

Il-Banda fl-Imgħoddi

Ġużeppi Farrugia

Fil-Laqqhat Ġenerali Annwali li saret il-Hadd 7 ta' Mejju 1954, barra x-xoghlijiet tas-soltu, ġew imressqa *Sett ta' Regolamenti* godda minflok dawk li kellna qabel. B'dawn ir-Regolamenti l-godda, il-President ta' l-Ghaqda tagħna jibda jiġi mahtur dirett mil-Laqqha Ġenerali minflok minn fost il-membri eletti għall-kumitat. Il-president, elett mil-Laqqha Ġenerali baqa' s-Sur Jos. Vassallo, li fid-*Diskors mill-President* tkellem dwar il-kwistjoni tad-dritta u qal li ftit granet ohra, il-banda tagħna se dgawdi d-dritta għall-ewwel darba.

Peress li kif kien imqassam il-kazin ma kienx qed jaqdi l-bżonnijiet tal-membri, li dan l-ahhar żdiedu hafna, u wkoll il-finanzi tal-Ghaqda tagħna kienu nkoragganti, il-kumitat beda jahseb biex isir irrangar ta' Bottegia għall-kumdità tal-membri, speċjalment dawk li kienu jiġu l-kazin kuljum.

Wara s-suċċess li kellna bl-*Innu lill-Madonna taċ-Ċintura*, kien xieraq hafna li jkollna wkoll *Innu lill-Santa Marija*, li jkun jista' jindaqq ukoll mill-banda mistiedna waqt il-purċissjoni, bhal ma jsir fil-festa lill-Madonna taċ-Ċintura, u jitkanta wkoll mill-*Kor Tfal taċ-Ċintura*. Il-kumitat qabel li l-kliem għal dan l-Innu jiktbu wkoll Patri Cherubin Farrugia O.C., waqt li l-mużika jkittibha s-Surmast Joseph M. Bilocca. Is-Sinjurini Ellul se jergghu wkoll jieħdu hsieb il-*Kor Tfal taċ-Ċintura*.

Fil-Laqqha Ġenerali Annwali li saret il-Hadd 30 ta' Jannar 1955 is-Sur Jos. Vassallo, fid-*Diskors mill-President*, reġa' appella biex id-deċiżjonijiet jittieħdu bil-għaqal u bil-kalma, biex dawk is-sagrifiċċji li għamilna s'issa ma jtirux mar-rih, issa, li din is-sena se ngawdu d-dritta għall-ewwel darba.

Is-sena li għaddiet, jidher li ttieħdu deċiżjonijiet tajba, u kull min kien b'xi responsabilità beda juża aktar mohhu milli qalbu, għaliex din is-sena, mit-30 ta' Lulju 1955 bdejna ngawdu d-dritta għall-ewwel darba, iżda kultant tiskanta x'jinqala'.

Skond ftehim li sar żmien ilu, il-banda barranija li jkollha d-dritta għandha ddoqq in-naħa tal-banda tal-Gudja li jkollha d-dritta, għalhekk din is-sena, l-banda barranija li kellha d-dritta, kellha ddoqq in-naħa tal-kazin tagħna, iżda peress li kienet l-ewwel darba li ahna ingawdu d-dritta, il-banda barranija, li dejjem daqqet hdejn l-istatwa ta' Santa Marija, meta għedna lill-kumitat tal-banda barranija li din is-sena jridu jdoqqu n-naħa tal-kazin tagħna – hdejn l-istatwa ta' San Ġużepp – tal-kumitat wiegħbu li huma dejjem hdejn Santa Marija daqqew, għalhekk, ahna hadna l-passi meħtieġa ma' l-Awtorità, sew Ekkleżjastika kif ukoll Ċivili, li ordnaw lill-banda barranija iżżarma minn hdejn Santa Marija u tarma hdejn San Ġużepp, fuq il-plancier tagħna, jiġifieri l-baned barranin din is-sena bidlu posthom.

