

Smilers Generic Sheets

Part II

By John A. Cardona

The first part of this article under the heading ‘**Smilers**’ was published in MPS Journal Volume 34/3 which was issued in January 2006. It covered the first 29 Generic Sheets issued from May 2000 to Christmas 2005. This part covers the next 34 Generic Sheets issued from January 2006 to December 2009.

A Generic Sheet is defined as one where the design on the label adjoining the stamps has been chosen by Royal Mail, and not customized by a member of the public; the latter are known as Smilers.

There are a number of philatelists who are not in favour of these Generic Sheets, whereas others argue that they are simply there as an extra source of revenue for the Postal Authorities where, at the end of a financial year, the ‘*bottom line*’ is all that counts. Whatever the pros and cons Generic Sheets have, no doubt, gained in popularity throughout the world and the forecast is that they are here to stay for a number of years ahead

Year 2006

Fig. 30 – “*A Bear called Paddington*” A Generic Sheet containing 20 x 1st Class stamps from Animal Tales set was issued on 10 January 2006. The sheet was printed in lithography (litho) on self-adhesive paper.

Paddington Bear was created by Michael Bond and the stamp features one of the early illustrations by Peggy Fortnum, from “More about Paddington” published in 1959. Since then the Paddington Bear has featured in many books, cartoon strips, an animated TV series and a whole range of merchandise besides a statue at Paddington Station in London.

Fig 31 – “*Fun Fruit & Veg*” A Generic Sheet containing 20 x 1st Class stamps featuring Fun Fruit and Vegetables was issued on 7 March 2006. The sheet was printed in litho on self-adhesive paper. The stamps are similar to the original set issued in March 2003. The labels feature speech bubbles for users to add messages. Stickers showing ears, eyes, mouths, hats etc are printed in the margin for users to adorn the stamps as required.

Fig 32 – “*Washington 2006 World Philatelic Exhibition*” A Sheet of 20 x 1st Class “Hello” stamps was issued on 25 May 2006 specifically for the Exhibition. The generic sheet was printed in litho and the “Hello” stamps form part of the set first issued in March 2002. The labels attached to the stamps show a U.S. mail

box and the caption “Washington World Philatelic Exhibition 2006”. The border of the sheet features a red biplane carrying the news of Royal Mail’s visit to the Exhibition and the official logo of the show.

Fig 33 – “*England’s finest Hour – Wembley Stadium, London, 30 July 1966*” A Sheet of 20 x 1st Class stamps was issued on 6 June 2006. The generic sheet was printed in litho and the stamp is similar to the 1st class value making up the set of six featuring players from the World Cup winning countries from the last forty years namely England, France, Italy, Germany, Argentina and Brazil.

Alongside the stamps are black and white labels which feature dramatic stills from the 1966 World Cup Final at the old Wembley Stadium when England beat Germany 4 – 2 after extra time. The labels are captioned with the time from 1.00 p.m. when the gates were opened for the first ever World Cup final held in the U.K. and for the capacity filled stadium (93,000) to 5.30 p.m. when world champions England saluted the crowd and performed a celebrating lap around the stadium. One of the labels shows England’s captain, the late Bobby Moore, receiving the World Cup from H.M. The Queen. Another label records the time as 5 p.m. when the 2 – 2 deadlock was broken by the most debated goal whether it had, in fact, gone over the line.

Fig 34 – “*For Life’s Special Moments*” Sheet of 20 x 1st Class definitive-size ‘Smilers’ stamps first issued in stamp books in October 2005. The generic sheet was printed in litho on self-adhesive paper and issued on 4 July 2006. The stamps include four each of the ‘Love’ and ‘Hello’ stamps and three each of the letter-box, teddy bear, flower and flag designs. The sheet border shows a townscape which incorporates the six elements of the stamp designs.

Fig 35 – “*Extra Special Moments*” Sheet of 20 x 1st Class stamps printed in litho on self-adhesive paper. The generic sheet features all six of the new ‘Smilers’ stamps. Each image has its own special message such as Best Wishes, Celebration, Hey Baby, Bing Bang, Balloons and Thank You. The new design became available for sale on 17 October 2006.

Fig 36 – “*Christmas*” The Generic Sheet was designed by Rose Design and released for sale on 7 November 2006. The sheet printed in litho on self-adhesive paper comprises 10 x 1st Class and 10 x 2nd Class stamps set within a border. The labels which were illustrated by Tatsuro Kiuchi feature a snow scene in a park with illustrations of children, adults, snowflakes and a train passing below the hills.

Fig 37 – “*Belgica 2006 World Philatelic Exhibition*” A Generic Sheet containing 20 x 1st Class “Hello” stamps was issued on 14 November 2006 specifically for the Belgica philatelic exhibition in Brussels. The labels feature images of thematic subjects namely birds, heritage, transport and sport. The Belgica exhibition logo appears in the sheet margin being flown by a red biplane carrying the news of Royal Mail’s visit to the Exhibition. The sheet was designed by Frontmedia and printed in litho

Fig 38 – “*We Will Remember Them*” is an excerpt from Laurence Binyon’s famous poem “For the Fallen”. The Generic Sheet which comprises 20 x 1st Class “Poppy” commemorative stamps was printed in litho and issued on 9 November 2006. The stamps show seven poppies entwined with barbed wire as their stems. Twelve of the labels adjoining the stamps feature sculptures on the Cenotaph (Whitehall London), Royal Artillery Memorial (Hyde Park Corner), RAF Memorial (Gilded Eagle at Charing Cross) and Euston Station War Memorial. The other eight labels beneath the images carry details of the memorial shown by the renowned military historian Richard Holmes.

Binyon wrote the seven-verse poem “For the Fallen” to honour the British Expeditionary Forces that were suffering such high casualties on the Western Front, and as such it was appropriate that a line from the poem lends itself to be the title of the Sheet. The solemn yet beautiful words adorn the edge of these special stamps.

Year 2007

Fig 39 – “*Cymru Wych – Glorious Wales*” This was the first sheet in a series of five Country Definitive Generic Sheets leading up to the 50th Anniversary of the Country Definitives in September 2008. The sheet in question was issued on 1st March (St. David’s Day) containing 20 x 1st Class Welsh Dragon stamp from the 1997 Welsh Country Definitive issue and the adjoining labels featuring Welsh scenery. It was printed in litho on self-adhesive paper, making this the first self-adhesive country pictorial definitives. The sheet was designed by Glenn Tutssel. The flag forming the background was photographed by Andy Seymour. This sheet introduced a new printer to the U.K. definitives. The sheets were printed by Cartor Security Printing, the French company which became an operating division of the Walsall Print Group. Additionally the stamps differ from previous issues not only by their method of printing but also by not having elliptical perforations.

The ten labels depicting Welsh scenery were used twice captioned in Welsh and English and they featured the Menai Suspension Bridge, Worms Head Rhossili, Tintern Abbey, Merchant Seafarer’s War Memorial, Waterfall in the Brecon Beacons, Caerphilly Castle, Wales Millennium Centre, Second Severn Crossing Bridge, Cader Idris Snowdonia and Caernarfon Castle.

Fig 40 – “*Glorious England*” This Generic Sheet was the second (first Fig 39) in a parallel series celebrating all four countries of the United Kingdom. Appropriately all four generic sheets were to be issued on the countries respective Saint’s Days.

The sheet in question containing 20 x 1st Class England stamps and the adjoining labels featuring English building and scenery was issued on 23 April (St. George’s Day). It was printed in litho on self-adhesive paper making this the second self-

adhesive country stamp (Fig 39 was the first). The ten labels were issued twice and they depicted The London Eye, The Needles – Isle of Wight, Village Cricket Nottingham, London Taxis, The Angel of the North, White Horse Uffington, Stonehenge Wiltshire, Gateshead Millennium Bridge, Post Box – Sawbridge Rugby and Oast-House Kent. The flag of England was used as a background.

Fig 41 – “Memories of Wembley Stadium” A sheet contain 20 x 1st Class of the amended crowned ‘Lion’ stamp printed in litho was issued on 17 May 2007. The labels adjoining the stamps feature scenes of some of the great events from the old Wembley Stadium long and star-studded history and images of the new stadium. The magical moments bring to mind the 1948 Olympic Games, Henry Cooper knocking down Cassius Clay, Live Aid, the Three Tenors Concert, as well as the 1966 World Cup final all of which brought Wembley Stadium world renown and provided amazing memories to millions all over the world.

Fig 42 – “40th Anniversary of the Machin Definitives” The Generic Sheet printed in litho was issued on 5 June 2007 features 20 x 1st Class Arnold Machin stamps alongside 20 facsimiles of pre-decimal definitives.

