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22nd October  
1985*



# Manoel Theatre

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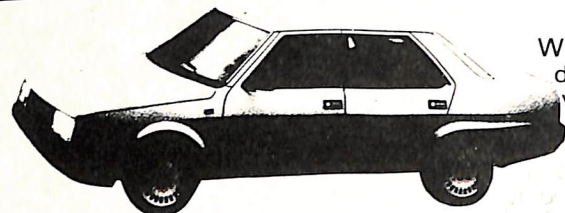
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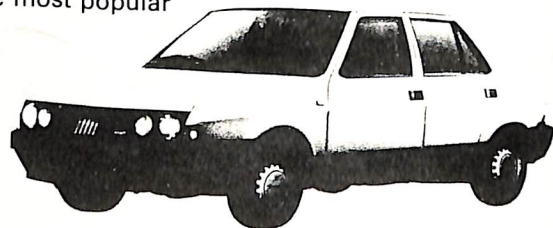
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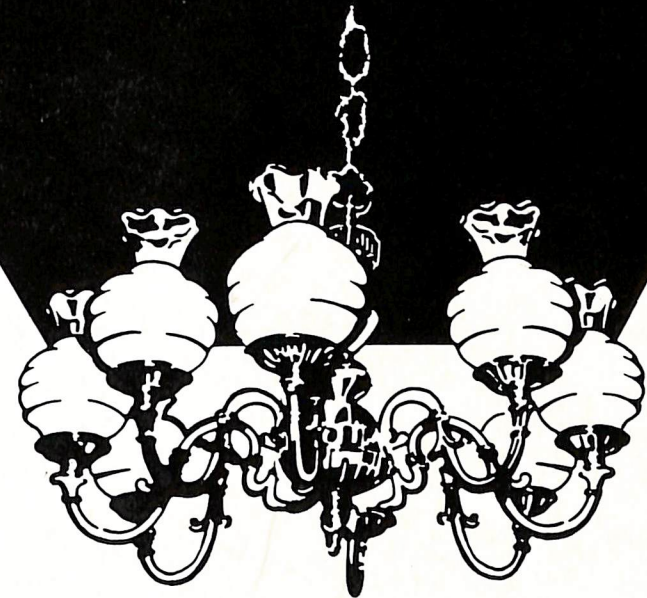


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**Antonio Manoel  
De Vilhena**

Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem*".



**THE MANOEL THEATRE FOYER**

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edged mirrors lead to impeccable cloakrooms.

There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra once the property of the Messina family.

You will see engravings characters and scenes from famous operas and showcases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Antonio Manuel de Vilhena which was recovered from Manoel Island.

A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and acoustics are perfect for recitals and poetry reading.

**THE MANOEL THEATRE  
MANAGEMENT COMMITTEE**

present

**AN EVENING WITH  
MRO. CARMELO PACE**

with the participation of the  
**ORCHESTRA OF THE MANOEL THEATRE**

Leader: **GEORGE SPITERI**

Conductor: **JOSEPH SAMMUT**

SOLOISTS:

PIANIST: Stephanie Lauri VIBRAPHONE: Valerio Valente

VIOLINIST: Antoine Frendo

SOPRANOS: Antoinette Miggiani, Marie Therese Vassallo

TENOR: Joe Huber BASS: Joe Vella Bondin

**At the Manoel Theatre**

**Tuesday 22nd October 1985  
at. 7.30 p.m.**

# PROGRAMME

## SINFONIETTA

Originally this work was written in one movement and performed for the first time in London in a B.B.C. Studio concert, conducted by Eric Fogg. (1939). The present revised version is extended and consists of three movements:

1. Allegro moderato
2. Largamente
3. Moto perpetuo

## PIANO CONCERTO NO. 1 IN D MINOR

Written in 1940

1. Moderato
2. Adagio
3. Allegro moderato

SOLOIST: Stephanie Lauri

INTERVAL

## Rhapsody for Vibraphone and Orchestra

This Rhapsody is based on original themes and opens slowly and softly with a few prefatory bars for the orchestra, after which the Solo instrument introduces elaborate passages in quasi-free style.

