

April—June
No. 72—2018
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GOZO PHILATELIC SOCIETY NEWSLETTER

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The Gozo Philatelic Society was founded on 3 September 1999
for the promotion of the hobby,
the provision of a point of reference and co-ordination.

Front cover—Archbishop Alfred Xuereb – First Gozitan Nuncio.

GPS NEWSLETTER—Quarterly Organ of The Gozo Philatelic Society

First issued on the 12th February 2000 — Editor: Austin Masini — Issue No. 72 (2/2018)

Opinions expressed do not necessarily represent the Committee's official policy.

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ERRATA

In issue 71 (page 31), the WHO'S (& Was) WHO instalment took over unconnected words at the end: 11€ Armour 1977

To Pay Your Gozo Philatelic Society Membership fee for 2018.

Don't forget:

Senior members €5.00
Junior members €2.00
Overseas members €15.00

**Please send payment to
The Secretary, Gozo Philatelic Society
P.O. Box 10 Victoria, Gozo.**

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(68) *G.P.S. Diary*

Antoine Vassallo Gozo Philatelic Society Secretary ;
VO/0546



22 February 2018 Il-Haġar exhibit changed to museum artefacts

17 March Anthony Grech prepares a cover (in collaboration with St George's) for the handstamp celebrating Archbishop Alfred Xuereb, first Gozitan Nuncio (see page 5)

29 March Il-Haġar exhibit changed to Saints & Prelates, celebrating the Xuereb nunciature

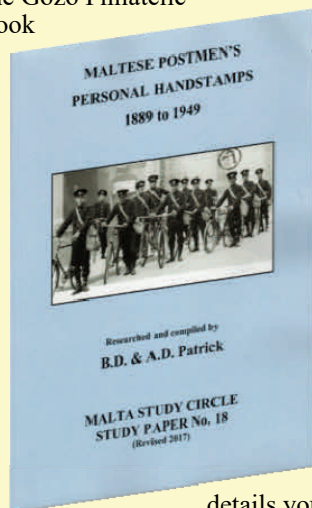
April Issue 213 of the Journal of the Maltese Diaspora (edited by Frank L Scicluna OAM) features the "Saints & Prelates" exhibit in our Il-Haġar showcase

12 April Committee discusses new projects and decides to confirm the changes made in the 2017 Exhibition (see page 5)

3 May Presentation of certificates and prizes to the young students of San Lawrenz Gozo Collage Primary School, who participated in the GPS Annual Exhibition.

Welcome news for specialists

Postal history specialists are surely very pleased that the Malta Study Circle (of which the Gozo Philatelic book



Society is a member) has at last published its updated about the use of Postmen's Handstamps in Malta. This was the normal practice in other countries too towards ensuring the best service - but locally these postal markings were in use for some 60 years till the middle of the twentieth century.

We should be thankful to the BD and AD Patrick father-and-son team of researchers and compilers who received a lot of help from numerous collectors, including our own Anthony Grech.

The subject may seem abstruse but the material in this publication is presented in such a clear atyle that a first glance could well encourage you to start a new sideline to your collection!

In any case, we have obviously acquired a copy for our library (which, as is known, is available for perusal by members) but MSC Malta representative Mr Hadrian Wood could well still have them available. For more

details you can contact secretary@stamps-gozo.org.

Louis Bonello GPS President.

THE FRONT COVER

Anthony Grech



On the occasion of the first Gozitan to serve as Apostolic Nuncio, His Grace Monsignor Alfred Xuereb, MaltaPost issued a special commemorative postmark from its Victoria, Gozo Post Office on 17 March 2018. The Gozo Philatelic Society in collaboration with the Saint George Basilica Authorities jointly issued a limited edition of 150 cards.

Born and ordained in Victoria, Mgr Alfred Xuereb has been serving the Church in Rome since 1984 without breaking his Gozitan links (actually an honorary member of the Chapter at St George's, his parish).

His previous offices included University Rector secretary, Papal secretary for both Benedict XVI and Francis, and Pontifical Commissions Papal Delegate. In 2014 Pope Francis made him Prelate Secretary at the Economy Secretariat. As Apostolic Nuncio Mgr Xuereb will be the Pope's "ambassador" in South Korea and Mongolia-his titular sees archbishop is Amantea (Italy).

His Grace chooses *Ut unum sint* as motto, thus emphasizing ecumenism and peacemaking. The Episcopal coat-of-arms includes symbols connected with Popes Benedict XVI and Francis, as well as his Maltese identity. Postmark designed by MaltaPost plc. Postcard designed by Anthony Grech, member of the Gozo Philatelic Society.

The 19th GPS EXHIBITION,

to be held **2-9 November 2018,**

will continue to use the classification system introduced last year.

Open participants are to decide the title and class they are exhibiting in

(Postal History, Social Philately, Thematic, Traditional, Numismatics etc),

while Juniors are completely free.

Application forms (and regulations) will be inserted in issue 73.

Louis Bonello - President GPS

PHILATELIC CENTENNIALS

glances – and longer looks – at events from a hundred years ago

presented by Antoine Vassallo



20 - The Baltics appear (1918)

Three neighbours appeared for the first time among stamp issuers in 1918, having declared independence (two of them after a short period under German occupation).

Estonia lies furthest to the north and is ethnically and linguistically close to the Finns. The capital is Tallinn. South of Estonia lies Latvia with its capital Riga. The southernmost is Lithuania whose capital is Vilnius. Latvian and Lithuanian are closely related to each other. All three are EU and NATO members but they suffered years within the USSR before acquiring independence again.

Estonia having declared independence from Russia in November 1917 after the “October” Revolution,



overprinted Russian stamps were issued locally at Rakvere (Wesenberg) on 15 November 1918. “National” stamps appeared on the 22nd (or 24th), simply designed by R Zero and lithographically printed by G Bolau in Nomme. Mostly imperf, many were perforated privately by postmasters themselves. In the next few weeks, further values were added to the original 5 kopecks.

Latvia declared independence on November 18, 1918 and the postal administration began operating in early December, the first stamps delivered from the Riga printer on the 17th. They were designed by Ansis Cirulis and printed on unfinished German military maps, the only high quality paper available then. To optimize use, sheets were of 228 stamps in 12 rows of 19. It is thought that up to 79 different maps were used. The face value was 5 kapeikas in carmine, in both perforated and imperf versions. Additional values and different papers



appeared in the next months.

Though independence was declared by **Lithuania** early in the year, a government was only formed on 11 November 1918. Stamps appeared on 27 November, typeset by Martynas Kukta in Vilnius on buff book paper with neither gum nor watermark. Since the 5 by 4 sheets were not perforated on the edges, most stamps have at least one straight edge. It is recorded that they were printed in a hurry on the night before - and “incorrect” letters were used since there weren't even enough types for the last letter in the currency word skatikų! Additional values appeared on the 31st and, early the next year, new issues were printed in Kaunas at the State Works.



