

The Royal Herald
of the Seal
by H. H. H.
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Teatru Manoel

1732

1078

M.A.D.C.

presents

THE ROYAL HUNT OF THE SUN

by

PETER SHAFFER

Directed by

FREDERICK TESTA



at the

MANOEL THEATRE

Valletta

October 23rd, 24th, 25th, 26th 1986

THE ROYAL HUNT OF THE SUN

THE SPANIARDS

The Officers:

Francisco Pizarro, Commander of the Expedition _____ **Harry Borg**
Hernando De Soto, Second in Command _____ **Edward Mercieca**
Miguel Estete, Royal Veedor or Overseer _____ **Tim Ripard**
De Candia, Commander of Artillery _____ **Anthony Bezzina**
Diego De Trujillo _____ **Ivan Cassar**

The Men:

Martin Ruiz _____ **Joe Mompalao de Piro**
Young Martin, Pizarro's Page, Old Martin as a boy _____ **Pierre Stafrace**
Salinas _____ **Peter Paul Caruana**
Rodas _____ **Renato Dimech**
Vasca _____ **Tonio Castillo**
Domingo _____ **Steve Aquilina**
Juan Chavez _____ **Steve Brown**

The Priests:

Fray Vincente de Valverde, Chaplain to the Expedition (Dominican) _____ **Hubert Puglisevich**
Fray Marcos de Nizza, Franciscan Friar _____ **Lino Mintoff**

THE INDIANS

Atahualpa, Sovereign Inca of Peru _____ **Jon Rosser**
Villac Umu, High Priest of Peru _____ **Simon De Marco**
Challcuchima, An Inca General _____ **Alan Montanaro**
A Chieftain _____ **Robert Abela**
A Headsman of a Thousand Families _____ **Anthony Briffa**
Felipillo, An Indian Boy, employed by Pizarro as Interpreter **Kenneth Dimech**
Manco, A Chasqui or Messenger _____ **Alan Meadows**
Oello, A Wife of Atahualpa _____ **Therese Friggieri**

Chorus

Dennis Arrigo, Sandra Aquilina, Veronica Borg, Adam Brimmer, Paul Camilleri, Monica Demicoli, Marika Fenech, David Friggieri, Louise German, Charlotte Grech, Nadya Parnis.

Place:- Apart from two early scenes in Spain and Panama, the play is set in the Upper Province of the Inca Empire, what is now South Ecuador and North-Western Peru. The whole of Act 2 takes place in the town of Cajamarca.

Time: June 1529 — August 1533

ACT 1 — THE HUNT ACT 2 — THE KILL

There will be an interval of 20 minutes between the Acts.

For The M.A.D.C.

Stage Manager _____ **Christian Mifsud**
Assistant Stage Manager _____ **Nicky Rosser**
Wardrobe Mistress _____ **Nanette Brimmer**
Wardrobe Assistant _____ **Magda Camilleri**
Costumes made by _____ **Maria Pisani**
Properties _____ **Alfred Busietta**

Set Design _____ **Harry Borg**
Set painted by _____ **Harry Borg**
Set Construction & Backstage Crew _____ **Tony German, Alex Vella,**
Tony Borg, Rachel Carbonaro,

Wigs & Styling _____ **Michael Hair Stylist, Valletta**
Make Up _____ **Lydia Busietta, Stephanie Farrugia,**
Nigel Robinson, Karen Robinson

Sound Design _____ **Frederick Testa**
Poster Design _____ **Harry Borg**
Publicity _____ **Nanette Brimmer**
Production Secretary _____ **Ann De Marco**

U.K. Representative _____ **John Joseph**

Acknowledgements:

Jewellery:

Tower Shoes, Tower Road, Sliema
Garb Boutique, Bisazza Street, Sliema

For the Manoel Theatre:

Booking Clerk _____ **Michelle Muscat**
Lights _____ **Vanni Laus**
Carpenters _____ **Emmanuel Dalli, Francis Mifsud**
Sound _____ **John Bruno**

M.A.D.C.
FOUNDED 1910

Patron:

The President of the Republic
MISS AGATHA BARBARA

President:

The Minister of Foreign Affairs & Culture
DR. ALEX SCEBERRAS TRIGONA LL.D., M.P.

Hon. Vice President:

Joseph C. Mompalao de Piro

Chairman of Committee:

Alan Meadows

Members:

Anthony Bezzina

George Cassola

Pierre Stafrace

Christian Mifsud

Frances Brown

Edward Mercieca

Ann De Marco (*Hon. Secretary*)

George Abela (*Hon. Treasurer*)

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