A second theme (Allegro) is introduced and from this point onwards the dialogue between soloist and orchestra is considerably developed, new tunes introduced freely and the tempi are frequently retarded or accelerated in rhapsodical fashion.

A long cadenza introduces the final section of the piece which opens with a strenuous "Vivo" full orchestra, and the music then gradually works up to a brilliant finale.

SOLOIST: Valerio Valente

## AMO L'CIEL TURCHINO

Aria for soprano solo from the first act of the opera "Ipogea"

Librettist: V.M. Pellegrini

SOPRANO: Antoinette Miggiani

## O PACE SERENA

Aria for tenor solo from the second act of the opera "Caterina Desguanez".  
Librettist: Ivo Muscat Azzopardi.

TENOR: Joe Huber

## VIOLIN SONATA FOR VIOLIN SOLO, UNACCOMPANIED.

This is a recent work, mainly atonal, and technically of great difficulty from an executive point of view.

SOLOIST: Antoine Frendo

## GENTILE CREATURA

Duet for soprano and bass from the third act of the Opera "Angelica".  
Librettist V.M. Pellegrini

SOPRANO: Marie Therese Vassallo

BASS: Joe Vella Bondi

## QUINTO È IL MOMENTO

Finale from the first act of the opera "Caterina Desguanez" for soprano, tenor and bass.

SOPRANO: Antoinette Miggiani

TENOR: Joe Huber

BASS: Joe Vella Bondin

## MOTO PERPETUO FOR ORCHESTRA

This piece will be conducted by the Composer.

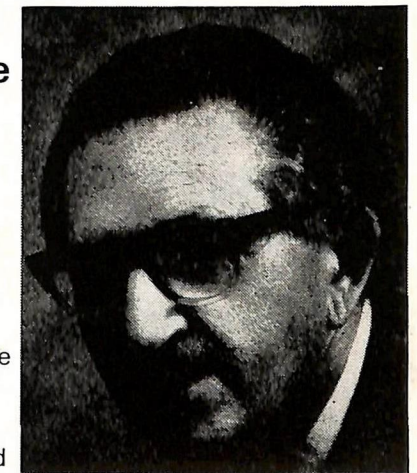
## Carmelo Pace

Carmelo Pace born in Valletta in 1906.

Composed Symphonic Music, Oratorios, Chamber Music, four Operas "Caterina Desguanez", "I Martiri", "Angelica" and "Ipogea".

Was first to collect Maltese folk tunes when in 1931 his Fantasia "Maltesina" was played in Valletta by the 1st Battalion Highland Light Infantry.

Awarded the Gold Medal of the Society of Arts, Manufactures and Commerce and the Maltese Gold Medal of Merit by the Civic Council of Malta.



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SOLOIST: Stephanie Lauri

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THE MANAGEMENT REGRET TO ANNOUNCE THAT DUE TO INDISPOSITION, MR VALERIO VALENTE WILL UNFORTUNATELY BE UNABLE TO PERFORM "RHAPSODY" FOR VIBRAPHONE AND ORCHESTRA IN THIS EVENING'S CONCERT.

Aria for soprano solo from the first act of the opera "Ipogea"  
Librettist: V.M. Pellegrini

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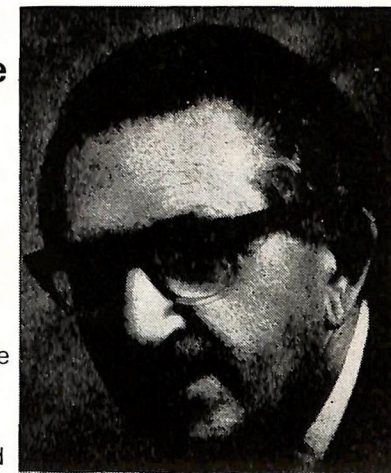
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BASS: Joe Vella Bondin



