



1732

*Operetta Season
1984*

969

**MANOEL
THEATRE**

**THE MANOEL THEATRE MANAGEMENT
COMMITTEE**

presents

**LA COMPAGNIA ITALIANA DI
OPERETTE**

IN A SEVEN-DAY SEASON OF

FOUR OPERETTAS

IL PAESE DEI CAMPANELLI

LOMBARDO-RANZATO

SCUGNIZZA

COSTA-LOMBARDO

CIN CI LA'

LOMBARDO-RANZATO

LA VEDOVA ALLEGRA

FRANZ LEHAR

At The Manoel Theatre

Monday 13th to Sunday 19th February 1984

AIRMALTA

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TOURS

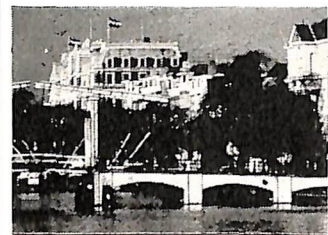
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M. Bayan Juff

Monday 13th and Friday 17th February

IL PAESE DEI CAMPANELLI

Operetta in due tempi di Lombardo e Ranzato

Bon Bon	NADIA FURLON
Nela	AMANDA DI TULLIO
La Gaffe	PAOLO PIERI
Hans	RENATO CIONI
Attanasio	GIORGIO GRASSI
Pomerania	ALDA MURER
Tarquino	PAOLO MENEGOLLI
Basilio	ARMANDO CARINI
Nansen	ANGELO MEMI
Tom	EDGARDO CORALLI
Ethel	KATALIN MURANYI

Fuocodi Tallo
Ruthless
Baldini

Red Swan

The action unrolls in the country of the Belfries.

QUADRILLES AND DANCES:

The Milkmaids — The Violets — The Cadets — The English girls.

J. M. Kest
Kati Norman
Staplin
Annie B
XXX
Tracy Haid
C. Sergeant

THE STORY

Once upon a time, there was a dear little village in Holland, in which all the houses had a miniature belfry on the roof and every time a village girl betrayed her husband or her fiancée, the little bells pealed out. One fine day, a battleship entered the harbour of this village and the cadets lost no time in going ashore to court the fisherman's wives and sweethearts. This caused a lot of trouble in the once tranquil village: but when the battleship leaves the harbour peace returns again to the charming "Village of the Bells".

Tommaso
Paolo di Jover

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Mr. Barfani's Gift

Tuesday 14th and Saturday 18th February

SCUGNIZZA

Operetta in due tempi di
COSTA — LOMBARDO

Salome	NADIA FURLON
Gaby Gutter <i>Maria Ricci</i>	MARIA RICCI
Maria Grazia	ALDA MURER
Totò <i>Edgardo Coralli</i>	EDGARDO CORALLI
Chic	PAOLO PIERI
Toby Gutter	PALO MENEGOLLI
Un Domestico	ARMANDO CARINI

Home Sound
G.M. Cabot
Kate Norman
Annie B. xxx
C. Sergeant
S. Tamplin
Tracy Howard
W. Swan

THE STORY

SALOME', the bewitching queen of the Scugnizzi and her young and handsome friend totò attract the attention of a rich American widower, Mr. Toby Gutter, who is visiting Naples with his daughter Gaby and his secretary Chic. Mr. Gutter falls in love with Salome and wishes to marry her and take her home with him to America, but Salome refuses because she loves her way of life. She and totò are in love with each other, without realising it. After a quarrel with Totò, Salome accepts Mr. Gutter's offer of marriage although she and Totò are both deeply unhappy. However, soon the Neapolitan sun returns to shine brighter than ever. Sensing where her heart lies, Mr. Gutter settles a handsome dowry on Salome so that she may marry her beloved Scugnizzo and Gaby, at last, discovers Chic's love for her which she happily accepts.

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Wednesday 15th and Sunday 19th February

CIN CI LA'

Operetta in Tre Atti di

CARLO LOMBARDO e VIRGILIO RANZATO

Cin Ci Là

NADIA FURLON

Petit Gris

PAOLO PIERI

Il Principe Funchi

PAOLO MENEGOLLI

Myosotis

MARIA RICCI

Ciclamino

SANDRO GALLUZZI

Blum

ARMANDO CARINI

Segretaria di Produzione

KATALIN MURANYI

Un Cinese

ANGELO MEMI

The action takes place in Macao.