Arnold Machin was an accomplished sculptor, tutor and ceramics designer. Known for his energy and perfectionism, his work was exceptional in his field and he succeeded in creating several classic pieces. In 1965 he was commissioned to create a new stamp designed to replace the Wilding Definitives. He was a great admirer of the original Penny Black stamp, particularly for its simple design. He took its use of a light image against a dark background as his inspiration. He spent a year designing it and in the process implemented a number of adjustments. The final result was immediately recognized as being a classic. Nowadays the exceptional unique image is synonymous with British postage stamps and an established British design icon.

Fig 43 – “Harry Potter” The new sheet was printed in litho on self-adhesive paper and issued on 17 July 2007. It contains 20 x 1st stamps featuring crests of Hogwarts, Gryffindor, Hufflepuff, Ravenclaw and Slytherin. Alongside the stamps are labels showing the five major spells from the Harry Potter books namely, Reparo, Serpensortia, Evanesco, Wingardum Leviosa and Alohomora. Each spell is printed with a special thermochromatic ink that reveals the spell’s secret when warmed. A note saying “Place your thumb on the label and count to ten to reveal the secret of the spell” is printed at the bottom right hand corner of the sheet. The note also shows the copyrights and Royal Mail’s “Smilers” property registration rights.

Fig 44 – “Christmas” The sheet was issued on 6 Nov 2007. It was printed in litho on self-adhesive paper and contained 8 x 1st Class stamps featuring Angels heralding ‘goodwill’, 8 x 2nd Class ‘peace’ and 4 x 78p ‘joy’ to all mankind. At the forefront there is a group of carol singers standing in front of a large Christmas tree. The background shows various buildings in a typical wintry evening.

Fig 45 – “*Letters from the Front*” A Generic Sheet containing 20 x 1st ‘Poppy’ stamps was designed by Hat-Trick Design and printed in litho by Cartor was released for sale on 8 November 2007 to mark the 90th anniversary of the Battle of Passchendaele. The title of the sheet is taken from the poem “For the Fallen” by the First World War poet Laurence Binyon. Further extracts from the same poem adorn the border of the sheet. This is the second (First being Fig 38) sheet in the ‘Lest We Forget’ series.

The writers of the letters, from the left, were (**1st Column**) Private Harry Brown 2nd King’s Royal Rifles Corps – letter dated 30 August 1917, (**2nd Column**) 2nd Lieut Percy Boswell 8th Battalion, the King’s Own Yorkshire Light Infantry – letter dated 30 June 1916, (**3rd Column**) Dorothy Field Voluntary Aid Nurse – letter dated 2 September 1916 and (**4th Column**) Private William Bowen Stephens Lancashire Fusiliers – letter dated 16 April 1917.

As the year marks the 90th anniversary of the Battle of Passchendaele, the centre of each poppy suggests the poignant image of advancing soldiers, whilst the background shows weary troops at the end of a hard day. Few battles are more symbolic of the terrible reality of World War I than the Battle of Passchendaele, described as the ‘Battle of the mud’ by the soldiers who endured it. Every long day of the campaign was a struggle for survival.

Since 1921 the poppy has stood as a symbol of Remembrance. Every November it becomes the visual pledge to never forget all those who have sacrificed their lives in the wars so that those who came after will continue to enjoy freedom.

Fig 46 – “*Glorious Scotland*” Following the Wales (Fig 39) and England (Fig 40) sheets a Glorious Scotland Generic Sheet went on sale on 30 November 2007 (St. Andrew’s Day). It was printed in litho on self-adhesive paper and contains 20 x 1st Class ‘Lion Rampant’ stamps on a flag of Scotland in the background. The labels feature Eilean Donan Castle, Isle of Skye, Forth Rail Bridge, Bagpipes, Rosslyn Chapel, Edinburgh Castle, The Old Course St. Andrews, Skara Brae Orkney, Highland Games and Spean Bridge.

Year 2008

Fig 47 – “*I wrote to say*” The Generic Sheet printed in litho on self-adhesive paper contains a mixture of 20 x 1st Class ‘Union’, ‘Flag’, ‘Love’ and ‘Hello’ stamps, with circular shaped adjoining labels was issued for sale on 15 January 2008.

Fig 48 – “*Glorious Northern Ireland*” This Generic Sheet was issued on 11 March 2008 (close to St. Patrick’s Day). The 20 x 1st Class ‘Country’ stamps and adjoining labels, like its predecessors in this series, were printed by Cartor in litho on self-adhesive paper, making this the first self-adhesive country stamp for Northern Ireland. Similar sheets in this series were issued for Wales (Fig 39), England (Fig 40) and Scotland (Fig 46). The labels show the following

buildings, scenery and landmarks from Northern Ireland; Belfast City Hall, Hands across the Divide, Carrick-a-Rede Rope Bridge, Devenish Island, Slieve Binnian, Trevebullagh, Kilnasaggart Stone, Strangford Lough, Ulster American Folk Park and Castle Coole.

Fig 49 – “*Air Displays*” The Generic Sheet of 20 x 1st Class stamps, printed in litho by Cartor was issued on 17 July 2008. Pictures of the following planes are shown in the adjoining labels: A.V. Roe’s Triplane, Grahame-White Biplane, Bristol Bulldog, Cierva autogiro, Handley Page ‘Gugnunc’, Lightnings, Sikorsky R-4, Airbus A380, Typhoon and the famous Spitfire.

Fig 50 – “*Beijing 2008 Expo*” The sheet containing 20 x 1st ‘Hello’ stamps was issued on 5 August 2008 for the Beijing 2008 Expo. It was designed by Hat-Trick Design Group of London and printed in litho by Cartor. The labels adjoining the stamps feature traditional Chinese lanterns. At the top of the border there is an insertion of Royal Mail’s presence at the Expo.

Fig 51 – “*Glorious United Kingdom*” Following the issue of the Glorious Country Sheets for Wales (Fig 39), England (Fig 40), Scotland (Fig 46) and Northern Ireland (Fig 48), a U.K. sheet printed in litho on self-adhesive paper was issued on 29 September 2008 containing five of each of the 1st Class ‘Country’ stamps of the four countries with appropriate adjoining labels to combine and close the series of the four sheets. The stamps and labels are set against the background of the Union Flag (Union Jack).

Wales – Cynulliad Cymru/Welsh Assembly, Castell Harlech/Harlech Castle, Tonypany (statue of minor), Capel Sant Gofan/St. Govan’s Chapel and Helvetia Rhosili/Helvetia Rhossili. **Northern Ireland** – Beaghmore Stone Circles, Belfast Customs House, Scrabo Tower, Lough Erne White Island Figures and Mussenden Temple. **England** – Tower of London, Brighton Pier, Turf Fen Mill ‘The Broads’, Royal Liver Building and Eden Project. **Scotland** – Scottish Exhibiton Centre, Declaration of Arbroath, Dugald Stewart Monument, Glenfinnan Viaduct and Italian Chapel Orkney.

Fig 52 – “*Christmas*” The year’s colourful Christmas Generic Sheet contained eight each of 1st and 2nd Class and four 81p ‘Christmas’ with adjoining labels showing a pantomime landscape, pantomime characters and pantomime cries such as “He’s behind you”, “Oh, no it isn’t” and “Hiss”. The sheet was designed by Bristol based design group and printed in litho on self-adhesive paper.

Fig 53 – “*Their Name Liveth For Evermore*” A Generic Sheet designed by Hat Trick design group of London and printed in litho by Cartor was issued on 11 November 2008. It contains 20 x 1st Class new ‘Poppy’ special stamps. This issue completes a set of three sheets, the other two being Fig 38 and Fig 45. The adjoining labels contain short notes below the pictures shown, from the left (**1st Column**) – Picture frame carved from an army ration biscuit by Sergeant M. Herring, of

the Royal Army Service Corps. (**2nd Column**) – Decorated shell case made by Bombardier T.E. Knights of the Royal Field Artillery. (**3rd Column**) – Football used by Captain Wilfred Percy Neville, 8th Battalion, East Surrey Regiment. (**4th Column**) – Whistle carried by Second Lieutenant Montague Moore, 15th Battalion, Hampshire Regiment. It is worthy to mention that 2 Lt Moore was awarded the Victoria Cross after leading an attack in 1917.

As in the previous two sheets the title is taken from Laurence Binyon emotional poem “For the Fallen” together with the extracts that adorn the border.

The issue marked the 90th anniversary of the Armistice ending the First World War, at 11 a.m. on 11 November 1918 always cited as the eleventh hour of the eleventh day of the eleventh month. The anniversary is marked each year by the Festival of Remembrance at the Royal Albert Hall and the ceremony at the Cenotaph in Whitehall, both attended by H.M. The Queen and by members of the Royal Family, Government ministers, politicians, representatives of the Commonwealth and those who fought in the two World Wars and other conflicts. Several other ceremonies and services in memory of the fallen are held in cities, towns and villages throughout the U.K. and the Commonwealth.

