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TEATRU  
MANOEL

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TheatreCall

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DECEMBER '88



## THE FRIENDS OF THE MANOEL THEATRE

are invited to attend a unique occasion. Dr. Albert Ganado LL.D. will give a talk in the Foyer on

### OLD MAPS OF MALTA

Thursday 1 Dec. at 7.00 p.m.

**POSTPONED**

## TALENTI THEATRICAL COMPANY

### Il-Ġardinar u l-Fjuri

*an original play in Maltese*

by Alfred C. Sant

*Directed by John Suda*

with George Micallef

Lino Grech

Mario Micallef

Nathalie Micallef

John Suda

Marthese Brincat

Joe Attard

An ex-drug addict emerges out of the mental hospital completely cured. Or is he? During his rehabilitation ordeal he discovers that it is Society which is really sick and in need of healing. A dramatic expose of modern day life by the renowned songwriter Alfred C. Sant

Saturday 3 Dec. at 7.30 p.m.

Sunday 4 Dec. at 6.30 p.m.

Booking opens Wed 23 Nov.

Prices Lm1.50, Lm1.25, Gallery 75c.

## PIANO RECITAL

in collaboration with the Italian Cultural Institute Alitalia and Melita Bank International Ltd.

**Michele Campanella**  
the world renowned pianist

Tuesday 6 Dec. at 7.30 p.m.

Booking opens Mon. 28 Nov.

Prices Lm2.50, Lm2.

## THE MANOEL THEATRE ORCHESTRA

*Leader:* George Spiteri

*Conductor:* Joseph Sammut

*Soloists:* Ieuan Jones (harpist)

Joseph Corrado (flautist)

### PROGRAMME

Beethoven: Overture "Egmont" op. 84

Mozart: Concerto for Flute and Harp in C major kv 299

Beethoven: Symphony no. 8 in F maj.

Friday 9 Dec. at 7.30 p.m.

Booking opens Tues. 29 Nov.

Prices Lm2, Lm1.50

**Marisa Robles:** "To be a concert artist is difficult, but to be a concert harpist is a miracle. The harp is one of the most difficult instruments to play as a soloist. You need to be different and very devoted, and this is what I found in the case of Ieuan Jones. As a harpist I look forward to his future, as a teacher I rejoice in his work."

Flautist Joseph Corrado started his musical career at the age of 8 at the Cospicua Band Club. He was principal flautist with the Manoel Theatre Orchestra from 1968-85. For six years he was flute teacher at the Johann Strauss School of Music. Joseph attended the Corso Straordinario de Flaute in Rome under Mro Gazzelloni after a Salzburg Summer school course held by Professor Gerhard Mantel.

## MTADA-END-OF-TERM- PRODUCTIONS

Following the mid-November Poetry Recital the Mtada students will be presenting a varied menu spread over a two-day programme. Improvisation, extracts from Shakespeare, Greek tragedy and an original rendering based on Under Milk Wood by Dylan Thomas will be presented at the Mtada Studio, entrance from 115, Old Theatre Str.

Thursday 15 Dec. at 6.30 p.m.

Friday 16 Dec. at 6.30 p.m.

## M.A.D.C.

### Christmas Pantomime

### ALI BABA AND THE FORTY THIEVES

*Directed by Anthony Bezzina*

*Musical Director Mro. Joe Vella*

**PANTOMIME** is known to have existed among the Chinese, Persians, Hebrews and the Egyptians. In ancient Rome pantomime was popular with the

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plebians. The traditional characters take their origin in *Commedia dell'Arte* of the 16th century. English pantomime as originated by John Rich was more pageant than pantomime. In 1818 J.R. Planché introduced *speaking openings* which soon became dramatic spectacles. Both Grimaldi and Dan Leno were great English panto stars and Charlie Chaplin made his name as a great pantomime performer. For many a year the MADC has produced a new panto every Christmas and this year's *Ali Baba and the Forty Thieves* is already in full rehearsal. The popular director Anthony Bezzina once again has the responsibility of making the whole thing GO.

Imagine the responsibility of cast, (over 80), lights, sets, props and of course the jolly back-room boys.

Mro. Vella is turning up as usual like the proverbial bad penny to provide the musical fare and Alison White will be present with her fabulous dancers.

Thurs. 29 Dec. at 7.30 p.m.

Fri. 30 Dec. at 7.30 p.m.

Sat. 31 Dec. at 3.00 p.m.

Mon. 2 Jan.'89 at 7.30 p.m.

Tues. 3 Jan. at 7.30 p.m.

Wed. 4 Jan. at 7.30 p.m.

Thurs. 5 Jan. at 7.30 p.m.

Fri. 6 Jan. at 7.30 p.m.

Sat. 7 Jan. at 3.00 and 8.00 p.m.

Sun. 8 Jan. at 3.00 and 7.30 p.m.

Booking opens Mon 19 Dec.

Prices Lm2, Lm1.50.



**CHRISTMAS IN MALTA** is a unique experience. There is nowhere else in Europe where you can swim in warm sunlit water — see a traditional English pantomime and attend midnight mass in a world famous Cathedral all on the same day. Nowhere but in Malta of all the Mediterranean islands does everyone speak English.

In the villages, of which there are many, early in December every house brings out its long-serving creche with the *Bambin*, the baby Jesus; watched by the wise men in the beautifully lighted stable which is so realistic that you can even see the growing grass on the ground. Christmas lights flash on and off in the various houses and the doors are wide open to welcome family and friends.

In many villages you can visit the really wonderfully fashioned creches with, in some cases, moving figures; figures of the shepherds and the three wise men after their long journey to worship the newly-born King.

The Maltese Christmas dinner is delicious. Apart from turkey stuffed with chestnuts, a flaming Christmas pudding and mince pies, with any luck you will be handed a large helping of *timpana* (baked macaroni in a pastry case) before the main course. This is a national dish often served on feast days and for weddings. And don't forget the local wine!

*The Chairperson,  
Members of the Committee  
and Staff extend the Season's Greetings  
to all the Artistes and Patrons  
of the Manoel Theatre and wish them  
the best of Curtain-Ups  
for the New Year.*