Fl-ahhar granet ta' Frar 1955 saret l-Elezzjoni Ġenerali u l-Gudjan Dr. Ġoġ Borg ġie elett għall-Parlament ta' Malta, u kien jiffirma parti mill-Partit fil-Gvern. Fuq talba li kien għamlilna Dr. Ġ. Borg il-kumitat tagħna kien tah ittra bil-bżonnijiet li ahna deħrilna li kien bżonn kbir li jsiru fil-Gudja, li hafna minnhom saru mal-ewwel, filwaqt li ohrajn saru aktar tard matul iż-żmien.

Fil-Laqqha li saret fl-14 ta' Settembru 1955, il-kumitat tagħna ddeċieda li jaċċetta l-istedina, li sikwit kienet issir lill-Ghaqda tagħna, biex nidhlu membri fil-*Malta Band Clubs Association*, u b'ittra bl-istess data infurmajna b'dan lill-*Association*. Bħala rappreżentant ta' l-Ghaqda tagħna fil-M.B.C.A., ġie mahtur is-Segretarju Ġużeppi Farrugia filwaqt li s-Sinjuri Sinforiano Desira (Assistent Segretarju) u Ġanni Abela (membre) kienu d-Delegati ta' l-Ghaqda tagħna.

Nhar il-Hadd, 4 ta' Settembru 1955 saret il-festa lill-Madonna taċ-Ċintura fil-Gudja, u għall-okkażjoni l-kumitat hass li tkun haġa sabiħa hafna li nistiednu lill-Kleru, Għaqdiet kollha fil-Gudja, u l-Banda Pinto ta' Hal Qormi li tkun qed iddoqq waqt il-

• *ikompli għal paġna 41*

festa biex wara l-funzjoni tal-Knisja, jiġu l-kazin jifirhu maghna, u kienet ta' sodisfazzjoni ghalina, naraw hafna nies fis-sala tal-kazin, li kollha kienu jirrapprezentaw lill-Ghaqda taghhom. Fid-diskors li ghamel waqt dan ir-riċeviment is-Sur Jos. Vassallo, bhala l-President ta' l-Ghaqda taghna, irringrazzja lill-Ghaqdiet kollha tal-Gudja, li kellhom ir-rapprezentanti taghhom f'din l-ewwel laqgħa li saret fil-Gudja fil-festa, u awguralhom li sena ohra nergħu niltaqgħu hawnhekk fil-festa lill-Madonna taċ-Ċintura.

Matul dan iż-żmien hareġ idoqq mal-banda taghna l-bandist Karmenu Borg bil-katuba u s-servizzi li ghamlet il-banda taghna kienu dawn:

