

*One Cry*  
Awakened  
the World



*One Birth*  
Changed  
History

*One Life*  
Made All the Difference



Like us on

facebook



GET IT SORTED WITH  
**SENDON**



---

The Gozo Philatelic Society was founded on 3 September 1999  
for the promotion of the hobby,  
the provision of a point of reference and co-ordination.

---

**PHILATELIC SOCIETY  
OF CANBERRA**



Large Silver Medal awarded  
to the Gozo Philatelic  
Society Magazine.  
**CANBERRA STAMP  
SHOW—2016**

**GPS Magazine —Official Organ of  
The Gozo Philatelic Society**

*First issued on the 12th February 2000*  
**Editor: Austin Masini—Designer Anthony Grech**

Opinions expressed do not necessarily represent the  
Committee’s official policy.

Correspondence (and material for publication) should be  
addressed to: *The Editor, GPS, PO Box 10, VCT 1000, Gozo,  
Malta.*

© All rights reserved. Requests for reproduction of contents should be  
addressed to the Secretary.  
*e-mail address: secretary@stamps-gozo.org*

**Gozo Philatelic Society Patron His Excellency  
Dr George Vella President of the Republic of Malta**

**CONTENTS.**

G.P.S Diary	Antoine Vassallo	4
Our President’s Christmas Greetings	Jesmond Borg	5
E & O not E (No 53)	Antoine Vassallo	6
An FDC From Each Issuer	Victor Gusman	8
100 years old letter by Enrico Mizzi	Anthony Grech	10
Philatelic Centennials –Anonymous Pilgrims	Antoine Vassallo	11
In honour of Bishop Anton	Antoine Vassallo	12
Malta Rabbit Hunting Dog—Il-Kelb tal- Fenek	Zachary Borg	13
GPS 21st Annual Exhibition	Mary Grace Xerri	15
Is it Really True..A trial judge criticized postmarks?	Antoine Vassallo	26
In Memory of Lorenzo Mantegna	Jesmond Borg	27
Stamp No 1 of the World	Anthony Grech	28
Simplified list of contents for issues 71 to 80	The Editor	30

**THE YEAR IS ALMOST UP!**

Please send your Membership fee.

**THE GOZO PHILATELIC SOCIETY NEEDS YOU**

(75) *G.P.S. Diary*

Antoine Vassallo Gozo Philatelic Society Secretary ;  
VO/0546



- 4 Aug. 2020** Anthony Grech produces Cover for San Lawrenz statue commemorative postmark
- 8 August** Committee meets again after Covid break
- 21 August** Anthony Grech produces, in conjunction with the Curia, Cover for Bishop Anton Teuma Ordination commemorative postmark
- 25 August** Antoine Vassallo, GPS Secretary, awarded the *Pro Ecclesia et Pontifice* decoration from the Holy See
- 2 September** longtime member John Vassallo – who lives in Australia - nominated to the Council for Maltese Living Abroad
- 17 Sept** Committee decides about the annual Exhibition
- 11 October** Fourth installment of the thematic series (prepared by the GPS Secretary) featuring Saints on Malta stamps in the national Sunday newspaper *Il- Lehen*.
- 17 October** Committee concludes preparation for Exhibition and discusses website future.
- 27 October** Exhibition setting-up begun
- 30 October** Anthony Grech produces Cover for Exhibition personalized stamp with commemorative postmark.
- 30 October** First day of the Exhibition
- 2 November** Exhibition judging
- 6 November** Exhibition dismantling
- 8 November** Fifth installment of the thematic series in the national Sunday newspaper in Maltese *Il-Lehen*.
- 12 Nov** Anthony Grech produces Cover for postmark commemorating the birth century of Gozitan Carmela Buhagiar née Mejlak, Malta's first female professional photographer
- 18 Nov** Anthony Grech sets up a new display in the GPS showcase on level -1 at Il-Ħaġar Museum and Cultural Centre (Pjazza San Ġorġ, Victoria): Juletide Philately.

**#80 OOPS**

=Malta Overseas (Page 22) is a duplicate (from issue 79)

=Bahamas item on page 8 should have read:

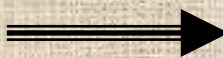
This Architectural Heritage stamp – designed by Gordon Drummond - shows the 1940 hermitage built by Monsignor John Cyril Hawes at the top of Mount Alvernia on Cat Island. The first day postmark was given in Nassau, the capital. The cover design shows a collection of distinctive Bahamas buildings.

May the **Child Jesus** be Your guiding star  
in the desert of this present life. *Padre Pio*



*Jesmond Borg  
GPS President*

**This Christmas**

a visit to 

**is Relaxing  
&  
Educational for**

**Adults and Young.**

**ENTRANCE IS FREE!**





# E & O not E (53)

glances at stamps with design or printing mistakes  
(well-known or obscure)  
Antoine Vassallo



1

This “Christmas” appointment features numerous mistakes in Great Britain stamps – in chronological order. It introduced its annual set in 1966, using children’s design competition winners. The 3d featured a “King of the Orient” by Tasveer Shernza. However the child’s initial was omitted on a few copies. 1



