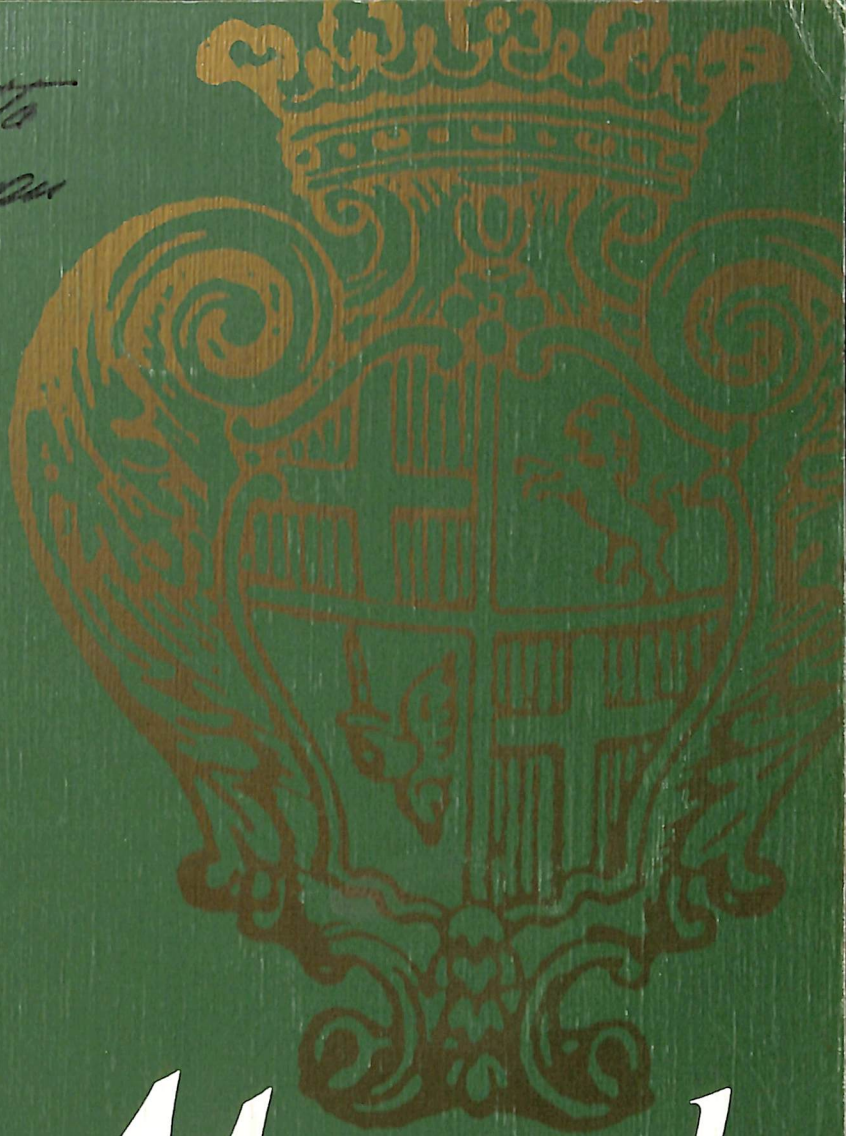


*Opera  
Season  
1985*



# *Manoel Theatre*

1076

1732

*St. Mary*

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SATURDAY, 4TH MAY and TUESDAY 7TH MAY 1985

**IL PAESE DEI CAMPANELLI**

Operetta in due tempi  
di Virgilio Ranzato e Carlo Lombardo

**PERSONAGGI ED INTERPRETI**

Bon Bon  
Nela  
La Gaffe  
Hans  
Attanasio  
Pomerania  
Tarquinio  
Basilio  
Tom  
John  
Ethel.

NADIA FURLON  
MARIA RICCI  
FRANCO BARBERO  
ANTONIO CARANGELO  
ALFREDO RIZZO  
NELLA COLOMBO  
PAOLO MENEGOLLI  
ARMANDO CARINI  
ALESSANDRO GALLUZZI  
ANGELO MEMI  
CAROLINE BRAITHWAIT

**THE STORY**

Once upon a time, there was a sweet little village in Holland in which all the houses had a miniature belfry on the roof; every time a village girl betrayed her husband or her fiancé the little bells pealed out.

One fine day a battleship entered the harbour of this village and the cadets lost no time to go ashore and court the fishermen's wives. This caused a lot of trouble in the once-tranquil village; but when the battleship left the harbour peace returned to the "Village of the Bells".



