

Mad. David Baxx
Tal. Champi
by
M.S.A.D.A.
11. & 11. 85



Teatru
Manoel

1055

1732

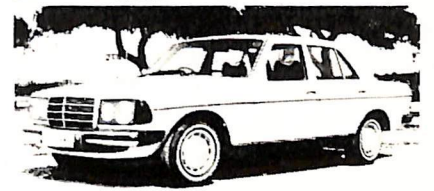


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The Manoel Theatre Management Committee

flimkien mal-

Manoel Theatre Academy of Dramatic Art

jipprezentaw

Mad-Dawl Baxx tal-Lampi....

(Gas Light)

Ta'

Patrick Hamilton

Maqluba ghal Malti minn

Michael C. Zammit

Direzzjoni ta'

Manuel Cauchi

Fit-Teatru Manoel
nhar l-Erbgha, 11 ta' Diċembru, 1985

Mad-Dawl Baxx Tal-Lampi

Jiehdu sehem fl-ordni kif jidhru

Bella Manningham

Maryanne Azzopardi

Fredu Manningham

Frank Ciarlò

Elizabeth

Nadya Parnis

Nancy

Josette Abela

Testa

Raphael Aquilina

Pulizija 1

Francis Portelli

Pulizija 2

Domenic Tabone

L-Ewwel Att

Fid-dar mudlama tas-Sinjuri Manningham
— Wara nofs in-nhar

It-Tieni Att

L-istess filghaxija

It-Tielet Att

L-istess tard bil-lejl

Ikun hemm interval ta' 15-il minuta bejn l-Atti

Disinn/Set

Audio

A.S.M.

Props

Ghat-Teatru Manoel

Booking Clerk

Dwal

Mastrudaxxi tal-Palk

Manuel Cauchi

Joe Vella

Rosette Dimech

Yvonne Ebejer

Michelle Muscat

Vanni Laus

Emm. Dalli - Frans Mifsud

NOTA TAD-DIRETTUR:

BELLA QIEGHDA FTIT FTIT TIGGENNEN GO DAN IL-HABS MUDLAM TA' DARHA. ID-DAWL TAL-LAMPATAL-GAS JITBAXXA U JOGHLA U HI TITWERWER MINNU U MID-DAR. ŻEWĠHA FREDU, IEBES MAGHHA, IMMA JGHID LI JIFIMHA. IS-SEFTURA TIFIMHA. LI SPETTUR LI TFAĊĊA JIFIMHA AKTAR. IMMA BELLA MA TIFHEM XEJN — TOHLOM TOHLOM BISS IMMA L-HOLM KEMM HU REALTÀ?

IL-KONFLITTI TA' DIN IL-MARA, DAWN IN-NIES, DIN ID-DAR HUMA BISS IL-QOXRA TAL-HWEJJEĠ AKTAR MISTERJUŻI? X'INHUMA?



Manuel Cauchi beda l-istharrig teatrali tieghu permezz ta' l-M.T.A.D.A. u kompla fl-Italja meta attenda kors *full-time* fil-*Piccolo Teatro di Milano*.

Bhala attur ghal dawn l-ahhar tmien snin Manuel Cauchi ma qata' xejn minn fuq il-palk. Huwa ha sehem fil-*Merchant of Venice* fil-parti ta' Bassanio, Benedick f'*Much Ado About Nothing*, Anthony f'*Anthony and Cleopatra*, Touchstone f'*As You Like It*, Trigorin f'*The Seagull* u *Cherry Orchard*, Jason f'*Media*, Leonardo f'*Blood Wedding*, Doc f'*Comeback Little Sheba*, Henry Hackamore f'*Seduced* u Arthur Christie f'*Who Killed Agatha Christie?*

Manuel Cauchi ta sehemu wkoll f'partijiet minn fuq it-television fosthom Philip Ashley f'*My Cousin Rachel*; u Pilatu fil-*Processo a Gesù*. Qed jahdem prezentament parti principali ghall-*Highland Television* fis-serje "*Two for One*" illi qed jingibed f'Malta taht id-direzzjoni ta' Sebastian Robinson.

Cauchi hadem fil-films *Hanna K* taht id-direzzjoni ta' Costa Gavras u *Amongst Wolves* ma' Josè Giovanni.

Manuel Cauchi, ghalliem fid-Dipartiment ta' l-Edukazzjoni, jokkupa wkoll il-post ta' Tutor Director fl-M.T.A.D.A.

Antonio Manoel De Vilhena

Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation. as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem*".



THE MANOEL THEATRE FOYER

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edged mirrors lead to impeccable cloakrooms.

There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra once the property of the Messina family.

You will see engravings characters and scenes from famous operas and showcases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Antonio Manuel de Vilhena which was recovered from Manoel Island.

A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and acoustics are perfect for recitals and poetry reading.

MANOEL THEATRE MANAGEMENT COMMITTEE

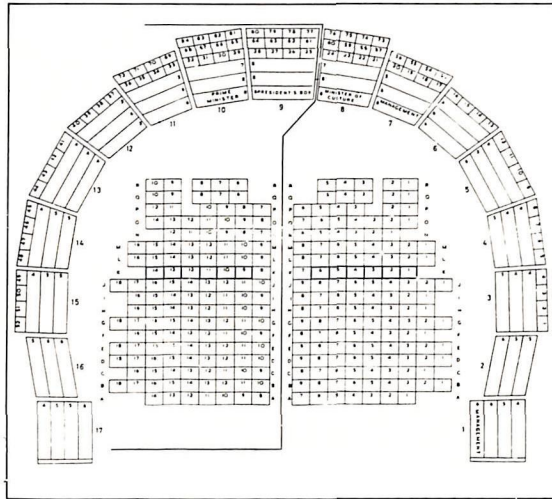
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MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

TEATRU MANOEL, VALLETTA, MALTA
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