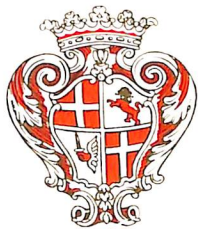

TEATRU
MANOEL



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The Manoel Theatre

presents

L-Għaqda Kantanti Lirici Maltin

and the

Manoel Theatre Orchestra

conducted by

Joseph Sammut

in a

**Vocal and Instrumental
Concert**

at the

Manoel Theatre

21st June 1989

PROGRAMME

Semiramide *Overture*
Nabucco
Cavatina: "Sperate, o figli!" (Act I)
 Bass and choir
La Favorita
Aria: "O mio Fernando" (Act II)
 Soprano
Adriana Lecouvreur
Aria: "La dolcissima effigi" (Act I)
 Tenor
La Cenerentola
Scena: "Nacqui all'affanno" (Act II)
 Mezzo soprano
I Puritani
Duetto: "Suoni la tromba" (Act II)
 Baritone and bass
I Due Foscari
Barcarola: "Tace il vento" (Act III)
 Choir
Tosca
Duetto: "Mario, Mario" (Act I)
 Soprano and tenor
I Vespri Siciliani
Scena ed Aria: "O tu, Palermo" (Act II)
 Bass
I Martiri
Preghiera: "Laus Deo" (Act II, Finale)
 Bass and choir

Rossini
 Verdi

Donizetti

Cilea

Rossini

Bellini

Verdi

Puccini

Verdi

Pace

Highlights from: **La Gioconda** **Ponchielli**
Coro d'introduzione: "Festa e pane" (Act I)
Monologo: "O monumento" (Act I)
Scena e Duetto: "Qui chiamata m'avete?" (Act III)
Romanza: "Cielo e mar" (Act II)
Balletto: "La danza delle ore" (Act III)
Romanza: "Voce di donna" (Act I)
Aria: "Suicidio" (Act IV)
Barcarola: "Pescator, affonda l'esca" (Act II)

The Manoel Theatre Orchestra

Conducted by **Joseph Sammut**

Leader **George Spiteri**

Soloists:

Antoinette Miggiani, soprano

Marie Therese Vassallo, mezzo soprano

Joe Hiber, tenor

Joe Fenech, baritone

Joe Vella Bondin, bass

Cynthia Genovese, choir pianist

Members of the Gh.K.L.M choir


Sopranos: Phyllis Bajada Abram, Lydia Caruana, Miriam Cauchi, Rose Ciantar, Catherine Gauci, Pauline Pace.

Contraltos: Janine Attard, Mary Bugeja, Josephine Falzon, Chiara Felice, Mary Zammit.

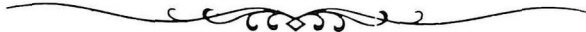
Tenors: Samwel Bezzina, Brian Cefai, Arthur Micallef, Jimmy Mifsud, Andrew Sapiano, Valente Saliba.

Basses: Noel Ciantar, Pio Dalli, Emanuel Falzon, Harold Mallia Zarb, John Midolo, John Spiteri, John Vella Bondin.

Interval



Għaqda Kantanti Liriċi Maltin



The Għaqda Kantanti Liriċi Maltin (Association of Maltese Opera Singers), which is making its first public appearance in today's concert, statutorily came into being on the 20th February of this year, though discussions about its formation had been going on since July of last year when some of the leading local opera singers started meeting regularly to establish it, feeling that there was an urgent need for an association which can function as a platform of discussion to further their interests.

According to its statute, its aims are:

1. to encourage and raise the level of lyric singing in Malta;
2. to advance the musical interests of its members;
3. to promote activities in keeping with its members' interests.

The **Għaqda** is run by an annually elected committee which currently is formed by Joe Fenech, **president**; Joe Vella Bondin, **secretary**; Marie Therese Vassallo, **treasurer**; and Tanya Parlato Trigona and Andrew Sapiano, **members**.

To qualify for membership, a person must be an established singer and be able to read music.

In the association there is very little distinction between soloists and choristers as those members who are capable of singing solo parts are also regular choir members when not required to sing as soloists. This evening, for example, there are members who normally sing as soloists taking part in the choir.

The setting up of the **Għaqda** has been received with wide consensus and its future plans include a concert in September and an opera by a Maltese composer in October.

The Manoel Theatre Management Committee wishes to thank the following concerns for their kind co-operation.

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