



THE PRINCIPAL AND STAFF
OF THE JOHANN STRAUSS SCHOOL OF MUSIC

under the patronage of

Hon. Prime Minister and Minister of Education

DR KARMENU MIFSUD BONNICI

present an

ORCHESTRAL CONCERT

by

THE SCHOOL OF MUSIC. ORCHESTRA

at the

MANOEL THEATRE

19th June, 1986 at 7.00 p.m.

1091

PROGR

FRANCESCO MANFREDINI (1688–c1760)

SINFONIA X IN E MINOR

Adagio e spiccato – Andante – Non tanto largo – Presto

Born in Pistoia, Manfredini was a violinist at San Petronio, Bologna, and later on became a bandmaster at Monaco and Pistoia. The exact date of his death is not known. Besides several oratorios which he himself performed, he composed trio-sonatas and Concerti Grossi that were published by Silvani's Music Edition at Bologna in 1709 and 1718 respectively. The SINFONIA X performed tonight was scored for First and Second Violins, Violas and Basso Continuo (Cello/Bass and Harpsichord), and the original Printed Parts are in the possession of the **Bibliothèque Nationale** in Paris.

JOHANN LUDWIG BACH (1677–1741)

OVERTURE–SUITE IN G MAJOR

**Overture (Lento/allegro/Lento) – Air No. 1 – Menuet – Gavotte –
Air No. 2 – Bouree**

Johann Ludwig Bach was born in Steinbach, and was the son of Jakob Bach. He became **Hofkantor** at Meiningen in 1708, and three years later, **Kapell-Direktor**. Besides these few facts which have been handed down to us we only know that Johann Sebastian Bach showed great interest in Johann Ludwig's works, and he even copied them out for himself. The only instrumental work surviving Ludwig Bach is the overture-suite in six movements performed tonight. The autograph is kept at the **Staatsbibliothek** in Berlin and bears the title "**Overture a 4./en G. h./del/Johann Ludwig Bach**". the publication dates back to February 1715.

INTERVAL

MEMBERS OF THE SCHOOL ORCHESTRA

1st Violins

Agius Marcelline
Calleja Simon
Curmi George

**FRENDO ANTOINE
KIM CHANG SONG**

Lauri Carmine
Spiteri Sarah
Sultana Tanja

2nd Violins

Attard Stephanie
Borg Susan
Buhagiar Joanne
Debattista Stephen
Dimech Rosanne
Ebejer Denise
Lauri Marie Christine
Muscat Ruth
Pirotta Martin
Piscopo Maria
Testa Therese
Sammut Graziella
ZAMMIT STEPHEN

Violas

Bajada Abram Josette
Baker Edward
MAMO GUIDO

Cellos

Degabriele Ivan
HAN HYENG WON
Xuereb Spiridione

Double Basses

CHIRCOP ANTHONY
Grima Mario

Harpsichord

Sultana Victoria

Singer

Aquilina Josette

Recorders

BUGEJA MONICA
Camilleri Stephen
Schembri Bernardette

Horns

Agius Silvio
Falzon Renato
Spanjol Emanuel
SPANJOL NAZZARENO

Trumpets

AGIUS JOSEPH
Attard Henry

Percussion

Borg Ivan
CURMI JOSEPH
Eddleston Roderick
Mallia Alex

THE SCHOOL ORCHESTRA gave its first public concert eleven years ago. This was then given in the Main Hall of the School of Music and consisted mainly of Strauss' waltzes. ALEXANDER MASCHAT, its conductor, decided to form a student orchestra, but each section would have as leader a teacher to coach and help solve any problems in which its inexperienced members might find themselves. He also made it a point to organize at least one full orchestral concert every year. After Mr Maschat's departure, the Orchestra was taken over by MARIO BISAZZA for three years, for another three years by DION BUHAGIAR, and again taken over by MARIO BISAZZA two years ago. The orchestra kept its tradition of performing its annual concert regularly, and even today, the leaders of each of its sections are teachers at the School of Music. Works performed by the orchestra throughout the years were vaired – Concert Version of Operas; Piano, Violin, Clarinet and Horn Concertos, Orchestral Suites, Symphonies, Concerti Grossi etc. Taking part with the Orchestra, both as soloists as well as active members, were both established musicians as well as new faces who today, even with the help of these participations, became themselves established in the musical field. Composers also varied from Renaissance on to Baroque, Classical, Romantic and even Modern as in the case of Stravinsky, Richard Strauss and Gershwin. The School Orchestra still meets, as it has done for the past eleven years, every Thursday from 5.30 p.m. to 7.30 p.m. and anybody interested in joining should contact the School Principal.

PROGRAMME

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INTERVAL

ANTONIO VIVALDI (1680–1743)

CONCERTO GROSSO FOR 4 VIOLINS, STRINGS AND CONTINUO Op. 3 Nr. 10

Allegro – Largo/larghetto/largo – Allegro

SOLOISTS:

1st Violin	Stephen Zammit
2nd Violin	George Curmi
3rd Violin	Marcelline Agius
4th Violin	Sarah Spiteri

Of all the Concerti Grossi written by Vivaldi, this is probably the most popular. It is curious, though, that during his time Johann Sebastian Bach literally transcribed the whole concerto bar for bar, except for the omission of one bar, changed the harmonic structure and published it as his own. Although with Bach the work takes a completely different aspect, today, Bach's version is completely forgotten, and Vivaldi is again given full credit for this wonderful composition. The four Solo Violins, together with string orchestra and Continuo, produce a texture of sound which was at that time a novelty, and which even today strikes us as brilliant.

