



1732

MANOEL THEATRE

982

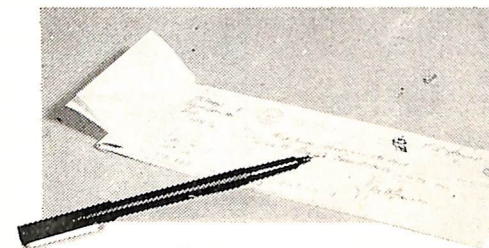
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THE MANOEL THEATRE MANAGEMENT COMMITTEE

presents

a

DUO RECITAL

by

LIONEL CLARKE

OBOE

IORI MICHAEL

PIANO

SATURDAY 14th APRIL 1984

IN THE FOYER OF THE
MANOEL THEATRE



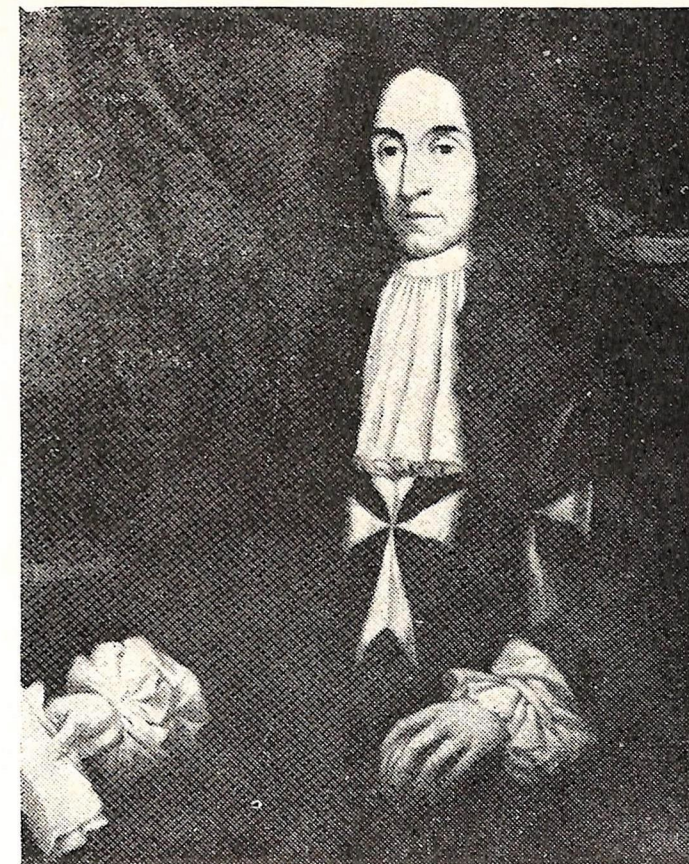
Lionel Clarke studied the oboe at the Royal College of Music, London, gaining the A.R.C.M. Diploma in 1947. He subsequently won a scholarship to the Conservatoire Nationale de Musique, Paris. After returning from Paris he was appointed Principal Oboe of the B.B.C. Welsh Orchestra, and is now engaged mainly in teaching and free lance performances.



Since 1976 Iori Michael has given seven recitals for the British Council in Valletta, three of them with other instrumentalists, and played four piano concertos with Orchestra of the Manoel Theatre, last year playing duo with Margaret Cini. He has also given house concerts and recitals. He obtained the Diploma in Music (University of Wales) in 1938.

Antonio Manoel

De Vilhena



Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem.*"

PROGRAMME

There are three premières this evening: the first music recital to be held in the Foyer of the Manoel Theatre, Lionel Clarke's first appearance in Malta, and the first public performance of Charles Camilleri's piano solo arrangement of his "Classical Variations on a theme by Nicolò Isouard," composed for piano and orchestra.

Sonata in C major

BESOZZI

Andante — Allegro — Larghetto — Allegretto

Alessandro Besozzi was born in Parma in 1702 and appointed Oboist at the Court of Carlo Emanuela III in Turin in 1751.

Arioso by FIOCCO

Gavotte and Gigue by BOYCE

Joseph Hector Fiocco was born in Brussels in 1703. His style was influenced by François Couperin with particular reference to ornamentation. He also shows a thorough grounding in the Italian style of Vivaldi.

William Boyce of London (1711-79) is regarded as the leading English representative of the late Baroque style. Master of the King's Band and organist of the Chapel Royal, he was eminent equally as a composer for the church and the theatre. ...

London Pieces (Piano Solo)

IRELAND

John Ireland, 1879-1962, an English pianist and composer, taught composition at the Royal College of Music. He cultivated a personal style within the romantic idiom, often linked with the depiction of places.

"Chelsea Reach" (1917) may have been prompted by Whistler's paintings, 'Nocturnes of the River'. Chelsea Reach is that stretch of the Thames bordering on Chelsea.

"Ragamuffin" (1917) is seldom seen in the Welfare State. He is a very young teenager, hands in pockets, kicking a tin along the gutter, with a fag-end in his lips. The piece has humour and wit.

"Soho Forenoons" suggests the bustling foreign quarter in Soho.

