



MALTA

25 sena

INDIPENDENTI

1227

MALTA
25 YEARS INDEPENDENT

CONCERT BY THE SPANISH GUITARRIST
CERLES M. EROLES

ORGANISED BY
THE CELEBRATIONS COMMITTEE
IN CONJUNCTION WITH
THE MANOEL THEATRE MANAGEMENT COMMITTEE
AND WITH THE COLLABORATION OF
THE SPANISH EMBASSY

MANOEL THEATRE
9 OCTOBER, 1989



Carles M. EROLES

Born in Barcelona Carles M. Eroles, studied at the *Conservatorio Superior Municipal de Musica* of his city under the guidance of Luis Gàsser. In 1983, he obtained the *Profesor Superior de Guitarra* degree and was awarded the *Honour Price* at the Professional Level.

Carles M. Eroles obtained various scholarships and frequented advanced courses, receiving master-classes from William Waters, José Tomás, David Russell ... He also studied under Alberto Lysy and with the Camerata Lysy of Gstaad at the First International Chamber Music Meeting held in Torroella de Montgrí.

For three consecutive years he was selected to give concerts at the Young Performers Festival, Ciudad de Palencia.

C.M. Eroles gave concerts in different cities around Spain and made several recordings for broadcasting. He is member of the *Mòbil-Concert*, cooperative group of the Youth and Music of Barcelona.

He was awarded third price at the second National Interpretation Contest ONCE '87.

Currently he is teaching guitar at the *Conservatorio Municipal de Musica* of Santa Coloma de Gramanet and at the *Escola de Musica del Orfeo Català* of Barcelona.

PROGRAMME

Habanera E. Sainz de la Maza

Homenaje a Toulouse-Lautrec

Salve E. Pujol

Tango

Capricho Àrabe E. Tárrega

Sonata op. 61 J. Turina

Allegro

Andante

Allegro Vivo

INTERVALL

El Decamerón Negro L. Brouwer

El Arpa del Guerrero

La Huida de los Amantes par el

Valle de los Ecos

Balada de la Doncella Enmorada

Variaciones sobre un tema Turco C. Domeniconi

EDUARDO SAINZ DE LA MAZA (1903 - 1982) studied with D. Fortes, his brother Regino and M. Llobet, which means he is closely linked to the school of F. Tarrega. He was also a cello player and he played with a jazz orchestra on the Mississippi. This, and above all, his admiration for Ravel, characterise his music.

Habanera was inspired from the dance of Cuban origin; it was brought to Spain during the Spanish domination of this Caribbean island, to become part of Catalan tradition (where E.S. de la Maza lived and died) so much so that some of the most popular songs of that region are written in this characteristic style.

Homenaje a Tolouse-Lautrec with a waltz rhythm is his most French-style composition, and it was inspired by the waltzes of Ravel.

EMILIO PUJOL (1896 - 1980) guitarist, composer and musicologist, was a pupil of F. Tarrega and he spread this guitar movement.

Salve is written in an intimate and contained style, as a prayer to the Blessed Virgin should be.

Tango is sensuous inspired from the Caribbean music and to the rhythm of a *habanera*. It is sprinkled with reminiscences of Spanish nationalism.

FRANCESC TARREGA (1852 - 1909) is the founder of the modern school of guitar, and his contemporaries called him "Chopin of the Guitar".

Capricho Arabe is his best known work, written around 1890, deeply influenced by a certain decadent romanticism. "It is the most important music sheet of its genre and period; inspired with great feeling and wonderfully successful" (E. Pujol: "Tarraga: A Biographical Essay").

JOAQUIN TURINA (1882- 1949) belongs to the group of I. Albeniz, E. Granados and M. de Falla, traditionally considered the great group of Spanish Nationalists of the first half of the 20th century. Of his guitar compositions, his *Sonata op. 61* stands out as "it represents finesse, purified style and subdued emotions which, at times, as in the *Allegro Vivo*, overflows in a succession of warm chords with nostalgic echoes in which Arab influence is evident" (J. Zingel).

LEO BROUWER (1939 -) born in La Habana, is without doubt one of the most outstanding contemporary guitar composers. He composed *El De-cameron Nero* by African legends found in the book with the same title by Leo Frobenius. In it there is a collection of stories of chivalry and heroic acts that take place in the strip between in Sahara Desert and the Great Nigerian Forests.

CARLO DOMENICONI (1947 -) was born in Caserta, Italy, and is now a guitar professor in Berlin. Because of his stay as a professor in Istanbul, his music is greatly influenced by Turkish melodies. The theme of his *Variaciones ...* called "Uzun Ince Bir Yoldayim" is one of the most popular tunes in the Turkish region of Anatolia.

25th Independence Anniversary Celebrations Committee:

Chairman: The Hon. Dr. Ugo Mifsud Bonnici, Minister of Education

General Co-Ordinator: Chev. Paul J. Naudi

Asst. Co-Ordinator: Mr Thomas J. Woods

Secretary: Mr Ignatius Abela

P.R.O.: Mr Martin Bugelli

Members: Mr Paul Galea Curmi, Mr John Camilleri, Mr Godfrey Demarco, Mr Charles Stroud, Mr Achille Mizzi, Mr Frank Mizzi, Mr Charles Mangion, Mr Dunstan Crockford, Mr Patrick Miller, Mr Saviour Grech, Prof. Oliver Friggieri, Mr Joe Dimech, Fr. Marius Zerafa.

