



October– December 2012

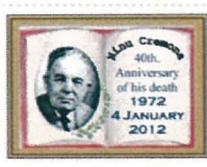
No. 50– 4/2012

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*Season's Greetings*

**GOZO  
PHILATELIC  
SOCIETY**


**Newsletter**



Lombard Bank - Valletta Catacombs, Francesco James, Valletta



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Miniature Sheet issued on the occasion of the 13th GPS Annual Exhibition.

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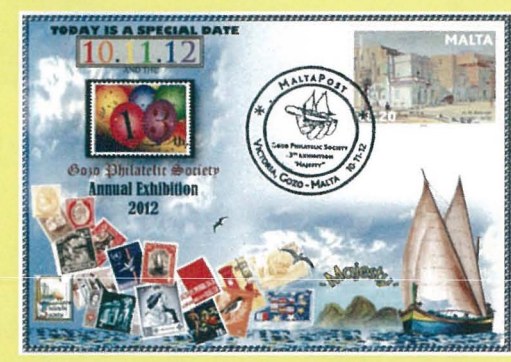
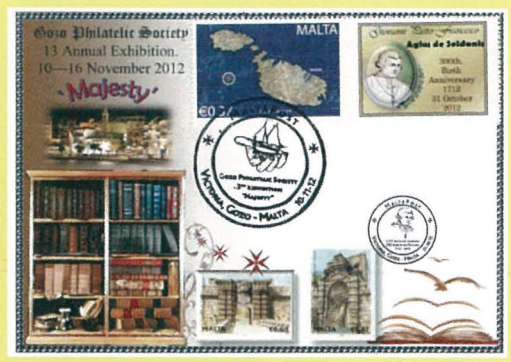


**CARTRIDGE & TONER REFILL.**

**COMPUTER PROBLEMS???**

**DON'T WORRY, WE WILL FIND A SOLUTION.**





Set of 6 Cards together with the personalised Miniature Sheet (on front cover) issued on the occasion of the GPS 13th Philatelic Exhibition

**GPS NEWSLETTER**  
**Quarterly Organ**  
**of**  
**THE GOZO PHILATELIC SOCIETY**

*First issued on 12 February 2000*

*Editor: Austin Masini*

Opinions expressed do not necessarily represent the Committee's official policy.

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**GOZO PHILATELIC SOCIETY**

*Founded on 3 September 1999*

For "the promotion of the hobby"

"the provision of a point of reference" and "co-ordination"

*Postal address: PO Box 10, VCT 1000, Gozo, Malta.*

*email address: secretary@stamps-gozo.org*

## GPS DIARY (48)

*Antoine Vassallo (Secretary)*

- 18 July 2012 ;** Committee discusses Newsletter and Exhibition.
- 10 August 2012:** Editorial Board prepares special Newsletter to contain a complete catalogue of GPS productions.
- 22 August 2012:** Anthony Grech prepares Cover for opening of Ghasri sub-postoffice.
- September 2012:** “A vision for an Eco-Island” includes reference to our “Isle of Joy”.
- 2 September 2012;** Members’ meetings resume at Victoria Scouts’ HQ.
- 26 September 2012:** Anthony Grech prepares 2 Covers for the Gates set (Chambray and Lunzjata).
- 4 October 2012:** Committee chooses designs for this year’s Exhibition personalized stamps and cards.
- 7 October 2012:** Members’ meeting at Victoria Scouts’ HQ.
- 8 October 2012 :** Preliminary agreement regarding MaltaPost support.
- Oct. 2012:** Complete Catalogue (updated to August) appears as issue 49.
- 31 October 2012:** Anthony Grech prepares Cover for De Soldanis handstamp
- 4 November 2012:** Members’ meeting at Victoria Scouts’ HQ.
- 5 November 2012:** Exhibition setting-up begins.
- 9 November 2012:** Exhibition judging begins.
- 10 November 2012:** MaltaPost uses GPS Exhibition commemorative handstamp, designed by Anthony Grech.
- 10 November 2012:** Anthony Grech prepares five different Covers for this year’s edition of five personalized stamps (designed by him too) on the occasion of the 13<sup>th</sup> annual GPS Exhibition at the usual St Francis Square Hall location and also prepares special “10 11 12 13” Cover.
- 16 November 2012 :** Exhibition concluded
- 23 November 2012:** Committee confirms Exhibition prizes and decides AGM date.
- 29 November 2012:** Editorial Board meets to finalize 50<sup>th</sup> issue of Newsletter .
- 2 December 2012:** Members’ meeting at Victoria Scouts’ HQ - next one will be on 3 February 2013.