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SUNDAY 5TH MAY 1985

*Peter Brown*  
*Antonio Garrone*

*McAlister*

**LA VEDOVA ALLEGRA**  
Operetta in tre atti di Leo Stein

Musica di **FRANZ LEHAR**

**PERSONAGGI ED INTERPRETI**

Anna Glavari  
Valencienne  
Danilo Danilowich  
Camillo de Rossilon  
Niegus  
Barone Zeta  
Conte Kromov  
Cont.sa Bogdanovich  
Conte Bogdanovich  
Visconte Cascada  
Olga Kromov

AMANDA DI TULLO  
MARIA RICCI  
ANTONIO CARANGELO  
SANDRO GALLUZZI  
FRANCO BARBERO  
ALFREDO RIZZO  
ARMANDO CARINI  
NELLA COLOMBO  
PAOLO MENEGOLLI  
ANGELO MEMI  
ANNAMARIA MORELLO

*Leggiero & D'Amico*

*Massimo*  
*Sella*  
*Carini*  
*Carangelo*  
*Barbero*  
*Rizzo*  
*Carini*  
*Colombo*  
*Menegolli*  
*Memi*  
*Morello*

**THE STORY**

The King of Monrovia is afraid that Anna Glavari, a rich and charming widow, might wed a foreigner and consequently her fabulous fortune would be withdrawn from the Bank of her country, so he sends an order to the Chancellor of his Embassy in Paris, Niegus, telling him to do everything in his power to persuade Anna to marry one of her compatriots. After many headaches and heartaches, Niegus succeeds in bringing together the Embassy's Secretary, Count Danilo and the rich widow, thus rekindling an old flame. The couple avow their mutual love and decide to get married and so, the Bank of Monrovia is saved from ruin.