Promoting Gozo

TA' ĊENĊ: Beautiful Wrinkles

*Antoine Vassallo (who hopes
not to have made too many
“scientific” mistakes!)*

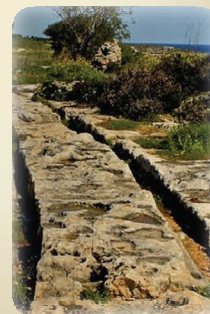


Though it could simply refer to a surname, the word *ċenċ* has etymological Arabic connections with “wrinkling” - possibly because the land there cannot be described as smooth! But *Ta' Ċenċ* is really a spectacular strip of coastline, consisting of garrigue and steep cliffs rising from sea level to more than 120 metres (and thus Gozo’s highest). At the bottom a small platform juts out from the headland to complement the excellent diving location: good anchorage and massive boulders.

So it’s not surprising that this Special Area for Conservation under the European Natura 2000 network was considered as a “Treasure of Malta” by MaltaPost in 2010!

Archaeological remains have been found in the area. These include *Borg l-Imramma* (the remains of an “Mġarr phase” megalithic temple) and dolmens which are really tomb remains dating back to the “Tarxien Cemetery phase” (c. 2500-1500 BC). Proper excavations are quite overdue! A first cart rut stands out near the middle of the plateau (east of the hotel): mysteries still surround these undateable features which are quite numerous around here and in various locations all over our islands. In fact not even the exact origin and aims have been ascertained, though - contradictory - suggestions have not been lacking.

BirdLife International identifies the plain as an Important Bird Area (IBA) because of the presence of Malta’s largest colony of Cory shearwaters (*Calonectris diomedea*) - and some Yelkouans too. Though all the surroundings are



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privately owned, birthwatching and rambling are allowed; it would have been very unfortunate otherwise since the area is rich in biodiversity - with seaviews which include Comino and Malta!

Corys spending the day fishing out at sea (where they tend to congregate in large numbers), the best way to see them is to go near the cliffs on a summer nightfall when they return to their nests; you can also hear their sort of “baby cry”. Other birds (warblers, thrushes - *Monticola solitarius* - and larks) still breed here too - but more (such as falcons and owls) have been hunted to extinction. So we are really talking of biodiversity!

“Hotel Ta’ Ċenċ & Spa” is advertised as offering relaxation and stimulation, also through swimming pools and eateries. It also incorporates *Palazzo Palina*, an old “manor house”. The tower at the entrance was originally a lime kiln (*kalkara tal-ġir*): this was used in big volumes as a base for whitewashing.



Concluding with a return to ecology, these vertical sea-cliffs have been described as the best example in our country of Lower Coralline Limestone formation. These are our most ancient rocks (from the Miocene period) and the most resistant to weathering. Ta’ Ċenċ cliffs support a rich flora and fauna assortment, including endemic species.

MALTA CATALOGUE

Since there is currently no locally-published catalogue, the GPS Committee decided to offer an update (from 2014 to 2017)

as a service to our readers and collectors in general.

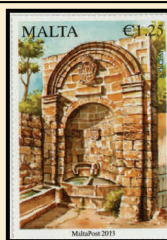
The Editorial Board and hopes it is found useful.

The two money columns are not meant to be used as a pricelist: they simply show estimated market values for, respectively, mint and used stamps.

Anthony Grech

MALTA POSTAGE STAMPS & MINIATURE SHEETS ISSUED 2014-2017

POSTAGE STAMPS & MINIATURE SHEETS



3 January 2014
TREASURES
OF MALTA FOUNTAINS II
Designer
Cedric Galea Pirota

Face Value €2.26

| | | | | |
|---------|--|------|------|-----------------|
| 2014/01 | 42c Fountain at San Anton Gardens | 0.75 | 0.75 | |
| 2014/02 | 59c Fountain at Floriana | 0.80 | 0.75 | FDC 3.50 |
| 2014/03 | €1.25 Fountain at Lunzjata Vally, Kercem | 1.75 | 1.50 | |







28 January 2014
MALTA—ISRAEL
JOINT ISSUE
Designer Ronen Goldberg


Face Value €0.51

| | | | | |
|---------|--|------|------|-----------------|
| 2014/04 | 51c Mediterranean Conference Centre/ Knights Halls in Acre | 1.00 | 1.00 | FDC 2.00 |
|---------|--|------|------|-----------------|

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| | | | | | | | | | | | | | | | | | |
|---|---|---|--------------------------|------|------|--------------------------|------|------|--------------------|------|------|--------------------|------|------|-----------------|--|--|
|  |  | 18 March 2014 MARITIME MALTA II Designer Cedric Galea Pirotta | | | | | | | | | | | | | | | |
| Face Value €3.62 | | | | | | | | | | | | | | | | | |
|  |  | <table border="1"> <tr> <td>2014/05 26c Water Police</td> <td>0.30</td> <td>0.05</td> </tr> <tr> <td>2014/06 26c Water Police</td> <td>0.30</td> <td>0.05</td> </tr> <tr> <td>2014/07 €1.55 1800</td> <td>2.00</td> <td>2.00</td> </tr> <tr> <td>2014/08 €1.55 1979</td> <td>2.00</td> <td>2.00</td> </tr> <tr> <td>FDC 5.00</td> <td></td> <td></td> </tr> </table> | 2014/05 26c Water Police | 0.30 | 0.05 | 2014/06 26c Water Police | 0.30 | 0.05 | 2014/07 €1.55 1800 | 2.00 | 2.00 | 2014/08 €1.55 1979 | 2.00 | 2.00 | FDC 5.00 | | |
| 2014/05 26c Water Police | 0.30 | 0.05 | | | | | | | | | | | | | | | |
| 2014/06 26c Water Police | 0.30 | 0.05 | | | | | | | | | | | | | | | |
| 2014/07 €1.55 1800 | 2.00 | 2.00 | | | | | | | | | | | | | | | |
| 2014/08 €1.55 1979 | 2.00 | 2.00 | | | | | | | | | | | | | | | |
| FDC 5.00 | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | |
|---|--|--------------------|--|--|--------------------|---|-----------|-------------------------|-----------------|--|--|
|  | 26 April 2014 CANONISATION OF POPES JOHN XXIII & JOHN PAUL II Designer MaltaPost plc | | | | | | | | | | |
| Face Value €2.11 | | | | | | | | | | | |
| <table border="1"> <tr> <td colspan="3" style="text-align: center;">MS 2014/001</td> </tr> <tr> <td>26c Pope John XIII</td> <td rowspan="2" style="font-size: 2em;">}</td> <td rowspan="2" style="vertical-align: middle;">3.50 3.50</td> </tr> <tr> <td>€1.85 Pope John Paul II</td> </tr> <tr> <td colspan="3" style="text-align: center;">FDC 5.50</td> </tr> </table> | | MS 2014/001 | | | 26c Pope John XIII | } | 3.50 3.50 | €1.85 Pope John Paul II | FDC 5.50 | | |
| MS 2014/001 | | | | | | | | | | | |
| 26c Pope John XIII | } | 3.50 3.50 | | | | | | | | | |
| €1.85 Pope John Paul II | | | | | | | | | | | |
| FDC 5.50 | | | | | | | | | | | |