QUADRILLES AND DANCES :

The Chinese — The Rose — The Flower Garden — The Film

— The Lanterns

THE STORY

The inhabitants of Macao are distressed by the fact that the young and timid Princess Myosotis and her cousin Prince Ciclamino, who are engaged to be married, are both so reluctant to give up their childish ways. Funchi, the Princess's father decides to introduce the disinterested couple to the beautiful French film-star, Cin Ci Là, who has just arrived in Macao accompanied by her manager Petit-Gris who is in love with her, Cin Ci Là's love lessons to Ciclamino provoke Petit-Gris's jealousy. But soon Princess Myosotis is ready to forget her dolls and dreams, and longs to marry Prince Ciclamino. At this good news there is great rejoicing in all Macao.

J.M. Cabt

Kathi Notman

Tracy Howard

Alberic Galini

Anna

Stampin

Annie

Sergant

Howard

Pennine
Delapierre

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M. Baffari-Gianni

Thursday 16th and Sunday 19th February

LA VEDOVA ALLEGRA

Opera in tre atti — Musica di Franz Lehar

Anna Glavari <i>Francis F. Taylor</i>	AMANDA DI TULLIO
Valencienne	MARIA RICCI <i>Maria Ricci</i>
Danilo Danilowic <i>Ranoldioni</i>	RENATO CIONI
Camillo de Rossillon	SANDRO GALLUZZI <i>Alessandro Galluzzi</i>
Niegus	PAOLO PIERI <i>Tracy Howard</i>
Barone Zeta	PAOLO MENEGOLLI
Conte Kromov	ARMANDO CARINI
Contessa Bogdanovich	ALDA MURER
Conte Bogdanovich	GIORGIO GRASSI
Visconte Cascada	ANGELO MEMI
Olga Kromov	KATALIN MURANYI
Saint Brioché <i>Anna B. F. F.</i>	EDGARDO CORALLI

The action takes place in Paris.

Act I At the Embassy of Pontevedro in Paris
Act II In the garden of Anna Glavari's villa
Act III Chez Maxim

QUADRILLES AND DANCES :

The Sirens — La Vilia — Chez Maxim — The Great Waltz

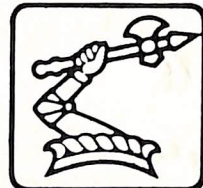
THE STORY

The King of Monrovia is afraid that Anna Glavari, a rich enchanting widow, might marry a foreigner and as a consequence her fabulous fortune would be lost to her country. He sends an order to the chancellor of his Embassy in Paris, Niegus, telling him to do everything in his power to persuade Anna to marry one of her compatriots. After many headaches and heartaches, Niegus succeeds in bringing together the Embassy's secretary Count Danilo and the rich widow — thus rekindling an old flame. The couple avow their mutual love and decide to get married, thus saving the Bank of Monrovia from ruin.