Please note that “ISLE OF JOY”, the full colour A4 book with that innovative viewpoint of Gozo produced through the support of the Eco-Gozo NGO scheme, is still available: write to [secretary@stamps-gozo.org](mailto:secretary@stamps-gozo.org)

## WHO'S (& Was) WHO

### on Malta's Stamps

An (in-progress) alphabetical list of those connected with Maltese Philately, asking for your help to fill gaps - *do suggest additions (and corrections!)*

35. Lord Robert **Baden-Powell** (1857 –1941) founder of the Scout Movement **16c** Europa **2007**.



36. Ġużeppi **Bajada** (Xaghra) was one of those killed in the June Riots **3c** VII Giugno **1985**.

37. Nicolo' **Baldacchino** (1895-1971) Maltese tenor **8c** Europa **1985**.

38. Sir Alexander **Ball** (1757 –1809), British Admiral and first Governor of Malta - **16c** Centenary **1999**.



39. **Balthasar** >Magi.

40. Giuseppe **Barth** (1746-1818) Maltese ophthalmologist - **3c** Personalities **1974**.

41. Jean-Jacques **Barthelemy** (1716-95), French antiquary and numismatist who deciphered the Phoenician language through candelabrum shown on **30c** Europa **1994**.



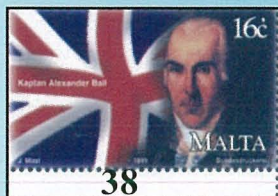
42. Esprit **Barthet** (1919–1999), Maltese artist, with first stamp design in 1983.

43. Luigi **Bartolo** (c1681-1753) Capuchin scholar **£1.02** Maps **2005**.

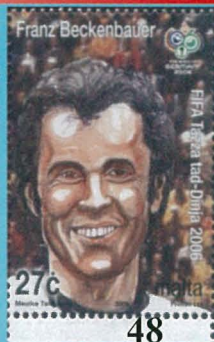
44. Marco **Bartolo** (crib constructor) Christmas **1990**.

45. St **Basil** (Mqabba church) **7c** Chapels **2004**.

46. John **Batchelor**, English artist, with first stamp design in 2010.



47. Henry Mayo **Bateman** (1887-1970) Gozo- resident British artist - **20c Landscapes 2012.**
48. Franz **Beckenbauer** (1945-) German footballer **27c World Cup 2006.**
49. Dr Michele **Bellantì** (1808-1883) Maltese artist **51c Festivals 2004.**
50. Bali' Fra Victor Nicolas de Vachon **Belmont** (1728-1807) Captain-General of the Order's Galleys **2c Sedans 1997.**
51. Pope **Benedict XVI** (Joseph Ratzinger 1927-) **MS 2010.**
52. Sir Paul **Boffa** (1890-1962) Maltese Prime Minister **6c Commems 1997.**
53. Diego **Bonanno** OFM, known as *Fra Diegu*, (1831-1902) opened an "Institute" for poor women **2c Philanthropists 1986.**
54. **Bonaparte** > Napoleon.
55. Martin **Bonavia**, stamp designer, with first in 1993.
56. Josian **Bonello**, stamp designer, with first in 2007.
57. Alexandra **Bonnici** (child designer) **2c IYC 1979.**
58. Mgr Francesco **Bonnici** (1852-1905) Maltese philanthropist **16c Personalities 2007.**
59. Ġanni **Bonnici** (1932-) Maltese sculptor (and first stamp design in 1985) **Lm2 defs 1991.**
60. Luis **Borassa** (1360-1462), Catalan artist **MS Art 2004.**
61. Chiara **Borg** (child designer) **6c Children's paintings 2000.**
62. Harry **Borg**, (1949-) Maltese artist, with first stamp design in 1977.
63. Isabelle **Borg** (1959-2010) Maltese artist, with first stamp design in 1998.
64. Dr Joe **Borg** (1952-) Maltese minister and EU Commissioner **28c EU Accession 2004.**