| | | | | | | | |
|--|--|------------------------------|------|------|-----------------|--|--|
|  | 30 April 2014 10th. ANNIVERSARY ACCESSION TO THE EUROPEAN UNION Designer MaltaPost plc | | | | | | |
| Face Value €0.59 | | | | | | | |
| <table border="1"> <tr> <td>2014/09 59c Malta & EU Flags</td> <td>1.00</td> <td>1.00</td> </tr> <tr> <td>FDC 2.00</td> <td></td> <td></td> </tr> </table> | | 2014/09 59c Malta & EU Flags | 1.00 | 1.00 | FDC 2.00 | | |
| 2014/09 59c Malta & EU Flags | 1.00 | 1.00 | | | | | |
| FDC 2.00 | | | | | | | |

| | | | | | | | | | | |
|---|---|-----------------------------------|------|------|-----------------------------------|------|------|-----------------|--|--|
|  | 9 May 2014 EUROPA-NATIONAL MUSICAL INSTRUMENTS Designer MaltaPost plc | | | | | | | | | |
| Face Value €2.78 | | | | | | | | | | |
| <table border="1"> <tr> <td>2014/10 59c Maltes Bagpipe Player</td> <td>0.75</td> <td>0.75</td> </tr> <tr> <td>2014/11 €2.19 Maltese Drum Player</td> <td>3.00</td> <td>3.00</td> </tr> <tr> <td>FDC 4.50</td> <td></td> <td></td> </tr> </table> | | 2014/10 59c Maltes Bagpipe Player | 0.75 | 0.75 | 2014/11 €2.19 Maltese Drum Player | 3.00 | 3.00 | FDC 4.50 | | |
| 2014/10 59c Maltes Bagpipe Player | 0.75 | 0.75 | | | | | | | | |
| 2014/11 €2.19 Maltese Drum Player | 3.00 | 3.00 | | | | | | | | |
| FDC 4.50 | | | | | | | | | | |

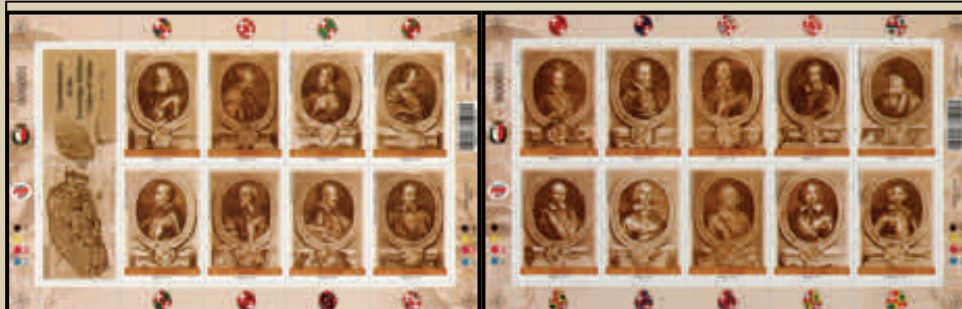
| | |
|--|---|
| | <p>15 May 2014 ANNIVERSARIES Designer MaltaPost plc</p> |
| <p>Face Value €3.59</p> | |
| <p>MS 2014/02 59c Independence Anniversary } 5.00 4.50 €3.00 Republic Anniversary } FDC 5.50</p> | |

| | |
|--|--|
| | <p>12 June 2014 FIFA WORLD CUP-BRAZIL Designer Sean Cini</p> |
| <p>Face Value €2.14</p> | |
| <p>MS 2014/03 59c World Cup-Brazil Logo } 4.00 4.00 €1.55 Mascott } FDC 5.50</p> | |

| | |
|--|--|
| | <p>27 June 2014 MALTESE FLORA Designer MaltaPost plc</p> |
| <p>Face Value €2.01</p> | |
| <p>2014/ 12 26c Field Gladiolus 0.30 0.05 2014/13 59c Wavy leaf Mullein 0.70 0.60 2014/14 €1.55 Conical Orchid 1.50 1.00 FDC 3.50</p> | |

| | |
|--|--|
| | <p>9 July 2014 EUROMED POSTAL THE MEDITERRANEAN SEA Designer Amany Ahmed</p> |
| <p>Face Value €1.85</p> | |
| <p>2014/15 €1.85 The Mediterranean Sea 3.00 3.00 FDC 4.00</p> | |

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30 September 2014
 GRANDMASTERS OF THE SOVEREIGN ORDER OF MALTA
 Designer MaltaPost plc. Artist Cedric Galea Pirotta

Face Value €7.28

2014/16 Philippe V. de L'Isle Adam
 2014/17 Pierino del Ponte
 2014/18 Didier de St. Jaille
 2014/19 Juan de Omedes
 2014/20 Claude de la Sengle
 2014/21 Jean de la Vallete Parisot
 2014/22 Pietro del Monte
 2014/23 Jean Levesque de la Cassiere
 2014/24 Hugues de Loubens Verdalle
 2014/25 Martin Garzes, Castellan
 2014/26 Alof de Wignacourt
 2014/27 Louis M. de Vasconcelles
 2014/28 Antoine de Paule
 2014/29 Jean-P. de Lascaris-Castellar

2014/30 Martin de Redin
 2014/31 Annet de Clermont-Gessan
 2014/32 Raphael Cotoner
 2014/33 Nicolas Cotoner
 2014/34 Gregoire Carafa
 2014/35 Adrien de Wignacourt
 2014/36 Ramon Perellos y Roccaful
 2014/37 Marc Antoine Zondadari
 2014/38 Antonio Manoel de Vilhena
 2014/39 Ramon Despuig
 2014/40 Manuel Pinto de Fonseca
 2014/41 Francisco Ximenes de Texada
 2014/42 Emmanuel M. de Rohan-Polduc
 2014/43 Ferdinand von Hompesch

| | | |
|--------------------------------|--------|--------|
| Individual Stamp 26c | 0.50 | 0.10 |
| Set 3 sheets | €12.00 | €12.00 |
| FDC COMPLETE SET €25.00 | | |



7 November 2014
WORLD WAR I CENTENARY
 Designer Paul Psaila

| | | | |
|-------------------------------|------|------|-----------------|
| 2014/44 10c Bighi Hospital | 0.20 | 0.05 | |
| 2014/45 59c Floriana Hospital | 0.70 | 0.60 | |
| 2014/46 €2.00 HMS Rewa | 3.00 | 2.50 | FDC 3.50 |

Face Value €2.69



17 November 2014
CHRISTMAS
 Designer Daniel Cilia

Face Value €2.64

| | | |
|-----------------------------------|------|------|
| 2014/47 26c Mary & Child | 0.30 | 0.05 |
| 2014/48 59c The Nativity | 0.70 | 0.60 |
| 2014/49 63c Shepherds by the Fire | 1.00 | 1.00 |
| 2014/50 €1.16 The Nativity Cave | 2.50 | 2.00 |
| FDC 4.50 | | |



4 February 2015
70th. ANNIV. YALTA CONFERENCE
 Designer Joseph Said

Face Value €3.00

| | | |
|-------------------------------------|------|------|
| 2015/01 €1.00 No more let us falter | 1.50 | 1.50 |
| 2015/02 €1.00 From Malta to Yalta | 1.50 | 1.50 |
| 2015/03 €1.00 Let nobody alter | 1.50 | 1.50 |

