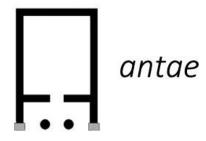
Selected Poems

Gioele Galea

antae, Vol. 4, No. 2-3 (Oct., 2017), 154-157

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Selected Poems

Gioele Galea

Translated by Abigail Ardelle Zammit

Nar	Fire
Sa fejn il-ħars iwassal	Wherever meets the eye,
haxix niexef.	the yellowing grass.
	You stand next to me,
U int ħdejja	your throat
bi griżmejk	as parched as mine.
xotti bħal tiegħi.	
	Thirst
Ma jaqta' xejn il-ghatx	spans the horizon
sax-xefaq,	and the air swarms
u fl-arja n-nar,	with fire.
imdendel.	
	White hot the ground
L-art tismot;	on which we stand;
inti tissaporti.	you'd brave the flames
Jien noqmos,	but I'm fretful,
irrid nahrab.	want to flee.
Sax-xefaq	Only the grass extends
haxix biss,	to the horizon.
'ma jien ġa rimed	I've already turned to ash
u nibża' ngħidlek.	but I'm too scared
	to let you know.

Eleģija, lil ommi

Afthom bahar hbub ghajnejk

afthom mewġ

afthom ċafċifa

afthom khula tinhabb mieghi

xatt mimdud.

Issa f'daqqa

għajnejk tbattlu

u sax-xefaq

hemm biss nixfa

blat mikxuf.

Iss'hemm inti b'għajnejk vojta.

Iss'hemm xatt li xatt m'għadux.

Elegy, to my mother

Your eyes were the ocean.

They gave me its waves,

its surge and swell.

Your eyes were sapphire

spreading over me,

a tranquil shore.

Suddenly now, your eyes

have emptied themselves

and from here to the horizon

there's nothing but drought,

naked rock.

I trace you back

to this battered coastline.

Your eyes close their ocean

on a vanishing shore.



F'dal-masgar

Wood

we can only grope our way.

Toqba halliet fil-memorja Here I can feel the absence kull werqa li waqghet, of every fallen leaf. u weraq x'jaqa' ma fadalx aktar. There are no more leaves to be shed. Iddisprati, dirghajn is-siġar mitfugha Desperately, bħal għeruq fl-assenza. the trees flail their arms like savaged roots. F'ghajnejna l-bahh tas-sema mutu. The emptiness of a muted sky Biex nimxu scalds our eyes. f'dal-masġar ikollna inteftfu b'idejna. Through this wood

Għera

Lanqas meta b'nifsek

tkun neżżajt masġar sħiħ

mill-weraq

ma ssib għata għal ruħek.

Ruħek ma tilbisx.

Langas

meta tkun ġbart il-petali

u dammejthom fjur mill-gdid

f'hoġorha.

Hi l-permanenza tal-ghera

ruħek.

Hi l-kelma

midmuma minn dejjem

miċ-ċaħda tal-ħoss.

Naked

Not even a forest

stripped of its leaves

can clad your soul.

Your soul doesn't

wear any garments,

not even when you've picked petals

and strung them again into flowers.

A permanent bareness,

your soul.

The word forged

from silence.

Acknowledgements:

These are selected poems from Gioele Galea's *Mal-Waqgħa tal-Weraq/A Scatter of Leaves*, translated into English by Abigail A. Zammit and published with Print Right, Santa Venera, Malta, in 2016.