



1732

Dr. Rafael Lichin Grez

by

Humana Theatrical Company.

8th + 9th December 1984.

**MANOEL
THEATRE**

SLIEMA THEATRICAL COMPANY

Tippreżenta

FIT-TEATRU MANOEL

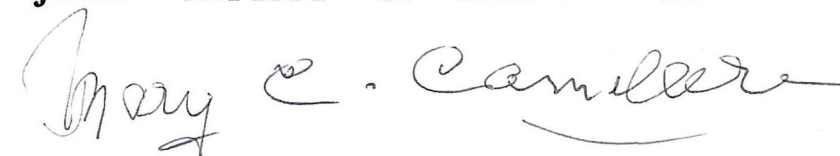
IR-RAGEL LIEBES GRIZ

Dramm fi tliet atti

Maqluba għall-Malti minn

CHARLES ATTARD

Direzzjoni: MARY C. CAMILLERI



Is-Sibt 8 ta' Diċembru 1984

Il-Ħadd 9 ta' Diċembru 1984

Antonio Manoel

De Vilhena



Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem.*"

SLIEMA THEATRICAL COMPANY

"Ir-Raġel liebes Griż"

Jieħdu Sehem:

Doreen Grech	<i>Doreen Grech</i>	<i>Ester</i>
Ronnie Galea	<i>Ronnie Galea</i>	<i>Il-Markis de Rohan</i>
Inez Farrugia	<i>Inez Farrugia</i>	<i>Il-Markisa</i>
John Dimech	<i>John Dimech</i>	<i>Swinton Rotkaby</i>
Victor Bartolo	<i>Victor Bartolo</i>	<i>Harold Rawicks</i>
Doris Fleri Soler	<i>Doris Fleri Soler</i>	<i>Molly</i>
Elio Lombardi	<i>E. Lombardi</i>	<i>Thomas</i>
Theresa Pisani	<i>Theresa Pisani</i>	<i>Toby</i>

Sala sabieħa fid-dar tal-Markis ta' Rohan

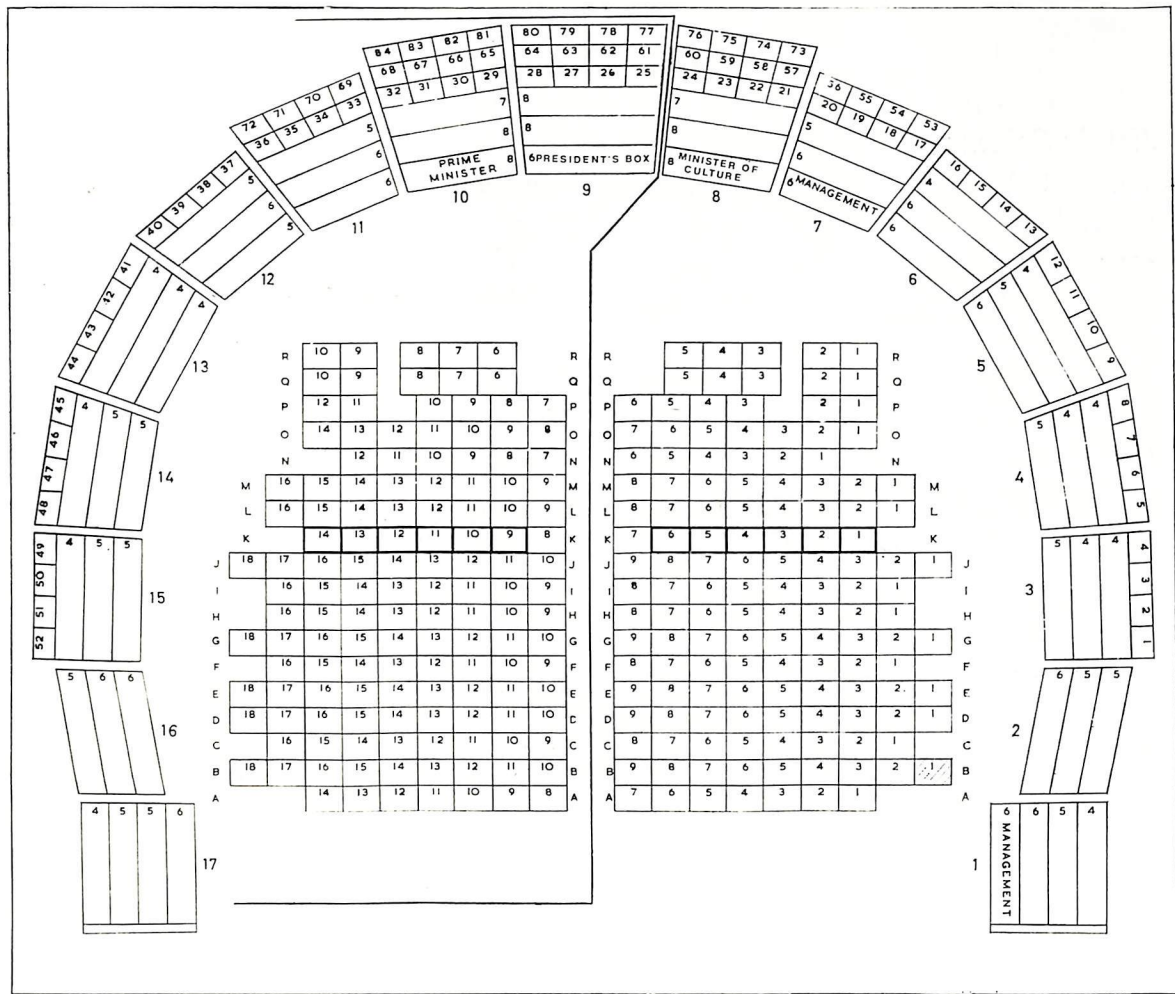
L-Ewwel Att: L-istess xena. Wara nofs-in-nhar, ix-xahar ta' Novembru.

It-Tieni Att: i. Xena: Xahar fuq l-ewwel att. Filgħaxtja.

ii. Xena: Sitt xhur wara. Filgħaxija, kmieni.

It-Tielet Att: i. Xena: Ix-xahar ta' Settembru, filgħaxija.

ii. Xena. Erba' tijem wara, bil-lejl.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

Għas-Sliema Theatrical Company

- Direttur tal-Palk ALFRED VASSALLO
- Disin tal-Palk CHARLES ATTARD
- Rammentatur SILVIO FLERI SOLER

Għat-Teatru Manoel

- Booking Clerk MARTHESE ZAMMIT
- Dwal VANNI LAUS
- Xenarju mibni min FRANCIS MIFSUD
- EMMANUEL DALLI

FORTHCOMING EVENTS

NATIONAL FESTIVITIES COMMITTEE — BAND FESTIVAL

— Thursday 13 at 6.30 p.m.; Saturday 15 at 6.30 p.m.; Sunday 16 at 6.30 p.m.

M.T.M.C. — A Tchaikovsky Concert — Saturday 22 December at 7.30 p.m.

M.A.D.C. — CHRISTMAS PANTOMIME "MOTHER GOOSE" —

Saturday 29 at 3.00 p.m. and at 8.00 p.m.; Sunday 30 at 3.00 p.m. and at 8.00 p.m.

JANUARY 1985: — Wednesday 2 at 7.30 p.m.; Thursday 3 at 7.30 p.m.; Friday 4 at 7.30 p.m.; Saturday 5 at 3.00 p.m. and at 8.00 p.m.; Sunday 6 at 2.00 p.m. and at 6.00 p.m.; Monday 7 at 7.30 p.m.

THE MANOEL THEATRE FOYER

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edged mirrors lead to impeccable cloakrooms.

There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra once the property of the Messina family.

You will see engravings characters and scenes from famous operas and showcases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Antonio Manuel de Vilhena which was recovered from Manoel Island.

A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and acoustics are perfect for recitals and poetry reading.

MANOEL THEATRE MANAGEMENT COMMITTEE

Chairman
A. AGIUS FERRANTE

Deputy Chairman
T. CASSAR DARIEN

Hon. Treasurer
M.L. BONNICI

Hon. Secretary
D. PISCOPO

Members
C. COLEIRO, ROSE LAPIRA, J. MICALLEF