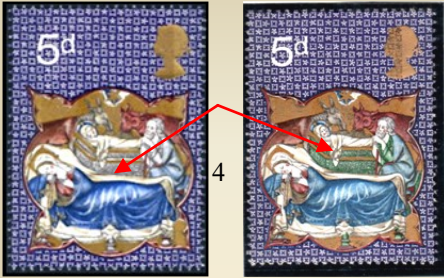
It was the turn of classic juvenile games in 1968, the 9d showing a girl playing with her doll’s house (designed by Rosalind Dease). This copy had missing yellow. 2



3

In the 1969 set F Wegner referred to well-known carols, the top (1/6 value depicting the Three Kings). This example has gold missing and thus has no Queen’s head – the effect extending to the scroll-work. The other has blue missing. 3

Sally Stiff was chosen the next year (the last in sterling) and she based her designs on the fourteenth-century Robert de Lisle Psalter. The 5d shows a manger scene, here with missing emerald. 4



5

6

The Clarke-Clements-Hughes design team were commissioned to base the first decimal Christmas set on stained-glass windows at Canterbury Cathedral. Such multicolour printing easily results in missing colours. The 3p is known with gold (the Queen's head) and – much less obvious - yellow (or lemon) missing. The top (7½p) value is here shown missing the green (or emerald) 5-6



Musical angels appeared in 1972, designed by Sally Stiff. This 3p example is without the red-brown. 7



I conclude this bumper edition with the 1973 set featuring a most popular carol Good King Wenceslas, designed by David Gentleman. Being printed in a total of nine colours (according to Gibbons, salmon-pink, grey-black, red-brown, blue, turquoise-green, rose-red, mauve, lavender-grey and gold), the (top) 3½p offers a good range of missing ones.



I begin by blue which is very obvious – but exceeded by the other (with mauve AWOL too)! The other has a “changed” regal robe, without the rose-red.

8

## An FDC from each Issuer

assorted postmarks and designs on the specially commissioned covers in the “Stamps of all Countries / Les Timbres des tous les Pays” Collection  
Victor Gusman



## Brazil

The stamp design – by Martha Poppe – shows Brazilian composer Heitor Villa-Lobos (1887-1959). The first day postmark was given in Rio de Janeiro, the former capital. The cover design shows the composer at his piano.



## Canada

This stamp – designed by W Rueter from a portrait of Captain James Cook by Nathaniel Dance – commemorated the bicentenary of Cook's third voyage. The illustrated first day postmark was given in Ottawa, the capital. The cover design shows a stylized Cook in front of a background with a typical ship and a Vancouver Island corner.



## Chile

This stamp for the fiftieth anniversary of the founding of the city of Coyhaique – designed by Alberto Matthey Dupeyron - shows a view of what look like the Laveredo peaks (in Italy), even though the inscription refers to Cerro Castillo (in the eponymous Chilean National Reserve). The first day postmark shows the city's coat of arms.

The cover design shows the *zamacueca*, a colonial dance from the area.





# China

This stamp was included in a set of four – designed by Wan Weisheng – depicting the Great Wall of China in the different seasons. The illustrated first day postmark was given on 25 June 1979. The cover design shows the legendary horse which was followed by the builders to decide the direction of this World Wonder.



# Christmas Island

This was the low value in the first set – designed by L Curtis - highlighting the Phosphate industry in this island, so called because it was sighted by Captain Cook on Christmas Day. The design represents surveying, while that on the cover shows heavy equipment used in mining this mineral. Its stamps

now state clearly that this small Indian Ocean island is administered by Australia.



# Cocos Islands

This stamp – designed by Marg Towt – commemorated the inauguration of an independent postal service for these islands (whose issues now state clearly their Australian administration). The design shows a map and flag, besides other items; that on the cover shows a boat going through the surf and commonly used sailing boats.



# Colombia

This stamp, representing the culture of the pre-Columbian Muisca indians, shows a statue of a human figure crafted in gold. The illustrated first day postmark was given in Bogotá, the capital, on 12 September 1978. The cover design shows a scene representing Spanish *conquistadores* in their contacts with natives.

## A 100 YEARS OLD LETTER BY ENRICO MIZZI



This letter on official Government letterhead dated Malta 30 December 1920, was hand written and signed by Enrico Mizzi in response to a request of a constituent (Fr Luciano Debono?) for changing of name of two streets at Xewkija, Gozo. Dr. Mizzi is informing his constituent that his request was accepted and the decision and new names were already published on the Government Gazzette of 24 December 1920. The streets in question were Strada Facchin (Porter Strret) and Strada Hanzira. (Sow Street), not very nice names that one will be happy to write on his home address. The names were changed to more decent titles; Strada Facchin became Strada Santa Croce (Holy Cross Street) or *Triq is-Salib Imqaddes* and Strada Hanzira became Strada Sant' Andrea (St Andrew Street) or *Triq Sant Andrija*.

In 1950 Dr Enrico Mizzi was appointed Prime Minister in a hung parliament. He died in Valletta just three months later, on 20 December. To date, he is the only Maltese prime minister to have died in office.

# PHILATELIC CENTENNIALS

*glances – and longer looks – at events from a hundred years ago (26)*

*Antoine Vassallo*

## Anonymous Pilgrims (1920)



It is usually assumed that “anonymous” stamps are the result of mistakes. It could well be so since we know that, except for specifically local issues and similar, only Great Britain is officially allowed to forego the name of the country on its stamps.