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|---|---|--------------------|-------------------|-----------|-----------------------------|--------------------|----------|--------------------------|-------------------|----------|-------------------------------------|-------------------|-----------|-------------------------------------|--------------------|------|-------------------------------------|------------------|--|---------------------------|-------------------------------|---|---------------------------|-------------------|---|----------|--------------------|-------------------|-----------|-------------------------------------|------------------|----------|--------------------|-------------------|------------|-----------------------------|-----------------|------|-------------------------------------|---------------|------|--------------|------------------|--|---------------------------|--|
| <p align="center">4 ta' April 1954</p> <p align="center">Programm Funebri Gudja</p> <p>Il-banda taghna daqget Programm ta' Muzika Funebri quddiem il-kazin Surmast Joseph M. Bilocca</p> | <p align="center">27 ta' Marzu 1955</p> <p align="center">Programm Funebri Gudja</p> <p>Il-banda taghna daqget Programm ta' Muzika Funebri. Surmast Joseph M. Bilocca</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p align="center">11 ta' Lulju 1954</p> <p align="center">San Sebastjan Qormi</p> <p>Il-banda taghna daqget marċi mat-toroq tal-Parroċċa u wara esegwiet dan il-programm:</p> <table border="0"> <tr> <td>Overture</td> <td align="center">Nabucco</td> <td align="center">Giuseppe Verdi</td> </tr> <tr> <td>Fantasia</td> <td align="center">La Favorita del Re</td> <td align="center">Gaetano Donizetti</td> </tr> <tr> <td>Marcia</td> <td align="center">Polifonica</td> <td align="center">Giovanni Giumarra</td> </tr> <tr> <td>Innu</td> <td align="center">Our Lady of Consolation Band</td> <td align="center">Willie Attard</td> </tr> <tr> <td>Innu</td> <td align="center">Malti</td> <td align="center">Dr. Robert Samut</td> </tr> <tr> <td></td> <td align="center">God Save the Queen</td> <td></td> </tr> </table> <p align="center">Surmast Joseph M. Bilocca</p> | Overture | Nabucco | Giuseppe Verdi | Fantasia | La Favorita del Re | Gaetano Donizetti | Marcia | Polifonica | Giovanni Giumarra | Innu | Our Lady of Consolation Band | Willie Attard | Innu | Malti | Dr. Robert Samut | | God Save the Queen | | <p align="center">10 ta' Lulju 1955</p> <p align="center">San Sebastjan Qormi</p> <p>Il-banda taghna daqget marċi mat-toroq tal-parroċċa u wara daqget dan il-programm:</p> <table border="0"> <tr> <td>Sinfonia</td> <td align="center">Prezziozina</td> <td align="center">Fucini</td> </tr> <tr> <td>Selection</td> <td align="center">Norma</td> <td align="center">V. Bellini</td> </tr> <tr> <td>Preludio</td> <td align="center">Mefistofele</td> <td align="center">Arrigo Boito</td> </tr> <tr> <td>Innu</td> <td align="center">Our lady of Consolation Band</td> <td align="center">Willie Attard</td> </tr> <tr> <td>Innu</td> <td align="center">Malti</td> <td align="center">Dr. Robert Samut</td> </tr> <tr> <td></td> <td align="center">Fod Save the Queen</td> <td></td> </tr> </table> <p align="center">Surmast Joseph M. Bilocca</p> | Sinfonia | Prezziozina | Fucini | Selection | Norma | V. Bellini | Preludio | Mefistofele | Arrigo Boito | Innu | Our lady of Consolation Band | Willie Attard | Innu | Malti | Dr. Robert Samut | | Fod Save the Queen | | | | | | | | | | |
| Overture | Nabucco | Giuseppe Verdi | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Fantasia | La Favorita del Re | Gaetano Donizetti | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Marcia | Polifonica | Giovanni Giumarra | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Our Lady of Consolation Band | Willie Attard | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Malti | Dr. Robert Samut | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | God Save the Queen | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sinfonia | Prezziozina | Fucini | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Selection | Norma | V. Bellini | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preludio | Mefistofele | Arrigo Boito | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Our lady of Consolation Band | Willie Attard | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Malti | Dr. Robert Samut | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Fod Save the Queen | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p align="center">1 ta' Awissu 1954</p> <p align="center">San Pietru Birżebbuġa</p> <p>Il-banda taghna daqget marċi mat-toroq tal-parroċċa u wara esegwiet dan il-programm fil-Bajja ta' San Ġorg.