Year 2009

Fig 54 – “*British Design Classics ‘The mini’*” The first year’s Generic Sheet which was printed in litho by Cartor went on sale on 13 January 2009. It contains 20 x 1st Class ‘Mini’ stamps plus adjoining labels telling the story of the famous car with images of it and its enthusiastic drivers. The Mini was launched in August 1959 at a time when Britain was affected by fuel rationing following the Suez Crisis in 1956. The arrival of this economical new car was timely. Over the next 40 years it became the most popular British car ever. By the time production ceased in October 2000, over 5.3 million cars had been produced.

Fig 55 – “*Concorde*” A Generic Sheet printed in litho by Cartor and bearing 20 x 1st Class ‘Concorde’ stamps, from the Design Classics, became available for sale on 2 March 2009 marking the 40th Anniversary of the first Concorde flight. The labels feature images of Concorde with a short history of this iconic aircraft.

In November 1962 Britain and France agreed to build, jointly, a supersonic aircraft, and in March 1969 Concorde prototype 001 took off from Toulouse and made its first flight. A month later Concorde 002 completed its maiden flight from Filton near Bristol.

Fig 56 – “*Castles of Northern Ireland*” The first in a new series of generic sheets featuring castles of the U.K. was issued on 17 March 2009. The sheet printed in litho by Cartor on self-adhesive paper contains 20 x 1st Class Northern Ireland country stamps plus adjoining labels featuring castles (each castle features on two labels) in the Province namely Monea, Belfast, Carrickfergus, Dunluce, Enniskillen,

Dungiven, Killyleagh, Narrow Water, Killymoon and Gosford.

Fig 57 – “*Castles of England*” The second castles generic sheet featuring English Castles went on sale on 23 April 2009. It contains 20 x 1st Class ‘St. George Flag’ stamp plus adjoining labels printed in litho by Cartor on self-adhesive paper, thus making it the first self-adhesive version of the St. George flag stamp. The castles, each of which feature twice on the labels, are Warwick, Oxford, Bolsover, Dover, Framlingham, Carlisle, Windsor, Bamburgh, Kenilworth and Bodiam.

Fig 58 – “*Thaipex 2009 Exhibition*” The first of three exhibition sheets to be issued in 2009 went on sale on 3 August. The generic sheet contains 20 x 1st Class ‘Hello’ stamps with adjoining labels showing Bangkok ‘tuk-tuks’ (local taxis). The sheet was designed by Mark Studio of Manchester and printed in litho by Cartor. The border is headed at the top “Hello from Royal Mail” in English and Thai and also bears the exhibition logo. The other two exhibitions which were planned to take place during the year were Italia (21 October) and Monacophil (4 December).

Fig 59 – “*Post Boxes*” A Generic Sheet containing 20 x 1st Class ‘Post Box’ stamp (ex Miniature Sheet) with adjoining labels featuring 20 different pictures of posting boxes, historic images and royal ciphers from boxes was issued on 18 August. The sheet was printed in litho by Cartor and designed by Elmwood using images supplied by Martin Robinson.

Fig 60 – “*Italia 2009 Exhibition*” The Generic Sheet (second in the series see Fig 58) which was issued on 21 October was designed by Mark Studio of Manchester and printed in litho by Cartor. It contains 20 x 1st Class ‘Hello’ stamps with adjoining labels showing landmarks of Rome. The labels feature The Colosseum, St. Peter’s Basilica, the ruins at the ancient Forum, the Vittorio Emanuele monument, the Pantheon, the temple of Antoninus Pius and Faustina, the Trevi Fountain at dawn, Trajan’s Column, the Arch of Constantine and the Castel Sant’Angelo.

Fig 61 – “*Christmas*” The Generic Sheet which was designed by Russell Warren and printed in litho by Cartor on self-adhesive paper was issued on 3 November 2009. It contains a mixture of ‘Christmas Stamps’ which were designed by Andrew Ross namely 8 x 1st Class, 8 x 2nd Class, 2 x 56p and 2 x 90p. The adjoining labels show Nativity figures and verses from the Gospel according to St. Luke.

Fig 62 – “*Castles of Scotland*” The third Castles Generic Sheet (1st Fig 56 and 2nd Fig 57) was issued on St. Andrew’s Day 30 November 2009. The sheet contains 20 x 1st Class ‘Scottish Flag’ country stamp with adjoining labels printed in litho on self-adhesive paper. The labels feature two of each of the following Scottish castles: Edinburgh, Balmoral, Culzean, Stalker, Stirling, Caerlaverock, Eilean Donan, Kilchurn, Blair and Cawdor.

Fig 63 – “*MonacoPhil 2009 Exhibition*” The last of this year’s three exhibitions (1st Fig 58 and 2nd Fig 60) sheets was issued on 4 December 2009 to mark the

Monacophil Exhibition in Monte Carlo. The sheet bears 20 x 1st 'Hello' stamps with adjoining labels showing an ariel view of Monte Carlo. It was designed by Mark Studio and printed in litho by Cartor.

The Monacophil Exhibition is now an established part of the international philatelic scene, where some of the world's top collectors display prized material from their collections rarely seen in other exhibitions.

Below is the poem that provided the poignant words which adorn the borders of the three Generic Sheets at Figs 38, 45 and 53.

For The Fallen

With proud thanksgiving, a mother for her children,
England mourns for her dead across the sea,
Flesh of her flesh, spirit of her spirit,
Fallen in the cause of the free.

Solemn the drums thrill: Death august and royal
Sings sorrow up into immortal spheres.
There is music in the midst of desolation
And a glory that shines upon our tears.

They went with songs to the battle, they were young,
Straight of limb, true of eye, steady and aglow.
They were staunch to the end against odds uncounted,
They fell with their faces to the foe.

They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the setting of the sun and in the morning
We will remember them.

They mingle not with their laughing comrades again;
They sit no more at familiar tables of home;
They have no lot in our labour of the day-time;
They sleep beyond England's foam.

But where our desires are and our hopes profound,
Felt as a well-spring that is hidden from sight,
To the innermost heart of their own land they are known
As the stars are known to the Night;

As the stars that shall be bright when we are dust,
Moving in marches upon the heavenly plain,
As the stars that are starry in the time of our darkness,
To the end, to the end, they remain.