One of the culprits is the United States postal service, whose first issue with

inexistent designation appeared in 1920 to celebrate the third centenary of the landing of the Pilgrims. Probably they considered that the issuer is obvious from



the prominent heading since 1620 is such an important date in American history and everyone knows all details of this story, legendary “facts” included!

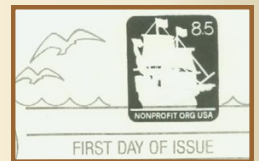
Just over hundred travellers, looking for religious liberty as devout Christians, crossed the Atlantic on the “Mayflower” bound for Virginia; they actually arrived at Cape Cod in Massachusetts, finally finishing at Plymouth Harbour, and founded the Plymouth Plantation.

The ship is shown on the 1 cent stamp and the landing is represented on the 2 cents (after a White drawing). The Compact referred to in the high value was signed by the males, binding themselves to follow the laws they would set in their new community “for the good of the colony.”

A more colourful stamp appeared in 1970, designed by M. English. This exists with two of the colours missing – at a price substantially higher than its face value!

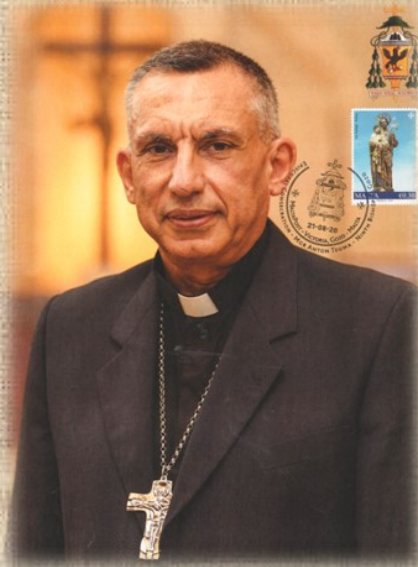


I refer also to a stamped envelope – again monocolour - issued in 1986, at a quite unusual eight and a half cents (as discounted for non-profit organizations).



## In honour of Bishop Anton

Antoine Vassallo



New Gozo bishop Anthony Teuma has St Anthony the Abbot as his patron saint. Before the building of the present Basilica, the Xaghra parish (where *Dun Anton* was born and his family still lives) was dedicated to this Egyptian fourth century “monasticism father”. In Mgr Teuma’s honour, we present two Christmas stamps featuring this hermit said to have become a centenarian – and more. A good occasion for an *Ad Multos Annos!*

In evident preparation for the fourth centennial of Mattia Preti’s death, Malta’s 1998 set had reproductions of four of his paintings. One is the main altarpiece of the chapel at Verdala Palace. Since it is dedicated to St Anthony, he is included in the design (with the Madonna and Child, as well as the Order’s Patron St John the Baptist).

This is actually considered as one of the better works produced in Malta by this important Calabrian.

The same four saintly figures (with the difference that St John is still a child, playing with Jesus) are in the painting used by São Tomé & Príncipe in 1988 to celebrate Titian’s five hundredth birth anniversary. *La Madonna delle Rose* is an Oil at Florence’s Galleria degli Uffizi. Tiziano Vecelli (or Vecellio) was one of the most versatile of Italian painters, serving as a great influence for centuries.





## MALTA RABBIT HUNTING DOG *IL-KELB TAL-FENEK*

In 2002 the Malta postal administration issued a set of 4 dog stamps. The lowest value 6c stamp, the local mail postage at that time, depicted the ‘Kelb tal-Fenek’ depicted the well loved ‘*Kelb tal-Fenek*’ so everyone in the Maltese Islands had the chance to see this handsome species at least in an illustration. Again in 2018, MaltaPost



issued a set of 16 stamps of dogs found in Malta and again the ‘*Kelb tal-Fenek*’ was among those depicted. This dog also found its place on a £m1 coin medal issued in 1977 by the Central Bank of Malta.



Sadly today the population of this noble dog has decreased. One place where one can surely admire this dog in Gozo, is the annual agriculture exhibition better known as ‘*Il-Wirja ta’ Santa Marija*’ held at Villa Rundle Gardens in mid August—but unfortunately not in 2020.



This ‘Rabbit Hunting dog’ is Malta’s National dog. It is highly prized by hunters and farmers as it is great for hunting and also a good guard dog. Its origin is rather uncertain. It has been suggested that it originated in Egypt and was introduced in Malta by the Phoenicians. Others are of the opinion that it evolved indigenously on the Maltese Islands. However, there are similar breeds in other countries such as the Balearic Islands and Sicily. All these breeds are descendants of the Egyptian Tesem.

It is worldwide known incorrectly as Pharaoh Hound though there is a great similarity between the Egyptian Pharaoh Hound and the Maltese *Kelb tal-Fenek*. Images of the Pharaoh Hound are very common in Egyptian Neolithic sites because it was believed that it protected the dead. The most famous statue of this dog was discovered in 1922 by Howard Carter in King Tutankamum Tomb. It represents the Egyptian god Anubis in a splendid pose.



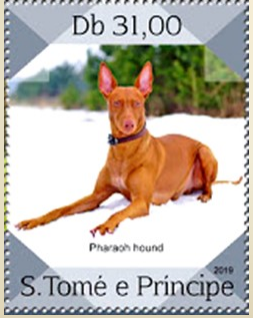
Statue of the Egyptian god Annubis

Many countries issued stamps of this dog. Collecting such stamps will make an attractive and interesting thematic collection.