Sonata Antica Op. 13

CAMILLERI

Allegro moderato — Andante molto — Allegro vivace

The Maltese composer Charles Camilleri, who was Composer in Residence at Toronto University, is based in London. His work has been performed in capital cities round the world, including London, Paris, Amsterdam, New York and Tokyo. This year his work "Ionian Dances" is being played at the Edinburgh Festival.

His "Sonata Antica" (1969) is based on keyboard pieces by the early seventeenth century English composer Orlando Gibbons.

INTERVAL

Sonata in D major, Op. 166

SAINT-SAENS

Andantino — Allegretto — Molto allegro

In the last year of his life, Saint-Saens (1835-1920) wrote three major works in the form of sonatas for clarinet, oboe, and bassoon. The Oboe Sonata in D major is generally regarded as the most successful of the three, and demonstrates fully both pastoral and incisive characteristics of the oboe.

Classical Variations on a Theme by Nicolò Isouard

CAMILLERI

Written for piano and orchestra, and dedicated to the late Stuart Pollard, this work had its première in that form on 7 February 1984 with Michael Laus at the piano. Charles Camilleri has arranged this work for solo piano specially for this evening's first performance.

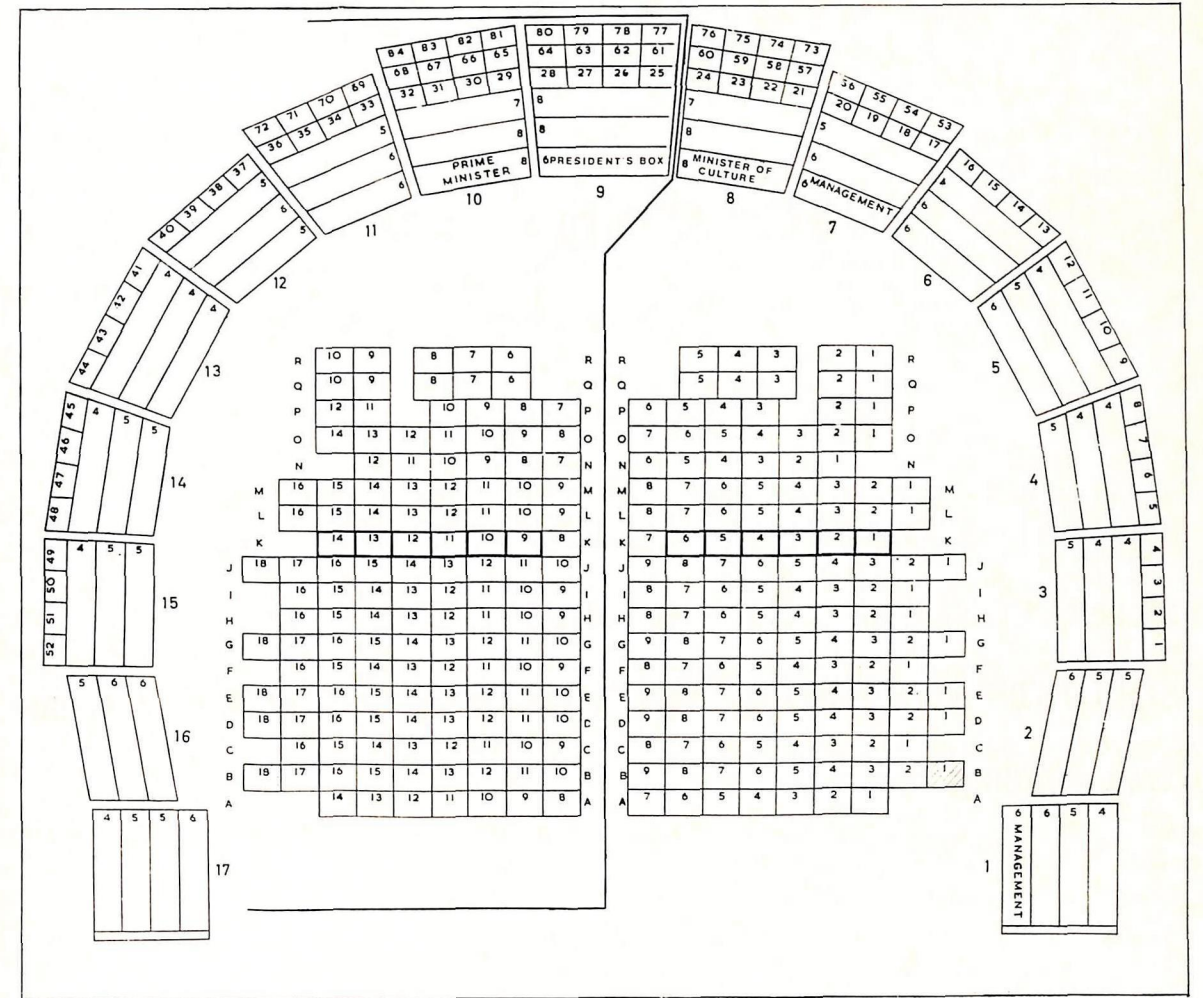
Sonatina

JACOB

Adagio — Allegro giocoso — Lento alla Sarabanda —

Allegro molto vivace

Born in 1895, Gordon Jacob, composer, and Professor of Composition at the Royal College of Music, was appointed C.B.E. in 1968. His own teacher at the Royal College, Sir Charles Stanford, greatly influenced his style. He was particularly drawn to compose for wind instruments including two concertos for Oboe (1933 and 1956) in addition to this Sonatina (1963).



