

The Young Vic



DIRECTED
BY
ROMY
BASKERVILLE

DESIGNED
BY
BILL
MITCHELL

BY
DARIO
FO

TRANSLATED BY
LINO PERTILE
ADAPTED BY
BILL COLVILL
AND ROBERT WALKER

HOWARD CROSSLEY

Giovanni

Howard Crossley made his acting debut in 1980 with the BBC Playhouse production ONE HUNDRED AND EIGHTY. A native of South Yorkshire, Howard has worked at The Crucible Theatre, Sheffield and toured extensively for Theatre Foundry in the Midlands and DAC Theatre Company, Doncaster. For The Young Vic he has appeared in THE ENEMIES WITHIN, A MIDSUMMER NIGHT'S DREAM, MEASURE FOR MEASURE, COMEDIANS, AN ENEMY OF THE PEOPLE and WAITING FOR GODOT. Both WAITING FOR GODOT and MEASURE FOR MEASURE toured nationally and in Europe as part of The Young Vic's 88/89 touring programme. Howard's television work includes OPEN ALL HOURS, EMMERDALE FARM, CORONATION STREET and ALL CREATURES GREAT AND SMALL. Films include WETHERBY and NATURE OF THE BEAST.

SANDRA MAITLAND

Margarita

Previously a research chemist, Sandra Maitland trained at Manchester Polytechnic Theatre School. Her theatre work includes: Lucy in THE RIVALS, Chester Gateway; Clytemnestra in ELEKTRA, Helen of Troy in ORESTES, Toinette in THE HYPOCHONDRIAC and Diana in ALL'S WELL THAT ENDS WELL, Leicester Haymarket; Dainty Fidget in THE COUNTRY WIFE, Belgrade Theatre, Coventry; Margarita in CAN'T PAY? WON'T PAY! and Mrs Shin in THE GOOD PERSON OF SETZUAN, Theatre Foundry; LOVE OF DON PERLIMPLIN, Battersea Arts Centre and Marion Crane in MARION'S REVENGE, Manchester Green Room. Television includes: CORONATION STREET, CENTRAL LOBBY, THE PRACTICE and CASUALTY. On Radio she has been heard in THE DEAD LETTER BOX (BBC). Sandra is a member of Manchester's new improvised comedy group COMEDY EXPRESS.

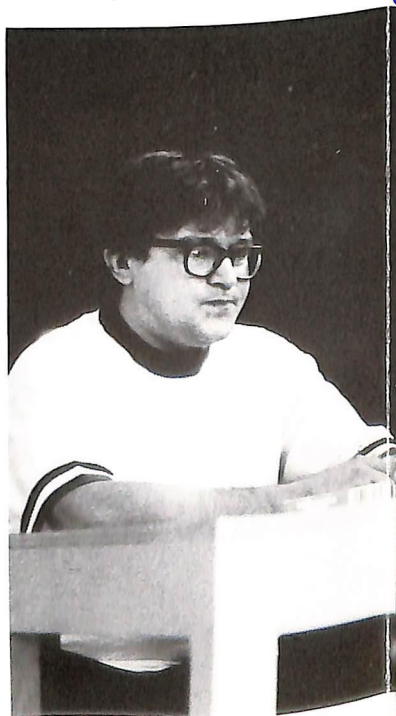


Back row going left to right: Reg Stewart, Barbara Peirson, Gary Lucas
Front row: Sandra Maitland, Romy Baskerville (director), Howard Crossley

GARY LUCAS

Luigi

Gary Lucas studied for a degree in Drama and Theatre Arts at Birmingham University and then at the E15 Drama School. He worked at the Duke's Playhouse, Lancaster for two years appearing in main house, studio, touring and Theatre-in-Education productions. He then appeared in twenty-five productions at Contact Theatre, Manchester and has worked at the Chester Gateway, Derby Playhouse and Oxford Playhouse. Previous work at The Young Vic includes MEASURE FOR MEASURE and ROMEO AND JULIET. He has recorded five plays for BBC Radio and was seen in Central Television's HARD CASES. His recent work includes TO KILL A MOCKINGBIRD at Greenwich Theatre and a three month spell in brown fun-fur on a national tour of WINNIE THE POOH.