A tail note;-On 1 January 2008, Malta became a member of the Euro-zone but the 'Kelb tal-Fenek' was not chosen as an image for the 'national side' of the Maltese Euro Coins.



Ref; Treasures of Malta Vol X No 28 2003





Mary Grace Xerri

# THE GOZO PHILATELIC SOCIETY 21st ANNUAL EXHIBITION

## Arts & Crafts

31 October—6 November 2020

**EXCEPTIONAL CIRCUMSTANCES REQUIRE STRONG ENTHUSIASM!**

We are very happy – and proud – that, despite the current restrictions, the Committee still decided not to cancel this annual occasion, though without an official inauguration ceremony.

Anthony Grech began setting it up on Tuesday 27 October – with the help of members of the GPS Committee and the constant support of the staff at the Gozo Ministry Halls, especially Mr Saviour Grech and Mr Godwin Curmi – to whom thanks are, as usual, due.

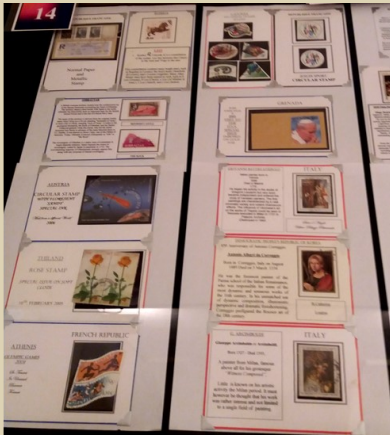


Commemorative card with personalized stamp and special postmark issued for the occasion

The exhibition was advertised as being open to the general public as from Friday 30th – and this obviously was the date for the commemorative handstamp, again offered by MaltaPost who remain our main sponsors. Anthony was designer and producer of the Cards carrying the relative personalised stamps.

We had decided to only use the glass showcases but the contents covered a

wide range of interests, as evidenced by the video available on the GPS face book page. It is important to note that the volume of visitors was satisfactory in the circumstances; actually some had to wait their turn due to the social distancing regulations!

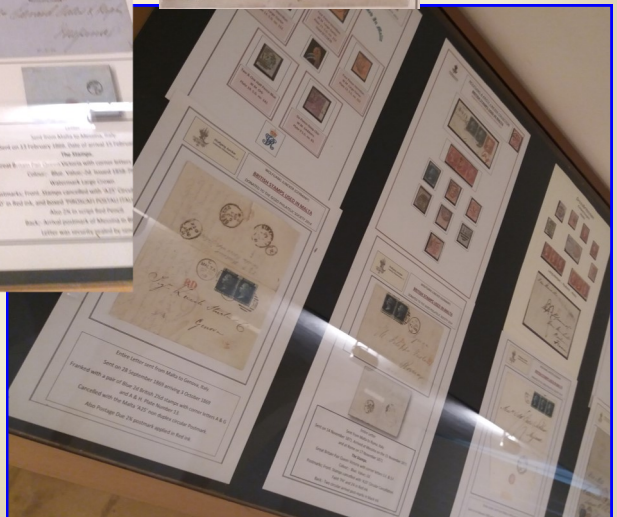


It is worthwhile to quote from the Judging Panel’s comments.

The exhibit awarded first prize “shows a very interesting collection of personal First Day Covers: beautifully painted, artistic, inserted coins, matching occasions.” Three other exhibits were considered positively.

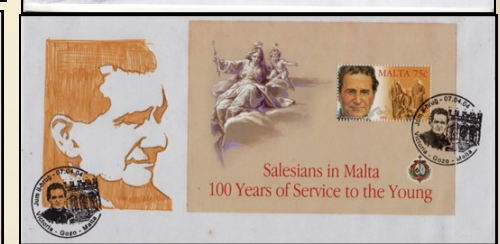
Two focused on Maltese postal history during the British era: both “very well explained and researched”.

The “unusual” one treating life in a Nazi concentration camp was also “well-researched, showing some rare postal history items”. Thus encouraged, we will be aiming to return with a bang in 2021!



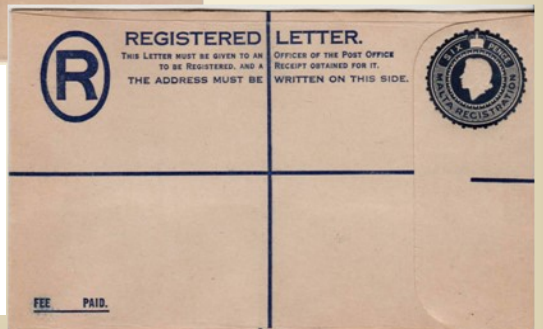
**FOREIGN STAMPS  
USED IN MALTA**  
*The Juncker  
Collection*





A selection from the exhibit entitled  
'ARTS & CRAFT  
PRODUCING YOUR PERSONAL FIRST DAY COVERS'  
*Hand made and painted by Anthony Grech*





Complete collection of  
MALTA REGISTRATION  
ENVELOPES.