Laurence Binyon
1869 – 1943

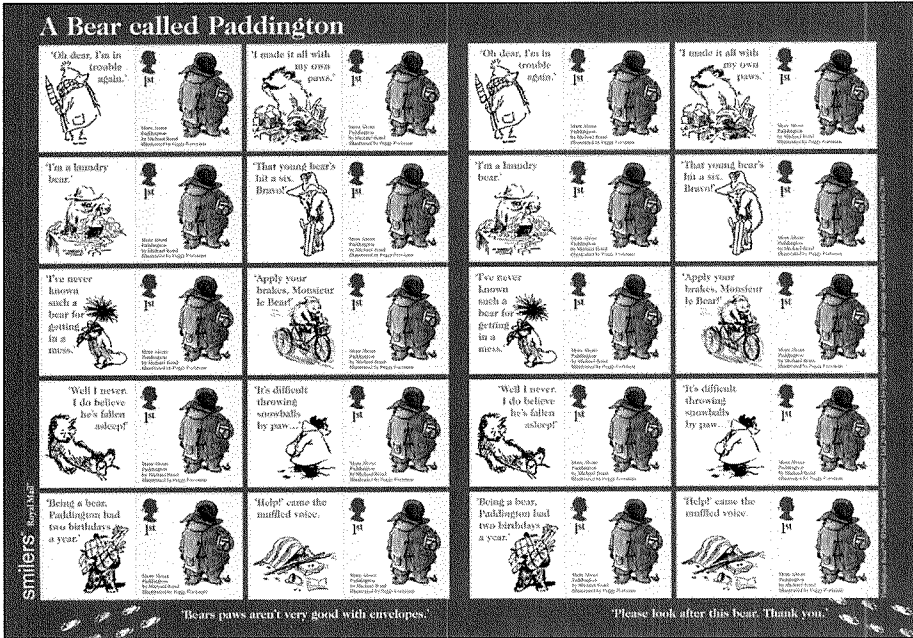


Fig. 30 A Bear called Paddington

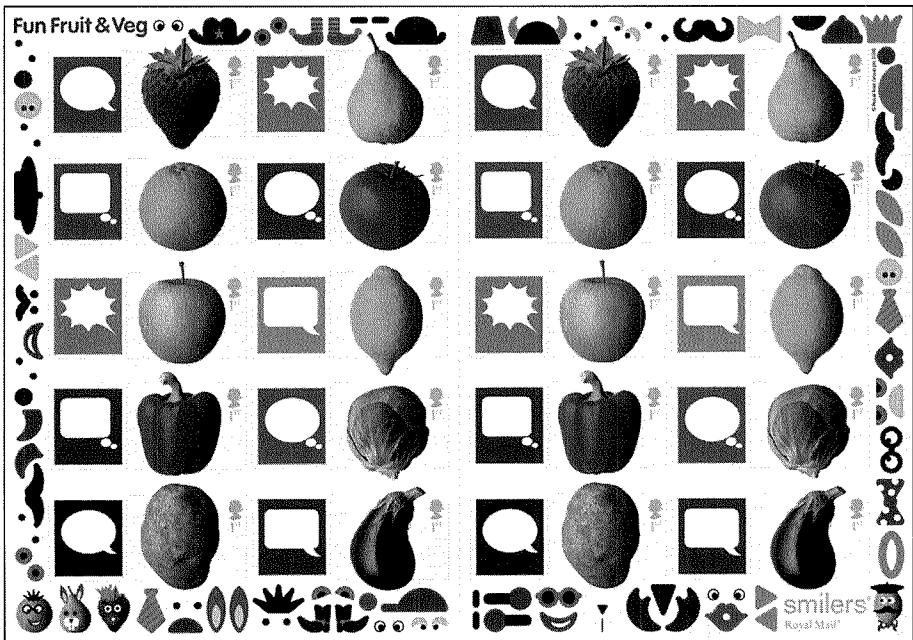


Fig. 31 Fun Fruit & Veg



Fig. 32 Washington 2006 World Philatelic Exhibition

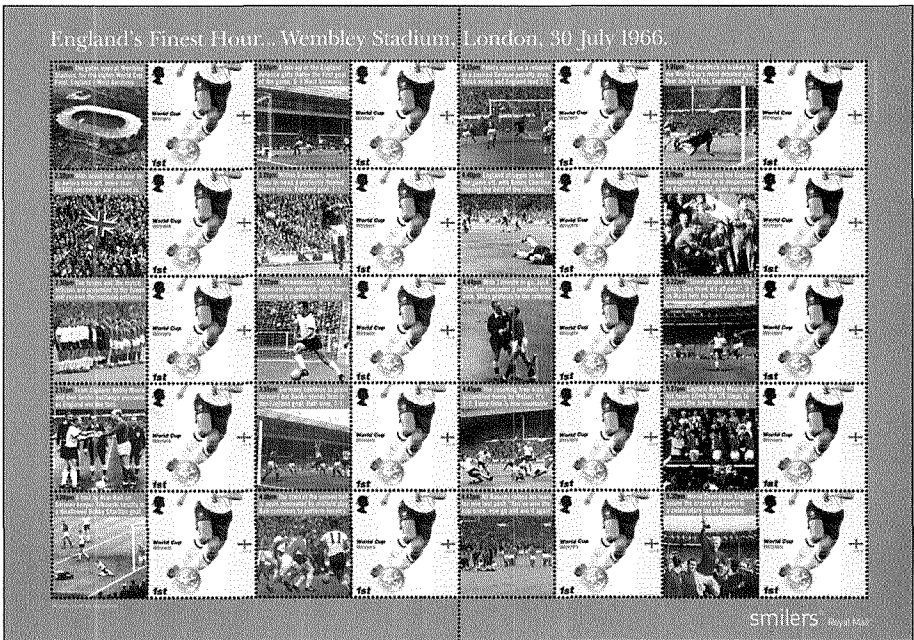


Fig. 33 England's Finest Hour

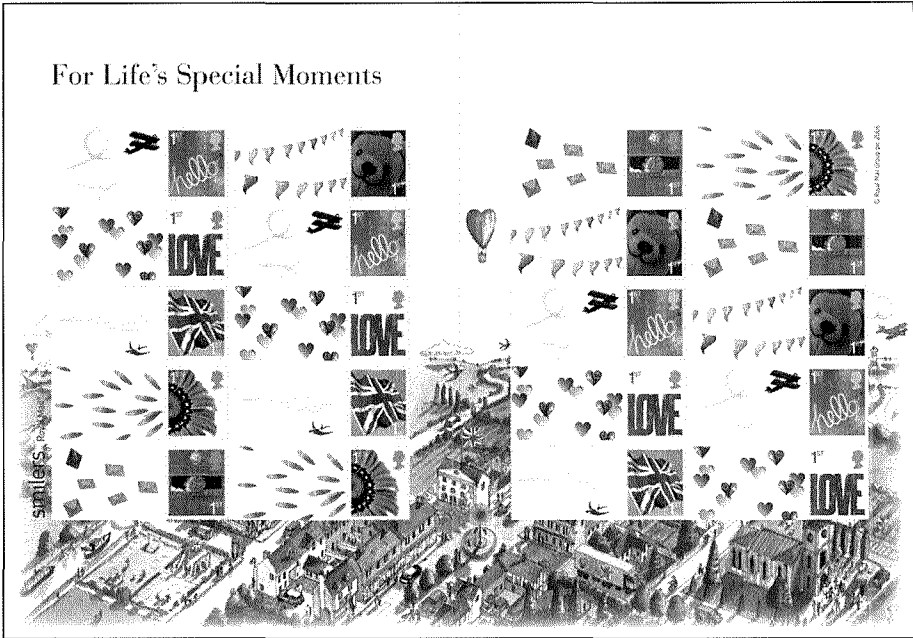


Fig. 34 For Life's Special Moments

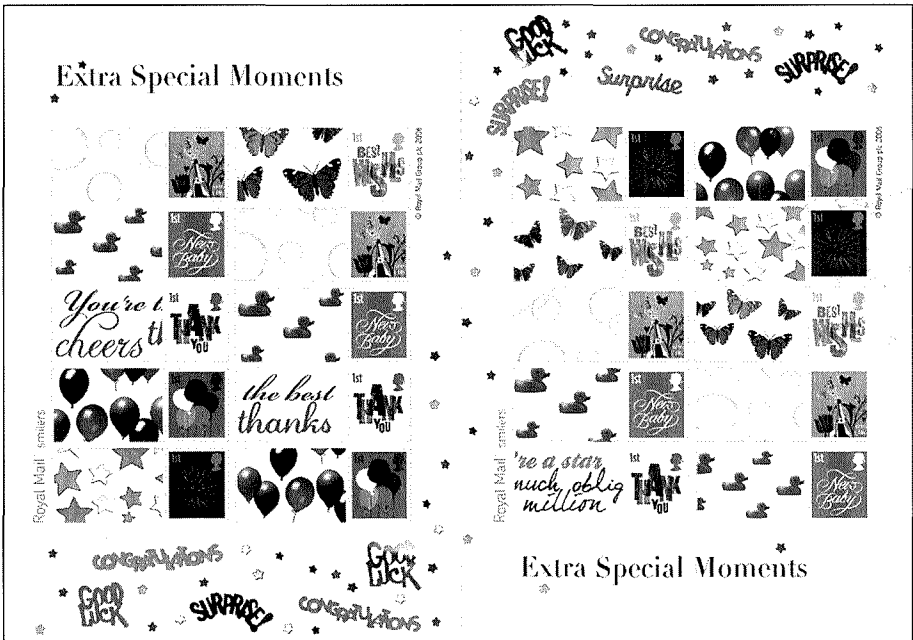


