



1732

Did he Kicked Agatha Christie?

G. Mann 83

9th 10th February 1985

**MANOEL
THEATRE**

1010

ILWIEN '83

an Alfred Vassallo presentation

of

WHO KILLED 'AGATHA' CHRISTIE?

A play by TUDOR GATES

Directed by ALFRED VASSALLO

SAT 9th FEBRUARY at 7.30 p.m.

SUN 10th FEBRUARY at 6.30 p.m.

at the MANOEL THEATRE

Who Killed 'Agatha' Christie?

Cast

John Terry

Arthur Christie

Brian Coombes

Joanne

John Suda
Manuel Cauchi
E. Sammut
Veronica Borg

JOHN SUDA

MANUEL CAUCHI

EDGAR SAMMUT

VERONICA BORG

Directed by Alfred Vassallo

Set designed by Manuel Cauchi

The action takes place in an apartment.

ACT ONE

A dull day in late Autumn

ACT TWO Scene I A few moments later

Scene 2 A few moments later

TIME - The present?

Backstage

Stage Manager

ASM

Assistants

Make-up

Publicity

U.K. Representative

For the Manoel Theatre

Booking Clerk

Lights

Sound

Stage Carpenters

Chris Mifsud

CHRIS MIFSUD

Veronica Darmanin
John Scerri
Joe Bartolo

VERONICA DARMANIN

JOHN SCERRI
JOE BARTOLO

LINA GALEA CUMBO

ALFRED VASSALLO

ENID RICHARDSON

MARTHESE ZAMMIT

VANNI LAUS

Joe Vella
JOE VELLA

EMM. DALLI, FRANCIS MIFSUD

ICTS

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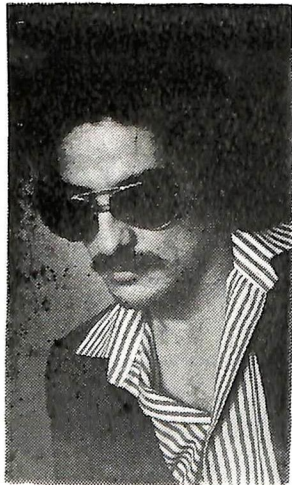
Managing Director: CHEV. A.P. COPPINI O.S.J.

Who Killed 'Agatha' Christie?

First presented by Bill Kenright at the Ambassadors Theatre, London on October 18th, 1978 with the following cast of characters.

John Terry	JAMES BOLAM
Arthur Christie	GERALD FLOOD
Brain Coombes	HUGH JANES
Joanne	JULIETTE CAPLAN

DIRECTOR'S NOTE.



Play is an inborn and vital part of life. It is not an activity of idleness, but is rather the way of thinking, proving, relaxing, working, remembering, daring, testing, creating and absorbing. It is, in fact, LIFE!

WHO KILLED 'AGATHA' CHRISTIE? WHY? THE KEY-SCENE IS MURDER! THE PLAN IS ENTIRELY SUCCESSFUL — THE PERFECT MURDER and FINAL TWIST reveals yet another motive, and an unexpected collaborator.

In my choice of this play I hope to provide theatre-goers in Malta with the opportunity to see the best in English Theatre. Let us try to find the natural treasure of theatrical arts that is OURS by right.

Alfred Vassallo

The Exorcism, terrified you
 Joe Egg touched you
 "Agatha" Christie

NOW,

'NIGHT, MOTHER

will tear your heart apart

MARGARET AGIUS & LILIAN PACE

in

'NIGHT, MOTHER

a play by Marsha Norman

a winner of the Pulitzer Prize

for drama 1983

SOON!

Make sure you won't miss, 'NIGHT, MOTHER

The Play of the Year

another ALFRED VASSALLO presentation

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THE MANOEL THEATRE FOYER

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edged mirrors lead to impeccable cloakrooms.

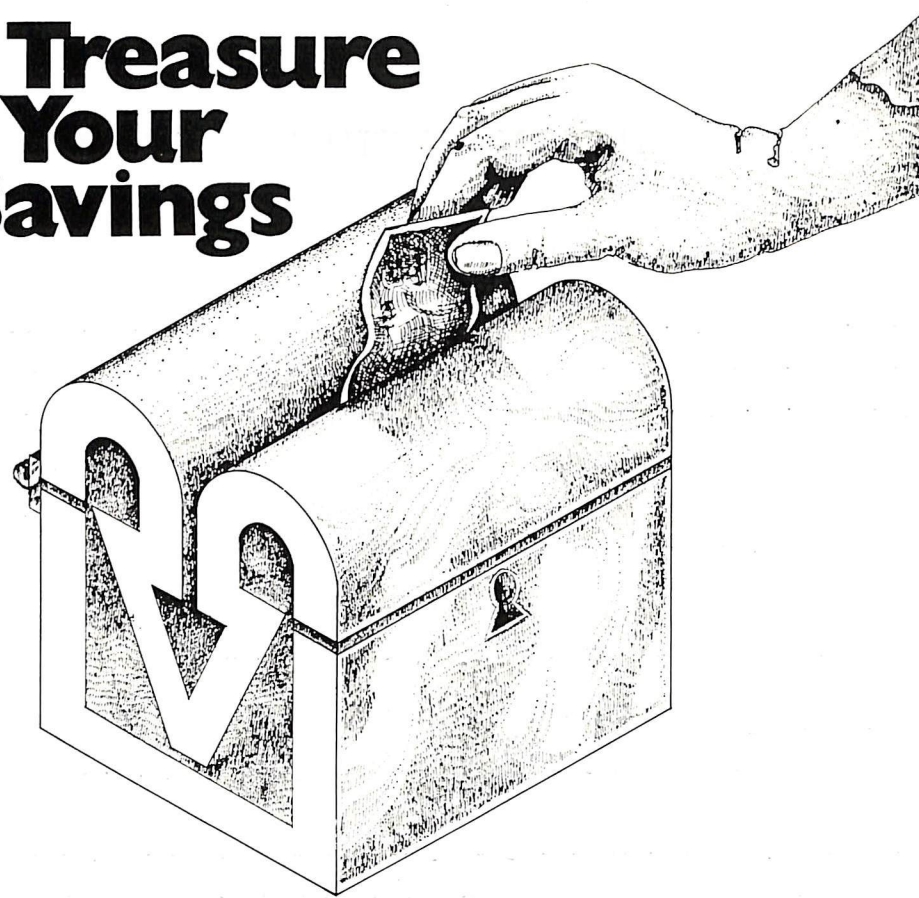
There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra once the property of the Messina family.

You will see engravings characters and scenes from famous operas and showcases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Antonio Manuel de Vilhena which was recovered from Manoel Island.

A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and acoustics are perfect for recitals and poetry reading.

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