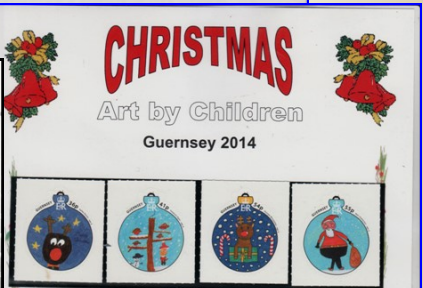
*Mary Grace Xerri*

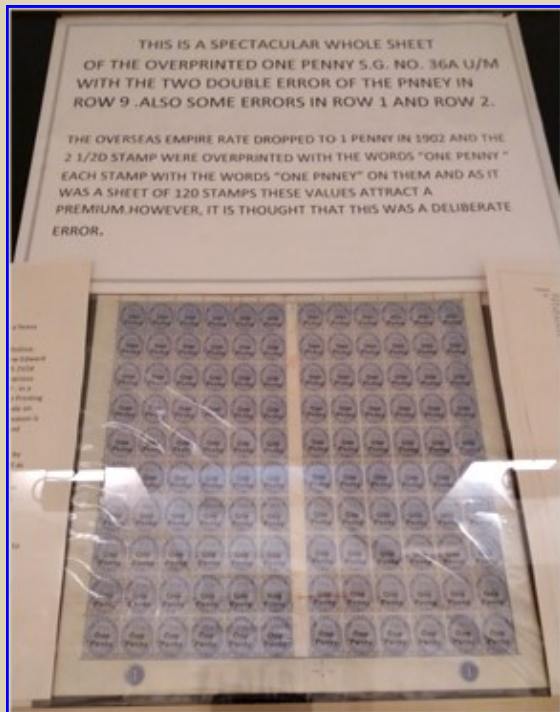


**MALTA  
HALF PENNY YELLOWS  
ON LETTERS  
ADDRESSED TO GOZO**

*Jesmond Borg*

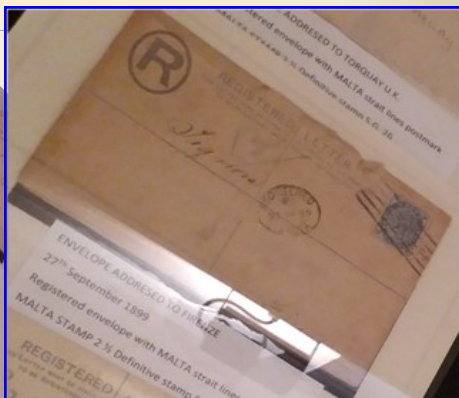
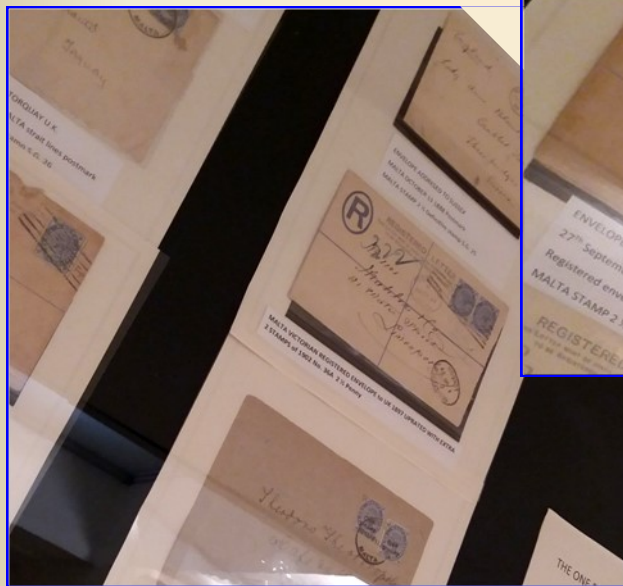
CHRISTMAS STAMPS  
DESIGNED BY CHILDREN  
*Mark Anthony Poulton*





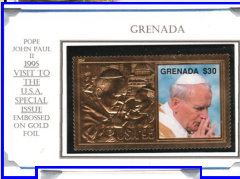
AN EXTENSIVE STUDY OF THE MALTA 'ONE PNNEY' ERROR STAMP

*Jesmond Borg*





FDC's



GRENADA



On Card



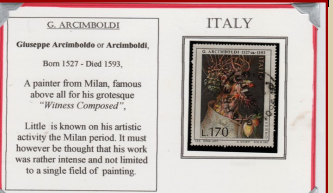
GIOVANNI BATTISTA PEOLO

Italian painter born in Venice 1696 Died in Madrid 1770. He began his activity in the studio of Gregorio Lazzanti but very soon became independent and entered the circle of Venetian painters. The first paintings are characterized by a vast chromatic variety and violent chiaroscuro effects. The influence of Veronese's art on the works of Tiepolo could be seen in frescoes executed in Milan in 1731 in Palazzo Archinto (Destroyed in 1943)

ITALY



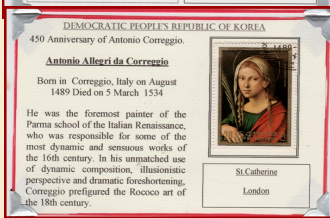
St. Catherine  
Palazzo Pittagoriano



G. ARCIMBOLDI

ITALY

Giuseppe Arcimboldi or Arcimboldi, Born 1527 - Died 1593, A painter from Milan, famous above all for his grotesque "Wreath Composed". Little is known on his artistic activity the Milan period. It must however be thought that his work was rather intense and not limited to a single field of painting.