LEOPOLD MOZART (1719–1787)

CASSATIO IN G (Kindersinfonie)

**Marche – Menuetto – Allegro – Menuetto – Allegretto – Menuetto –
Presto**

It was the late Ernst Fritz Schmid who surprised the scholar world in 1951 with the announcement that he had discovered what was probably the original and authentic version of the "Toy Symphony". According to manuscripts found in the course of research for the book "The Symphonies of Joseph Haydn", (appearing later in London in 1955) it was found that the original was in fact the Cassatio in G, scored for 1st and 2nd violins, 2 Horns, Trumpet, Recorder, Cuckoo, Rattle, Windmachine (bird's sound) and Bass (probably including Cello).

LEADER – Antonio Frendo

CONDUCTOR – **Mario Bisazza**

MARIO BISAZZA – Born in Sliema on the 4th of January 1947, he started his studies at the age of 6 with his sister Juliette, and at the age of 12 was already playing with the Manoel Theatre Orchestra. He obtained his L.R.S.M. after passing grades I to VIII with distinction, winning two first prizes. In 1975 he was the first teacher to join the Music School to teach violin, where he also had lessons with Sventha Maschat Danneberg. In 1977 he attended a course in Salzburg with Professor Renato de Barbieri and Sandor Veigh. He performed in various concerts and recitals in public as well as on Radio and Television. He performs as soloist, as leader of the BREVIS QUARTET as well as orchestra leader under Mrs. Vella and Mrs. Camilleri. He is also Musical Director of the Choral Society, with which he conducted various concerts, and at present is still teaching at the School of Music, where apart from violin teaching, he is also coaching two chamber groups and is in charge of the School Orchestra.

STEPHEN ZAMMIT – Born in Attard on the 18th January 1959, he started his violin studies when he was 9 years old at the School of Arts, and in 1976 went to the School of Music where he started having lessons with Mario Bisazza. He started playing with the Manoel Theatre Orchestra that same year, and joined various chamber groups. In 1979 after a successful audition, he became a member of the Manoel Theatre Resident Orchestra, joining the first violin section – a post that he has occupied since. In 1980 he was the solo violinist in Bach's Brandenburg Concerto No. 5 given at the Manoel Theatre by the School of Music, and later that year obtained his L.R.S.M. diploma. He takes part regularly in various concerts, both as soloist in various recitals at M.C.I. concerts, as well as in chamber works. His most recent appearance was his playing of Bach's Double concerto with Mario Bisazza under the baton of Brian Schembri at the University Hall. He also forms part of the BREVIS QUARTET where he plays the Viola.

CURMI GEORGE – Born in Valletta on the 10th August 1966, he comes from a musical family. His father, a noted Saxophonist, is presently principal Timpani player with the Manoel Theatre Resident Orchestra. George started learning music at the age of seven, and in 1978 he started learning the violin at the Johann Strauss School of Music with Mr Joseph Galea, and later with Mr Guido Mamo. In 1981, he obtained a scholarship and studied for 9 months with Professor Mauro Cecchanti at the 'Luigi Cherubini' in Florence. On his return, he continued his studies with Mario Bisazza for Violin, and Paul Abela for Jazz in which he shows particular interest. He joined various Chamber Groups both Classical and Jazz, and took part in various School activities. Since 1983 he has been a member of the Manoel Theatre Resident Orchestra. His most recent appearance in the Classical field was in the School Concert last year, where he was Soloist in Bach's Violin Concerto No. 3 at the Manoel Theatre with the School Orchestra.

MARCELLINE AGIUS – Born in St Julians's on the 3rd February 1967, she showed a keen interest in Music ever since she was young. She started her violin studies with her uncle, Mr Joseph Galea, and in 1976 she entered the School of Music where she started having lessons with Mr Guido Mamo, and later on, continued her studies again with Mr Galea. After playing for some time with the Manoel Theatre Orchestra as a part-timer, on the 1st March 1984 Marcelline successfully passed an audition, and was employed as a member of the Manoel Theatre Resident Orchestra. Earlier on this year, she passed successfully her Grade VIII exam of the Royal Schools of Music. She takes regular part in Chamber Music at the School of Music as well as other Musical activities around the island with various Conductors. Last year, she was the 1st Violin soloist in George Frederic Handel's Concerto Grosso No. 4 which was performed by the School Orchestra at the Manoel Theatre.

SARAH SPITERI – Sarah was born in St Venera on the 23rd August 1968. She soon showed a keen interest in Music, especially Violin, and entered the School of Arts at a very tender age, where she started having Violin Lessons with Mrs. Callus. In 1978 she joined the School of Music, where she continued her studies with Mr Guido Mamo, and later on with Mario Bisazza, with whom she is still having lessons. She took part in various activities, and joined various Chamber groups as well as the School Orchestra. Sarah was even a regular member of the Young People's Orchestra and when this same Orchestra toured the Midlands in 1984, and Rome (1985), Sarah played as soloist. In Worcester, the birthplace of Edward Elgar, she even played his Violin Concerto, always with the same Orchestra. Although she takes regular part in all Musical activities around the island under various Conductors, this is the first time she will be playing as a soloist with the School Orchestra.

