-on-Trent and elsewhere. Between 1965 and 1969 he was Drama Producer for B.B.C. Radio in Leeds. In 1969 he became Director of Productions at the Library 'Theatre in the Round' at Scarborough.

It was here that his first play saw the light of day and since then he has continued writing and producing with an incredible regularity that in a lesser mortal would make for complete exhaustion. However, his standards never drop and his imagination continues to be fertile. Each new play brings more delight and more uproarious — but kindly laughter from his audiences.

In "Time and Time Again" Alan Ayckbourn uses a typical English suburban family at which to poke his gentle fun. We have Peter, mild mannered and sports mad who brings his fiance Joan to his employer's house for tea.

His employer Graham Baker, as is his nature, makes a bee-line for her but, it is Leonard, Mrs. Baker's brother, to whom Joan strays. Leonard, a poet and a fumbler, moons around and holds conversations with the garden gnome. Graham is horrified at Joan's attraction to his brother-in-law, whom he treats with malice and scorn and even his wife decides that her brother Leonard must tell Peter about their relationship. When Leonard tries, half-heartedly to do so the result is wholly unexpected. . . .

Howard David

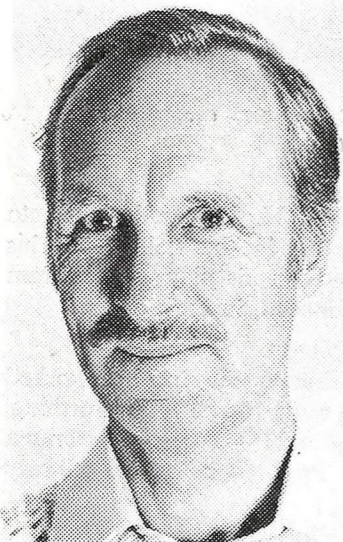


HOWARD DAVID

Howard made a late entry into the theatrical world after a very successful business career in which he rose to the position of European Production Controller for a British company, and lived a jet-set existence for 2 years, constantly travelling to the U.S.A., France, Germany and Canada. A talented musician and singer, he became more and more interested in drama and finally embarked on a career as a professional actor. Since then he has lived a very busy theatrical life, playing Tim in "Truth Or Dare" and Colin Broughton in "The Sponge Room" in London, as well as seasons in regional theatres. On television Howard has appeared with Jeremy Brett in "The Good Soldier", and in educational T.V. He is the newest member of Victor Graham's company, having joined only this year, but has already given some very impressive performances.

Victor Graham

VICTOR GRAHAM



In a long career Victor Graham has been engaged in just about every possible theatrical activity. Originally training at the Royal Academy of Dramatic Art he went on to play in Shakespearean productions for 2 years at the famous Maddermarket Theatre in Norwich, followed by seasons at leading theatres all over England. Apart from straight theatre, Victor has appeared in pantomimes and on the variety stage with such names as Morecambe & Wise and Tommy Cooper. He has also done T.V. and film work, but the live theatre has always been his great love, and his particular pride has been his own theatre company. Last year he celebrated the 25th anniversary of the founding of his theatre base in Scotland and was presented with an illuminated scroll by the civic authorities to honour his achievements.

Victoria Steer

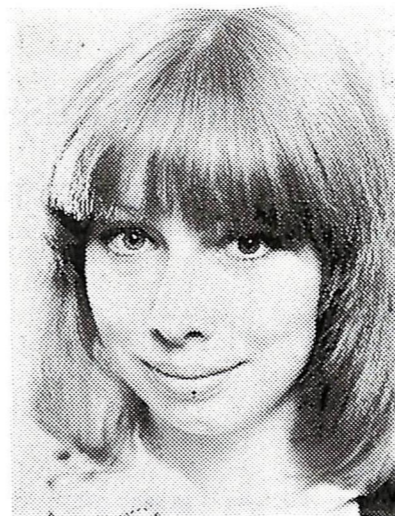
VICTORIA STEER



Vicky was born in Zambia in Africa. She returned to England for her education, which was at a boarding school in East Anglia and then trained for the stage at the Mountview Theatre School in London. She has toured Germany and Italy with productions of SHAKESPEAR'S "A Midsummer Night's Dream" — in which she played Titania — and "Othello", and also toured with a production of the famous musical "Fiddler On The Roof". An accomplished singer and dancer, Vicky has played Principal Boy in 2 pantomimes. On television she has appeared as Cordelia in "King Lear", Mary in "Juno And The Paycock", and Alison in "Look Back In Anger". Vicky joined Victor Graham's company in 1979. She is a very keen sportsfoman and enjoys gymnastics, swimming, squash, diving and tennis. She spent a holiday in Malta last year and had the opportunity to see the Manoel Theatre. She is delighted that she is now going to play in this beautiful theatre.