1742 €3.00 3 Stamps 5.50 5.50
FDC 6.50

FDC 6.50



Face Value €2.01

27 June 2014
MALTESE FLORA
 Designer Guido Bonett

| | | |
|----------------------------|------|------|
| 2015/04 26c Goats beard | 0.30 | 0.05 |
| 2015/05 59c Crown Anemone | 0.70 | 0.60 |
| 2015/06 €1.16 Friar's Cowl | 2.00 | 1.50 |
| FDC 3.50 | | |



Face Value €1.97



21 April 2015
TREASURES OF MALTA AQUEDUCTS
 Designer Cedric Galea Pirota

| | | |
|--------------------------|------|------|
| 2015/07 42c Fleur de Lys | 0.60 | 0.50 |
| 2015/08 €1.55 Wignacourt | 2.00 | 1.50 |
| FDC 3.00 | | |

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25 April 2015
 ANZAC CENTENARY
 Designer MaltaPost plc

Face Value €3.59

MS 2015/01
 €3.59 Malta Nurse 5.00 5.00
FDC 5.00



2 May 2015
 175th. ANNIVERSARY
 WORLD'S FIRST POSTAGE
 STAMP
 Designer MaltaPost plc

Face Value €3.63

MS 2015/02
 €3.63 Malta Nurse 5.00 5.00
FDC 5.50



9 May 2015
 EUROPA—OLD TOYS
 Designer Joe Mark Micallef

Face Value €2.78

2015/09 59c Boys with the *Karretta* 0.80 0.60
2015/10 2.19 Girl with a *Ċirku*. 2.75 2.75
FDC 3.50



16 June 2015
 SEPAC SERIES CULTURE
 Designer Danie Cilia


Face Value €2.01

2015/11 26c S. George 0.30 0.05
2015/12 59c Regatta 0.70 0.60
2015/13 €1.16 Easter 2.00 1.50
FDC 3.50

| | |
|--|--|
| | <p>9 July 2015 EUROMED POSTAL BOATS OF THE MEDITERRANEAN Designer Sean Cini</p> <p>Face Value €3.59</p> <p>2015/14 €3.59 The Firilla 4.50 4.50 FDC 5.00</p> |
| | <p>29 July 2015 MARITIME MALTA—EX-VOTO Designer MaltaPost plc</p> <p>Face Value €2.33</p> <p>2015/15 51c Brigantine ‘Concezione’ 1.00 0.75 2015/16 82c ‘Barque Matutina’ 1.50 1.50 2015/17 €1.00 Speronara S. Francesco 2.00 1.75 FDC 4.50</p> |
| | <p>14 August 2015 BICENTENARY OF THE BIRTH OF ST. JOHN BOSCO Designer Austin Camilleri</p> <p>Face Value €2.00</p> <p>2015/18 €2.00 Saint John Bosco. 3.00 2.55 FDC 3.50</p> |
| | <p>7 September 2015 450th ANNIV. OF THE GREAT SIEGE Designer MaltaPost plc</p> <p>Face Value €4.25</p> <p>MS 2015/03 €4.25 Allegory 5.50 4.50 FDC 6.00</p> |
| | <p>24 October 2015 70th ANNIVERSARY OF THE UN Designer Sean Cini</p> <p>Face Value €3.51</p> <p>MS 2015/04 €3.51 Logo 5.50 4.50 FDC 6.00</p> |

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| | | | | | | | | | | | | | | |
|---|---|-----------------|-----------------------------|------|------|--------------------------|------|------|----------------------|------|------|--|--|-----------------|
|  | 14 November 2015 CHRISTMAS Designer MaltaPost plc | | | | | | | | | | | | | |
| | Face Value €1.48 | | | | | | | | | | | | | |
| <table border="1"> <tr> <td>2015/19 26c Flight to Egypt</td> <td>0.30</td> <td>0.05</td> </tr> <tr> <td>2015/20 59c The Nativity</td> <td>1.00</td> <td>0.50</td> </tr> <tr> <td>2015/21 63c The Magi</td> <td>1.25</td> <td>1.00</td> </tr> <tr> <td colspan="2"></td> <td>FDC 2.50</td> </tr> </table> | | | 2015/19 26c Flight to Egypt | 0.30 | 0.05 | 2015/20 59c The Nativity | 1.00 | 0.50 | 2015/21 63c The Magi | 1.25 | 1.00 | | | FDC 2.50 |
| 2015/19 26c Flight to Egypt | 0.30 | 0.05 | | | | | | | | | | | | |
| 2015/20 59c The Nativity | 1.00 | 0.50 | | | | | | | | | | | | |
| 2015/21 63c The Magi | 1.25 | 1.00 | | | | | | | | | | | | |
| | | FDC 2.50 | | | | | | | | | | | | |

| | | | | | | | | | | | |
|--|--|-----------------|-------------------|--|--|------------------|------|------|--|--|-----------------|
|  | 27 November 2015 CHOGM MALTA 2015 Designer Sean Cini | | | | | | | | | | |
| | Face Value €3.00 | | | | | | | | | | |
| <table border="1"> <tr> <td colspan="3">MS 2015/05</td> </tr> <tr> <td>€3.00 GHOGM Logo</td> <td>5.50</td> <td>4.50</td> </tr> <tr> <td colspan="2"></td> <td>FDC 5.75</td> </tr> </table> | | | MS 2015/05 | | | €3.00 GHOGM Logo | 5.50 | 4.50 | | | FDC 5.75 |
| MS 2015/05 | | | | | | | | | | | |
| €3.00 GHOGM Logo | 5.50 | 4.50 | | | | | | | | | |
| | | FDC 5.75 | | | | | | | | | |

| | | | | | | | | | | | |
|--|--|-----------------|-------------------|--|--|----------------------|------|------|--|--|-----------------|
|  | 28 March 2016 450th ANNIVERSARY FOUNDATION OF VALLETTA Designer Sean Cini | | | | | | | | | | |
| | Face Value €4.25 | | | | | | | | | | |
| <table border="1"> <tr> <td colspan="3">MS 2016/01</td> </tr> <tr> <td>€4.25 G.M.La Valette</td> <td>6.00</td> <td>6.00</td> </tr> <tr> <td colspan="2"></td> <td>FDC 7.00</td> </tr> </table> | | | MS 2016/01 | | | €4.25 G.M.La Valette | 6.00 | 6.00 | | | FDC 7.00 |
| MS 2016/01 | | | | | | | | | | | |
| €4.25 G.M.La Valette | 6.00 | 6.00 | | | | | | | | | |
| | | FDC 7.00 | | | | | | | | | |