Fig. 35 Extra Special Moments

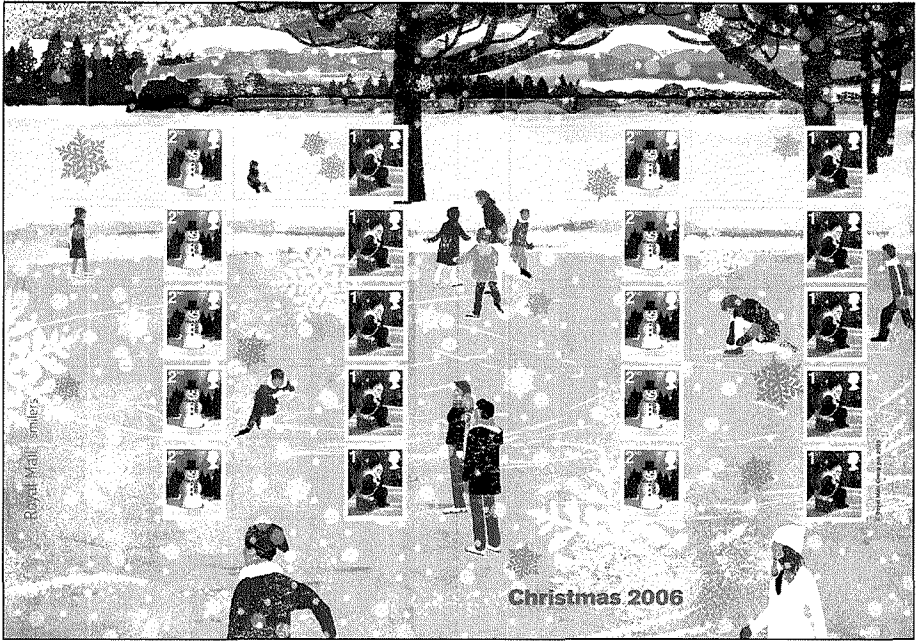


Fig. 36 Christmas 2006



Fig. 37 Belgica 2006 World Philatelic Exhibition

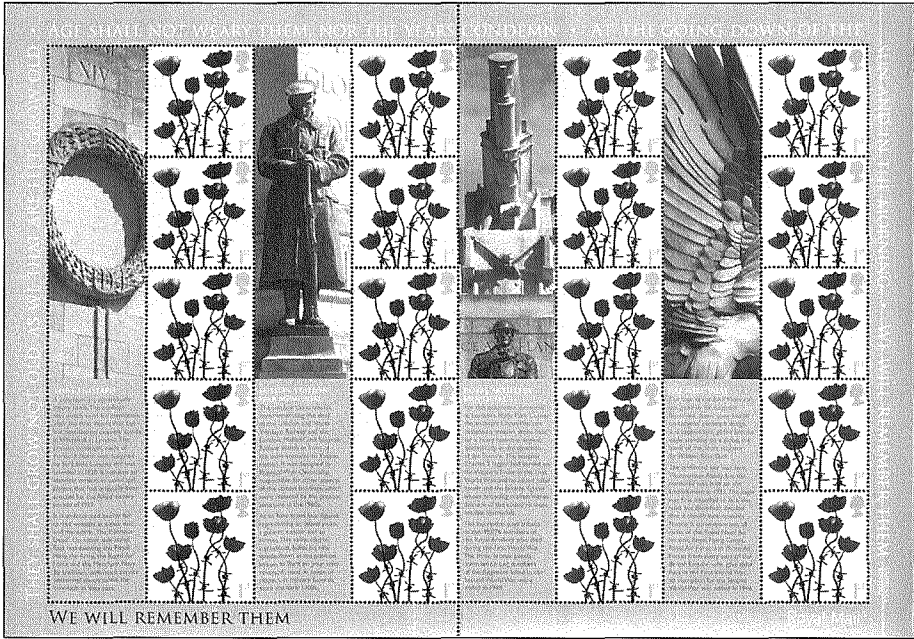


Fig. 38 We Will Remember Them

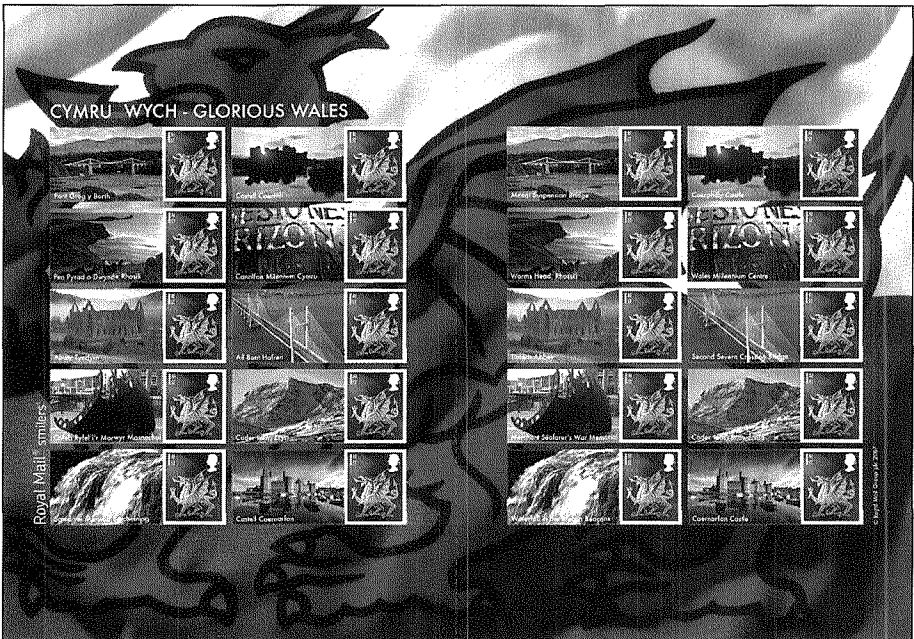


Fig. 39 Glorious Wales

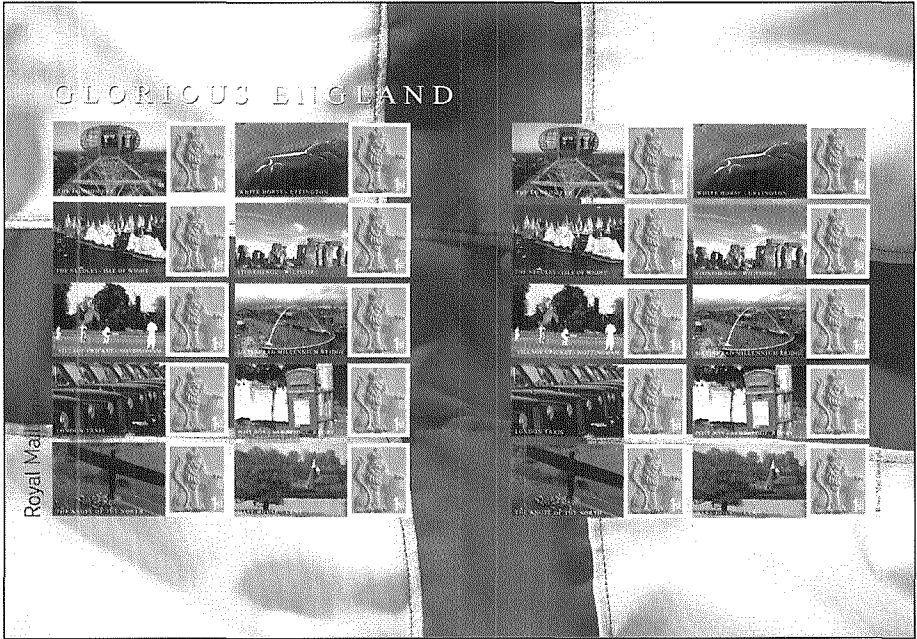


Fig. 40 Glorius England



Fig. 41 Memories of Wembley Stadium



Fig. 42 40th Anniversary of the Machin Definitives

