

President u Surmast Onorarji

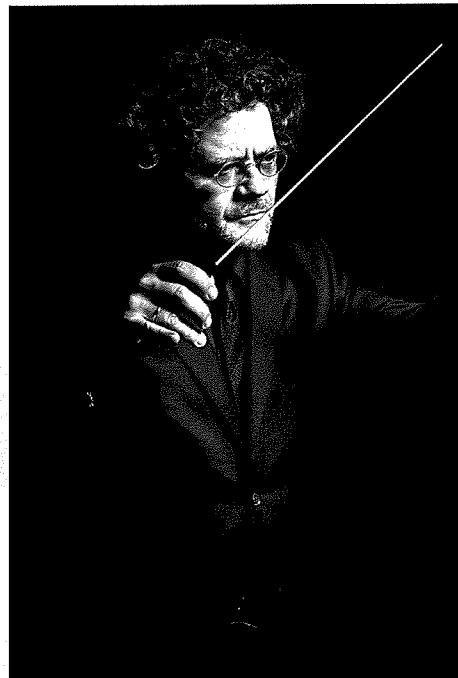
Ugo Mifsud Bonnici u Brian Schembri

UGO MIFSUD BONNICI twieled f' Bormla fit-8 ta' Novembru, 1932. Huwa ggradwa mill-Università ta' Malta fil-Baċċelerat tal-Arti fl-1952 u bhala *Avukat* fis-sena 1955. Bejn is-snin 1956 u l-1987 huwa serva bhala Avukat. Fis-snin 1966, 1971, 1976, 1981, 1987 u l-1992 huwa ġie elett bhala rappreżentant tal-poplu fil-Parlament Malti. Bejn is-snin 1987 u l-1994 huwa serva bhala *Ministru ta' l-Edukazzjoni* liema minister kien jinkludi wkoll responsabilitajiet ohra bhal Kultura, Żgħażaġh, Sport, l-Arti, l-Ambjent, Xandir, Intern u Riżorsi Umani. Matul iż-żmien tiegħu fil-Parlament huwa personalment ressaq u ppropona diversi liġijiet bhall-Att tal-Edukazzjoni tal-1988, l-Att tal-Protezzjoni tal-Ambjent tal-1990 u l-liġi għall-Protezzjoni tas-Saħħa u Sigurta' fuq il-post tax-xogħol fl-1994.

Bejn is-snin 1994 u l-1999 huwa serva bhala l-*President tar-Repubblika*.

Minn Novembru tal-2002 sal-2013 huwa serva bhala membru tal-Kummissjoni għad-Demokrazija ta' Venezja tal-Kunsill ta' l-Ewropa.

Ugo Mifsud Bonnici huwa l-awtur ta' dawn il-pubblikazzjoni: *Biex il-futur jerga' jibda* (1976); *Il-linja t-tajba* (1981); *Biex il-futur reġa' beda* (1992); *Il-Manwal tal-President* (1997); *Kif sirna Repubblika* (1999); *An introduction to Comparative Law* (2004); *An Introduction to Cultural Heritage Law* (2008); *An Introduction to the Law of Education* (2014); u l-bijografija tiegħu *Konvinzjoni u Esperjenza* (2015). Flimkien ma' huh il-Prim Imallef Emeritus il-Professor Giuseppe Mifsud Bonnici hadem fil-pubblikazzjoni bl-isem *Il Gross*. Insibu wkoll *Il-Kontribut Letterarju* (2012) u *Diritto Civile, Lezioni del Professore Giovanni Caruana* (1866-1923), *Trascritte da Carmelo Mifsud Bonnici* (1897-1949) u *Leggi di Procedura Civile, Lezioni del Professore Giovanni Caruana* (1866-1923), *Trascritte da Giovanni Calleja* (1893-1958). Dawn il-pubblikazzjoni ġew ippublikati mill-Fakulta' tal-Liġi bhala parti mis-serje '*Historic Maltese Legal Materials*'.



fil-Letteratura (Honoris Causa) filwaqt li l-1996 l-*Universita Parigina Sorbonne* onoratu bl-istess Dottorat.