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|--|---|-----------------|-------------------|--|--|------------------|------|------|--|--|-----------------|
|  | 15 April 2016 WWF-ENDANGERED SPECIES Designer Fran Tralalon | | | | | | | | | | |
| | Face Value €3.00 | | | | | | | | | | |
| <table border="1"> <tr> <td colspan="3">MS 2016/02</td> </tr> <tr> <td>€3.00 (4 Stamps)</td> <td>5.50</td> <td>4.50</td> </tr> <tr> <td colspan="2"></td> <td>FDC 6.00</td> </tr> </table> | | | MS 2016/02 | | | €3.00 (4 Stamps) | 5.50 | 4.50 | | | FDC 6.00 |
| MS 2016/02 | | | | | | | | | | | |
| €3.00 (4 Stamps) | 5.50 | 4.50 | | | | | | | | | |
| | | FDC 6.00 | | | | | | | | | |

| | | | | | | | | | | | | | | | | | |
|---|-------|---|-------|-------------|------|------|---------|-------|-------------|------|------|-----------------|--|--|--|--|-------------------------|
| | | <p>9 May 2016 EUROPA '16 'THINK GREEN' Designers Doxias Serdgidou/Sean Cini</p> | | | | | | | | | | | | | | | |
| <table border="1"> <tr> <td>2016/01</td> <td>€0.59</td> <td>Think Green</td> <td>1.50</td> <td>0.75</td> </tr> <tr> <td>2016/02</td> <td>€2.19</td> <td>Think Green</td> <td>3.25</td> <td>2.90</td> </tr> <tr> <td colspan="5" style="text-align: center;">FDC 5.00</td> </tr> </table> | | 2016/01 | €0.59 | Think Green | 1.50 | 0.75 | 2016/02 | €2.19 | Think Green | 3.25 | 2.90 | FDC 5.00 | | | | | <p>Face Value €2.78</p> |
| 2016/01 | €0.59 | Think Green | 1.50 | 0.75 | | | | | | | | | | | | | |
| 2016/02 | €2.19 | Think Green | 3.25 | 2.90 | | | | | | | | | | | | | |
| FDC 5.00 | | | | | | | | | | | | | | | | | |

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|---|-------|--|-------|----------------------|------|------|---------|-------|------------|------|------|-----------------|--|--|--|--|-------------------------|
| | | <p>24 May 2016 MALTA-RUSSIA JOINT ISSUE Designer Marka-Rssian Post</p> | | | | | | | | | | | | | | | |
| <table border="1"> <tr> <td>2016/03</td> <td>€1.00</td> <td>Dulber Palace-Crimea</td> <td>1.50</td> <td>0.75</td> </tr> <tr> <td>2016/04</td> <td>€1.00</td> <td>Birgu Gate</td> <td>1.50</td> <td>0.70</td> </tr> <tr> <td colspan="5" style="text-align: center;">FDC 3.00</td> </tr> </table> | | 2016/03 | €1.00 | Dulber Palace-Crimea | 1.50 | 0.75 | 2016/04 | €1.00 | Birgu Gate | 1.50 | 0.70 | FDC 3.00 | | | | | <p>Face Value €2.00</p> |
| 2016/03 | €1.00 | Dulber Palace-Crimea | 1.50 | 0.75 | | | | | | | | | | | | | |
| 2016/04 | €1.00 | Birgu Gate | 1.50 | 0.70 | | | | | | | | | | | | | |
| FDC 3.00 | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|------------------|------|------|--|--|---------|-----|--------|------|------|---------|-----|--------|------|------|---------|-----|--------|------|------|---------|-------|--------|------|------|-----------------|--|--|--|--|
| | <p>21 June 2016 SEPEC-SEASONS Designer Tony Calleja</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <table border="1"> <tr> <td colspan="5" style="text-align: center;">Face Value €3.36</td> </tr> <tr> <td>2016/05</td> <td>26c</td> <td>Spring</td> <td>0.30</td> <td>0.05</td> </tr> <tr> <td>2016/06</td> <td>51c</td> <td>Summer</td> <td>0.75</td> <td>0.50</td> </tr> <tr> <td>2016/07</td> <td>59c</td> <td>Autumn</td> <td>1.00</td> <td>0.80</td> </tr> <tr> <td>2016/08</td> <td>€2.00</td> <td>Winter</td> <td>3.00</td> <td>2.50</td> </tr> <tr> <td colspan="5" style="text-align: center;">FDC 4.50</td> </tr> </table> | | Face Value €3.36 | | | | | 2016/05 | 26c | Spring | 0.30 | 0.05 | 2016/06 | 51c | Summer | 0.75 | 0.50 | 2016/07 | 59c | Autumn | 1.00 | 0.80 | 2016/08 | €2.00 | Winter | 3.00 | 2.50 | FDC 4.50 | | | | |
| Face Value €3.36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2016/05 | 26c | Spring | 0.30 | 0.05 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2016/06 | 51c | Summer | 0.75 | 0.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2016/07 | 59c | Autumn | 1.00 | 0.80 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2016/08 | €2.00 | Winter | 3.00 | 2.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FDC 4.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | |
|--|--|---------------------------------|------|------|--|--|---------|-------|---------------------------------|------|------|-----------------|--|--|--|--|
| | <p>9 July 2016 EROMED POSTAL FISH IN THE MEDITERRANEAN Designer Richard J. Caruana</p> | | | | | | | | | | | | | | | |
| <table border="1"> <tr> <td colspan="5" style="text-align: center;">Face Value €3.59</td> </tr> <tr> <td>2016/09</td> <td>€3.59</td> <td>Dolphin Fish (<i>Lampuka</i>)</td> <td>5.00</td> <td>5.00</td> </tr> <tr> <td colspan="5" style="text-align: center;">FDC 6.00</td> </tr> </table> | | Face Value €3.59 | | | | | 2016/09 | €3.59 | Dolphin Fish (<i>Lampuka</i>) | 5.00 | 5.00 | FDC 6.00 | | | | |
| Face Value €3.59 | | | | | | | | | | | | | | | | |
| 2016/09 | €3.59 | Dolphin Fish (<i>Lampuka</i>) | 5.00 | 5.00 | | | | | | | | | | | | |
| FDC 6.00 | | | | | | | | | | | | | | | | |

GOZO PHILATELIC SOCIETY NEWSLETTER

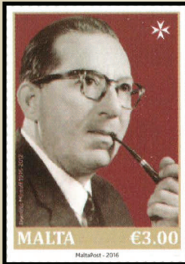


5 August 2016
 OLYMPIC GAMES 2016-RIO DE JANEIRO
 Designer Sean Cini

Face Value €3.49

| | | | |
|---------|--------------------|------|------|
| 2016/10 | 42c Shooting | 0.60 | 0.50 |
| 2016/11 | 62c Swimming | 0.70 | 0.60 |
| 2016/12 | 90c Weight Lifting | 1.50 | 1.00 |
| 2016/13 | €1.55 Athletics | 2.50 | 2.00 |

FDC 6.00

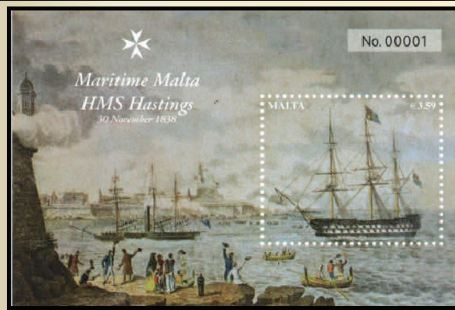


6 August 2016
 100th. ANNIVERSARY OF THE BIRTH OF
 DOMINIC MINTOFF
 Designer MaltaPost plc

Face Value €3.00

| | | | |
|---------|-----------------------|------|------|
| 2016/14 | €3.00 Dominic Mintoff | 5.00 | 4.50 |
|---------|-----------------------|------|------|