65. John **Borg** (1873-1945) Maltese botanist **7&5 Personalities 1974.**
66. Lino **Borg** (1951-), Maltese artist, with first stamp design in 1984.
67. Damian **Borg Nicolas** (1964-), stamp designer, with first in 1996.
68. Dr Giorgio **Borg Olivier** (1911-80) Prime Minister of Malta **25c Independence 1989.**
69. Francesco **Boschi** (1619-1675) Italian painter **0.37 Astronomy 2009.**
70. **Bosco** > John Bosco.
71. **Bouillon** > De Bouillon.
72. Chev Joseph **Briffa** (1901-87) Maltese artist, with first stamp design in 1977.
73. Dr Ružar **Briffa** (1906-63) Maltese poet **8c Europa 1980.**
74. Luigi **Brockdorff** / Brocktorff (1814-1857) artist **5c Festivals 2004.**
75. Charles Frederick de **Brocktorff** (c1782-1850) German artist who lived in Malta **37c Occasions 2012.**
76. Sir David **Bruce** (1855-1931) British microbiologist **2d Brucellosis 1964.**
77. Tony **Bugeja** (1949-), Maltese painter, with first stamp design in 1981.
78. Marquis Vincenzo **Bugeja** CMG (1820-90) Maltese businessman and politician **27c Philanthropists 1986.**
79. George **Bush** (1924- ) US President **10c Summit 1989.**
80. Tuse' **Busuttil** (1912-94) Maltese artist **46c Europa 2003.**
81. Dr Anton **Buttigieg** (1912-83) Gozitan politician (and President of Malta) and poet **25c Republic 1975.**
82. Karmenu **Buttigieg** (1894-1979) Maltese *Bambini* maker **22c Christmas 2004.**
83. Lawrence **Buttigieg** (1963-) Maltese painter, with first stamp design in 1992.
84. Lord George Gordon **Byron** (1788-1824) British poet **10c Authors 1990**



## POST HASTE (17)

*continuing an irregular series about the interesting  
story of the Post*

*(Antoine Vassallo)*

### The largest (?)

***“The United States Postal Service delivers more mail to more addresses in a larger geographical area than any other post in the world.”*** (usps.com 2010)

### (E) 20<sup>th</sup> century

The amount of postoffices reached a peak in 1901: 76945! Due to improved sorting and delivery, a long decline to a halving then began.

Coil stamps (in rolls of hundreds) were made available from 1908 to facilitate stamping of bulk mail. In 1911 uniform procedures were introduced for pre-cancels: stamps officially cancelled with the name of the issuing office (almost invariably between bars) before sale.

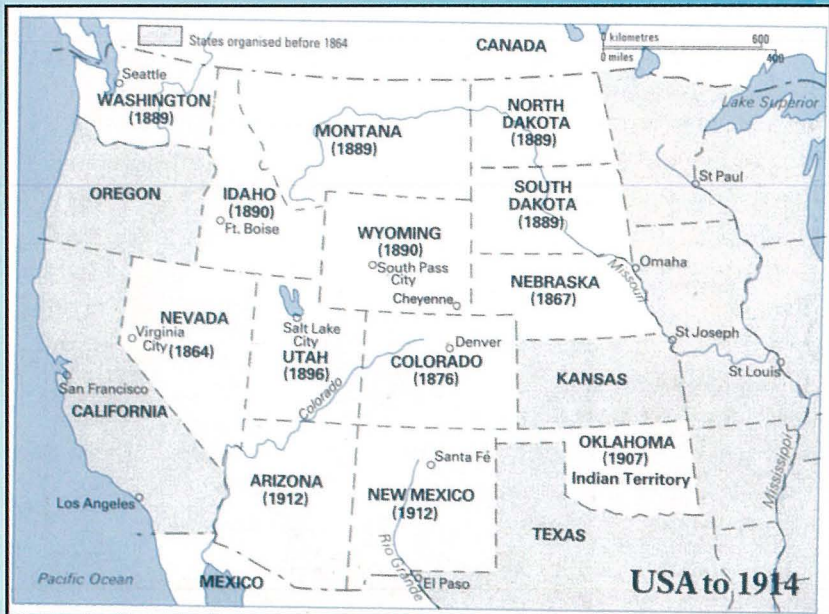
Although conventions began being signed almost thirty years earlier, the domestic transport of parcels was not taken out of the hands of private carriers until 1913.

The first experimental airmail flight between US cities took place in 1912, between New Orleans and Baton Rouge. 1918 saw the first airmail stamps - and the first regular internal service (serving New York, Philadelphia and Washington).