DEMOCRATIC PEOPLES REPUBLIC OF KOREA

450 Anniversary of Antonio Correggio.

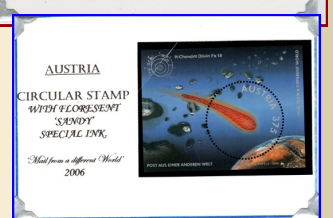
Antonio Albrezi da Correggio

Born in Correggio, Italy on August 1489 Died on 5 March 1534

He was the foremost painter of the Parma school of the Italian Renaissance, who was responsible for some of the most dynamic and sensuous works of the 16th century. In his unmatchable use of dynamic composition, illusionistic perspective and dramatic foreshortening, Correggio prefigured the Rococo art of the 18th century.



St. Catherine  
London



AUSTRIA

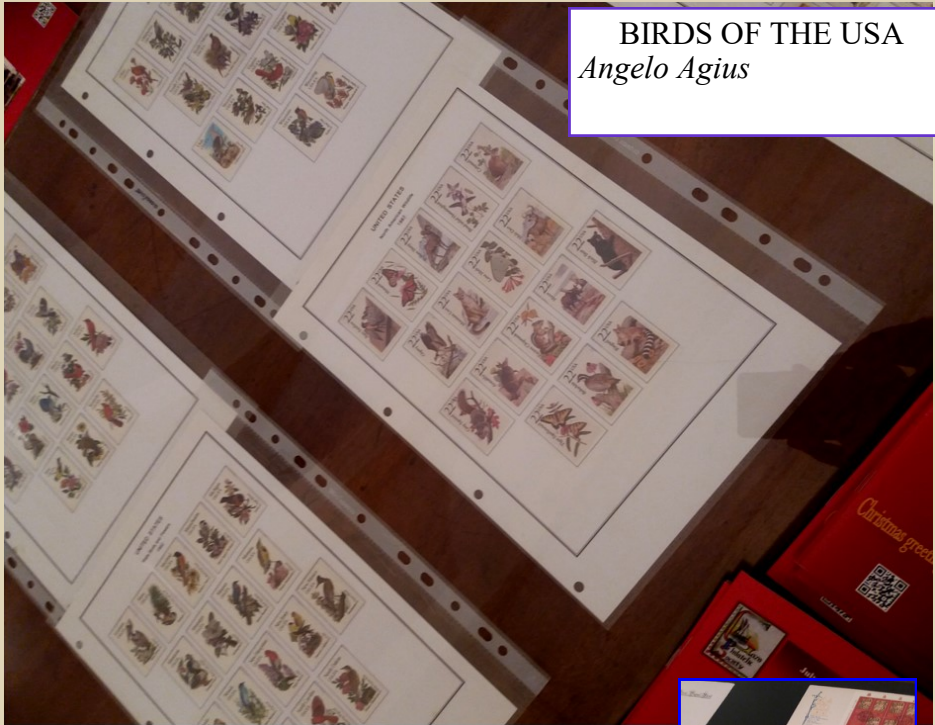
CIRCULAR STAMP WITH FLUORESCENT "SPECIAL INK" "SPECIAL DAY" SPECIAL INK. Made from a different "Material" 2006



Album Pages



FOREIGN ATTRACTIVE FDCs by Martina Grech  
STAMPS EXPLAINED by Nina Xerri  
SPAIN ALBUM PAGES by Amy Borg



**BIRDS OF THE USA**  
*Angelo Agius*

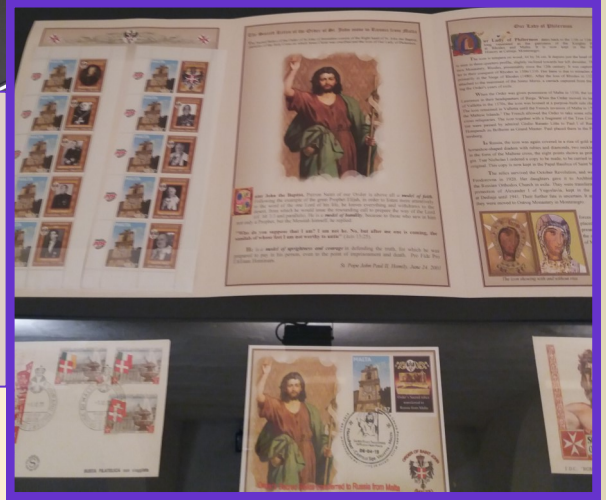


**Pope St  
John Paul II  
Visit to  
Malta.**  
*Rebecca  
Xerri*





**COMMEMORATIVE  
CARDS & COVERS**  
*Rev Anthony Schembri*



**DIAMOND PAINTING  
GOZO PHILATELIC SOCIETY  
LOGO**  
*By Josette Grech*

Visit Our Office at Triq  
PutIrjal-Victoria.  
Second floor in top of  
**PLAYPAN**  
**OPEN EVERY**  
**SATURDAY FROM**  
**9.30 AM**



## Is it REALLY True that....

### A Trial Judge criticized postmarks?!

*Antoine Vassallo*

In 1857 22-year old Madeleine Smith, from an upper middle-class Glasgow family, was accused of the murder of Pierre Emile L'Angelier. She had been using the postal service to keep a relationship with him over many months – and he even began referring to her as his wife. Things had come to a head in January when her family approved a marriage proposal from a neighbour. Smith tried to end the affair and asked for the return of her letters. In turn, Pierre Emile threatened to send the letters to her father and expose the affair if she did not marry him. Within weeks he was dead!