FDC 5.50



15 September 2016
 MARITIME MALTA
 HMS HASTINGS
 Designer MaltaPost plc

Face Value €3.59

| | | |
|-------------------|--------------|-----------|
| MS 2016/03 | | |
| €3.59 | HMS Hastings | 5.50 4.50 |

FDC 6.00



15 October 2016
 BALCONY CORBELS
 Designer Cedric Galea Pirotta

Face Value €2.42

| | | | |
|---------|----------------|------|------|
| 2016/15 | 26c (Green) | 0.30 | 0.05 |
| 2016/16 | €1.00 (Violet) | 1.50 | 0.90 |
| 2016/17 | €1.16 (Red) | 1.50 | 1.00 |

FDC 4.00



Face Value €3.59

18 OCTOBER 2016
MALTA-SAN MARINO
JOINT ISSUE
Artist Cedric Galea Pirotta
Designer Sean Cini

MS 2016/04
59c The Citadel Gozo
€3.00 Prima Torre San Marino
4.50 4.50
FDC 5.50



Face Value €1.489

18 November 2016
CHRISTMAS
Designer Joseph Pulo

2016/18 26c Nativity 0.30 0.05
2016/19 59c Crib 0.70 0.50
2016/20 63c Magi 0.80 0.60
FDC 3.00



Face Value €3.59

12 January 2017
2017 MALTESE PRESIDENCY OF
THE COUNCIL OF THE EUROPEAN UNION
Designer Sean Cini

MS 2017/01
€3.59 Maltese Presidency Logo 5.50 4.50
FDC 6.00



Face Value €1.93

24 February 2017
MALTESE FLORA SERIES IV
Designer Guido Bonett

2017/01 26c Fan Lipped Orchid 0.30 0.05
2017/02 42c Yellow Bee Orchid 0.70 0.40
2017/03 €1.25 Tongue Orchid 2.00 1.00
FDC 3.50

GOZO PHILATELIC SOCIETY NEWSLETTER



30 March 2017
BALCONY CORBELS
Designer Cedric Galea Pirotta

| | | |
|----------------------|-------------|------|
| 2017/04 51c (Green) | 0.70 | 0.50 |
| 2017/04 €1.32 (Blue) | 1.70 | 1.60 |
| 2017/05 €1.55 (Red) | 2.00 | 1.50 |
| FDC | 5.00 | |

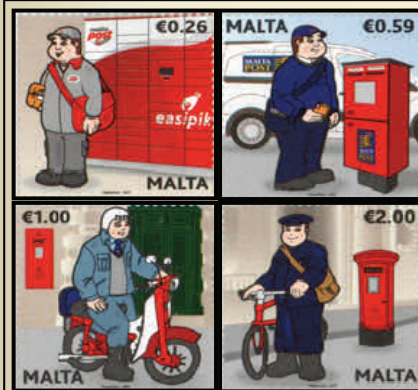
Face Value €3.38



9 May 2017
EUROPA—CASTLES
Designer Cedric Galea Pirotta

| | | |
|------------------------|-------------|------|
| 2017/06 59c Red Tower | 0.80 | 0.70 |
| 2017/07 €2.19 Gourgion | 3.00 | 2.50 |
| FDC | 4.50 | |

Face Value €2.78



31 May 2017
POSTAL UNIFORMS
Designer Fabio Agius
Illustrator Sean Cini

Face Value €3.85

| | | |
|------------------------------|-------------|------|
| 2017/08 26c Peppi Pustier | 0.30 | 0.05 |
| 2017/09 59c MaltaPost 2000 | 1.00 | 0.60 |
| 2017/11 €1.00 1980's Uniform | 1.50 | 1.00 |
| 2017/12 €2.00 Modern Uniform | 3.00 | 2.00 |
| FDC | 6.25 | |



28 June 2017
SEPEC-TRADITIONAL HANDCRAFTS
Designer Tony Calleja

Face Value €5.42



| | | |
|------------------------------|-------------|------|
| 2017/13 26c Boat Building | 0.30 | 0.05 |
| 2017/14 59c Fish Trap Making | 1.00 | 0.60 |
| 2017/15 €1.00 Weaving | 2.00 | 1.00 |
| 2017/16 €3.50 Paint Decor. | 4.00 | 4.00 |
| FDC | 7.50 | |



10 July 2017
 EUROMED POSTAL
 TREES OF THE MEDI-
 TERRANEAN
 Designer
 Richard J. Caruana

| | | |
|-------------------------------------|------|------|
| 2017/17 10c Tetraclinis Articulata | 0.20 | 0.05 |
| 2017/18 3.63 Tetraclinis Articulata | 4.00 | 4.00 |
| FDC 4.50 | | |

Face Value €3.73



10 August 2017
 75th ANNIVERSARY OF
 OPERATION PEDESTAL
 Designer Cedric Galea Pirota

Face Value €3.00

| | | |
|---------------------|------|------|
| MS 2017/02 | | |
| €3.00 Memorial Bell | 5.00 | 4.50 |
| FDC 6.00 | | |






Face Value €2.60





14 August 2017
 MALTESE FESTA SERIES—THE ASSUMPTION OF OUR LADY
 Designer MaltaPost plc

GOZO PHILATELIC SOCIETY NEWSLETTER

| | | | | | |
|----------------------------------|------|------|------------------------------------|------|------|
| 2017/19 26c Attard Parish | 0.30 | 0.10 | 2017/24 26c Mosta Sanctuary | 0.30 | 0.10 |
| 2017/20 26c Dingli Parish | 0.30 | 0.10 | 2017/25 26c Mqabba Parish | 0.30 | 0.10 |
| 2017/21 26c Ghaxaq Parish | 0.30 | 0.10 | 2017/26 26c Qrendi Parish | 0.30 | 0.10 |
| 2017/22 26c Gudja Parish | 0.30 | 0.10 | 2017/27 26c Gozo Cathedral | 0.30 | 0.10 |
| 2017/23 26c Mgarr Parish | 0.30 | 0.10 | 2017/28 26c Zebbug Gozo | 0.30 | 0.10 |