Regular transatlantic mail from New York to Bermuda and Lisbon became available from 1939.

A regular transpacific clipper service (connecting San Francisco with places like Hawaii and Manila) began in 1935, extended substantially in the next few years.

Two final interesting facts: in 1900 dog sleds were in use on routes in Alaska and United Nations stamps appeared in 1951, thus before the opening of the UNO HQ on New York's East River.



*with acknowledgements to Rossiter & Flower's Stamp Atlas*

## MALTA OVERSEAS

(Antoine Vassallo)

### local connections on foreign stamps (14)



We again return to the **Vatican**, which of course included Malta in the 2011 annual set commemorating the Pope's voyages. As we well know, Benedict XVI visited us in April 2010. Giorgio

Borghesani featured Portugal, Cyprus, the United Kingdom and Spain respectively on the other four values in the set - issued on 18 November, and printed by Ireland's BDT.

The design structure is quite simple: His Holiness is shown against a background which can be termed symbolic of the particular visit. In fact we can see Floriana's parish church, near which he celebrated the main Mass (and where he actually put on the sacred vestements for it). The town is so named after Italian engineer Pietro Floriani who was brought

over by Grandmaster De Paule to design new defensive fortifications. This church's first stone was laid by Bishop Alpheran de Bussan (in the presence of



Grand Master Manoel de Vilhena) in 1733. Construction was concluded in 1768 and the church began hosting a relic of St Publius (to whom it is dedicated). The dome was added in 1780 and Bishop Vincenzo Labini consecrated the church in 1792; however further additions ensued.

The town of Floriana became a parish in 1844, following Pope Gregory XVI's approval a few months earlier. In 1869 Floriana's parish priest got the title of archpriest. Work on a new facade (designed by Nikola Zammit) began in 1884. Calcedonio Gatt's new main altar was consecrated in 1919 by Archbishop Maurus Caruana.

Italian artist Attilio Palombi began painting the walls of the church in 1907; others are the work of Joseph Briffa, Raphael Caruana, EV Cremona and Giovanni Vella. An important work of art by Giuseppe Cali (from 1912) was lost during World War II: air raids in 1942 left substantial damage (and meant that the church could not be used for various months).

The titular altarpiece was assumed - probably incorrectly - to have been painted by Antoine de Favray, while the titular statue (the suburb's "most precious treasure") was sculpted in wood by Vincenzo Dimech early in the nineteenth century.

This church was shown on the 25c value of the 2005 Battle of Malta set while the saint himself (or his statue) appears on numerous stamps - beginning from 1926. It is finally worthwhile to note that Publius (mentioned in the Acts of the Apostles in the episode relating to St Paul's shipwreck) is traditionally described as Malta's first bishop and has been its patron saint since 1610.

*You are invited to send write-ups (or even just suggestions) about other foreign stamps with themes or designs related to Malta*

## proofing & designing

looking at the material donated by J A Mizzi MQR

(2) Motorcycles 12 IX 2007

(designed by Joe P Smith)



# Australian MALTA (22)

*another glimpse at the prize-winning collection  
built up by John Vassallo, GPS member in Australia*

Use of 'One Penny', overprint and Some Minor Flaws

Undivided  
back picture  
Postcard sent  
to England  
using the One  
Penny  
overprint  
dated October  
1902.  
Postcard to  
Britain was 1d  
up to 1906  
when it was  
then reduced  
to 1d.



Thin Top of 'n' in One  
Row 3 Number 4



Broken 'O' at bottom left  
Row 6 Number 4



Broken 'e' in Penny  
Row 7 Number 1



Closed 'e' in One  
Not been reported - position unknown

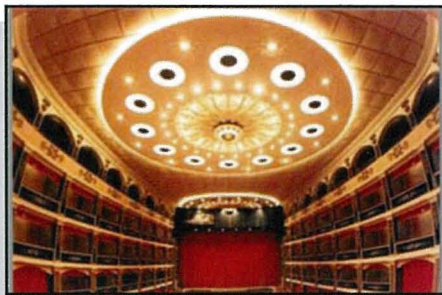


Short left leg of first 'n' of Penny  
Row 8 Number 6



## PROMOTING GOZO THROUGH PHILATELY Aurora Opera House

(A Vassallo)



Band clubs have traditionally served as cultural institutions and – more generally - even as educational centres, their committees being interested in more than just marches!

