

What the Butler Saw
by
M. A. L. C.
25th to 27th Oct 1981

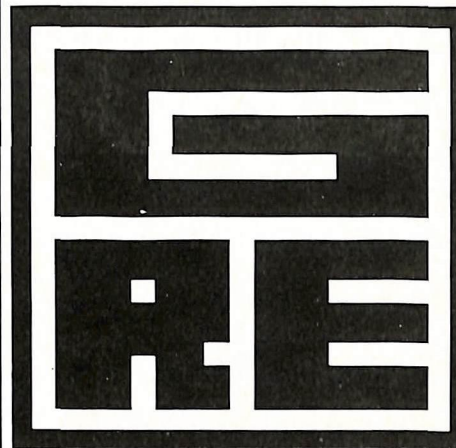


Manoel Theatre

1732

1043

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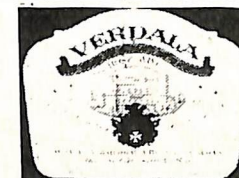
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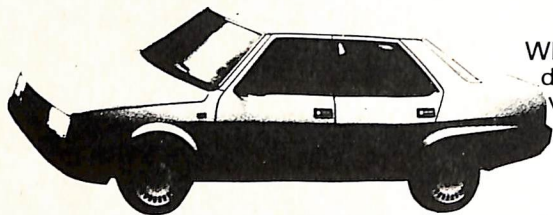
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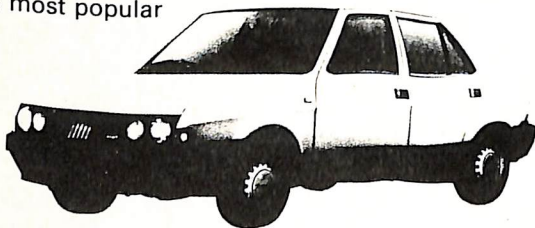
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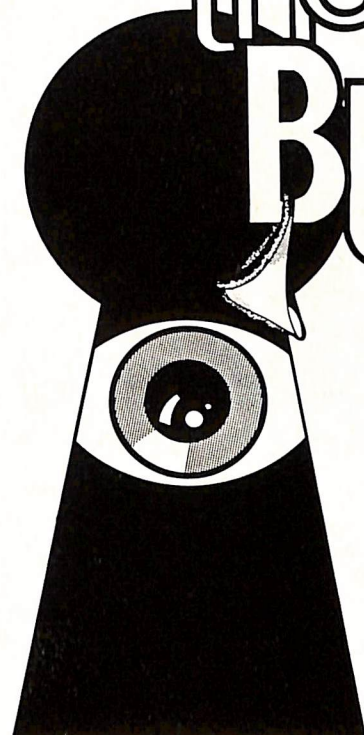
WHAT

the

MANOEL
THEATRE

BUTLER

SAW



Directed by
FREDERICK TESTA

FRI 25 OCT 7.30
SAT 26 OCT 8.00
SUN 27 OCT 6.30

CONGRATULATIONS
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MADQ

**Antonio Manoel
De Vilhena**

Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem*".



THE MANOEL THEATRE FOYER

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edged mirrors lead to impeccable cloakrooms.

There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra once the property of the Messina family.

You will see engravings characters and scenes from famous operas and showcases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Antonio Manuel de Vilhena which was recovered from Manoel Island.

A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and acoustics are perfect for recitals and poetry reading.

WHAT THE BUTLER SAW

Cast in order of appearance:

DR. PRENTICE	HUBERT PUGLISEVICH
GERALDINE BARCLAY	CHARLOTTE GRECH
MRS. PRENTICE	NADINE ABELA
NICHOLAS BECKETT	PIERRE STAFRACE
DR. RANCE	GODWIN SCERRI
SERGEANT MATCH	ALAN MONTANARO

Directed by: **FREDERICK TESTA**

The action takes place

in the Psychiatric Ward of a mental home.