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

FORTHCOMING EVENTS

MANOEL THEATRE MANAGEMENT COMMITTEE — DUO
PIANO CONCERTO BY THE MANOEL THEATRE ORCH. —
SOLOISTS ANNE BORG AND CYNTHIA TURNER — Tuesday
17th at 7.30 p.m.

M.A.D.C. — ENGLISH PLAY — Friday 27th at 7.30 p.m.;
Saturday 28th at 8.30 p.m.; Sunday 29th at 6.30 p.m.

THE MANOEL THEATRE FOYER

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edged mirrors lead to impeccable cloakrooms.

There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra once the property of the Messina family.

You will see engravings characters and scenes from famous operas and showcases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Antonio Manuel de Vilhena which was recovered from Manoel Island.

A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and acoustics are perfect for recitals and poetry reading.

MANOEL THEATRE MANAGEMENT COMMITTEE

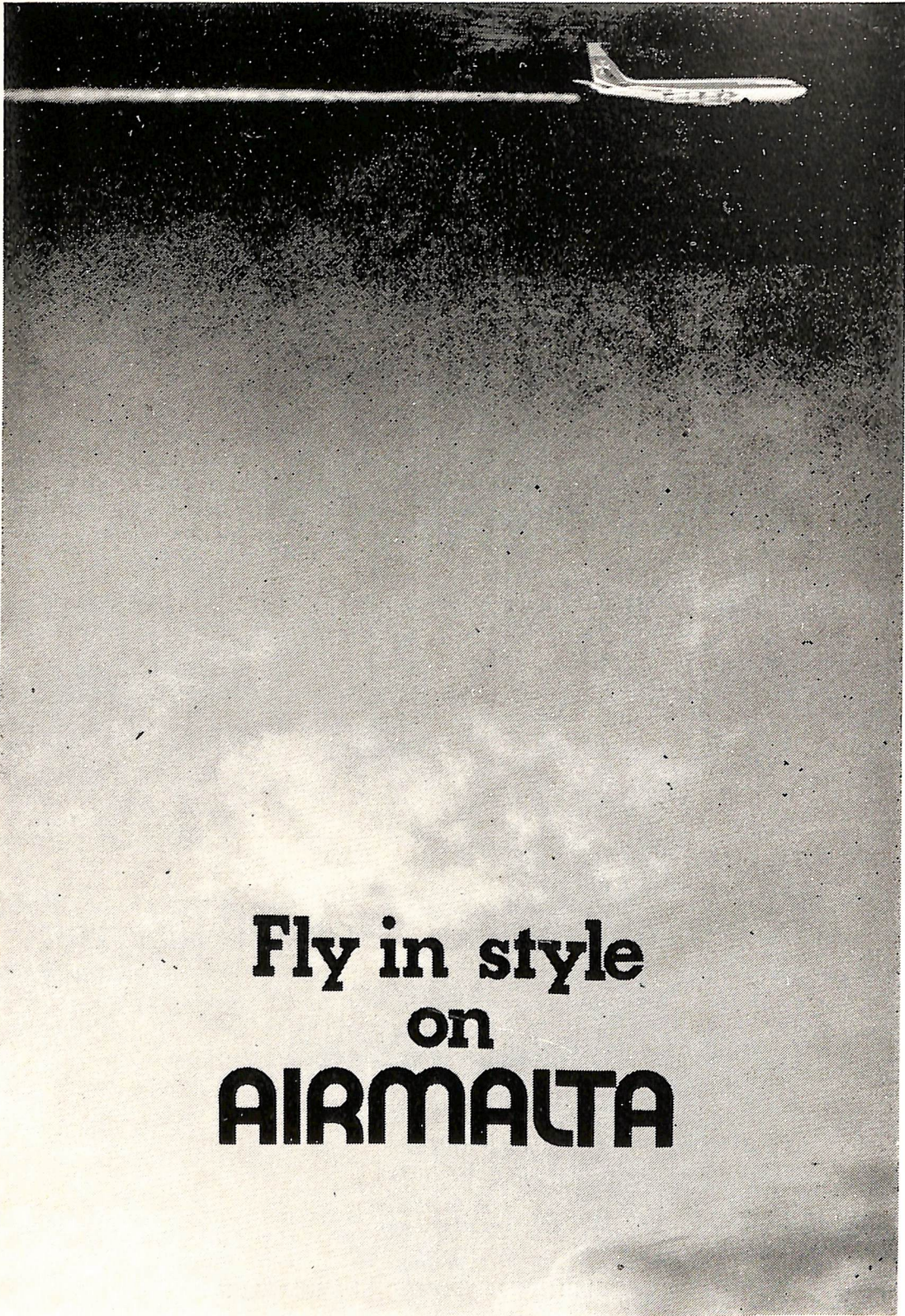
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