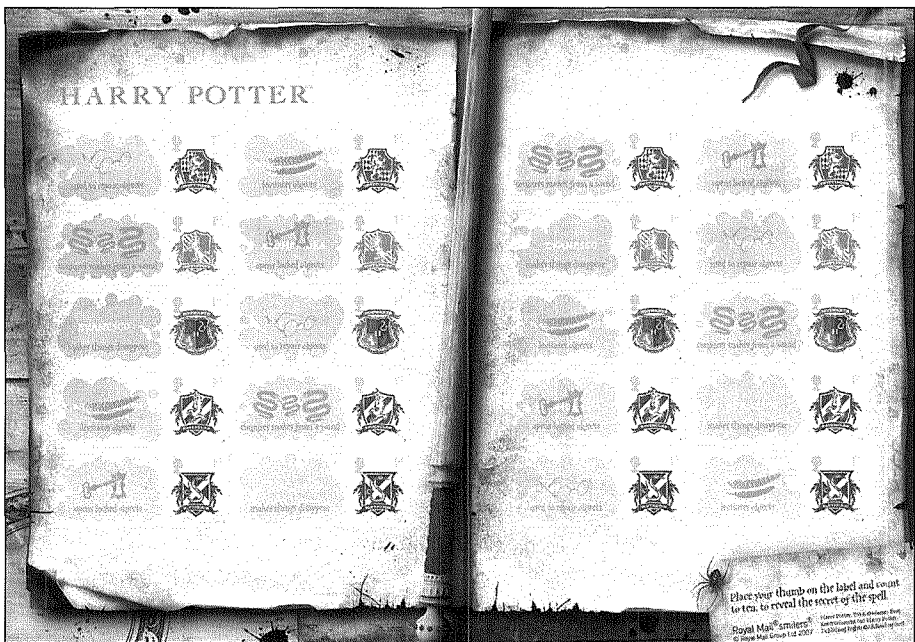


Fig. 43 Harry Potter



Fig. 44 Christmas 2007

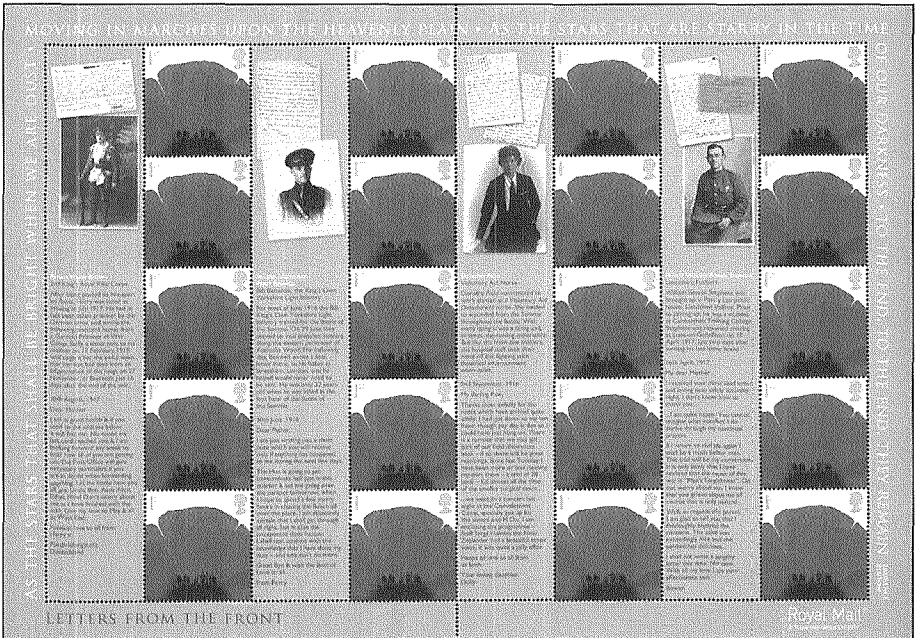


Fig. 45 Letters from the Front

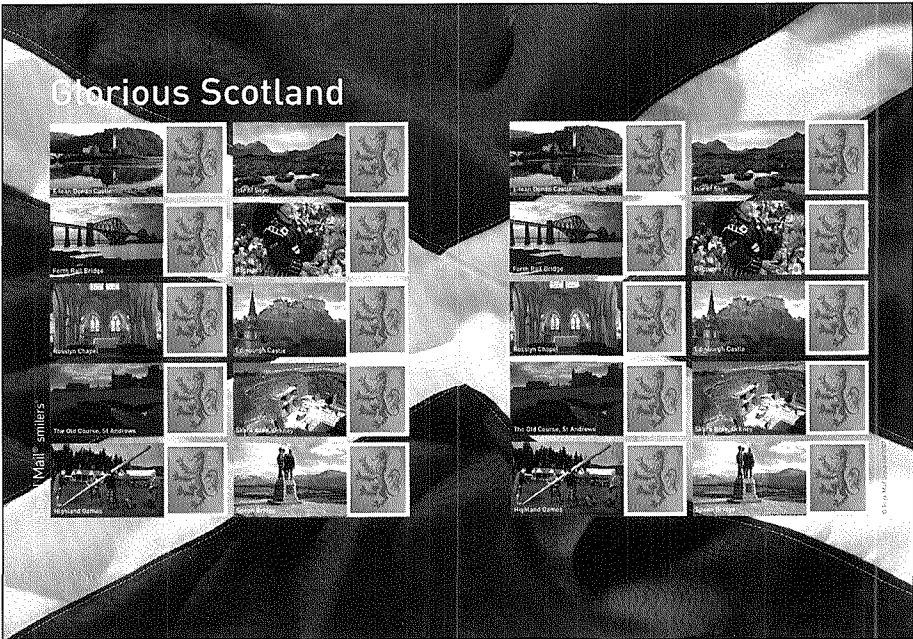


Fig. 46 Glorious Scotland

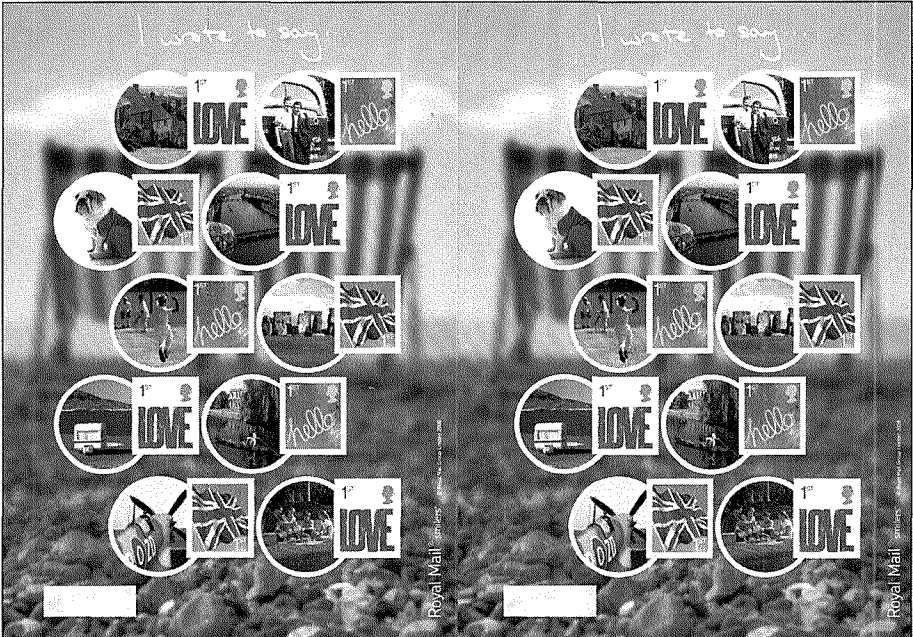


Fig. 47 I wrote to say

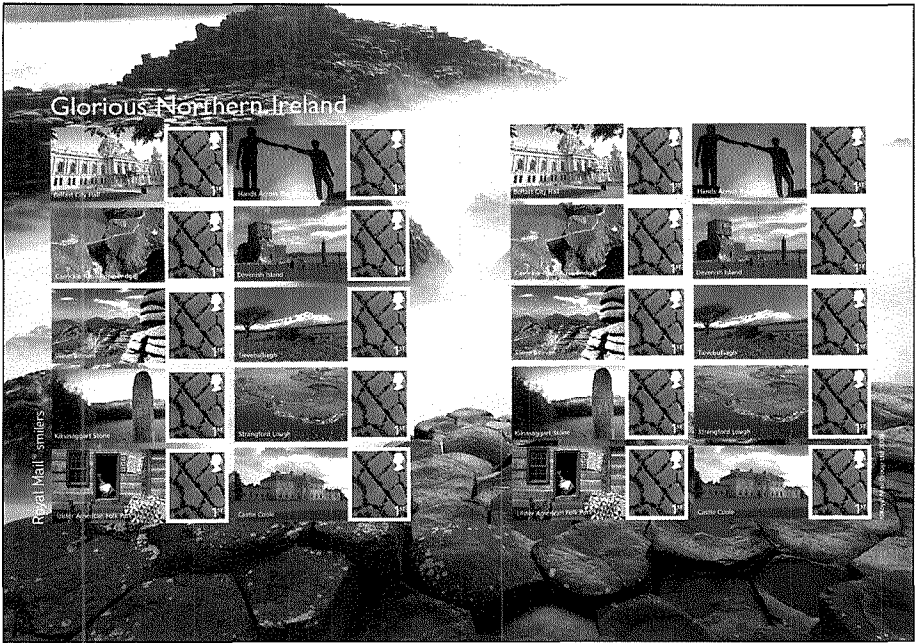


Fig. 48 Glorious Northern Ireland

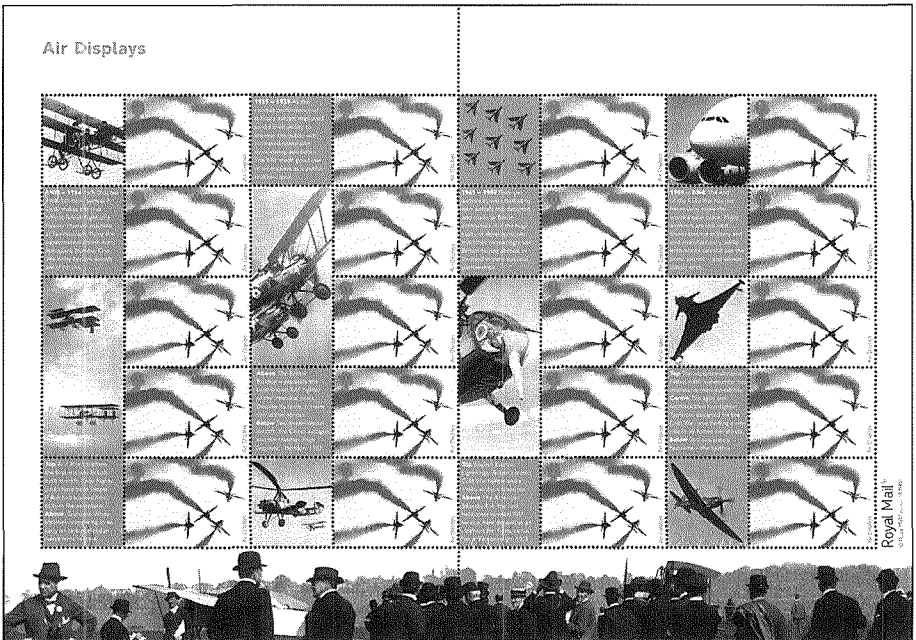