The committee of the *Socjetà Filarmonika Leone* (= Lion Philharmonic Society, often referred to as “*tal-Iljun*”), with the cooperation of numerous volunteers, began building the *Teatru tal-Opra Aurora* in the early seventies. The official inauguration took place on the 9 October 1976. The name was “borrowed” from the Aurora Theatre which had also been the property of the *Socjetà*. Since 1963, this theatre had been showing films on a regular basis and had offered theatrical and variety shows.

Just three months after the official opening of the *Teatru tal-Opra*, Puccini's opera *Madame Butterfly* was staged. Being the first lyric opera ever in Gozo, it can be said to have revived this art in Malta and to have begun a transformation of local culture-oriented activities. In fact it was followed by a string of other opera productions, under the baton of various renowned conductors such as Alberto Leone and Giovanni Veneri (Italy), Joseph Sammut (Malta) and Gozitans Joseph Vella and Colin Attard (the current resident conductor). The list of performers is very impressive, including well-known sopranos, mezzo-sopranos, tenors, baritones and basses. The



current dearth of such live shows in the islands creates so huge a demand that Gozo Channel has to adapt the times of its ferry crossings to fit the needs of patrons from Malta!

Besides operas (an average of almost one a year), the *Aurora* has hosted a range of other productions. To limit ourselves to the first years, worth a mention are surely the *Ballet de Paris*, the Moscow Ballet Theatre, *Carousel* and Russian and Chinese acrobatic groups. Light entertainment shows and rock concerts have moreover witnessed the participation of a number of international personalities.

With a seating capacity of 1600, spacious orchestra pit and excellent acoustics, it has been described as our only theatre with specific architectural requirements to host lyric operas. The beautiful and original decoration complements perfectly this most attractive opera house. These designs are the work of the well-known Maltese artist Prof Chev Emvin Cremona – and in fact they are obviously similiar (probably ideologically identical!) to what he used on the **1973 Christmas** miniature sheet.



It need hardly be noted that the *Teatru tal-Opra Aurora* is run by volunteers who dedicate their time and resources for the love of the art, striving hard towards professional results: a “love story”!

We have the intention to offer further articles about

*baned* (philharmonic societies or band clubs).

with acknowledgements to [www.teatruaurora.com](http://www.teatruaurora.com)

## stamp terms used in PHILATELY (38)

(Emanuel Vella)

### **Missionaries:**

Name applied to the early type-set issue of Hawaii. They were used by



missionaries on the island to send letters home. There are few surviving copies.

**Mixed Perforations:** Sheets of stamp badly perforated in one gauge have been known to be backed with narrow stamps of gummed paper and re-perforated to another gauge, thus producing stamps with two opposed sides in different perforations. This happened with certain New Zealand issue in 1901.



**O:** An accepted abbreviation in philately signifying 'ordinary' as opposed to 'chalky' or other unusual paper or finish of a printed stamp.

**O.A.S** On stamps means an active service.

**O.A.T.:** Onward air transmission.

**O.D.E.C.A.:** (Spanish) Organisation de Estados Centro Americanos = Central American state Organisation.

**O.F.Castelloriso:** Occupation Francaise, Castelrosso.

**O.g.:** Original gum.Denoting that the mucilage as originally applied is still intact. **P.g.** = part gum.

**O.H.B.M.S.:** On His Britannic Majesty's Service. O/p on German East African fiscals 1915.

**O.H.E.M.S.:** On His Exalted Majesty's service. On Egypt's 1922 'Officials'.

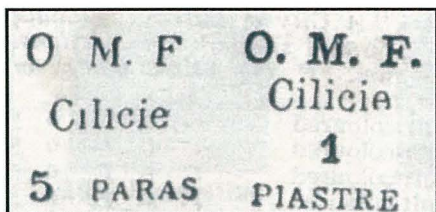
**O.H.H.S.:** On His Highness Service. On the Khedive's 'Officials' of Egypt 1907-22. Preceding the above.

**O.H.M.S.:** On His/Her Highness Majesty's Service. Franked for official correspondence G.B.

**O.K.C.A.:** Russian special Corps Northern Army.

**O.L.:** French Origine Locale. Overprinted on stamps of Monaco as a control on mail posted in Monte Carlo Superior (French Territory) up to 1904.