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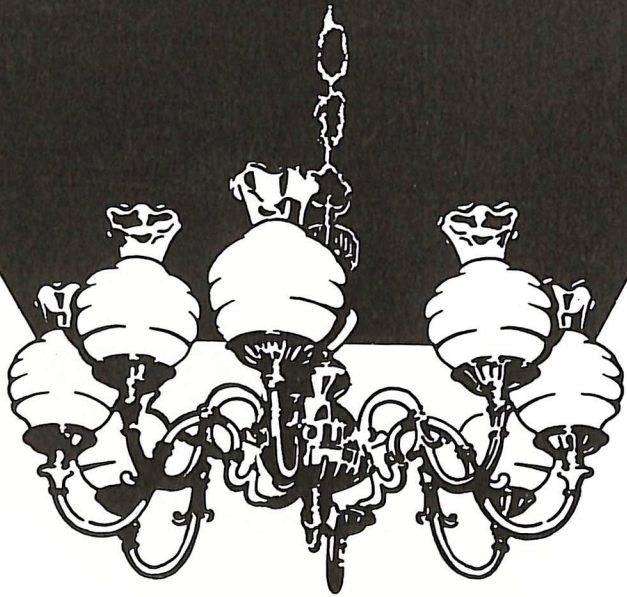
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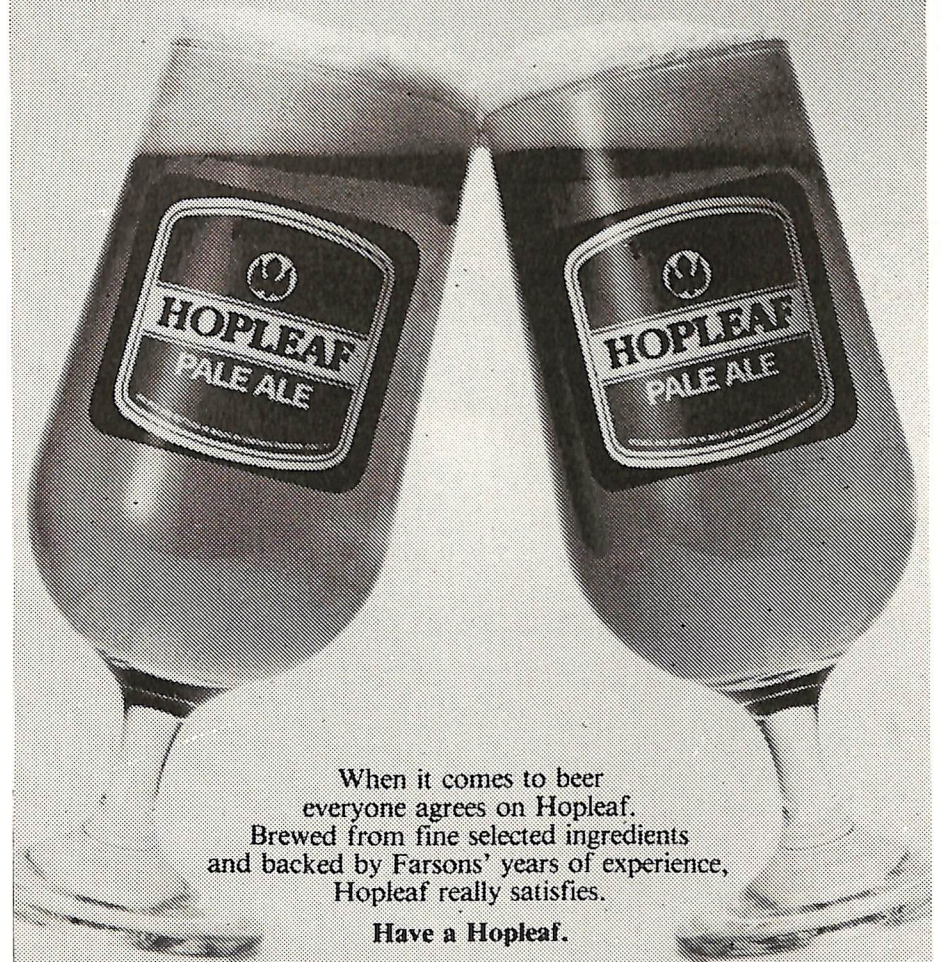
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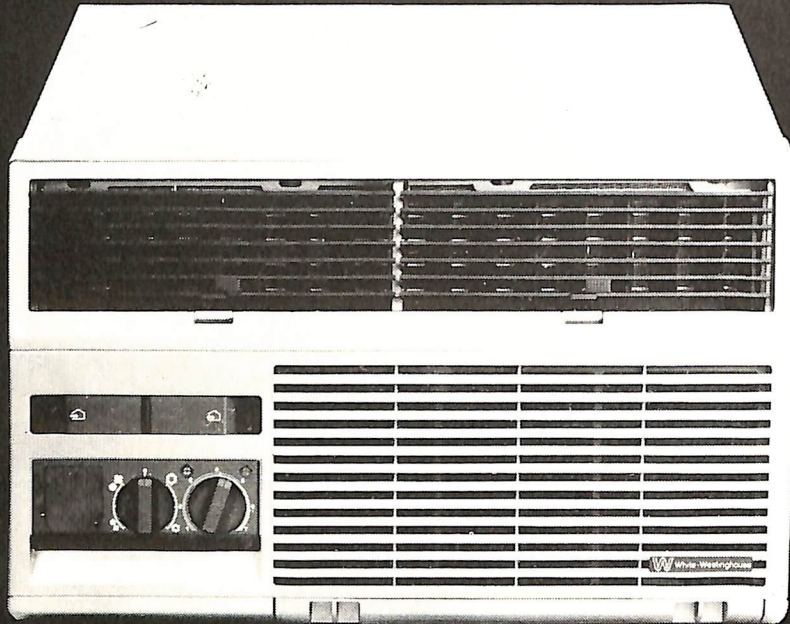
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*Mr. Gianni Boschini*  
MONDAY 6TH MAY, THURSDAY 9TH MAY and  
SATURDAY 11TH MAY 1985

*Nadia Furlon*  
**CIN CI LÀ**  
Operetta in tre atti  
di Carlo Lombardo e Virgilio Ranzato

*Alfredo Rizzo*  
*Nelly Colantuoni*  
**PERSONAGGI ED INTERPRETI**

*Gallupparlo*  
Cin ci là  
Petit Gris  
Il principe Fon-Ki  
Myosotis  
Ciclamino  
Blum  
Un cinese  
Una mousmè

*Maria Ricci*  
NADIA FURLON  
FRANCO BARBERO  
ALFREDO RIZZO  
MARIA RICCI  
ALESSANDRO GALLUZZI  
Armando Carini  
ANGELO MEMI  
CAROLINE BRAITHWALT

### THE STORY

The inhabitants of Macao are distressed by the fact that the young, timid Princess Myosotis and her cousin Prince Ciclamino, who are engaged to be married, are both so reluctant to give up the dreams of their childhood. Fon-Ki, the Princess' father, decides to put the apathetic couple in the hands of a beautiful French filmstar, Cin Ci Là, who has just arrived in Macao, accompanied by her manager, Petit Gris, who is in love with her. Cin Ci Là's love lessons to Ciclamino provoke Petit Gris' jealousy. But soon Princess Myosotis is ready to forget her dolls and her dreams to marry Prince Ciclamino and at this good news there is great rejoicing in all Macao.