Sandra Wynne

SANDRA WYNNE



Sandra was born and brought up in North Wales where she was discovered at an early age to be tone deaf and to dislike eating leeks! After attending the same school as Emyln Williams (though not at the same time) she moved on to Manchester University where she gained traces of a Mancunian accent and a degree in drama. Still desperate to act she went to the Sherman Theatre in Cardiff. There she fell in love with the technical side of the theatre. Fraught directors could be seen dragging her away from a lighting board to put on her costume because the show was about to go on. She was "hooked" on lights and prompt copies and sound tapes.

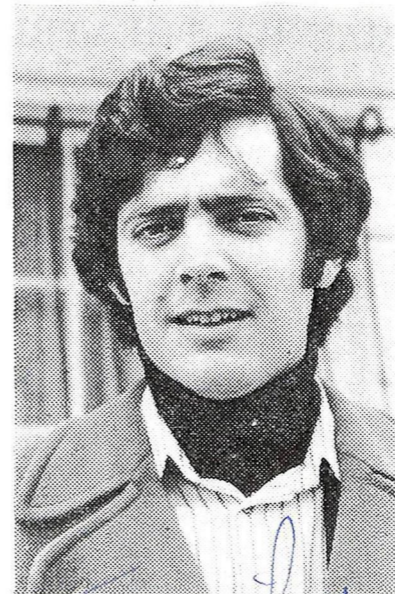
She moved from Cardiff to her first professional job as an Actress and Assistant Stage Manager in weekly repertory at Whitby. And there she met the love of her life — a teddy bear

called Cuddles. Since then he has been everywhere with her: Derby, St Andrews, Sheffield, Keswick, Eastbourne and London. He has even had a play written about him called "Edward Cuddles". "The Bear Who Couldn't Spell". It was premiered at the Leas Pavilion Theatre in Folkstone, with Sandra playing the title role.

Sandra was with BBC Television both in London and in Glasgow for eighteen months during which time she was floor manager (our equivalent is stage manager) on The Merchant Of Venice produced, by the brilliant Jonathan Miller, and the children's programme Why Don't You? where her handmade pupets were featured each week.

Sandra joined up with the Graham Players in 1981 working on Ibsen's "Ghosts," Arthur Miller's "The Price" and three Alan Ayckbourn plays. This will be the first time that Sandra has worked abroad. Watch out, there's a bear about !!!

JAMES RICHARDSON



James comes of an Army family and spent most of his childhood travelling round the Far East, particularly Hong Kong. He eventually came to England to finish his education, after which he trained for the stage at the Guildhall School of Drama in London. James has played in many theatres in Great Britain and made a particular impression with his performance as Mark Anthony in "Anthony and Cleopatra". On television he made several appearances with Hywell Bennett in the series "Shelley". James joined Victor Graham's company in 1980 and has played many leading parts for them, such as Oswald in Ibsen's "Ghosts" and Walter in Arthur Miller's "The Price". He has a particular flair for light comedy which he has shown to great effect in Alan Ayckbourn's plays.

James Richardson

FOR THE GRAHAM PLAYERS:

Visiting Scenic Designer



ALLAN CRUESS

Visiting Stage Manager

SANDRA WYNNE

FOR THE MANOEL THEATRE:

Booking Clerk

MARTHESE VASSALLO

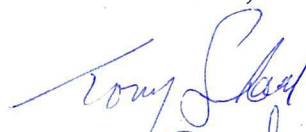
Lights

VANNI LAUS

Carpenters

EMM. DALLI, FRANCIS MIFSUD

Stage Manager



TONY STROUD

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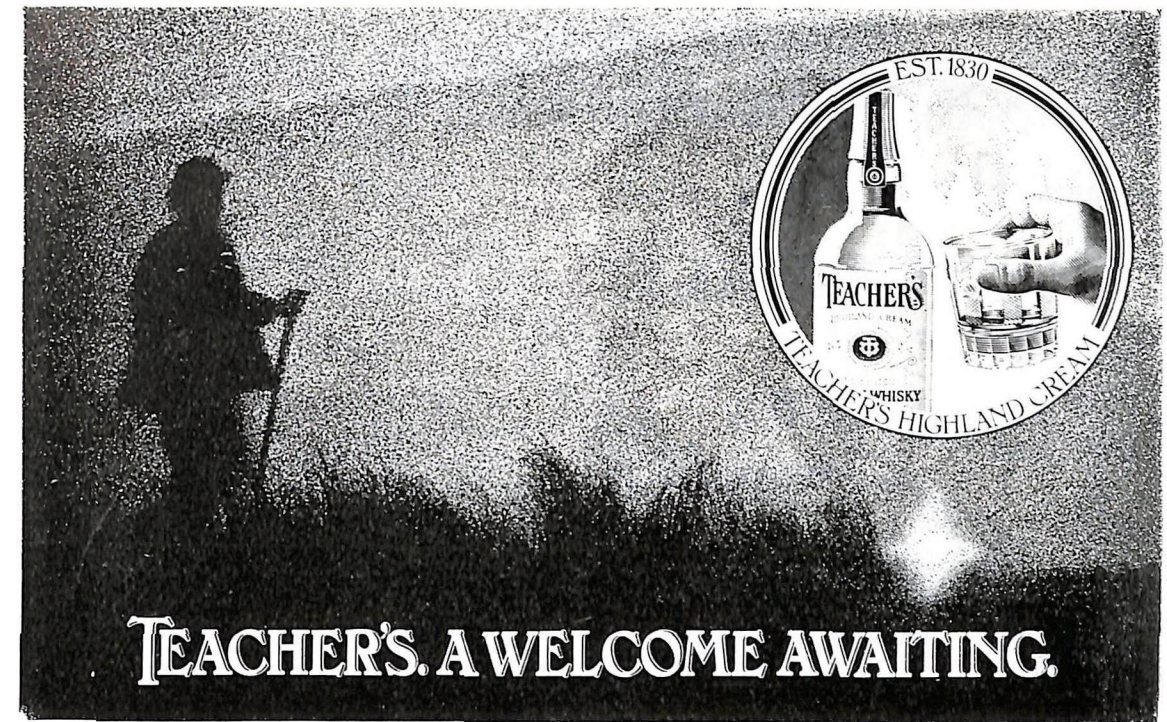
Antonio Manoel De Vilhena

Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem.*"



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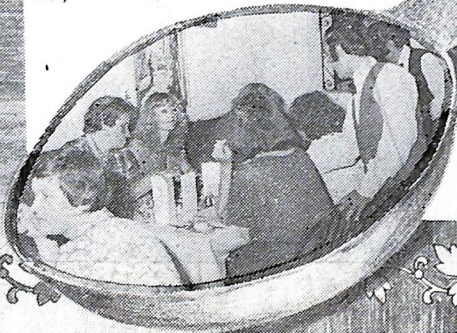
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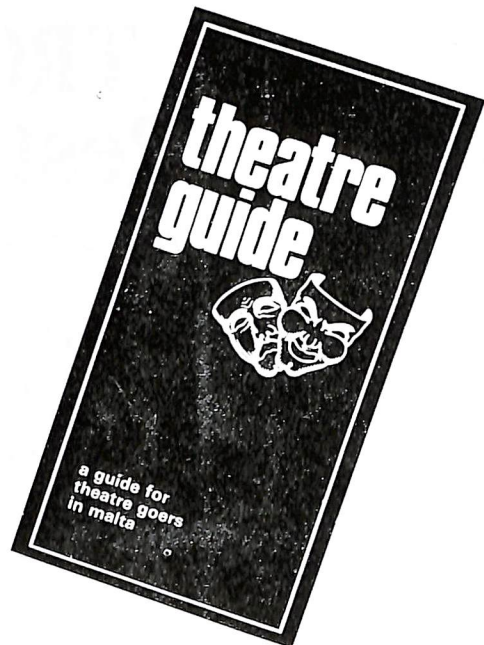
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***A guide for
theatre-goers
in Malta.***



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