**O.M.F.:**Occupation Militaire Francoise. Overprinted on stamps of France 1920-2 for Cilicia and for Syria.



**O.N.F** Castellorizo: Occupation Navale Francoise.

**O/p:** generally means overprinted.

*(to be continued)*

E & O not E (29)

*glances at stamps with design or printing mistakes  
(well-known or obscure)*

*(Antoine Vassallo)*



In 1933 **Italy** entered the sport theme by issuing four stamps on the occasion of the International University Games held in Turin. As often in those years, a “political” message was not missing; in fact the single design features the *stèle Mussolini*: an obelisk at Rome’s *Foro Italico* (just inaugurated - in 1932 - as *Foro Mussolini*). This sports complex, designed by the important “regime” architect Enrico Del Debbio, was not completely finalized until the late 60s.

Besides the actual buildings, numerous statues - donated by the provinces - represent different sports. The obelisk is most prominent: over 17 metres of white marble, with a total height double that, created by Costantino Costantini. It is inscribed, in huge vertical letters, MUSSOLINI DUX (“Dux” or, more commonly, *Duce* being dictator Benito Mussolini’s “imperial” title).

An attentive study of the stamps brings out a strange “error”: A Pesci has reproduced the lettering in reverse order (INILOSSUM XUD). The reason remains uncertain, possibly aiming at increased legibility.



To continue with Fascism, a few months earlier the tenth anniversary of the “March on Rome” had been



commemorated through a long set (Italy's longest ever non-definitive: twenty stamps). D Mezzana's designs were mostly of a symbolic nature.

The 15 centesimi shows a soldier, with a ship in the background. The boat is obviously moving, which means that someone has erred - designer or captain. I am no sailor but I understand that naval practice would not allow that flag at the bow (only used when at anchor or quayed),

### *for your ATTENTION !!*

Mr Louis Attard - a GPS member would like to buy First Day Covers dating back before 1964 i.e. *before Independence*. Anyone interested can contact the above mentioned directly on Mobile No 79055012



**Eco-Gozo – A Better Gozo**  
*Action Plan 2010 - 2012*  
Project part-financed by the Ministry for  
Gozo  
[www.eco-gozo.com](http://www.eco-gozo.com)

## 50!

*(Antoine Vassallo)*

When the idea of a Newsletter cropped up at an early committee meeting, none of us dreamt that it would develop so rapidly into a periodical whose name has actually become incorrect! Although GPS activities (including the annual Exhibition and AGM) are reported and a Diary appears in almost all issues, most of the chock-full pages contain general philatelic information and

illustrated articles.

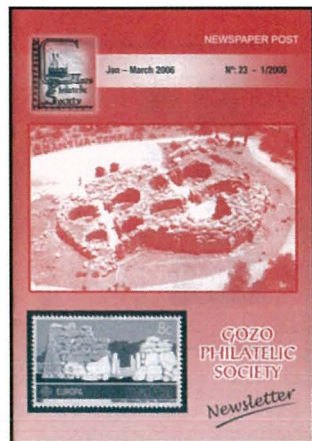
The humble 8-pager Newsletter 1 appeared on 12 February 2000; the humdrum cover remained with hardly any variation until issue 15 inaugurated a series of “then and now” photos. After a special for the 5th anniversary of our Society, the idea was slightly altered from No19 to show a stamp and a connected photo (often old cards). From issue 23, the cover became allied with a new series “Promoting Gozo through Philately” which uses a stamp on which to base a more general article about Gozitan history and culture. Though this series is still ongoing, the possibilities offered by the new all-colour format from No 43 led to a decision to

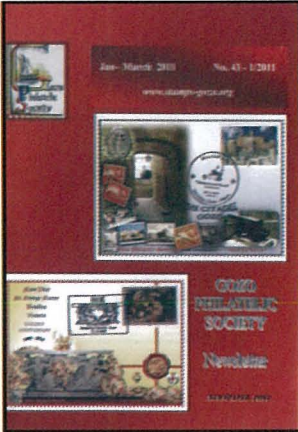




begin highlighting recent Covers produced by the GPS.

Other series which “graced” our pages included Where in the World?!, Script by Script, Gozo on Malta's Stamps, Malta's Religiosity evidenced philatelically, Non-Avian Fauna on Malta's Stamps and Philatelic Web. Those still current are Stamp Terms used in Philately, E & O not E, Australian Malta, Handstamp Cancellations related to Gozo, Post Haste, Malta Overseas, Not Just Paper, Philatelic Centennials, WHO'S (& Was) WHO and Proofing & Designing. We have also featured a series for beginners, as well as competition essays from young





members. Past Newsletters invited participation in different competitions, including “identify the issuer” and a Quiz.