FDC 4.50

| | | | | | | | | | | | | | |
|---|---|---|--------------------------------------|------|------|--------------------------------|------|------|---|------|------|------------|-------------|
|  |  | <p>29 September 2017 MARITIME MALTA-VESSELS OF THE ORDER Designer Sean Cini</p> <p>Face Value €6.07</p> | | | | | | | | | | | |
|  | <table border="1"> <tr> <td>2017/29 63c 18th Cenury Model</td> <td>1.00</td> <td>1.00</td> </tr> <tr> <td>2017/30 €1.85 Sant Anna</td> <td>2.25</td> <td>2.25</td> </tr> <tr> <td>2017/31 €3.59 Third Rate Model P23</td> <td>4.25</td> <td>4.00</td> </tr> <tr> <td>FDC</td> <td colspan="2">9.00</td> </tr> </table> | | 2017/29 63c 18th Cenury Model | 1.00 | 1.00 | 2017/30 €1.85 Sant Anna | 2.25 | 2.25 | 2017/31 €3.59 Third Rate Model P23 | 4.25 | 4.00 | FDC | 9.00 |
| 2017/29 63c 18th Cenury Model | 1.00 | 1.00 | | | | | | | | | | | |
| 2017/30 €1.85 Sant Anna | 2.25 | 2.25 | | | | | | | | | | | |
| 2017/31 €3.59 Third Rate Model P23 | 4.25 | 4.00 | | | | | | | | | | | |
| FDC | 9.00 | | | | | | | | | | | | |

| | | | | | | | | | | | | | |
|--|--|--|---|--|------|---------------------------------|------|------|------------------------------------|------|------|----------------------------------|------|
|  |  |  |  | <p>17 November 2017 CHRISTMAS Des Mark Micallef Perconte</p> <p>Face Value €1.99</p> | | | | | | | | | |
| FDC4.00 | <table border="1"> <tr> <td>2017/32 26c Naxxar Parish</td> <td>0.30</td> <td>0.05</td> <td>2017/34 59c Nadur Parish</td> <td>0.95</td> <td>0.60</td> </tr> <tr> <td>2107/33 51c Cospicua Parish</td> <td>0.90</td> <td>0.60</td> <td>2017/35 63c Zabbar Parish</td> <td>1.00</td> <td>1.00</td> </tr> </table> | 2017/32 26c Naxxar Parish | 0.30 | | 0.05 | 2017/34 59c Nadur Parish | 0.95 | 0.60 | 2107/33 51c Cospicua Parish | 0.90 | 0.60 | 2017/35 63c Zabbar Parish | 1.00 |
| 2017/32 26c Naxxar Parish | 0.30 | 0.05 | 2017/34 59c Nadur Parish | 0.95 | 0.60 | | | | | | | | |
| 2107/33 51c Cospicua Parish | 0.90 | 0.60 | 2017/35 63c Zabbar Parish | 1.00 | 1.00 | | | | | | | | |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|-------------------------|------|------|-------------------------|------|------|-------------------------|------|------|-------------------------|------|------|------------|-------------|
|  |  | <p>12 December 2017 TRADITIONAL FLOOR TILE PATTERNS Designer Stephanie Borg</p> <p>Face Value €7.52</p> | | | | | | | | | | | | | | | |
|  |  | | <table border="1"> <tr> <td>MS 2017/03 €1.00</td> <td>1.50</td> <td>1.50</td> </tr> <tr> <td>MS 2017/04 €1.16</td> <td>1.50</td> <td>1.50</td> </tr> <tr> <td>MS 2017/05 €2.36</td> <td>3.00</td> <td>3.00</td> </tr> <tr> <td>MS 2017/06 €3.00</td> <td>4.00</td> <td>4.00</td> </tr> <tr> <td>FDC</td> <td colspan="2">8.50</td> </tr> </table> | MS 2017/03 €1.00 | 1.50 | 1.50 | MS 2017/04 €1.16 | 1.50 | 1.50 | MS 2017/05 €2.36 | 3.00 | 3.00 | MS 2017/06 €3.00 | 4.00 | 4.00 | FDC | 8.50 |
| MS 2017/03 €1.00 | 1.50 | 1.50 | | | | | | | | | | | | | | | |
| MS 2017/04 €1.16 | 1.50 | 1.50 | | | | | | | | | | | | | | | |
| MS 2017/05 €2.36 | 3.00 | 3.00 | | | | | | | | | | | | | | | |
| MS 2017/06 €3.00 | 4.00 | 4.00 | | | | | | | | | | | | | | | |
| FDC | 8.50 | | | | | | | | | | | | | | | | |

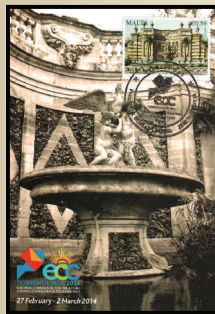
MAXIMUM CARDS



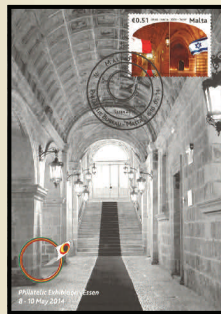
ISSUED 14 AUGUST 2017

MALTESE FESTA SERIES. THE ASSUPTION OF OUR LADY
 48-Attard Parish. 49-Dingli Parish. 50-Ghaxaq Parish. 51-Gudja Parish.
 52-Mgarr Parish. 53-Mosta Parish. 54-Mqabba Parish. 55-Qrendi Parish
 56-Gozo Cathedral. 57-Zebbug Gozo Parish

OCCASION CARDS



No 35—€3.00 €2.00



No 35—€3.00 2.00



No 35—€3.00 2.00

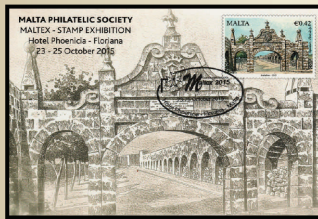


No 35—€3.00 2.00

OCCASION CARDS /cont



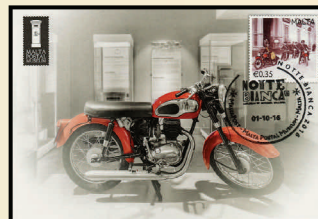
No 36—€3.00 €2.00



No 40—€3.00 €2.00



No 41—€3.00 €2.00



No 42—€3.00 €2.00



No 43—€3.00 €2.00



No 45 €3.00 €2.00



No 44—€3.00 €2.00



No 46—€3.00 €2.00



No 48—€3.00 €2.00



No 47—€3.00 €2.00

MALTA OVERSEAS

local connections on foreign stamps (28)

Antoine Vassallo

The theme chosen by Posteurop for the 2005 Europa stamps was Gastronomy. Malta had already had a full set with this subject, issued in 2002. Joe Smith photos highlighted kusksu bil-ful, lampuki, qaçoċ mimli, qagħqa tal-kavatelli and stuffat tal-fenek. This last was again chosen for 2005, together with brungiel (and other vegetables).



Gastronomy tends to reflect the diverse origins of a country because recipes are passed down next. This is surely the obviously understandable influences, there are origins of the present clearly represented in the stamps in the set. The is Genoan, the robalo a la Portuguese and sherry British dessert.



from one generation to the case in Gibraltar: besides Spanish and British strong effects of the ethnic inhabitants. This was choices made for the 47p torta de acelga (spinach pie) parilla (grilled fish) trifle is a characteristically

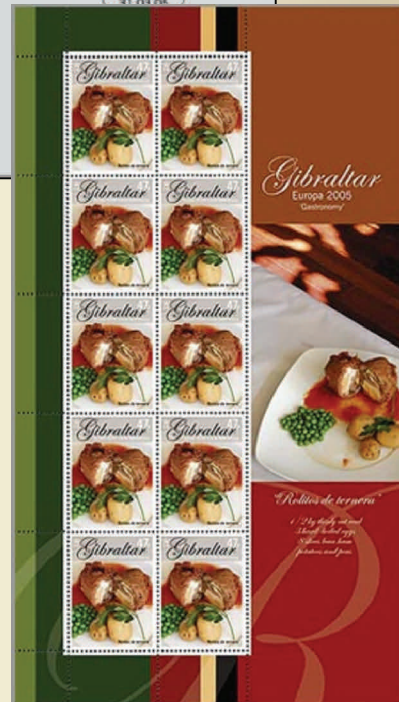
The fourth Stephen Perera photo is called rollitos de ternera, described as veal rolls. This evidences the presence of numerous Maltese migrants in this tiny colony: Maltese bragjoli are made up of rolled up thin slices of veal containing hard-boiled eggs and lean ham, normally served with peas and potatoes. This is an excellent opportunity for a third appearance by Gibraltar in this series!