THE YOUNG VIC PRODUCTION OF CAN'T PAY? WON'T PAY!

by **Dario Fo**

Translated by **Lino Pertile**

Adapted by **Bill Colvill** and **Robert Walker**

CAST IN ORDER OF APPEARANCE

ANTONIA	BARBARA PEIRSON
MARGARITA	SANDRA MAITLAND
GIOVANNI	HOWARD CROSSLEY
SERGEANT/INSPECTOR/OLD MAN	REG STEWART
LUIGI	GARY LUCAS

DIRECTED BY **ROMY BASKERVILLE**

DESIGNED BY **BILL MITCHELL**

LIGHTING DESIGNED BY **VERONICA WOOD**

*With love
for Howard*

*With love
Sandra
Maitland*

COMPANY STAGE MANAGER **JAY EVANS**

DEPUTY STAGE MANAGER **EMMA BASILICO**

ASSISTANT STAGE MANAGER **MIKE SWORDS-COOK**

RE-LIGHTS **JON HOWARD**

COSTUMES SUPERVISOR **PHYLLIS BYRNE**

DESIGN ASSISTANT **FRAUKE BISCHINGER**

*Best wishes
Gary Lucas*

Love Barbara

CREDITS

SOUND BY **BRYAN BOWEN**

SET BUILT BY **ROLF DRIVER** and **ALAN MILNE**

TABLE AND SOFA BUILT BY **VIKKI HERON** and **CHARLIE EVERETT**

PRODUCTION PHOTOGRAPHER **GORDON RAINSFORD**

GRAPHIC DESIGN **JOHN ANGUS**

PROGRAMME DESIGN **TOM SOUTHERN**

TRANSPORT BY **SMITHS**

Thanks to

MUREX WELDING PRODUCTS LTD

HUMBROL

SPLASH PET FOODS

BRITISH GAS

*Best wishes
Howard Crossley*

THE YOUNG VIC TOURS UNIT

DONALD SARTAIN TOURS ADMINISTRATOR

VI MARRIOTT ASSISTANT TO THE TOURS ADMINISTRATOR

LEN MARLOW TECHNICAL MANAGER

HOWARD CROSSLEY

Giovanni

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Front row: Sandra Maitland, Romy Baskerville (director), Howard Crossley

SANDRA MAITLAND

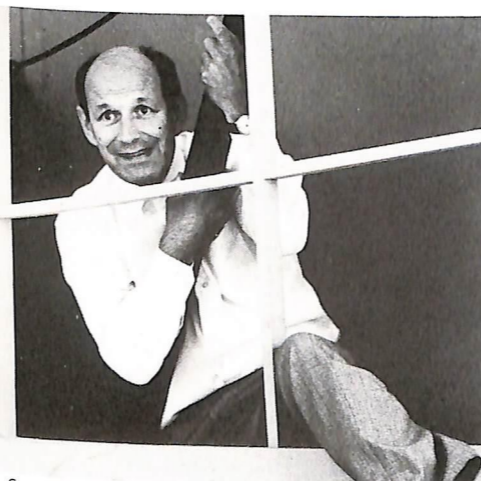
Margarita

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BARBARA PEIRSON

Antonia

This is the third time that Barbara Peirson has worked for The Young Vic, previously appearing in THE ENEMIES WITHIN (1985) and NO WORRIES (1987). She has done a variety of theatre work both here and abroad including a year touring the outback in Australia and a winter touring barn dances around the Lake District. She has worked in theatres all over the country including a year at the Everyman Theatre, Liverpool where she played Maureen in the original STAGS AND HENS. Amongst her most recent theatre credits are Nora in A DOLLS HOUSE, Cora in THE DARK AT THE TOP OF THE STAIRS and Joan in TOUCHED, Derby Playhouse; the title role in MOLL FLANDERS, Swan Theatre, Worcester and Barbara in SELF PORTRAIT, Theatr Clwyd. Television work includes Eileen Trevis in ALBION MARKET, Annette Charnley in BLIND JUSTICE and several plays for both BBC and ITV. She is currently appearing as Mrs McKaye in BROOKSIDE. Films include HOPE AND GLORY. Barbara also works regularly for BBC Radio Drama.



Reg Stewart in rehearsal



Howard Crossley as Giovanni and Reg Stewart as the Sergeant in rehearsal

REG STEWART

Sergeant/Inspector/Old Man

Reg Stewart has been an actor since leaving E15 Acting School in 1968. He has worked in many repertory companies and on television. Amongst his major roles in theatre are Lenin in TRAVESTIES and Truscott in LOOT. At the Young Vic he has played Sergeant Hayes in SOME KIND OF HERO, Bottom in A MIDSUMMER NIGHT'S DREAM and the Dame in JACK AND THE BEANSTALK AND THE WILD WILD WEST and more recently Estragon in WAITING FOR GODOT and Pompey in MEASURE FOR MEASURE, both of which toured nationally and in Europe.

GARY LUCAS

Luigi

Gary Lucas studied for a degree in Drama and Theatre Arts at Birmingham University and then at the E15 Drama School. He worked at the Duke's Playhouse, Lancaster for two years appearing in main house, studio, touring and Theatre-in-Education productions. He then appeared in twenty-five productions at Contact Theatre, Manchester and has worked at the Chester Gateway, Derby Playhouse and Oxford Playhouse. Previous work at The Young Vic includes MEASURE FOR MEASURE and ROMEO AND JULIET. He has recorded five plays for BBC Radio and was seen in Central Television's HARD CASES. His recent work includes TO KILL A MOCKINGBIRD at Greenwich Theatre and a three month spell in brown fun-fur on a national tour of WINNIE THE POOH.