It is not really possible to mention all material; however an important step towards today’s milestone was surely the “thickish” 49th issue which consisted of a complete Catalogue of GPS Productions. The Editorial Board would like to express thanks to all contributors - and to others who have helped in some way or other. The Committee acknowledges the essential input by Editor Austin Masini.

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## RIP



We salute the memory of GPS supporter Lino Cuschieri who regularly acquired our productions for the “Cuschieri Collection” - tangible evidence of his great interest in Melitensia. Mr

Cuschieri was well-known as a historian. [REDACTED]



# MISTAKES ON STAMP DESIGNS *Anthony Grech*



**France:** Paris is in danger as this aeroplane is flying over the Capital without a tail radar, but it seems that for the French Post this can be achieved without any problem. Stamp issued in 1936.

What is the time? The minute hand shows that it is not 12.00 yet, but the hour hand shows it is past 12.00. So what time is it?



This stamp was issued in 1957 in 3 different values. It is a beautifully engraved stamp, but the engraver's name is inverted. (left hand side of the stamp. No wonder that this stamp was issued to honour the Public Works.

Who is he? According to the inscription on the bottom of the stamp this gentleman is Jean-Nicolas Corvisart, who was an important figure in the history of French medicine. But the picture on the stamp shows his nephew Louis.



The real Jean Nicolas Corvisart →



## PHILATELIC CENTENNIALS

glances – and longer looks – at  
events from a hundred years ago

*(Antoine Vassallo)*

### 7 - The "12 islands" (1912)

The Dodecanese islands are a group of Greek islands in the south-east of the Aegean Sea (and thus usually identified in English as the Aegean Islands). Also considered as part of the Southern Sporades, they consist of twelve - as evidenced by the literal meaning of the Greek name - small islands (and other islets) with the bigger Rhodes as administrative centre. They declared independence from Turkey in 1912 but Italy occupied them even before prepared stamps could be issued formally. The Italian administration overprinted "EGEO" two definitives showing King Vittorio Emanuele. These were in



fact short-lived since by the end of the year a set of seven became available with the overprinted name (some Italianized) of the individual islands: *Calimno, Caso, Cos, Karki, Leros, Lipso, Nisiros, Patmos, Piscopi, Scarpanto, Simi, Stampalia* and *Rodi*. This idea can well be considered as the precursor of the “unnecessary” entities which flourished a few years ago!



Later issues for the whole archipelago are usually inscribed *Isole Italiane dell'Egeo* or *Rodi* but a few separates did appear too. Towards the end of World War II these islands were occupied by the British - resulting in the use of “MEF” overprints - but in 1947 got transferred to Greece.

### Members' Meetings

are held on the first Sunday of the month (except in January - replaced by AGM)

3 February 2013

3 March 2013

7 April 2013

5 May 2013

From 9 to 11 am

at Victoria Scouts HQ (triq Santa Dminka).

Exchange, purchase, information etc

Entrance Free!

All Juniors will receive a gift of free stamps

## THE GOZO PHILATELIC 13TH EXHIBITION

*(Anton V Said)*

In this year's exhibition which was from Nov 10 up to Nov 16 at the Ministry's Exhibition Hall - Victoria. New acquaintances took part both local and even participants from the sister island; not to mention an exhibitor who had practically travelled nearly two thirds round the globe (Australia) to join us. He entered some extremely rare and quite unusual items from his vast, expensive collection.

This year's theme in the - Traditional Section - was 'Majesty'. This did not mean just royalty but also such topics which merit to be called 'Majestic'.

Participation was encouraging in both classes, in fact we noted an increase on past years in the adults' section. Obviously this was a promising step forward in the right direction. Nevertheless we are always ready to consider and implement suggestions brought forward to improve our product.

As in past years the personalised stamps and occasion cards were eagerly awaited for, by keen collectors, in fact only a small number is still available. These were artistically well presented by the society's artist Mr Anthony Grech.

A word of thanks goes to him and the sponsors. The MaltaPost plc offered two interesting albums with Malta stamps, one covering the 1964 - 2004 period and the second one is also very attractive. A number of one year free subscription First Day Covers of Malta stamps for participants was also donated, one of which to be drawn from those who signed the visitors' book during the exhibition.