Act I	The Office of Dr. Prentice
Act II	A few minutes later
Time	The Present

There will be an interval of 20 minutes between acts.

For the M.A.D.C.

Stage Manager
 Assistant Stage Manager
 Wardrobe Mistress
 Wardrobe Assistants
 Costume Design
 Costumes Made By
 Property Mistresses
 Set Design
 Make-Up
 Hairdresser
 Special Effects
 Publicity
 Poster Design
 Production Secretary
 Production Assistants

Familleri

Peter Paul Caruana
 Peter Paul Caruana
Nicky Rosser
 Nicky Rosser

Nella Meadows
 Nella Meadows
Veronica Darmanin
 Veronica Darmanin
Maria Pisani
 Maria Pisani
Veronica Borg, Nikki Aquilina
 Veronica Borg, Nikki Aquilina

Manuel Cauchi
 Manuel Cauchi
Lydia Busietta
 Lydia Busietta
Michael Hair Stylist, Valletta
 Michael Hair Stylist, Valletta
Alfred Busietta
 Alfred Busietta
Nanette Brimmer
 Nanette Brimmer

Harry Borg
 Harry Borg
Ann De Marco
 Ann De Marco
Tony German
 Tony German
Tim Ripard
 Tim Ripard
Rita Ripard
 Rita Ripard
Chris Ripard
 Chris Ripard

Aliston Bonavia
 Aliston Bonavia
~~Keith Said~~
 John Joseph

U.K. Representative

For the Manoel Theatre

Booking Clerk
 Lights
 Stage Carpenters

Michelle Muscat
 Vanni Laus
 Emmanuel Dalli, Francis Mifsud

M.A.D.C.

Founded 1910

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MISS AGATHA BARBARA

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DR. ALEX SCEBERRAS TRIGONA LL.D., M.P.

Hon. Vice President

JOSEPH C. MOMPALAO DE PIRO

Chairman of Committee

HUBERT PUGLISEVICH M.B.I.M.

Members

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Harry Borg

Geoge Cassola

Veronica Darmanin

Christian Mifsud

Tim Ripard

ANN DE MARCO → Monika Grech Cumbo (*Hon. Secretary*)

George Abela (*Hon. Treasurer*)



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"ROBINSON CRUSOE"

at the Manoel Theatre

Sat. 28 December 1985 -

Monday 6 January 1986

— Book early! —

MANOEL THEATRE MANAGEMENT COMMITTEE

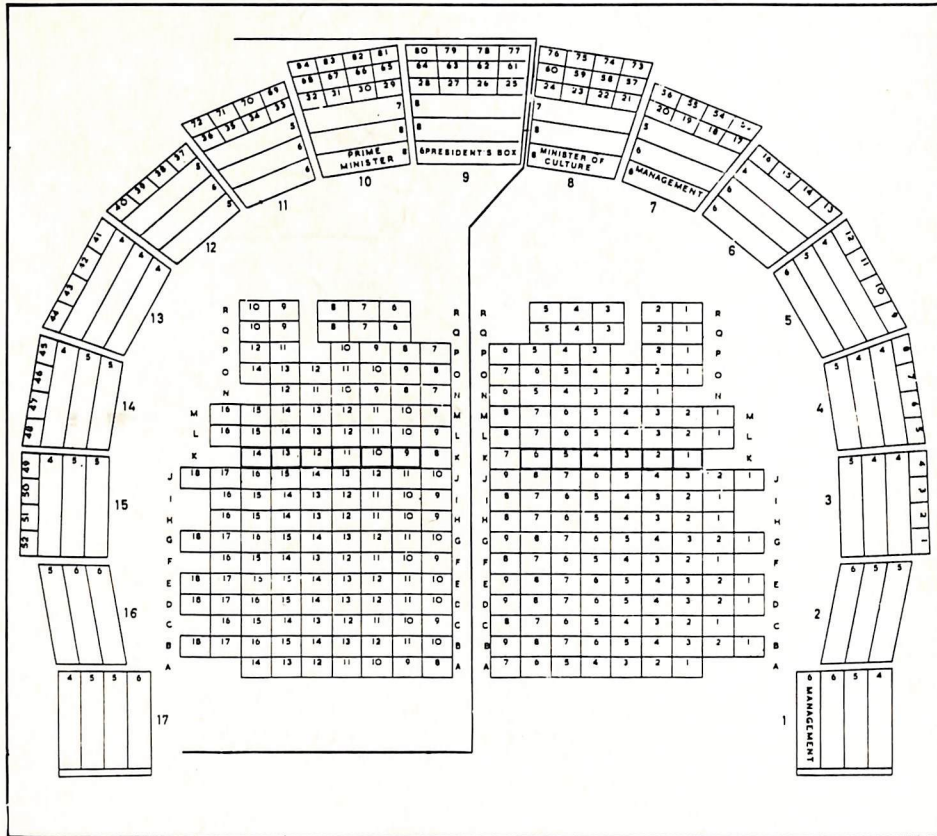
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T. CASSAR DARIEN