BRIAN SCHEMBRI

One of the most brilliant musicians to emerge from Malta, Brian Schembri started his music studies with his father Carmelo Schembri. He later graduated in piano and conducting at the Kiev and Moscow 'Tchaikovsky' Conservatories studying with A. Snegiriov, S. Dorensky, R. Kofman and G. Rozhdestvensky. While still very actively performing as a concert pianist, he started working as assistant conductor with Michel Plasson and

Emmanuel Krivine. Eventually dedicating most of his time to conducting, he became Chief Conductor of the OPF Orchestra and the Orquestra Metropolitana de Lisboa and Music Director at Malta National Theatre 'Teatru Manoel'. He is currently Artistic Director and Principal Conductor of the Malta Philharmonic



Orchestra. Brian SCHEMBRI has been awarded the Malta Cultural Award and the Medal for Service to the Republic.

He has been guest conductor with the Royal Philharmonic Orchestra, l'Orquestra Ciutat Barcelona, l'Orchestre National du Capitole de Toulouse, l'Orchestre Nationale de Radio France, the Lithuanian State Symphony, the Novosibirsk Philharmonic, London Mozart Players, l'Orchestre National de Lyon, London Philharmonic, Nordwestdeutsche Philharmonie, the Svetlanov State Symphony Orchestra, Hong Kong Opera, Lubeck, Nancy and Rennes opera theatres. He has participated in the 'Festival Massenet', 'Octobre en Normandie', 'Les Rencontres Musicales d'Evian', 'Lisboa em Festa', 'Kings Lynn Festival' and 'Henley Festival'.



His CD recordings include a CD Piano Recital of sonatas by Beethoven, Schubert and Rachmaninov and other CDs of works by

Charles Camilleri with the Royal Scottish National Orchestra, the Bournemouth Symphony Orchestra (Divine Art Diversions DDV24126) as well as four Bach concertos with the European Union Chamber Orchestra (Divine Art DDA 25128). Receiving critical acclaim as an artist of high caliber for his strongly passionate and lyrical performances, he has forged a strong reputation for a moving profound musicality. (updated November 2016)



Press comments :

‘With Schembri we are in the presence of an eloquent musician in whom is combined humanity and high art, whose music-making is compassionate, yielding, grand... His way of holding a piece together, his shaping and masking of a composer's joins, his generation of dramatic tension and repose, reminded me of passed greats, of other worlds long ago.’ (Sunday Times of Malta, Ate Orga)

‘...These sparkling performances from Brian Schembri and the excellent Bournemouth Symphony Orchestra could not be more stylish or persuasively spontaneous, and the vividly atmospheric recording is first rate.’ (Gramophone Magazine)

‘...as soon as the curtain rises we are sure of success with Brian Schembri's clear and secure conducting...’ (Opera International)

‘The Lübeck Philharmonic Orchestra under guest conductor Brian Schembri resuscitated the score to its full flourishing beauty, ... without exaggeration, a triumph for the Theater Lübeck and once again proof of the enormous capacity of the ‘smaller’ houses!’ (Der Opernfrend)

‘...everything sounds as if it has been meticulously prepared, but the control is never paralysing and the final impression is of focused vitality....he infused the interpretation with unbelievable warmth.’ (The Sunday Times, Malta)

‘...Brian Schembri with his nervous baton, his guiding gestures full of complicity and warmth, deserves a general bravo all for himself...’ (La Tribune Le Progres, France)

‘...it was a great interpretation...a great symphonic concert...clearly the best concert of the season and the best event of all the Portuguese lyrical season.’ (Crítica de Música - Álvaro Sílvio Teixeira)

‘Brian Schembri and the Hong Kong Philharmonic skillfully captured the perpetual waltz rhythm and occasional melancholic meandering to provide seamless lyrical and harmonic support to the cast.’ (alanayu.wordpress.com)

‘...the Hong Kong Philharmonic would not be so beautiful without Brian Schembri's conducting and also Maestro Schembri's engagement with singer's performance make this show beautiful and impressive’. (Wen Wei Po)

‘The audience was swept away by music, staging and cast into the maelstrom between dream and reality. ... An enjoyment of art through space and eras, the Lübeck Philharmonic conducted by Brian Schembri at times tender at others, masterly powerful’ (Schleswig Holstein Sunday)



Joe Caruana L.T.E.L.
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