The MaltaPost generously also gave us a reduction in the material printed together with a free handstamp issued for our 13th exhibition. The Lombard Bank also contributed handsomely for the remaining prizes to all participants.



Another sponsor was Mr Joe Buttigieg of the Sliema Stamp Shop who donated his usual share for this year's exhibition.

A word of thanks also goes to Mr Charlie Spiteri who gave us an extensive coverage on one of the local newspapers.



This year's exhibition was another success apart from the bad weather which we experienced again this year, contributing negatively on the visitors' attendance.

## LIST OF PARTICIPANTS

### JUNIORS

Zachary Borg	1st
Lara Borg	2nd
Joseph Vella	3rd

**Runners Up:** Mathew Cardona, Miriana Said, Natalia Said, Rebecca Xerri, Gian Luca Caruana, Gabriel Grixti, Ann Marie Vella, John Luke Debrincat, Isdaac Grixti, Nicholas Zammit,

Gabriel Grixti, Issac Grixti, Albert Curmi.

### ADULT SECTION

#### Postal History

John Vassallo	1st
Anthony Grech	2nd
M'Grace Xerri	3rd
Mario Casingena	
Runner Up	



#### Traditional Philately

Anton Said	1st
Jacqueline Curmi	2nd
John Vassallo	3rd

**Runners Up:** Rev. Fr G Buhagiar, Emanuel Vella,  
Anthony Grech, Charles Mejlaq

#### Social Philately

Anthony Grech	1st
John Vassallo	2nd



#### Challenge Cup - Best Item on Show

John Vassallo

#### Prize Highest Aggregate

Anthony Grech

Winner of 1 year free subscription in First Day Covers, donated by MaltaPost, from those who visited the Exhibition is Maria Antonia Farrugia of 45 Mons. G. Farrugia Street Victoria.

## CIRCULAR TO ALL GPS MEMBERS

I have the pleasure to invite you to our thirteenth

### ANNUAL GENERAL MEETING

to be held at Scouts HQ (*Triq Santa Dminka* Victoria) on  
Sunday **13 January** 2013 at **9.30 am** with this AGENDA:

- 1 Minutes of twelfth AGM
- 2 Financial Statement
- 3 Secretary's Report
- 4 President's Address
- 5 Election of Members for Committee
- 6 Motions
- 7 Other Matters

I thus invite paid-up members to:  
nominate themselves (or others) for the new **Committee** and  
submit notice of **Motions**.

The AGM concludes with the  
Distribution of Certificates and Prizes(including, besides the  
usual Lombard Bank SSS Vouchers,  
a copy of Malta Stamp Collection for Best Item in Show,  
a copy of the Historical Collection for best Aggregate and  
a total of ten subscriptions for a year 's issues of FDCs  
- sponsored by MaltaPost plc)  
to all **13<sup>th</sup> GPS Exhibition** participants  
(Open Classes and Juniors).

Junior exhibitors can invite their family too  
Members are encouraged to offer themselves for nomination to  
the Committee

Members can propose Statute amendments (copies of which  
are available from the Secretary) or other Motions.

All members are heartily encouraged to attend.

*Secretary*



## The JB Catalogue of Malta Stamps and Postal History

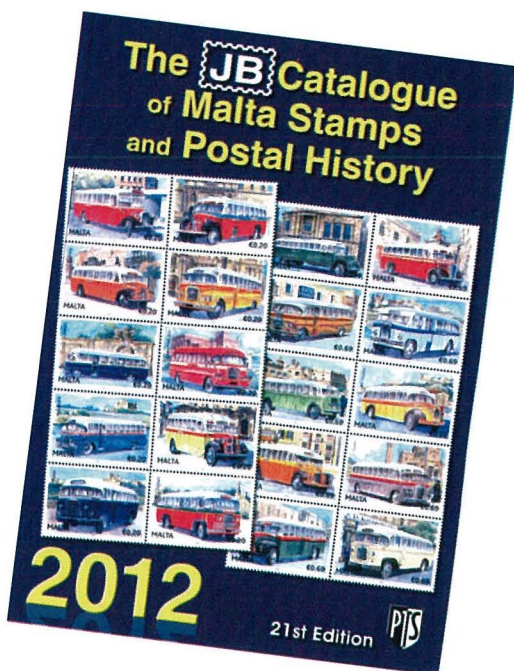
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