

## About Our Contributors

**Sayani Sinha** has a BA and an MA in English Literature and was, until July of this year, a PhD student at New York University's History Department. Sinha withdrew to pursue doctoral interests in literature instead. Apart from the issues she contends with here, she is attracted to Marx, sports, and Jean-Luc Godard.

**Liam Randles** is an alumnus of the University of Liverpool. He was conferred his PhD in 2019 with a thesis entitled 'Theme and Technique in Steve Erickson's Fiction', which scrutinised Erickson's oeuvre from the perspective of thematic development and recurring interests.

**Sean Fenech** is an alumnus of the University of Malta, having graduated with a Bachelor's degree in English and Anthropology and a Master's degree in Modern and Contemporary English Literature and Literary Criticism. He is a full-time content writer and has various interests, ranging from the conventional passions of music, language, and literature, to the not-so-conventional passion for historical fencing and sword fighting.