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Hon. Secretary
D. PISCOPO

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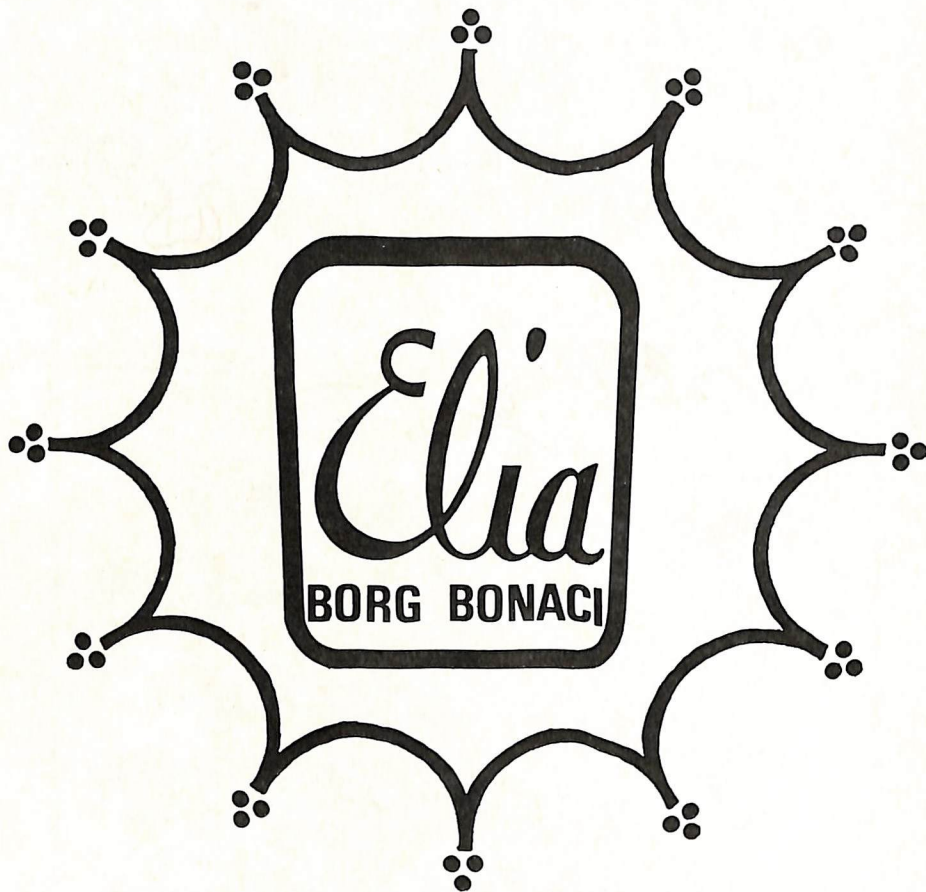
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