Gary Lucas as Luigi and Howard Crossley as Giovanni in rehearsal

BILL MITCHELL

Designer

Bill Mitchell graduated from Wimbledon School of Art in 1975 and now lives in Cornwall. He spent five years with Perspectives Theatre Company and seven with Theatre Centre as resident designer. He has also designed shows at the Soho Poly and ICA, London and has worked with Avon Touring in Bristol and Theatre Foundry in Walsall. His work at the Young Vic includes designs for SOLOMON AND THE BIG CAT - a show which toured nationally from March to July of this year and A CHRISTMAS CAROL both in '88 and the new production in '89. He is currently working with Truro based Knee High Theatre on large scale, long term projects. Bill also directs and lectures on visually based events.

FRAUKE BISCHINGER

Design Assistant

Frauke Bischinger is a Theatre Design student at Trent Polytechnic in Nottingham. She has worked at various theatres in West Germany and has also worked at Theatre Foundry, Walsall and the Redgrave, Farnham. She is going to finish her course in 1990 and hopes to design in both countries.

Barbara Peirson as Antonia and Sandra Maitland as Margarita in rehearsal



ROMY BASKERVILLE

Director

Romy Baskerville has been Associate Director at the Octagon Theatre, Bolton since 1987. She began working in the theatre in 1964 and spent 15 years as an actress. She began directing in 1979 for M6 Touring Theatre Company and has since directed for Pit-Prop Theatre Company, The Duke's Playhouse, Lancaster (where she was Assistant Director for two years), and for Theatre Foundry - the touring theatre company of the West Midlands, where she was Artistic Director for four years. Since going to the Octagon her directing credits have included: AN ENEMY OF THE PEOPLE, SOME KIND OF HERO, HARD TIMES, THE COMEDY OF ERRORS and FAR FROM THE MADDING CROWD.

The Young Vic

THE YOUNG VIC began as part of the National Theatre in 1970 and became independent in 1974.

It has toured extensively in the United Kingdom and to Austria, Belgium, Canada, the Federal Republic of Germany, the German Democratic Republic, Hong Kong, Malta, Mexico, The Netherlands, Norway, Spain, Switzerland and the United States of America.

The Young Vic mounted the first professional production of **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** by Tim Rice and Andrew Lloyd Webber which transferred to London's West End.

Other transfers have been:

Tom Stoppard's
ROSENCRANTZ AND GUILDENSTERN ARE DEAD

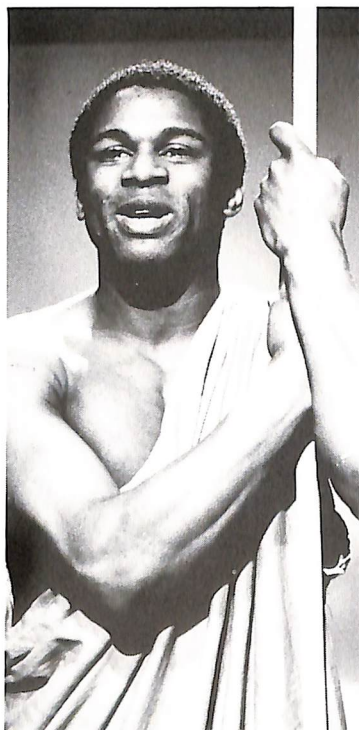
Henrik Ibsen's
GHOSTS
Eugene O'Neill's
A TOUCH OF THE POET
Henrik Ibsen's
AN ENEMY OF THE PEOPLE

Already in 1989 The Young Vic have toured:

Tennessee Williams' **THE GLASS MENAGERIE** throughout the United Kingdom and to the National Theatre, Oslo.
Samuel Beckett's **WAITING FOR GODOT** in the United Kingdom, The Netherlands and Belgium.
William Shakespeare's **MEASURE FOR MEASURE** in the United Kingdom and Germany.
David Holman's **SOLOMON AND THE BIG CAT** in the United Kingdom.



Connie Booth and Tom Wilkinson in *An Enemy of the People*



Adé Sapara as Solomon in *Solomon and the Big Cat*



Susannah York in *The Glass Menagerie*

THE YOUNG VIC ON TOUR

Productions by The Young Vic Company are regularly toured abroad and throughout the United Kingdom. If you would like information please write to:

Donald Sartain (Tours Administrator)
The Young Vic
66 The Cut
London SE1 8LZ
Telephone 01-633 0133