
T E A T R U

M A N O E L

TheatreCall

DECEMBER '89



ATTURI PRODUCTIONS

present

RUN FOR YOUR WIFE

a comedy in two acts by Ray Cooney

with **Nanette Brimmer**

Hugh Puglisevitch

Manuel Cauchi

Yvonne Pace

Charles Thake

Kevin Drake

Alan Montanaro

Directed by Frederick Testa

Fri 1 at 7.30 p.m.

Sat 2 at 7.30 p.m.

Sun 3 at 6.30 p.m.

Booking opens on Tues 21 Nov

Prices: Lm2.50, Lm2.00, Lm1.50

PIANOFORTE RECITAL

by **Michael Sellers**

Programme

Sonata in A min	<i>F Schubert</i>
Seven Fantasien	<i>J Brahms</i>
Mazurka in E min	<i>F Chopin</i>
Fantaisie in F min	<i>F Chopin</i>
Three Moods	<i>L Ornstein</i>
Funérailles	<i>F Liszt</i>
Consolation in Db maj	<i>F Liszt</i>
Etude no 10 in F min	<i>F Liszt</i>

Michael Sellers is a seasoned artist known for a strong and commanding presence, a big temperament, an exceptional virtuoso equipment, and a warmly, personal, spacious, and poetic style of performance. He has recorded three albums for Orion Records under the sponsorship of the Yehudi Menuhin Foundation. He has the support and interest of such leading musicians as Leonard Bernstein (whose *Touches* was premiered by Sellers in 1982,

in Rome) Lukas Foss, Andre Previn and Gerhard Samuel. He thinks of the piano as a vital medium for living composers to link the past with the future and has worked with a number of composers in preparing works for first performances. He will be giving Leo Ornstein's *Three Moods* its Maltese premiere. Subtitled *Anger, Grief and Joy* this exciting piece explains why Ornstein is considered "one of the major figures representing all that is new in music".

Tues 5 at 7.30 p.m.

Booking opens Friday 24

Price: Lm2.50, Lm2.00, Lm1.50

GRUPPO DANZA OGGI (Roma)

present

NODULI

music by Jones, Pointer, Yazoo, Satie

RAINCOAT

music by Jarret

CAFE CONCERTO

music by Offenbach, Lehar, Satie, Strauss, Kalman

Artistic director:

Patrizia Salvatori

Energy, rhythm, dynamism, gravity, space... these are the elements which characterise the ballet of Patrizia Salvatori. After obtaining her diploma from the Accademia Nazionale di Danza and the London School of Contemporary Dance Ms Salvatori, enamoured by the joys of rhythm and movement, proceeded to experiment and research the emotional and stimulating aspects of the dance movement.

Fri 8 at 7.30 p.m.

Sat 9 at 7.30 p.m.

Sun 10 at 6.30 p.m.

Booking opens Tues 28

Prices: Lm2.50, Lm2.00, Lm1.50

ORCHESTRAL CONCERT

by the Manoel Theatre Orchestra

conducted by **Joseph Sammut**

with guest pianist

TIBOR YUSTI von **ARTH**

Programme

Prelude in C minor *S Rachmaninoff*

Piano concerto no 4 *S Rachmaninoff*

in G min, op 40

Symphony no 1 *A Borodin*

Tibor Yusti is the only pupil Wilhelm Backhaus ever taught. His style reflects an original blend of French elegance, German discipline and American efficiency. Through his fierce musical integrity he gained the respect and friendship of prominent composers, such as Villa Lobos, Absil and Tsch, who have dedicated several works to him.

K.W. Der Telegraph, Berlin

Tues 12 at 7.30 p.m.

Booking opens on Fri 1

Prices Lm2.50, Lm2, Lm1.50

TALENTI THEATRICAL COMPANY

present

GHAL KULL RAZZA...

a comedy in three acts

adapted into Maltese by Charles Attard

with **Gemma Portelli**

Mario Micallef

Charles Thake

George Micallef

Nathalie Micallef

Lino Grech

Simone Zammit

Marthese Brincat

Bernard Grech

Directed by John Suda

Sat 16 at 7.30 p.m.

Sun 17 at 6.30 p.m.

Booking opens on Wed 6 Dec

Prices: Lm1.50, Lm1.00

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EUROPEAN FESTIVAL OF MUSIC AND DANCE

The Celebrations Committee, 25 years of Malta's Independence, in conjunction with the Manoel Theatre and embassies of Spain, Italy, France, the Federal Republic of West Germany and the British High Commission present a:

CELLO AND PIANO RECITAL

with Alexander Baillie *cello*

Andrew Ball *pianoforte*

A. Baillie began to learn the cello at 12 with Jacqueline du Pré. His main studies were with André Navarra in Vienna. He is a professor at the Royal Academy of Music. Baillie has acquired a strong international reputation as an exciting and imaginative musician, with a particular interest in contemporary compositions.

A. Ball is also distinguished as a versatile and innovative performer of modern music. He studied music at Oxford and the Royal College of Music with Kendall Taylor. He has premiered many modern works including the complete cycle of Michael Tippett's piano sonatas. He teaches at the Guildhall School of Music in London.

presented by the
British High Commission

Mon 18 at 7.30 p.m.

Booking opens Thurs 7th

Prices Lm2.50, Lm2, Lm1.50

EUROPEAN FESTIVAL OF MUSIC AND DANCE

MIREILLE NEGRE

in "*Je danserai pour Toi*" a ballet programme with music by Chopin, Handel, Debussy, de Montserrat, JS Bach and Vivaldi.

At the height of her popularity, adored by both the press and public, solicited by directors as well-known as Gene Kelly and Claude Autan-Lara, Mireille Negre

couldn't satisfy her search for the truth. Mireille left the stage for the Carmelite convent of Limoges where she spent the next 10 years. It is through her retreat and prayer that she discovers her true vocation as a nun and an artist. Her return to the world after a serious illness permits her to fulfill her wish: to dance for God.

presented by the
Embassy of France, and the
Alliance Francaise

Tues 19 at 7.30 p.m.

Booking opens Fri 8th

Prices Lm2.50, Lm2, Lm1.50

M.A.D.C.

presents the pantomime

CINDERELLA

with **Pierre Stafrace, Frank Salt,**
Chris Gatt, Edward Mercieca,
Mary Lou Coppini, Mario Attard,
Veronica Borg, Jeanette Debono,
Charlotte Stafrace, George Abela,
Alan Montanaro and others.

Directed by **Anthony Bezzina**

Musical Director **Mro Joseph Vella**

From Wed 27 Dec to

Sun 7 Jan (except 1 Jan).

Daily Shows start at 7.30 p.m.

Sat and Sun at 3.00 and 8.00 p.m.

Booking opens on Mon 18

Prices: Lm2.00, Lm1.50

*The Chairperson,
Members of the Committee
and Staff
extend the Season's Greetings
to all the Artistes and Patrons
of the Manoel Theatre
and wish them the best of
Curtain-Ups
for the New Year.*