



1732

MANOEL THEATRE

SLIEMA THEATRICAL COMPANY

Tipprezenta

FIT-TEATRU MANOEL

IR-RAGEL LIEBES GRIZ

Dramm fi tliet atti

Maqluba għall-Malti minn

CHARLES ATTARD

Direzzjoni: MARY C. CAMILLERI

Is-Sibt 8 ta' Diċembru 1984

Il-Ħadd 9 ta' Diċembru 1984

Antonio Manoel

De Vilhena



Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem.*"

SLIEMA THEATRICAL COMPANY

"Ir-Raġel liebes Griż"

Jieħdu Sehem :

Doreen Grech

Ronnie Galea

Inez Farrugia

John Dimech

Victor Bartolo

Doris Fleri Soler

Elio Lombardi

Theresa Pisani

Ester

Il-Markis de Rohan

Il-Markisa

Swinton Rotkaby

Harold Rawicks

Molly

Thomas

Toby

Sala sabieħa fid-dar tal-Markis ta' Rohan

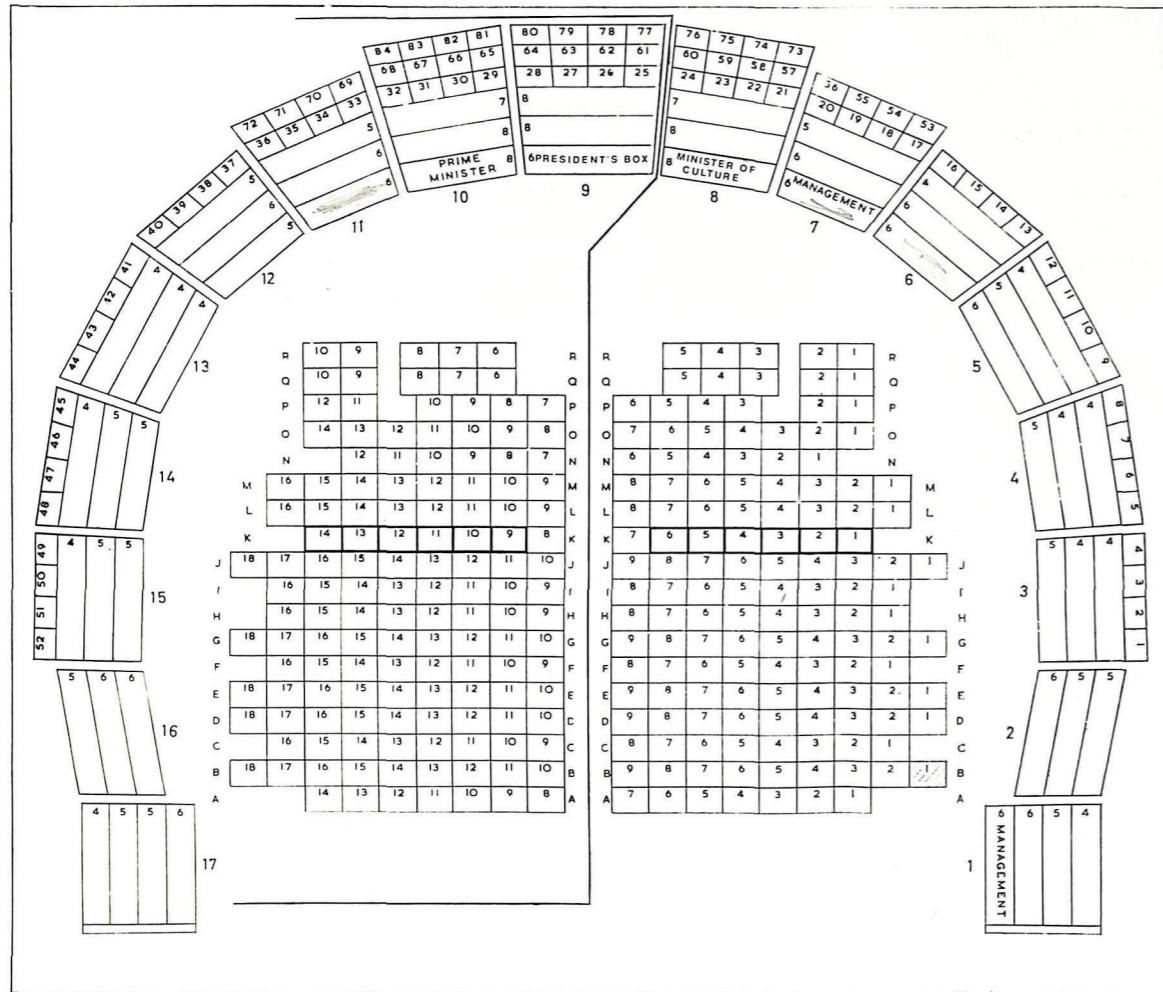
L-Ewwel Att: L-istess xena. Wara nofs-in-nhar, ix-xahar ta' Novembru.

It-Tieni Att: i. Xena: Xahar fuq l-ewwel att. Filgħaxtja.

ii. Xena: Sitt xhur wara. Filgħaxija, kmieni.

It-Tielet Att: i. Xena: Ix-xahar ta' Settembru, filgħaxija.

ii. Xena. Erba' tijem wara, bil-lejl.



Għas-Sliema Theatrical Company

Direttur tal-Palk ALFRED VASSALLO
 Disin tal-Palk CHARLES ATTARD
 Rammentatur SILVIO FLERI SOLER

Għat-Teatru Manoel

Booking Clerk MARTHESE ZAMMIT
 Dwal VANNI LAUS
 Xenarju mibni min FRANCIS MIFSUD
 EMMANUEL DALLI

MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

FORTHCOMING EVENTS

NATIONAL FESTIVITIES COMMITTEE — BAND FESTIVAL
— Thursday 13 at 6.30 p.m.; Saturday 15 at 6.30 p.m.; Sunday 16 at
6.30 p.m.

M.T.M.C. — A Tchaikovsky Concert — Saturday 22 December
at 7.30 p.m.

M.A.D.C. — CHRISTMAS PANTOMIME "MOTHER GOOSE" —
Saturday 29 at 3.00 p.m. and at 8.00 p.m.; Sunday 30 at 3.00 p.m.
and at 8.00 p.m.

JANUARY 1985: — Wednesday 2 at 7.30 p.m.; Thursday 3 at
7.30 p.m.; Friday 4 at 7.30 p.m.; Saturday 5 at 3.00 p.m. and at
8.00 p.m.; Sunday 6 at 2.00 p.m. and at 6.00 p.m.; Monday 7 at
7.30 p.m.

