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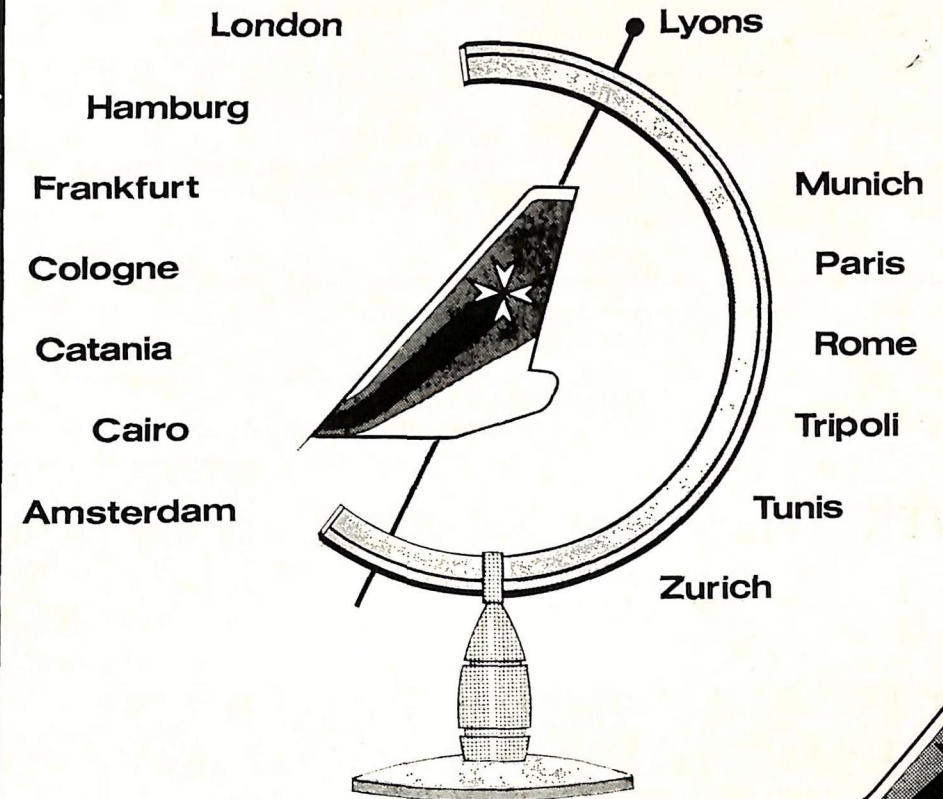
Chiusignu' & Dyakon i

Anal. Company

21 - 28 January 1984

**MANOEL
THEATRE**

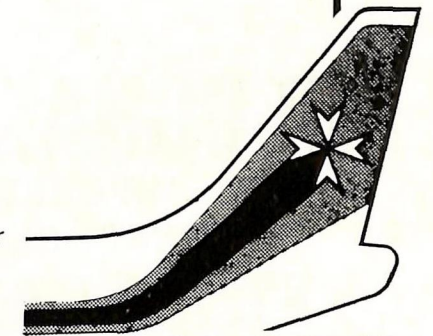
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IL-KUMPANIJA MALETH

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3 Atti

adattati minn

FRANK GANADO

FIT-TEATRU MANOEL

nhar is-Sibt, 21 ta' Jannar, 1984

u l-Hadd, 22 ta' Jannar, 1984

Jieħdu sehem :

PETER CREMONA
DORIS, martu
MICHAEL XUEREB, avukat
CONNIE, martu
NERIK GRIMA
MARISE, martu *M. Distefano*
FRANZ HERONSKI
L-ISPETTUR tas-C.I.D.
PAPAGIORCOPULO
IS-SURGENT CUTAJAR
MARIA ENGEL
HILDA PICCIONE

FRANK TANTI *Frank Tanti*
MARTHESE BRINCAT *Martese Brincat*
JOE FENECH *Joe Fenech*
MARY ROSE BONELLO *Mary Rose Bonello*
JOHN CURMI
NADYA DISTEFANO *Nadya Distefano*
VICTOR APAP *Victor Apap*
VICTOR GRECH *Victor Grech*
JOHN DIMECH *John Dimech*
VERONICA BORG *Veronica Borg*
BERNARDETTE PULÈ *Bernardette Pulè*

Direzzjoni : FRANK GANADO *Frank Ganado*

Zmien : F'Malta — Illum

L-azzjoni ssir fid-dar tal-familja Cremona fil-limiti
ta' San Pawl il-Baħar

I ATT — I XENA - Il-Hadd għall-habta ta' l-ghaxra ta'
fil-ghaxija

II XENA - Nofs siegħa wara

II ATT — L-ghada fil-ghodu

III ATT — L-istess jum fis-sitta ta' fil-ghaxija

**Wara l-palk:-
Għall-Maleth**

Direttur tal-Palk *John H. Scerri*

Assistenti

Vestjarju

Pubblicità

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FRANCIS MIFSUD

R. Schumli

Il-Kumitat tal-Kumpanija 'Maleth'

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Segretarju Onor.

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JOE H. FENECH A.(Mus.), L.C.M.

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THE MANOEL THEATRE FOYER

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edged mirrors lead to impeccable cloakrooms.

There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra and, at the top of the stairs, a truly magnificent chandelier once the property of the Messina family.

You will see engravings depicting characters and scenes from famous operas and show-cases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Antonio Manoel de Vilhena which was recovered from Manoel Island.

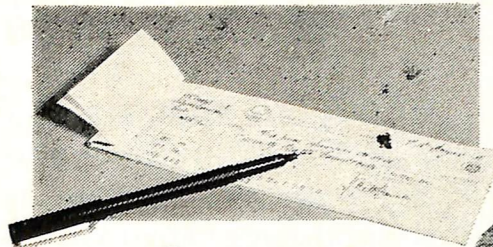
A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and accoustics are perfect for recitals and poetry reading.

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