Madeline  
Smith

The postmortem revealed that the death was from arsenic poisoning. The Police uncovered evidence that she had purchased quantities of arsenic – and also discovered her letters at his home. Madeleine's trial for murder began in July 1857 at the High Court in Edinburgh (presided by the Lord Justice-

Clerk John Hope, assisted by Lords Ivory and Handyside). She was charged of causing L'Angelier's death through arsenic.

Much of the prosecution's case centred around the letters she had posted him. Since they were themselves undated, the chronology relied on the postmarks stamped on the envelopes – most of which were clearly legible. However the date was completely unreadable on a letter which seemed to be particularly important. This attracted some particularly harsh comments from the judge! The criticism seems rather unfair since this experimental duplex, produced by Kirkwood and Sons for the Scottish Post Office, was being trialled successfully in Glasgow. The majority resulted in very clear impressions, as in this example. This type of postmark is still called by philatelists "Madeleine Smith".




The postmark dates were finally actually irrelevant since it later came to light that, when the police discovered the letters, they were separate from their envelopes – and then hurriedly put in the first envelope that came to hand, without any attention to chronology.

After eight days the jury returned a verdict - uncommon outside Scotland – of “not proven”, meaning that they were unconvinced of her innocence but the prosecution had produced insufficient evidence to prove her guilt.

The Madeleine Smith case has been the inspiration for numerous plays, novels and movies.

*with acknowledgements to February 1858 Law Register.*



**IN MEMORY OF  
LORENZO MANTEGNA**

It is with our deepest sorrow that we inform our members of the passing away of a friend and member of the Gozo Philatelic Society who went to rest in the loving arms of his Creator on  
18 November 2020.  
**Rest In Peace**  
*Jesmond Borg GPS President*

Anthony Grech

# STAMP



Based mainly on Stanley Gibbons Catalogues.

Abbreviations; Op.=Overprint or Overprinted.

Ins.= Inscribed, Sur.=Surcharged  
Prot=Protectorate



**SERBIAN**  
Occupation of Hungary.  
o.p Hungary  
stamps  
1866



**SEYCHELLES**  
1890



**SHANGHAI**  
1865



**SHARJAH**  
1963



**SIBERIA**  
o.p. Russia  
stamps.  
1919



**SICILY**  
1859



**SIERRA LEONE**  
1859



**SINGAPORE**  
1948



**SIRMOOR**  
1876



**SLOVAKIA**  
o.p.  
Czechoslovakia  
stamps  
1939



**SLOVAKIA**  
Own issue  
1939



**SLOVAKIA**  
o.p.  
Yugoslavia  
stamps  
1941



**SLOVANIA**  
Own issue  
1945



**SOLOMON ISLANDS**  
1907



Own Issue  
1903



**ITALIAN**  
1934



Italian  
Administration  
1950



British  
Occupation  
1943



British  
Military  
Administration  
1948



British  
Administration  
1950

## SOMALIA

 <p><b>SOMALILAND</b> Protectorate . o.p. India stamp 1903</p>	 <p><b>SOMALILAND</b> Protectorate . Own issue 1938</p>	 <p><b>SORUTH</b> 1864</p>	 <p><b>SOUTH</b> <b>AFRICA</b> 1910</p>	 <p><b>SOUTH</b> <b>ARABIA</b> <b>FEDERATION</b> 1963</p>	
 <p><b>SOUTH</b> <b>AUSTRALIA</b> 1855</p>	 <p><b>SOUTH</b> <b>GEORGIA</b> 1963</p>	 <p><b>SOUTH</b> <b>KASAI</b> 1861</p>	 <p><b>SOUTH</b> <b>RUSSIA</b> 1918</p>	 <p><b>SOUTH WEST</b> <b>AFRICA</b> o.p. Germany stamps 1898</p>	 <p><b>SOUTH</b> <b>WEST</b> <b>AFRICA</b> Own issue 1931</p>
 <p><b>SOUTHERN</b> <b>CAMEROONS</b> o.p. Nigeria stamps 1960</p>	 <p><b>SOUTHERN</b> <b>NIGERIA</b> 1901</p>	 <p><b>SOUTHERN</b> <b>RHODESIA</b> 1924</p>	 <p><b>SOUTHERN</b> <b>YEMEN</b> o.p Arabian Federation stamps 1968</p>	 <p><b>SOUTHERN</b> <b>YEMEN</b> Own issue 1968</p>	
 <p><b>SOVERIGN</b> <b>MILITARY</b> <b>ORDER OF</b> <b>MALTA</b> 1966</p>	 <p><b>SPAIN</b> 1850</p>	 <p><b>SPANISH</b> <b>GUINEA</b> 1902</p>	 <p><b>SPANISH</b> <b>MOROCCO</b> 1903</p>	 <p><b>SPANISH</b> <b>MOROCCO</b> Own issue 1928</p>	 <p><b>SPANISH</b> <b>SAHARA</b> 1924</p>

## Issues 71 to 80 simplified list of contents

*for simplicity's sake, even in the case of longer articles,  
references are to the first page only - the first number being that of the issue*