Kate Norman

E. Tamplin
C. Sergeant
Ken S...

Ranoldioni *Federico di...*



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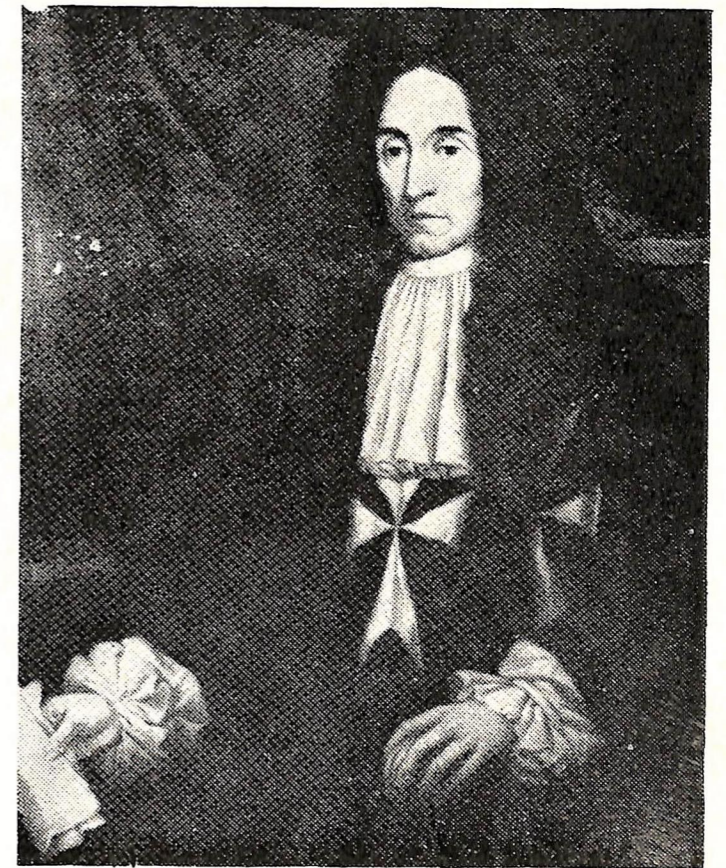
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Antonio Manoel

De Vilhena



Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

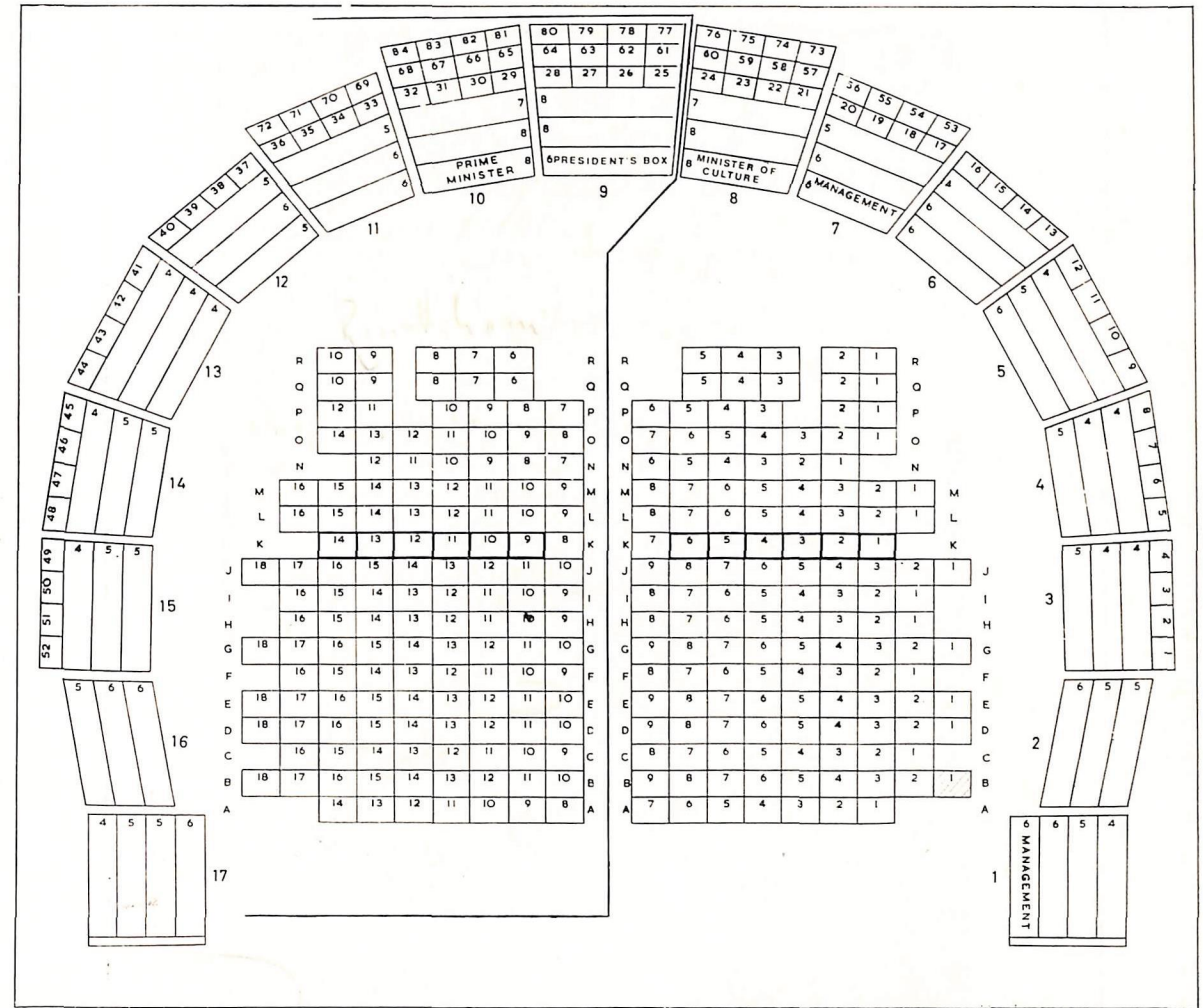
Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem.*"

