

# One Frame Exhibits

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Whilst One Frame Exhibits (OFE) are new to the Federation Internationale de Philatelie they have been in use for some time in many of the member countries.

The rules for judging OFE remain in the experimental stage for the time being. Therefore the present criteria of judging multi frame exhibits has been adopted temporarily namely

Treatment and Importance  
Knowledge and Research  
Condition and Rarity  
Presentation

The original concept of OFE was that it will serve two main purposes; firstly in allowing the novice collector to break the ice in becoming an exhibitor and secondly it would allow experienced exhibitors to display their philatelic skills.

Without doubt the biggest problem in exhibiting OFE is the choice of the subject. The need is emphasised to choose a subject that can be thoroughly covered in just 16 pages. It may be an exhibit on just one or two stamps or an important postal history event expertly covered.

## Notes on the Aim and the Importance of One Frame Exhibits

Exhibitors can show something they are interested in which could fill only one frame.

OFE should not be seen of lesser importance than two or more exhibits, they should be as different and have their own simple scoring system.

OFE should be developed on a philatelic topic that is suitable for a one frame only – this is the crux of the issue.

The advantages of the OFE are a modern approach requiring new research, discoveries and short studies encouraging also experienced exhibitors to show something special which otherwise might never be exhibited.

OFE of 16 pages is one of the more difficult exhibits to put together correctly.

Similar to multi frame exhibitions OFE should show the title of the exhibit, a brief description of the exhibit, references if any and normal standard album sheets enclosed in a protective cover should be used.