

A HANDLIST OF WRITINGS ON ART IN MALTA

by

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The purpose of this list is to attempt to fill a gap which I know by personal experience to exist. Until quite recently, the lack of any complete bibliography of publications on Art in Malta had been attributable to the fact that such publications were practically non-existent. References to the works of local artists, or to those of foreigners who worked in Malta, are to be found in several of the more important Histories of these Islands; but they are mostly unreliable and even the most apparently simple statement can hardly ever be accepted at its face value.

The first serious attempt at a History of Maltese Art was made by Dr. Stefano Zerafa in 1850, with his "*Discorso sulla Storia Artistica di Malta*", an inaugural address delivered at the University and published by Paolo Cumbo of Valetta the same year. This was followed in 1868 by Achille Ferris's "*Descrizione Storica delle Chiese di Malta e Gozo*", in 1881 by Calleja's "*Works of Art in The Churches of Malta*", translated into English by the Rev. C.A. Godwin and, finally, by Canon Caruana-Gatto's "*Malta Artistica Illustrata*", which only got as far as the first volume, "*La Pittura*", published in 1905.

During the first two decades of this century, there was a sudden flowering of publications in various languages, mostly on the subject of Maltese archeology. This was mainly due to the activity of Sir Themistocles Zammit, whose discovery and careful excavation of the Neolithic Temples at Tarxien paved the way for the numerous admirable books which have appeared during recent years. Finally, the period between the Wars was dominated by the work of Vincenzo Bonello who undertook, practically single-handed, the formidable task of delving through the thousands of manuscript volumes in the Archives of the Order of St. John, in search of new material. His writings on Maltese Art are numerous and carefully documented, and he has the further merit of having encouraged others to undertake similar work, including the present writer.

As in every other European country, the Second World War took a heavy toll of Maltese monuments and works of art, and the flood of literature on the subject appearing after 1945 may be partly an atonement for past neglect. At any rate, the need for an exhaustive index to writing on the subject has now become imperative, even if the result may be no more than to avoid repetition of errors and duplication of work.

The arrangement of this Bibliography was decided upon after some hesitation. Owing to their geographical position, the Maltese Islands have had to endure the domination of every successive Power aspiring to supremacy in the Mediterranean. Consequently, as the usual stylistic or even chronological divisions of Art history are largely inapplicable, the main list has been divided

into sections which correspond broadly to the principal local periods, i.e.: Prehistory, the Roman Empire, the Middle Ages which include successive dominations from Sicily, the Order of St. John and, finally, British Rule. These are preceded by a list of General Works, with sub-divisions for the major art monuments and collections, and are followed by a list of artists in alphabetical order, including a number of foreigners. As far as possible, only those publications which deal with the work of the latter in Malta have been listed. In order to fit local art into the general European structure a short list of works for comparative reference has also been given and it is to be hoped that this, at least, will be of some use to research students.

ABBREVIATIONS

A.M.	Archivum Melitense, Valletta.
Arch.R.	Architectural Review, London.
A.St.M.	Archivio Storico di Malta, Roma.
A.D.M.	Annuario della Diocesi di Malta, Valletta.
B.M.V.	Bulletin of the Museum, Valletta.
H.M.S.O.	His (Her) Majesty's Stationery Office, London.
M.G.P.O.	Malta Government Printing Office.
M.Hist.	Melita Historica, Malta.
R.O.S.M.M.	Revue (later Annales) de l'Ordre Souveraine Militaire de Malte, Rome.
Sc.	Scientia, Malta.
S.T. of M.	Sunday Times of Malta.
T. of M.	The Times of Malta.

I GENERAL WORKS

a) *Histories and Studies.*

1. ABELA, Giovan Francesco e CIANTAR, Giovanni Antonio: "*Malta illustrata, ovvero descrizione dell'isola del mare Siciliano*", 2 vol.; Malta, 1780.
2. BEDFORD, W.K.R.: "*Malta and the Knights Hospitallers*", London, Seeley and Co. Ltd., 1903; pp. 80, ill. 30.
3. BLOUET, B.W.: "*Malta, a Companion to the Landscape*", Malta, Progress Press Co. Ltd., 1963; pp. 136, ill. 25.
4. BONELLO, Vincenzo: "*Malta*", in *Enciclopedia Universale dell'Arte*, Venezia-Roma, 1963; vol. VIII, col. 771-778.
5. BONELLO, Vincenzo: "*Le Isole Maltesi*", in *Guida d'Italia del T.C.I.*; Milano, 1953; vol. 21, pp. 645-670.
6. BRAUN, Hugh: "*An Introduction to Maltese Architecture*"; Malta, in *T. of M.*, 1944.
7. BRAUN, Hugh: "*Works of Art in Malta: Losses and Survivals in the War*"; London, H.M.S.O., 1946.