Fig. 49 Air Displays

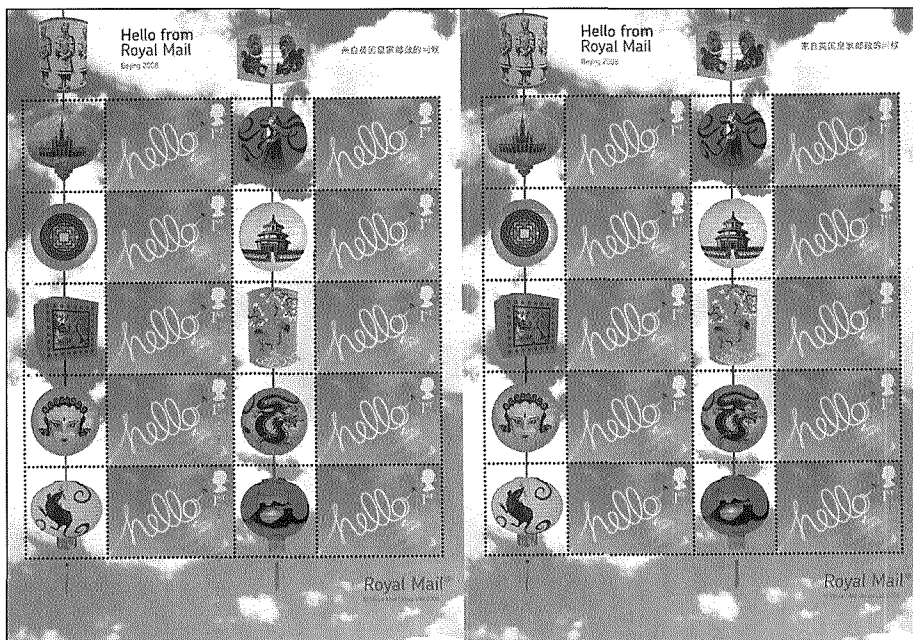


Fig. 50 Beijing 2008 Expo



Fig. 51 Glorious United Kingdom



Fig. 52 Christmas 2008

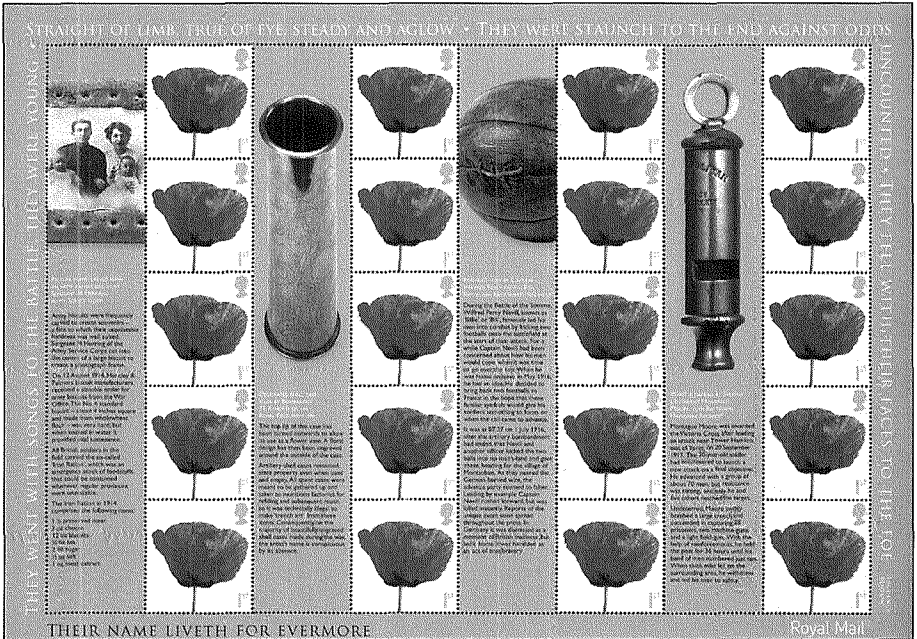


Fig. 53 Their Name Liveth For Evermore

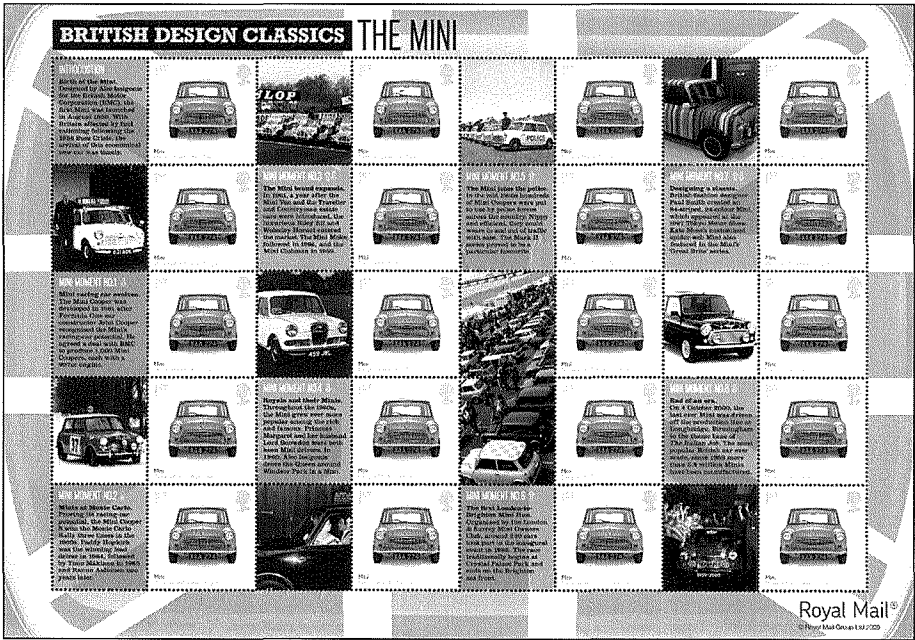


Fig. 54 British Design Classics – The Mini

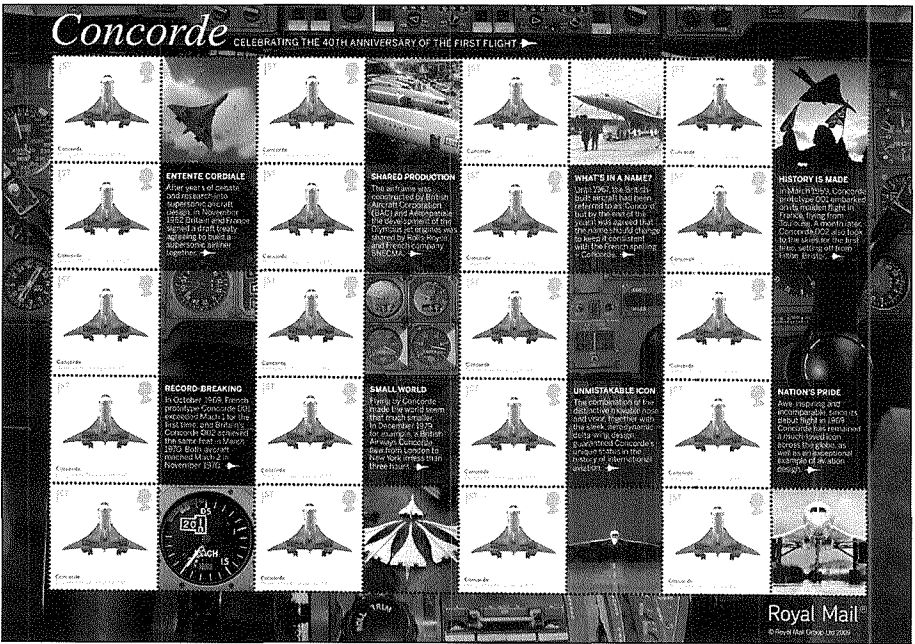


Fig. 55 Concorde

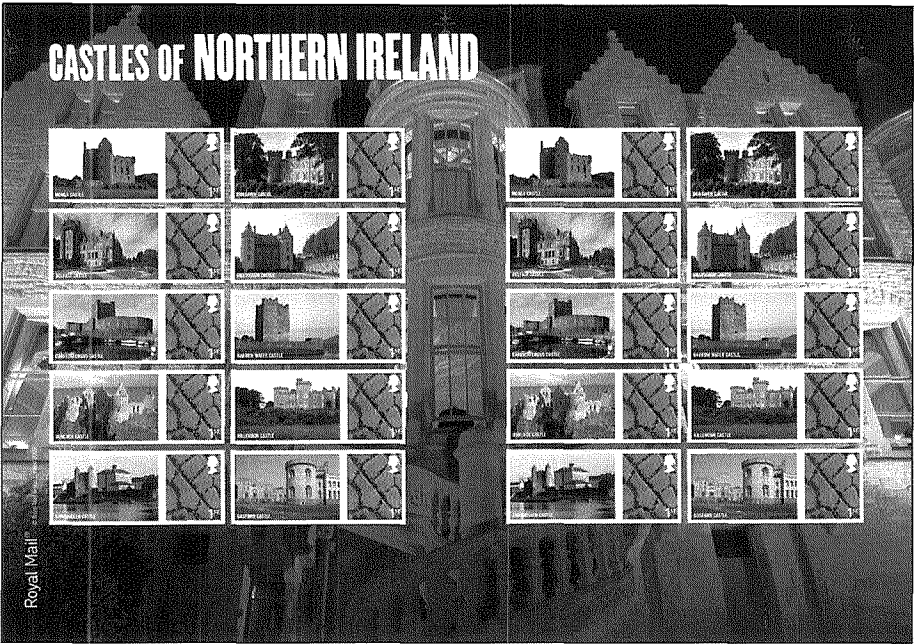


