

Viola Siciliana  
by  
C. J. F. F. F.  
76.816



Teatru  
Manoel

1089

1732

**THE MANOEL THEATRE MANAGEMENT COMMITTEE**

*in association with*

**THE AMERICAN CENTRE**

*present*

**Violinist**  
**EUGENE FODOR**

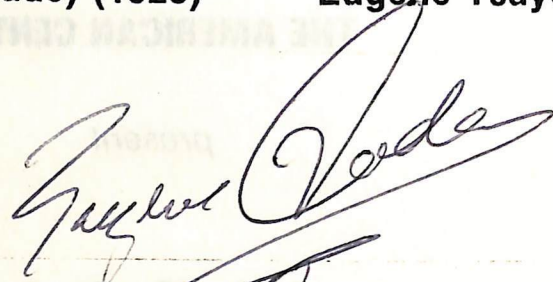
**AT THE MANOEL THEATRE**

**SATURDAY, 7th JUNE 1986**

# PROGRAMME

**Sonata No. 1 in G Minor Johann Sebastian Bach**  
*Adagio - Fuga - Siciliano - Presto*

**Sonata No. 3 (Ballade) (1923) Eugene Ysaie**



**INTERVAL**

**Partita No. 3 in E Major Johann Sebastian Bach**  
*Preludio - Loure - Gavotte en rondeau*

**Capriccios 13, 14, 9, 17, 24 Nicolo Paganini**



**EUGENE FODOR,**  
**Violin**

Over the past 15 years, Eugene Fodor has performed on five continents, in every one of the fifty United States, and with almost every major orchestra in the world. He has had the honor of performing at the White House and at the 1983 International Economic Summit in Williamsburg, Va., has appeared on numerous network television shows, including fourteen performances on "The Tonight Show" alone, and was to present the classical music grammies in a nationally telecast Grammy Awards special. His albums on the RCA label won wide enthusiasm and critical acclaim. For Sefel and Sine Qua non he recently recorded the Mendelssohn and Paganini 2nd Concertos with the New Philharmonia of London.

Born into a musical family (his great-grandfather founded the Fodor Conservatory in Hungary), Mr. Fodor began studying the vilin with his father, and at the age of 10 made his performing debut with the Denver Symphony. He went on to study with such eminent teachers as Jascha Heifetz, Ivan Galamian, Joseph Szigeti, Joseph Gingold and Mischa Mischakoff, among others. By 1972 he had taken first prize in the International Paganini Competition, as well as the Merriweather Post Competition and the Young Musicians Foundation National Competition. In 1974 he won the highest prize ever awarded to an American violinist in Moscow's Tchaikovsky Competition when he returned with the Silver Medal (no Gold Medal was awarded that year).

Today Mr. Fodor's recitals and orchestral concerts number more than one hundred annually. In 1984/85 those engagements will include Carnegie Hall and concerts with the Philadelphia Orchestra under Riccardo Muti. (He has appeared previously with the Orchestra with Eugene Ormandy and Seiji Ozawa). After a performance with the National Symphony, the *Washington Post* called him "an American treasure".

## MANOEL THEATRE MANAGEMENT COMMITTEE

*Chairman*

**A. AGIUS FERRANTE**

*Deputy Chairman*

**T. CASSAR DARIEN**

*Hon. Treasurer*

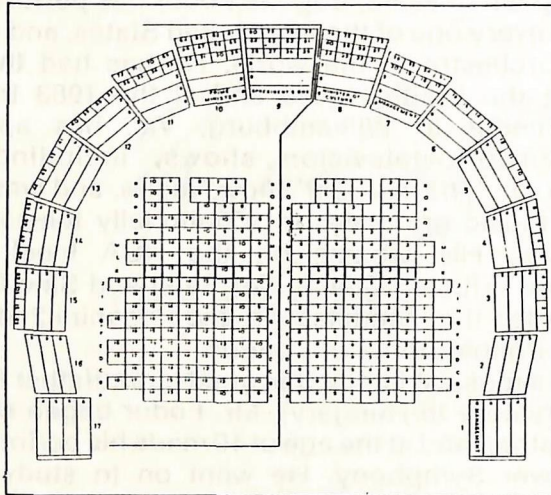
**M.L. BONNICI**

*Hon. Secretary*

**D. PISCOPO**

*Members*

**N. CALAMATTA, C. COLEIRO.**



### MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

TEATRU MANOEL, VALLETTA, MALTA  
TEL. 22618/22659  
TELEGRAMS: MANOEL



Manoel Theatre  
Valletta, Malta

THE MANAGEMENT REGRETS TO ANNOUNCE  
THAT BECAUSE OF POSTAL DIFFICULTIES  
IN THE COUNTRIES WHERE THE DISTINGUISHED  
VIOLINIST EUGENE FODOR WAS PERFORMING,  
THE PROGRAMME MATERIAL DID NOT REACH US  
IN TIME TO MEET THE PRINTING DEADLINE.  
HOWEVER, A MAJOR EFFORT WAS MOUNTED TO  
HAVE THE PROGRAMME PHOTOCOPIED.

WE SINCERELY APOLOGISE FOR ANY INCONVENIENCE  
CAUSED TO OUR DISTINGUISHED PATRONS.

THE MANAGEMENT

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MANOEL THEATRE MANAGEMENT COMMITTEE -- Chairman: A. AGIUS FERRANTE  
Deputy Chairman: T. CASSAR DARIEN Hon. Treasurer: M.L. BONNICI  
Hon. Secretary: D. PISCOPO Members: N. CALAMATTA; C. COLEIRO