

## About Our Contributors

**Jasmine Bajada** is a postgraduate student in the Department of English at the University of Malta, completing her Master's dissertation on intersections between Mediterranean literatures and cultures and gender studies. She has published in *Glits-E* and *CounterText*. Her current research interests include travel and nature writing, literary geography, Mediterranean studies, feminism, and ecocriticism.

**Lynn Deboeck** is an adjunct assistant professor of Theatre and Gender Studies at the University of Utah. She earned her PhD in Theatre and a Graduate Certificate in Women, Gender & Sexuality Studies from the University of Kansas. Her research interests include gender in performance and representation and maternity.

**Aoileann Ní Éigeartaigh** is a lecturer in Literature and Cultural Studies at Dundalk Institute of Technology. She has published in the areas of Irish Literature, American Literature, and Cultural Studies. In March 2019, she delivered the Annual W.A. Emmerson Lecture on behalf of the Irish Association for American. She is on the review board of *The Raymond Carver Review* and *Messages, Sages and Ages*, and will serve as guest editor of a volume of the latter on "Intercultural Conversations", publication pending August 2020.

**Elizabeth Woock** is a doctoral candidate straddling two fields—Medieval Studies and Literature—at Palacký University, in Olomouc, Czech Republic. Her research is primarily concerned with the role of women in 13<sup>th</sup> century monastic movements, as well as with investigating medievalism and the portrayal of religious communities in modern day comic books.

**Nizar Zouidi** is an Assistant Professor of English Literature at the College of Arts, University of Hail, Saudi Arabia. In his home country, Tunisia, he is a member of the Department of Education at the Higher Institute of Social Sciences and Education (Gafsa, Tunisia). Nizar received his Ph.D. from the University of Manouba (Tunisia) in 2017. His research interests are varied, including English literature, cultural studies, and pedagogy. His main area of research is Renaissance drama, specifically the theatrical representation(s) of evil in the Early Modern period, and has published a number of articles and chapters about iconic Renaissance villains like Barabas, Macbeth, and Volpone. Nizar is now editing a volume on the performativity of evil in literature and media for Palgrave Macmillan.

**John Martin** is a retired barrister whose working life was mainly spent in law and community centres dealing with housing, welfare, and immigration problems. He has written poetry since his teens. He won the Cambridge University Chancellor's Medal for an English Poem in 1969. When he retired, he edited his poems and has so far printed 11 volumes. He has started to write

plays, including short pieces which dramatise exploring and coming to terms with sexuality and comedies, which show the enjoyment of being different. His plays have been performed on community radio and at amateur dramatic society readings.