</p> <table border="0"> <tr> <td>Innu</td> <td align="center">San Pietru</td> <td align="center">Carmelo Pace</td> </tr> <tr> <td>Intermezz</td> <td align="center">Visione</td> <td align="center">Cav. M. Bartolucci</td> </tr> <tr> <td>Overture</td> <td align="center">Nabucco</td> <td align="center">Giuseppe Verdi</td> </tr> <tr> <td>Fantasia</td> <td align="center">La Favorita del Re</td> <td align="center">Gaetano Donizetti</td> </tr> <tr> <td>Innu</td> <td align="center">Our Lady of consolation Band</td> <td align="center">Willie Attard</td> </tr> <tr> <td>Innu</td> <td align="center">Malti</td> <td align="center">Dr. Robert Samut</td> </tr> <tr> <td></td> <td align="center">God Save the Queen</td> <td></td> </tr> </table> <p align="center">Surmast Joseph M. Bilocca</p> | Innu | San Pietru | Carmelo Pace | Intermezz | Visione | Cav. M. Bartolucci | Overture | Nabucco | Giuseppe Verdi | Fantasia | La Favorita del Re | Gaetano Donizetti | Innu | Our Lady of consolation Band | Willie Attard | Innu | Malti | Dr. Robert Samut | | God Save the Queen | | <p align="center">6 ta' Awissu 1955</p> <p align="center">San Pietru Birżebbuġa</p> <p>Il-banda taghna ghamlet marċ mat-toroq tal-parroċċa u wara daqget dan il-programm:</p> <table border="0"> <tr> <td>Innu</td> <td align="center">San Pietru</td> <td align="center">Carmelo Pace</td> </tr> <tr> <td>Preludio</td> <td align="center">Mefestofele</td> <td align="center">Arrigo Boito</td> </tr> <tr> <td>Selection</td> <td align="center">Norma</td> <td align="center">Vincenzo Bellini</td> </tr> <tr> <td>Sinfonia</td> <td align="center">Prezziozina</td> <td align="center">Fucini</td> </tr> <tr> <td>Intermezzo</td> <td align="center">Cavalleria Rusticana</td> <td align="center">Pietro Mascagne</td> </tr> <tr> <td>Innu</td> <td align="center">Our Lady of Consolation Band</td> <td align="center">Willie Attard</td> </tr> <tr> <td>Innu</td> <td align="center">Malti</td> <td align="center">Dr. Robert Samut</td> </tr> <tr> <td></td> <td align="center">God Save the Queen</td> <td></td> </tr> </table> <p align="center">Surmast Joseph M. Bilocca</p> | Innu | San Pietru | Carmelo Pace | Preludio | Mefestofele | Arrigo Boito | Selection | Norma | Vincenzo Bellini | Sinfonia | Prezziozina | Fucini | Intermezzo | Cavalleria Rusticana | Pietro Mascagne | Innu | Our Lady of Consolation Band | Willie Attard | Innu | Malti | Dr. Robert Samut | | God Save the Queen | |
| Innu | San Pietru | Carmelo Pace | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Intermezz | Visione | Cav. M. Bartolucci | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overture | Nabucco | Giuseppe Verdi | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Innu | Our Lady of consolation Band | Willie Attard | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Malti | Dr. Robert Samut | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | God Save the Queen | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | San Pietru | Carmelo Pace | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preludio | Mefestofele | Arrigo Boito | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Selection | Norma | Vincenzo Bellini | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sinfonia | Prezziozina | Fucini | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Intermezzo | Cavalleria Rusticana | Pietro Mascagne | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Our Lady of Consolation Band | Willie Attard | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Malti | Dr. Robert Samut | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | God Save the Queen | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p align="center">13 ta' Awissu 1954</p> <p align="center">Santa Marija Gudja</p> <p>Wara marċ mat-toroq tal-Gudja l-Banda taghna daqget dan il-programm:</p> <table border="0"> <tr> <td>Sinfonia</td> <td align="center">Tancredi</td> <td align="center">Goacchino Rossini</td> </tr> <tr> <td>Intermezz</td> <td align="center">Visione</td> <td align="center">Cav. M. bartolucci</td> </tr> <tr> <td>Marcia</td> <td align="center">I Diavoli Bianchi</td> <td align="center">Cristoforo</td> </tr> <tr> <td>Innu</td> <td align="center">Our Lady of Consolation Band</td> <td align="center">Willie Attard</td> </tr> <tr> <td>Innu</td> <td align="center">Malti</td> <td align="center">Dr. Robert Samut</td> </tr> <tr> <td></td> <td align="center">God Save the Queen</td> <td></td> </tr> </table> <p align="center">Surmast Joseph M. Bilocca</p> | Sinfonia | Tancredi | Goacchino Rossini | Intermezz | Visione | Cav. M. bartolucci | Marcia | I Diavoli Bianchi | Cristoforo | Innu | Our Lady of Consolation Band | Willie Attard | Innu | Malti | Dr. Robert Samut | | God Save the Queen | | <p align="center">14 ta' Awissu 1955</p> <p align="center">Santa Marija Gudja</p> <p>Wara l-marċ mat-toroq tal-Gudja l-banda taghna daqget dan il-programm:</p> <table border="0"> <tr> <td>Innu</td> <td align="center">Santa Marija (bil-kor)</td> <td align="center">Joseph M. Bilocca</td> </tr> <tr> <td>Selection</td> <td align="center">Norma</td> <td align="center">Vincenzo Bellini</td> </tr> <tr> <td>Marcia</td> <td align="center">Giovinezza</td> <td align="center">Vincenzo Ciappara</td> </tr> <tr> <td>Innu</td> <td align="center">Tal-Banda</td> <td align="center">Willie Attard</td> </tr> <tr> <td>Innu</td> <td align="center">Malti</td> <td align="center">Dr. Robert Sammut</td> </tr> <tr> <td></td> <td align="center">God Save the Queen</td> <td></td> </tr> </table> <p align="center">Surmast Joseph M. Bilocca</p> | Innu | Santa Marija (bil-kor) | Joseph M. Bilocca | Selection | Norma | Vincenzo Bellini | Marcia | Giovinezza | Vincenzo Ciappara | Innu | Tal-Banda | Willie Attard | Innu | Malti | Dr. Robert Sammut | | God Save the Queen | | | | | | | | | | |
| Sinfonia | Tancredi | Goacchino Rossini | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Intermezz | Visione | Cav. M. bartolucci | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Marcia | I Diavoli Bianchi | Cristoforo | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Our Lady of Consolation Band | Willie Attard | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Malti | Dr. Robert Samut | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | God Save the Queen | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Santa Marija (bil-kor) | Joseph M. Bilocca | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Selection | Norma | Vincenzo Bellini | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Marcia | Giovinezza | Vincenzo Ciappara | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Tal-Banda | Willie Attard | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Malti | Dr. Robert Sammut | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | God Save the Queen | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p align="center">14 ta' Novembru 1954</p> <p align="center">Programm tal-Lotto Gudja</p> <p>Il-banda taghna daqget din il-muzika:</p> <table border="0"> <tr> <td>Preludio</td> <td align="center">Mefistofele</td> <td align="center">Arrigo Boito</td> </tr> <tr> <td>Intermezz</td> <td align="center">Cavalleria Rusticana</td> <td align="center">Pietro Mascagni</td> </tr> <tr> <td>Overture</td> <td align="center">Unfinished</td> <td align="center">Franz Schubert</td> </tr> <tr> <td>Marcia</td> <td align="center">Festa a Roma</td> <td align="center">Cina</td> </tr> <tr> <td>Intermezz</td> <td align="center">Il Mattino</td> <td align="center">Cav. M. Bartolucci</td> </tr> <tr> <td>Innu</td> <td align="center">Our Lady of Consolation Band</td> <td align="center">Willie Attard</td> </tr> <tr> <td>Innu</td> <td align="center">Malti</td> <td align="center">Dr. Robert Samut</td> </tr> <tr> <td></td> <td align="center">God Save the Queen</td> <td></td> </tr> </table> <p align="center">Surmast Joseph M. Bilocca</p> | Preludio | Mefistofele | Arrigo Boito | Intermezz | Cavalleria Rusticana | Pietro Mascagni | Overture | Unfinished | Franz Schubert | Marcia | Festa a Roma | Cina | Intermezz | Il Mattino | Cav. M. Bartolucci | Innu | Our Lady of Consolation Band | Willie Attard | Innu | Malti | Dr. Robert Samut | | God Save the Queen | | <p align="center">9 ta' Ottubru 1955</p> <p align="center">Fiera Gudja</p> <p>Il-banda taghna daqget Programm ta' Muzika haffa. Surmast Joseph M. Bilocca</p> <p align="center">31 ta' Diċembru 1955</p> <p align="center">Party għat-Tfal Kazin</p> <p>Il-banda taghna daqget Programm ta' Muzika tal-Milied. Surmast Joseph M. Bilocca</p> <p align="center">Surmast Direttore: Jos N. Farrugia</p> | | | | | | | | | | | | | | | | | | | | | |
| Preludio | Mefistofele | Arrigo Boito | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Intermezz | Cavalleria Rusticana | Pietro Mascagni | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overture | Unfinished | Franz Schubert | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Marcia | Festa a Roma | Cina | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Intermezz | Il Mattino | Cav. M. Bartolucci | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Our Lady of Consolation Band | Willie Attard | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Innu | Malti | Dr. Robert Samut | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | God Save the Queen | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |