

Is-Surmast Paolo Nani



I The five generations of musicians Nani originated in Venice from where in 1767 the virtuous violin player ANGELO came to Malta. Performed at the Cathedral and the Palace of the Grand Master Emanuel PINTO who made him Cavaliere magistrale. Angelo married ninfa Schembri.

II EMANUELE (conductor / composer) performed in Malta and for long periods in Sicily for the opera seasons. He was born in Valletta in 1769 and died in Valletta at 96 years.

III DR. PAOLO (LL.D.) was concert pianist. In Naples he studied with Donizzetti. Was choir master both at the Manoel Theatre and the Royal Opera. Composed a comic opera "MAZZANOTTE" and a quantity of scores for the church especially many still popular antiphones and hymns. Was born in Valletta in 1814 and died in 1904.

IV ANTON (Conductor / composer) (1842 - 1929), son of Dr. Paolo, was considered to be The Highest Exponent of Malta's Romantic Period. His Requiem was awarded the Gold Medal in London Exhibition of 1886. He ran for ten years the Royal Opera House Impresa bringing to Malta many celebrated artists who considered our theatre a stepping stone to the Covent Garden (London). He composed Zorilla (premiered in Naples), I Cavalieri di Malta, Agnese Visconti. Many appreciated works for the church.

V Paul (1906 - 1986). Retired in 1967. (Composer, conductor, teacher, critic):

1912 - Began music lessons with his father.

1920 - Started conducting music in churches (Żebbuġ, St. Joseph) at 13 years old.

1921 - Took up counterpoint under Carlo Flamingo.

1926 - With Didonato, in Rome he studied Fugue and under Wolf Ferrari composition.

1929 - Was nominated Maestro Onorario "La Valette Band Club".

1932 - Won concorso Ofelia d'Alba, in Rome.

1935 - Teacher at Muzio Clementi music school.

1936 - Was awarded "Reale Accademia Filarmonica" Diploma "Maestro Compositori".

- Returned to Malta and founded "Class for Music Interpretation" and "Class for singing".

- Sir Charles Bonham Carter inaugurated Nani's Broadcasting Studio for the first ever live music broadcasting in Malta.

1937 - Music Teacher Government Secondary School (Valletta) and at Society of "Arts and manufacture". Became music critic for The Daily Malta Chronicle. Published short biographies of Maltese composers.

1939 - Formed and financed The Malta Symphony Orchestra to introduce annual symphonic concerts at the Royal Opera House. Presented to the local public for the first time the performance of "Piano Concerto" and introduced the "Soloist Memory Playing". During that year he took charge of the opera-house Voice Training. Was engaged by Reduffusion Company as their music programme editor.

1940 - His 14 annual orchestral concerts were sponsored by the British Council at the Auberge d'Aragon (till 1954).

1950 - Conducted the Royal Concert at the Manoel Theatre.

1967 - He retired from Maestro di Cappella at St. Paul Shipwreck, Carmelite Basilica, Mosta Dome, Naxxar, Balzan, Safi, Qrendi, St. Julians, Mdina... and also handed to his son

Mario the "Nani" music business established in 1842 by his grandfather Dr. Paolo.

Abroad he conducted the BBC Symphony Orchestra (Glasgow), Concerti Calcagni. Sala Castel St. Angelo, Reale Accademia Filarmonica Romana, Santa Maria Maggiore.

During World War II, in Malta he also conducted for the Services the E.N.S.A. Concerts at the Command Hall and at H.M.S. Phoenicia (Manoel Island). Including Solomon and Bela Siki (Emperor Concerto - Beethoven).

Prominent compositions: - "Malta War Symphony", Toccata and Fugue, Magnificat, mass in C Minor, Requiem To The Malta War Sacrificed".



Paul Nani (1906 - .) like his father Anton and his grandfather Dr. Paolo is mentioned also in the latest edition of the Enciclopedia Ricordi - Rizzoli. The names of the three of them (Dr. Paolo, Anton and Paul) have been allotted a substantial paragraph in Vil: IV.

Paul Nani finished his composition / conducting' studies in Rome with Respighi, Wolf Ferrari and Di Donato. He returned to Malta in 1936, became Voice Trainer at the Royal Opera House where he gave orchestral concerts to introduce the symphonic works of the great masters to the maltese audiences. He also conducted at the Command Hall and the Manoel Theatre. For fourteen years he conducted the Concerts at the Auberge d'Aragon which were subsidised by the British Council.

Abroad Paul Nani conducted Symphony Concerts at the BBC, at the Teatro Quirino (Rome), at the Accademia Romana, Santa Maria Maggiore (Rome). Here he succeeded his father "Anton" as Maestro Di Cappella in the many Churches.

In 1936 he had instituted a School for Music Interpretation from where he used to Broadcast the very First "Live Recitalis" from his Private Studio in South Street, Valletta. His main compositions are: The Malta war Symphony, Mass in C min for 3 voices, Requiem to the war Sacrificed, Magnificat plus several Psalms, Motes.....

-Paul Nani Retired from the Public Life in 1970.

**Programm Vokali u Strumentali mill-Banda tal-Karmnu Balluta
AD 1987 fl-okkazjoni tal-Mitt Festa tal-Madonna tal-Karmnu,
nhar is-Sibt 27 ta' Lulju 1996' fil-Pjazza tal-Balluta.**

Marcia Sinfonica	Italia	G. Ossomondo
Preggera	Ave Maria	B. Goumode
Melodiji	Amore Al Italiana	Arr G. Debono
Brindissi	Travata	G. Verdi
Innu Kbir	Kantata Mater Decore	
	Carmeli	M. Borg
Innu	Innu Marcia	F.Vassallo
Innu	Tal-Banda	M. Borg

Jieħdu sehem il-Mezzo Sopran Marie T. Vassallo
u It-Tenur Arthur Micallef
Il-Banda hija taħt id-direzzjoni tas Surmast Direttur Michael Borg.