8. CALLEJA, Giuseppe: "*The Works of Art in the Churches of Malta*"; transl. by the Rev. C.A. Godwin; Malta, L'Immacolata, 1881; pp. 206.
9. CARUANA-GATTO, Vincenzo: "*Malta Artistica Illustrata: Parte Ia, Pittura*"; Malta, Tip. Casa San Giuseppe, 1905.
10. CASTAGNA, Pietru-Pawl: "*Storia ta Malta bil Gzejjer taghha*"; Malta, 2nd ed., 1890.
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13. FERRIS, Achille: "*Descrizione Storica delle Chiese di Malta e Gozo*"; Malta, tip. del "Malta", 1866.
14. GALEA, Robert V.: "*Architecture in Malta*"; in *Sc.*, vol. VIII, pp. 99-107, 148-160; Malta, 1942.
15. GATT, Joseph E.: "*Guide to Gozo*"; Malta, Progress Press Co. Ltd., 1937; pp. 153. ill. 107.
16. HOUEL, J.: "*Voyage pittoresque des Iles de Sicile, de Malte et de Lipari*"; 4 vol.; Paris, 1785-87.
17. LUKE, Sir Harry: "*Malta, an Account and an Appreciation*"; London, George G. Harrap & Co., 1949; pp. 208, ill. 60.
18. MIFSUD BONNICI, Robert: "*Dizżjunariju Bijo-Bibliografiku Nazżjonalni*"; Malta, Dip. tal Informazzjoni, 1960 (in progress).
19. PARIBENI, Roberto: "*Malta, Piccolo Paese dalla Grande Storia*"; Bergamo, Ist. Italiano d'Arti Grafiche, 1929; pp. 140. ill. 148.
20. SAMMUT, Edward: "*Notes for a History of Art in Malta*"; Malta, Progress Press Co. Ltd., 1954; pp. 101, ill. 49.
21. ZERAFÀ, Stefano: "*Discorso sulla Storia Artistica di Malta*"; Valletta, per Paolo Cumbo, 1850. pp. 36.

b) *Cities and Monuments.*

BIRKIRKARA

22. CARUANA, P. Anastasio: "*Is-Santwarju u ix-xbiha Nkurunata ta' Marija SS. tal Herba*"; Sta. Venera, Ebejer Press, 1940; pp. 112.
23. VELLA, Emanuel B.: "*Storja ta Birkirkara*"; Malta, Empire Press, 1934; pp. xv-505, ill. 21.

CHURCH OF ST. JOHN, Valletta.

24. BARTOLO, Sir Augustus: "*St. John's Church, Valletta*"; in *Malta and Gibraltar*; London, Macmillan & Co., 1915.
25. BONELLO, Vincenzo: "*La Chiesa di San Giovanni: qualche precisazione*"; in *A.D.M.*, Malta, Empire Press, 1934; pp. 11, ill. 6.
26. BONELLO, Vincenzo: "*La Chiesa di San Giovanni*"; in *M.Hist.*, 1956; vol. 2, no. 1; pp. 48-54.
27. BONELLO, Vincenzo: "*Qualche inedito sulla Cappella Ardente di San Giovanni*"; in *Malta*, 16 Febbraio, 1939.

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29. BUTTIGIEG, Can. Paolo: "*Li-Storja tax-Xbiha Għażiża u Mirakoluza tal Madonna ta Carafa*"; Malta, Għaqda tal Qari Tajjeb, 1952; pp. 32, ill. 6.
30. CARUANA, Raffaele: "*Collezione di monumenti e lapide sepolcrali dei Militi Gerosolimitani nella Chiesa di San Giovanni in Malta*"; Malta, Lit. P.P. Caruana, 1838-40, 3 vol.
31. CAUCHI, John A.: "*Two Lunettes in St. John's*"; in *The Bulletin*, 29th April, 1950.
32. COWPER, G.W.: "*Guide to the Church of St. John*"; Malta, Critien's Press, 1939; pp. 42.
33. DARCEL, A.: "*Rapport sur les Tapisseries de l'Eglise de St. Jean de Malte*"; Malta, M.G.P.O., 1881.
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35. FORMOSA, Mons. ISIDORO: "*Gli Arazzi Gobelins nella Concattedrale di San Giovanni in Malta*"; Malta, L. Busuttill, 1903.
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37. GALIZIA, Joseph S.: "*Descriptive Guide to the Church of St. John the Baptist at Valletta*"; Malta, Critien's Library, 1895.
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39. HUGHES, J. Quentin: "*The Genesis of St. John's, Valletta, and a new interpretation of Bramante's design for St. Peter's, Rome*"; *M. Hist.*, vol. 2, no. 1, 1956.
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43. SAMMUT, Edward: "*The Co-Cathedral of St. John*"; Malta, Progress Press Co. Ltd., 1950; pp. 70, ill. 28.
44. SAMMUT, Edward: "*The Cappella Ardente of St. John's Co-Cathedral and its Architect*"; in *A.O.S.M.M.*, annee xxi, no. iii. p. 51-54, 1963.
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MDINA (Notabile).

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MOSTA.

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51. SALOMONE, Rev. Edgar: "*Mosta, its memories and charms*"; Rochdale, The Orphans Press, 1910; pp. 28.
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PALACE of the GRAND MASTERS.

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PAWLA and TARXIEN.

62. VELLA, Emanuel B.: "*Storja ta Hal Tarxien u Rahal Gdid*"; Malta, Empire Press, 1932; pp. xvi-304, ill. 13.

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64. BLOUET, B.W.: "*Valletta: 16th Century New Town*"; T. of M., 23rd June, 1963.
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66. BONELLO, Vincenzo: "Valletta"; in *Enciclopedia Italiana*, vol. XXXIV, pp. 982 segg.
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- 68a. FIORINI, P. Bonaventura: "Il Convento e la Chiesa di San Francesco di Valletta (Malta) in *Miscellanea Francescana*, Roma, 57 (1957) 112.
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72. PRATT, Jean: "Valletta and its Architecture"; London, *The Builder*, 28 Feb. and 7 March, 1941, pp. 221, 243.
73. SAMMUT, Edward: "Victory Square and its Monuments"; *T. of M.*, 27 August, 1949.
- 73a. SISI, Enrico: "Nascita di una città: La Valletta"; in *Urbanistica*, Roma; no. 22, Luglio 1957; pp. 121-126, ill. 13.
74. ZAMMIT, Sir Themistocles: "Valletta, an historical sketch"; Malta, Empire Press, 1929; pp. 96-vi.

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75. BOWERMAN, H.G.: "The History of Fort St. Angelo"; Malta, Progress Press Co. Ltd., 1948; pp. 56.
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81. VELLA, Emanuel B.: "Haz-Zabbar bil Grajja tighou"; Malta, Empire Press.

82. ZARB, Don Giuseppe: "Is-Santwarju tal Madonna tal Grazzi"; Malta, Giov. Muscat, 1951; pp. 115.

c) *Exhibitions and Collections.*

83. BONELLO, Vincenzo: "New accessions to the Museum Art Section"; in *B.M.V.*, vol. 1, no. 1, pp. 43-51.
84. BONELLO, Vincenzo: "La Madonna nell'Arte"; Malta, Lux Press, 1949; pp. 88, ill. 21.
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86. BONNICI-CALI, Raphael: "The Cathedral Museum (Notabile-Malta)"; St. Joseph Institute, Hamrun, 1954; pp. 40.
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88. *First Annual Modern Art Circle Exhibition*. Hostel de Verdellin, Valletta, 1953. Catalogue.
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91. Royal Opera House, Valletta: Exhibition of drawings and models for its reconstruction. Catalogue; Valletta, 1954.
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II PREHISTORY

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97. ASTLEY-DUKINFIELD, H.J.: "The Prehistoric Hypogeum at Halsaflieni Malta"; *Journal of the British Archeol. Assoc.*, vol. xxi, p. 185.
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