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WEDNESDAY 8TH MAY, FRIDAY 10TH MAY and SATURDAY 11TH MAY 1985

**DANZA DELLE LIBELLULE**  
Operetta in tre atti  
di Franz Lehar e Carlo Lombardo

**PERSONAGGI ED INTERPRETI**

Elena vedova Cliquot t  
Tutù Gratin  
Carlotta Pomery  
Duca Carlo di Nancy  
Bouquet  
Piper  
Gratin  
Pomery  
Un Domestico

MARIA RICCI  
NADIA FURLON  
NELLA COLOMBO  
ANTONIO CARANGELO  
FRANCO BARBERO  
ALFREDO RIZZO  
ALESSANDRO GALLUZZI  
PAOLO MENEGOLLI  
ARMANDO CARINI

*For light  
Silvia Cavazzoni  
Paolo Poggi*

*She Returns*

**THE STORY**

The old Duchy of Nancy in Scotland has been bought by a rich man, a certain Mr. Piper who decides to hold a feast in the castle he has just acquired. Carlo, a handsome and mysterious young man, who has been living for some time at the 'Hotel du Park' in the little village at the foot of the castle, is turned out of the hotel by the owner, the beautiful Tutù Gratin, who is furious at the coldness with which he reciprocates her love. Later ... Carlo is caught in the park and brought before Mr. Piper and his fiancé Elena. When Piper learns that Carlo is the legitimate heir of Nancy, he asks him to stay and take part as Adonis, in the choreographic performance he is preparing for the feast, whilst Elena interprets the part of Venus. Carlo and Elena soon find out that they are made for each other, and when the Tribunal declares Carlo as the sole possessor of the Duchy and the castle of Nancy, he asks Elena to become his wife.





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SUNDAY 12TH MAY 1985

**SCUGNIZZA**

Operetta in tre atti  
di Carlo Lombardi

Musica di MARIO COSTA

**PERSONAGGI ED INTERPRETI**

Salomè  
Gaby Gutter  
Maria Grazia  
Totò  
Chic  
Toby Gutter  
Un Domestico

NADIA FURLON  
MARIA RICCI  
NELLA COLOMBO  
ANTONIO CARANGELO  
FRANCO BARBERO  
ALFREDO RIZZO  
ARMANDO CARINI

**THE STORY**

Salomè, a charming queen of the 'Scugnizzi' and her young and handsome friend Totò draw the attention of a rich American widower, Mr. Toby Gutter, who is spending some time in Naples together with his daughter Gaby and his secretary Chic. Mr. Gutter falls in love with Salomè and decides to marry her and take her with him to America, but Salomè refuses to become a rich and respected lady. Soon after, Salomè and Totò, who are in love with each other, without knowing it, happen to quarrel and Salomè accepts Mr. Gutter's offer of marriage. A cloud of sadness weighs heavily on both Salomè's and Totò's heart, but soon the bright Neapolitan sun returns to shine brighter than ever. In fact, Mr. Gutter provides a handsome dowry for Salomè so that she may marry her beloved 'Scugnizzo' and Gaby, at last discovers Chic's love for her, which she happily accepts.



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# THE ISLAND

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ON SATURDAY 18TH MAY  
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ON SUNDAY 19TH MAY  
AT 6.30 P.M.**

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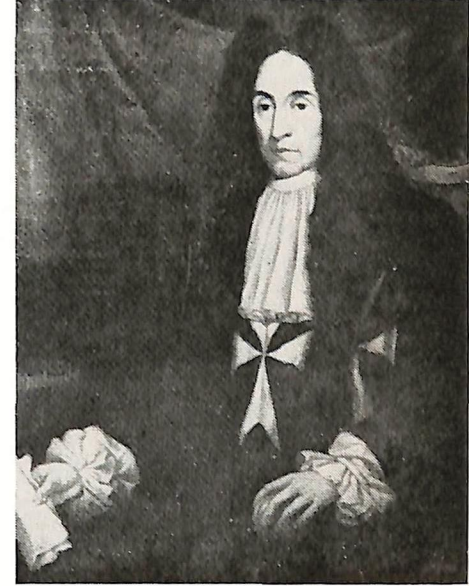
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## Antonio Manoel De Vilhena



Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem*".

## THE MANOEL THEATRE FOYER

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edges mirrors lead to impeccable cloakrooms.