### A = Gozo Philatelic Society

1. GPS Diary: p4 or 5 in all issues  
Cards issued by the GPS (latest illustrated on most front covers); Marian 77:16; latest 77:20; Catalogue 2017-2020 80:13  
20<sup>th</sup> anniversary logo (cover #77)  
new office 76:16
5. AGM '18 a) photos 71:17 b) secretary 71:24
6. AGM '19 secretary 75:26
7. AGM '20 a) 78:29 b) secretary 79:6 c) photos 79:13
8. 19th Exhibition i) 72:5; ii) 74:14; iii) 75:5
9. 20th Exhibition i) 78:8 ii) 78:17 iii) 78:24  
The Juncker collection 74:5, 23  
issues 61-70 contents 71:28  
PPHs book 72:4  
First Gozitan Nuncio 72:5  
Malta catalogue update 72:9  
Malta Postmarks update 73:12  
Anton F Attard 73:27  
John Lander 76:11  
George Gauci 76:13  
Charles Zammit Moore 78:29  
Junior thoughts 73:30
21. errata 72:26; 73:3; 75:4; 76:3; 78:4; 79:4; 80:4
22. OAR@UM 75:16
23. Birth & Progress 77:8
24. Saturday meetings 77:25
25. 2020 Committee 79:7
26. Pyrography Logo 79:25  
The Book & Stamp Shop 80:5

### B = Series and multi-part articles

- E & O not E: Malta 73:6; US Xmas 74:18; Canada Unesco 76:18; GB photos 77:28; Xmas 78:13; Austria 79:28  
Cancellations related to Gozo a) 62:17; b) 64:10  
Promoting Gozo Through Philately: Ta' Ċenċ 72:7; Xewkija Rotunda 75:14; Gourgion 76:14; Marian Devotion 77:12; *Ta' Majmuna* 79:20  
Malta Overseas: yachts 71:26; recipes 72:25; Yellow halfpenny 74:20; St John's 76:24; Mann-Borgese 77:26; balconies 78:26; St Paul's ProCathedral 79:24  
Not Just Paper: wood 72:27; aromatic 76:20; vinyl 77:17; Xmas 78:20; added stone 80:6  
Philatelic Centennials: Baltics 72:6; Scheduled Air 73:5; Batum 75:18; Faroes 76:12; Georgia 77:22; first Madonna 79:18  
WHO'S (& Was) WHO on Malta's Stamps 71:31; 73:22  
Proofing & Designing: 50 Europa 74:30; 2006 Europa 74:30; 2007 coins end 76:21; 2005 Andersen 77:5; 2006 Christmas 78:5  
Poems 73:31; 74:31; 80:27  
Celebrity Philatelists; Freddie Mercury 73:26; Ponzi 74:22; John Fox 75:22; HE George Vella 76:30; Sally Ride 77:18; Tudose and Giovanardi 78:9; cardinal Spellman 79:14  
*(cont on page 29)*

(cont from page 28)

**B = Series and multi-part articles**

Is it really True? Norfolk 73:24; S Afr God 74:21; Z Taylor 76:5; Hawaii 77:24; Postmen as social workers 79:26; Postmen became US President 80:20  
 Stamp No 1 71:22; 72:29; 73:28; 74:28; 75:28; 76:28; 77:30; 78:30; 79:30; 80:30  
 Rembrandt's artistic philately 71:18; 73:10; 74:16; 75:30; 76:8  
 Gozo Boat 74:6; 75:6  
 Philately in Fiction 78:22; 79:5; 80:19  
 An FDC from each Issuer 79:8; 80:8.

**C = Other articles**

Gozo churches on Malta stamps 71:6  
 AM Galea stationery 73:7  
 2017 PostEurop 73:8  
 JA Cunliffe 74:24  
 WWI cards 74:26  
 Erin Serracino Inglott 75:20  
 Malta Mail Sack 75:24  
 Penny Black story 76:6  
 Sea Convention 76:17  
 Saint Rufus 76:22  
 P&Q receipt 76:27  
 Leonardo 77:6  
 Malta varieties 77:21  
 Inverted postcard 77:27  
 Dr Antonio Tabone letter 78:6  
 Christmas postmarks 78:10  
 Evolution of stamp design 78:14  
 Victoria Postmark 78:18  
 Collecting a family activity 78:28  
 the Gozo Postman who never made it home 79:10  
 Għarb book 79:16  
 A harsh warning by an angry Postmaster 79:22  
 Malta orange 80:10  
 Unusual envelope 80:12  
 Perfins 80:24  
*San Ġorġ tal-Ħaġar* 80:29

**LIST OF CONTRBUTORS**

**Joseph Bezzina.**  
**Joseph C. Camilleri.**  
**Anthony Grech.**  
**Victor Gusman.**  
**Raymond Megson.**  
**Mark A Poulton.**  
**Kathy Song.**  
**Mary Grace Xerri.**

**Jesmond Borg**  
**John Debattista**  
**Lara Grech**  
**Robert Duncan Martin**  
**JA Mizzi**  
**Robert W. Service**  
**Antoine Vassallo**

**FRONT PAGES ISSUES 71 TO 80**



*issues also included advertisements*  
**SOME BACK NUMBERS ARE AVAILABLE—FREE**



*Welcome To*

**THE STAMP  
AND BOOK  
SHOP IN GOZO**  
De Soldanis Street  
Victoria

Call Manwel;  
21342189



The current opening hours are:  
Mondays: Mondays Tuesday,  
Thursday, Fridays & Saturdays:  
8:45 to 12:45  
Wednesday & Sundays: Closed.

*Find the Perfect Christmas Gift*