Day
Night
Iced
Neat
His
Hers
Cointreau



SACCONE & SPEED



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

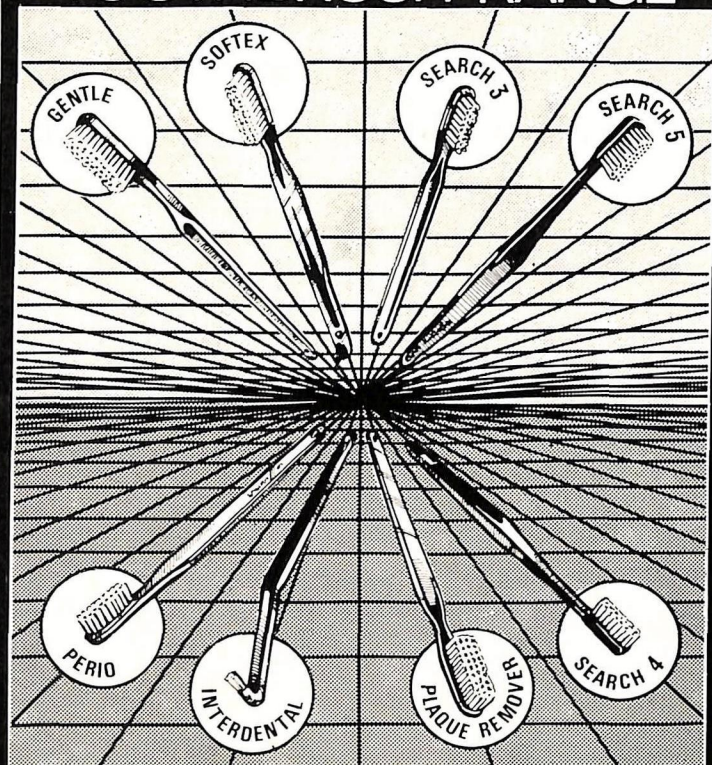
Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

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FORTHCOMING EVENTS

MANOEL THEATRE OPERA COMPANY — CAVALLERIA
RUSTICANA AND AN OPERATIC CONCERT — Saturday
25th and Sunday 26th February 1984.

CHARLES THAKE ID-DI W ID-DO — Saturday 3rd and
Sunday 4th March 1984.

MANOEL THEATRE MANAGEMENT COMMITTEE —
PIANIST ANNA MARIA STANCZYK — Tuesday 6th
March 1984.

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THE MANOEL THEATRE FOYER

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edged mirrors lead to impeccable cloakrooms.

There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra and, at the top of the stairs, a truly magnificent chandelier once the property of the Messina family.

You will see engravings depicting characters and scenes from famous operas and show-cases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Antonio Manoel de Vilhena which was recovered from Manoel Island.

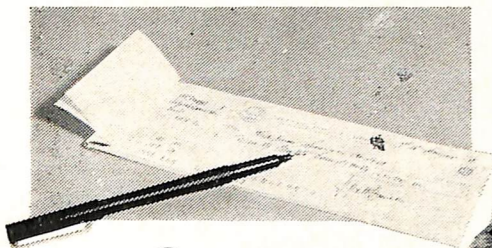
A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and accoustics are perfect for recitals and poetry reading.

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