There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra once the property of the Messina family.

You will see engravings characters and scenes from famous operas and showcases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Manuel de Vilhena which was recovered from Manoel Island.

A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and acoustics are perfect for recitals and poetry reading.

# Mother's MAY

the

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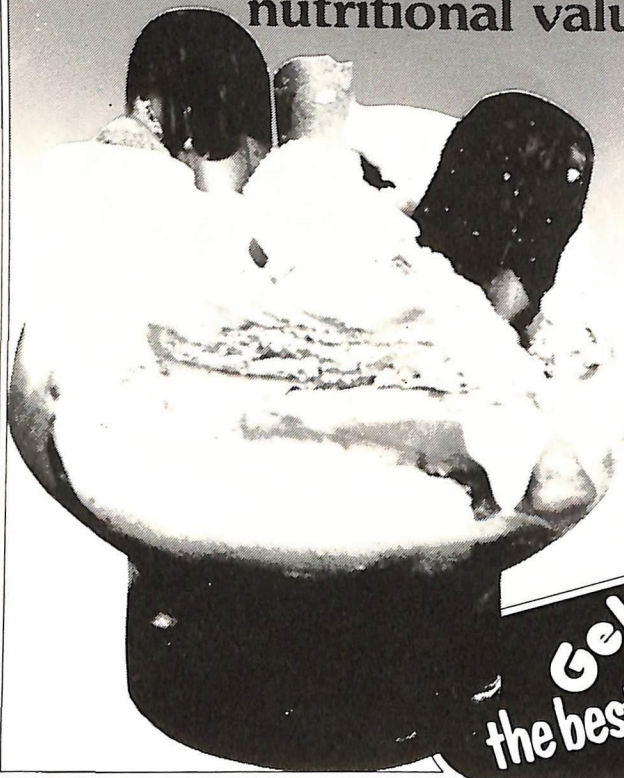
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## MANOEL THEATRE MANAGEMENT COMMITTEE

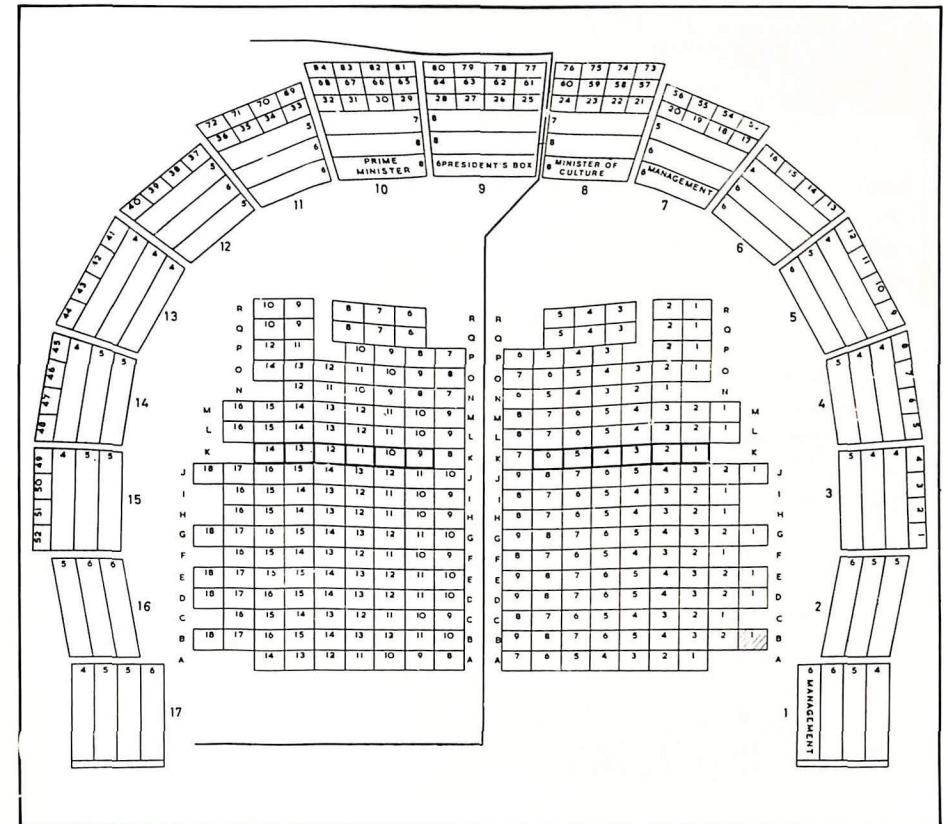
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