Fig. 56 Castles of Northern Ireland



Fig. 57 Castles of England

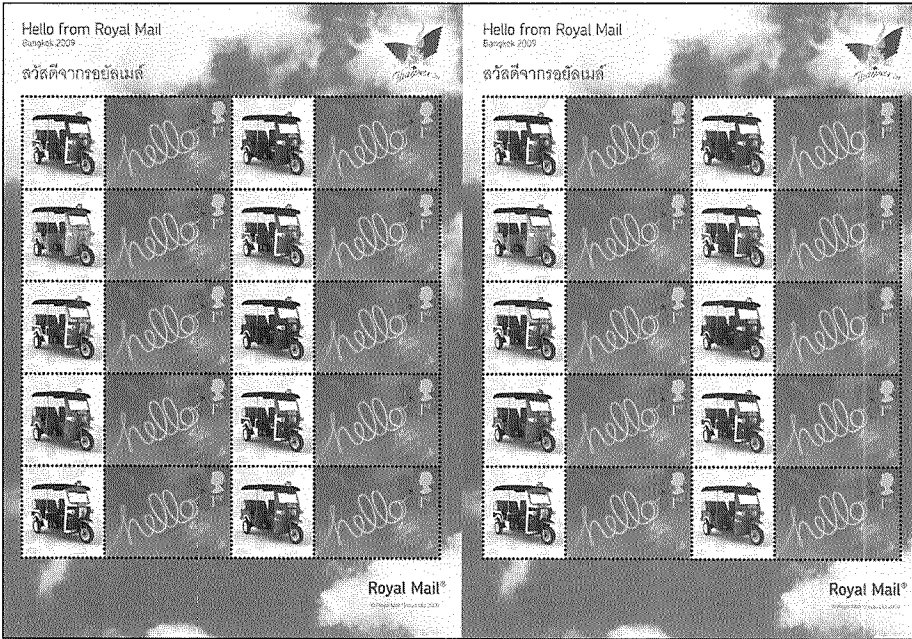


Fig. 58 Thaipex 2009 Exhibition

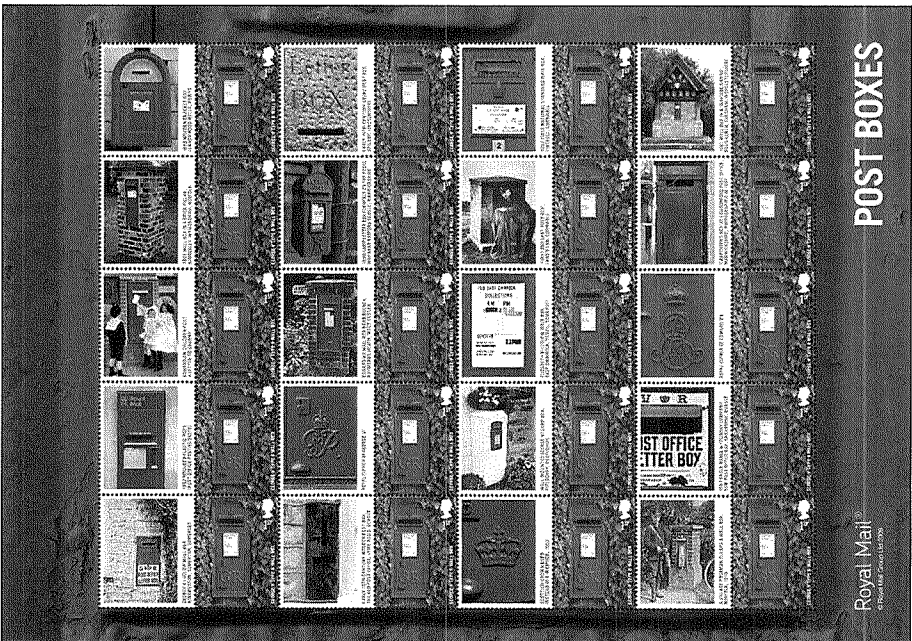


Fig. 59 Post Boxes

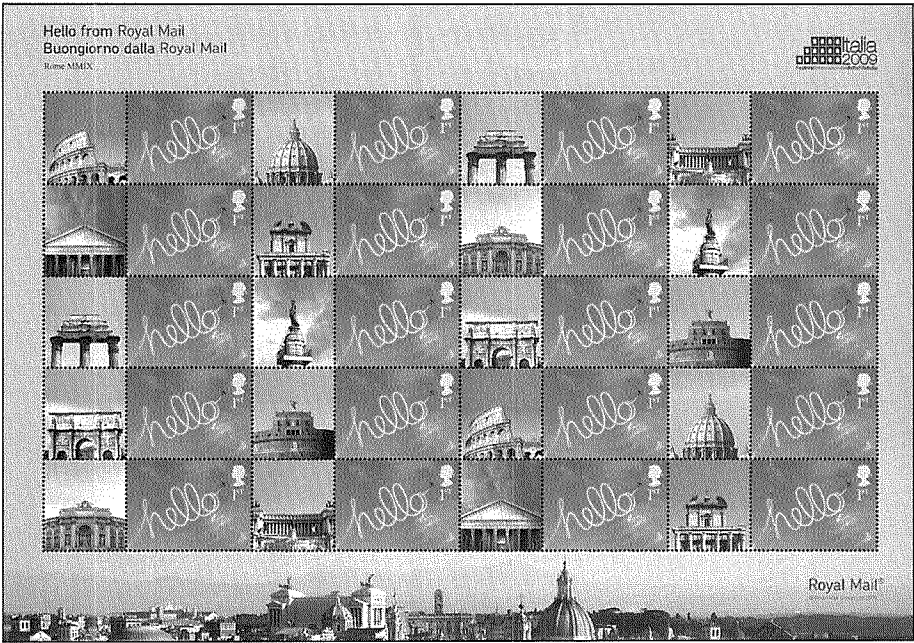


Fig. 60 Italia 2009 Exhibition

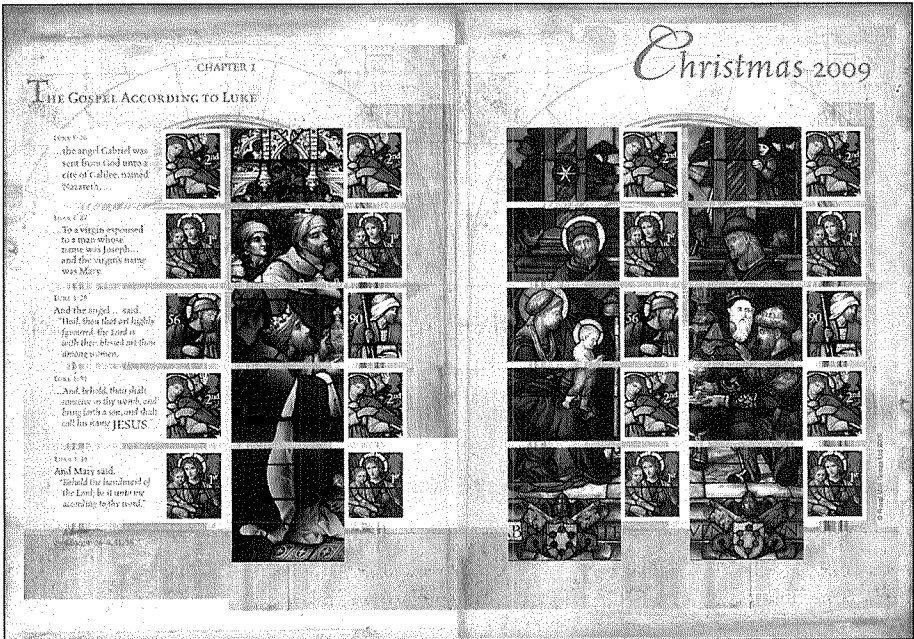


Fig. 61 Christmas 2009



Fig. 62 Castles of Scotland



Fig. 63 Monacophil 2009 Exhibition