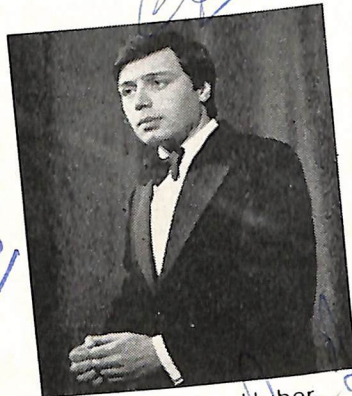
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SOLOIST: Valerio Valente



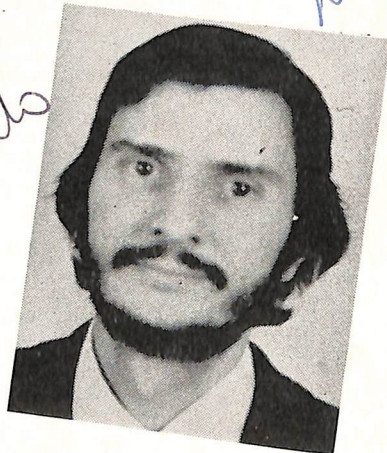
SOLOIST: Stephanie Lauri



TENOR: Joe Huber



SOPRANO: Marie Therese Vassallo



SOLOIST: Antoine Frendo

*Marie Therese Vassallo*

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# MANOEL THEATRE MANAGEMENT COMMITTEE

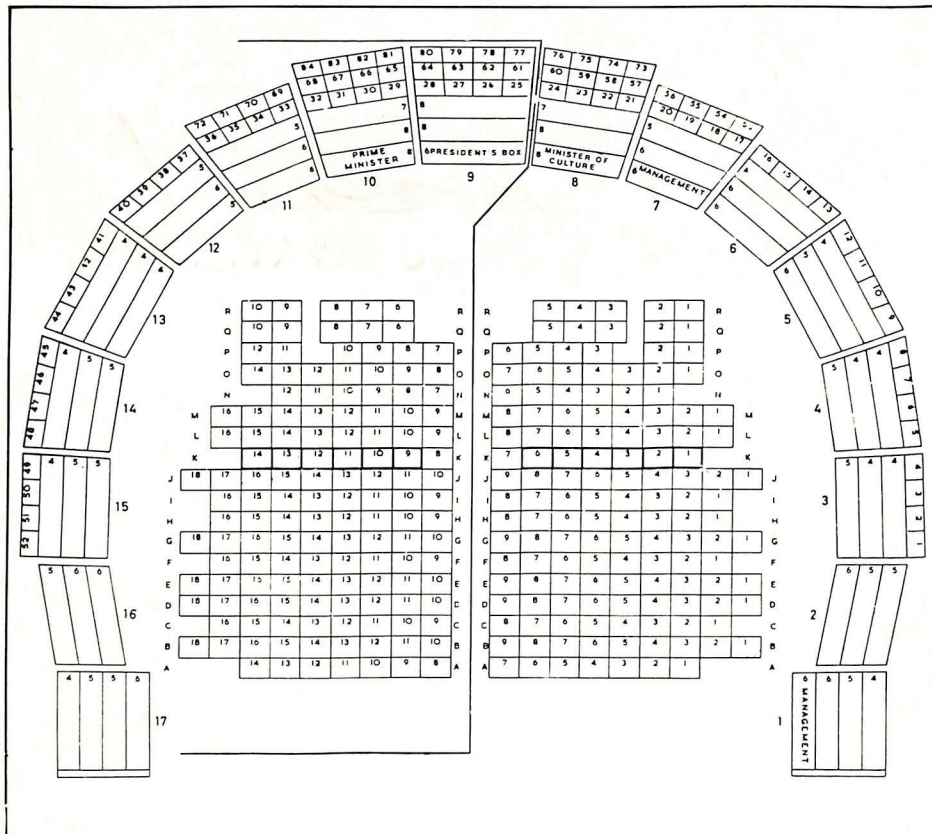
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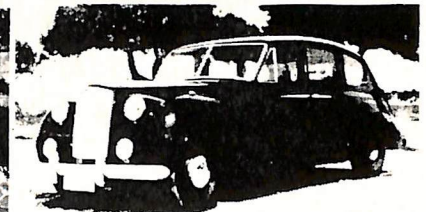


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