GOZO PHILATELIC SOCIETY NEWSLETTER



Interestingly, these four designs were actually a second attempt. The restaurant at the (Gibraltar) International Casino Club was asked by the Philatelic Bureau to prepare dishes to be photographed; however the government rejected them, objecting that they were basically salads and did really reflect Gibraltar's typical cuisine. The new ones now represented a four-course meal, created from four different foreign influences as clearly shown.



You are invited to send write-ups (or even just suggestions) about other foreign stamps with themes or designs related to Malta



Please note..... that the Rembrandt article in issue 70 unfortunately showed an incorrect Cayman stamp.

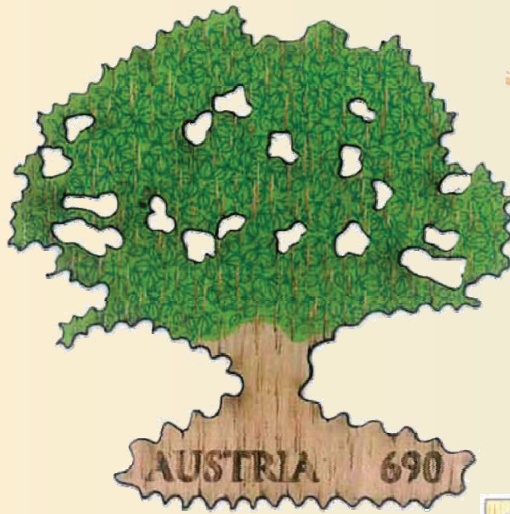
Not just PAPER (17)

Antoine Vassallo

examples of unusual stamp production

Quite often we have noted unusual stamps from Austria; today we have a “tree”.

It was issued to commemorate the twentieth anniversary of *Österreichischen bundesforste*, the federal structure which takes care of forests. David Gruber designed it in the form of an oak tree - and it is manufactured from that wood. Actually all the thousands of stamps used up a single tree (from Breitenfurt bei Wien): it was over two hundred years old; its dimensions were reported as 30 metres height, with a diameter of 75 centimetres.



There obviously were some technical difficulties but the Viennese firm of *Rausgebrannt* used the laser very successfully.

Quite a few other countries have issued stamps in wood.

In 2007 Italy celebrated thousand years from the foundation of the Saint Vincent *in Galliano* Basilica (and the adjoining Saint John baptistry) in Cantù through an addition to the long “Italian artistic and cultural Heritage” series. This complex is among the most well-known examples of romanian art - actually one of the earliest witnesses to a new style.



The self-adhesive stamp was mainly a strip of birchwood not even a third of a millimetre thick. The two million copies were produced by the state Printer (and Mint). The material itself was provided - after a tendering process - by *Tecnolegno srl*, from the region.

GOZO PHILATELIC SOCIETY NEWSLETTER



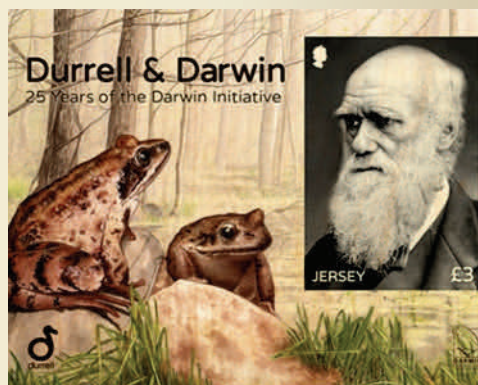
To mention two other issuers, Switzerland highlighted its wood industry and the African republic of Djibouti began offering wooden miniature sheets in 1983, one aimed at honouring the Japanese imperial wedding in 1994.

A more recent example comes from the Channel island of Jersey (whose post is autonomous). A set issued in June this year commemorated the 25th anniversary of the

Darwin Initiative, a United Kingdom government grants scheme that helps protect biodiversity and the natural environment around the world. Designed by Italian artist Sara Menon, it included a miniature sheet, incorporating a Darwin stamp and rare frogs (Caribbean “mountain chickens”), printed on Forest Stewardship Council certified sycamore. Cartor Security Printers produced them.



as always, readers are invited to send comments or even contributions.



Anthony Grech



Based mainly on Stanley Gibbons Catalogues.
Abbreviations; Op.=Overprint or Overprinted.
Ins.= Inscribed, Sur.=Surcharged
Prot=Protectorate

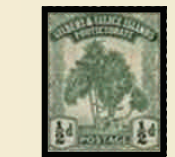
GERMANY EAST
1949

GHADAMES
1949

GHANA
1957

GIBRALTAR
1886

GILBERT & ELLICE ISLANDS
PROTECTORATE Op FIJI STAMPS
1911



OWN ISSUES
1911

GILBERT ISLANDS
1976

GOLD COAST
1875

GREAT BRITAIN AND ITS REGIONAL ISSUES



N. IRELAND
1958



SCOTLAND
1958



GREAT BRITAIN & WORLD NO. 1 STAMP
1940



WALES
1958



CHANEL ISLANDS
1948



GUERNSEY
1941



JERSEY
1941



ISLE OF MAN
1958

GOZO PHILATELIC SOCIETY NEWSLETTER



**GREAT COMORO
INS. FRENCH
COLONIES STAMPS
1898**



**GREECE
1861**



**GREEK OCCUP. OF
ALBANIA
Op. GREECE STAMPS
1940**



**GREEK OCCUP. OF
DODECANESE
ISLANDS
Op. GREECE
STAMPS
1947**



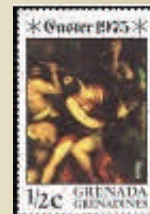
**GREENLAND
1938**



**GRENADA
1861**



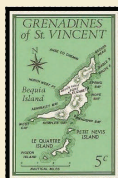
**GRENADINES OF
GRENADA
Op GRENADA STAMPS
1973**



**GRENADA
GRENADINES
1975**



**GRENADINES
OF ST VINCENT
ON ANGUILLA
STAMP
1973**



**GRENADINES
OF
ST VINCENT
NATIONAL
ISSUES
1974**



**GRIQUALAND
WEST
SURCHARGED
CAPE OF GOOD
HOPE IN PEN
1874**



**GADELOUPE
SURCHARGED
FRANCE
COLONIES STAMPS
1884**



**GUAM
Op. USA STAMPS
1899**



**GUANACASTE
Op. COSTA RICA STAMPS
1885**

**TO ALL MEMBERS
PLEASE ENCOURAGE A FRIEND OR A
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GOZO PHILATELIC SOCIETY

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E-mail address _____ Tel. No. _____

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Date of birth _____)

.....

Signature

Date

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