EUROPEAN NATURE CONSERVATION YEAR ISSUE by J. Farrugia

Date of Issue	July 26, 1995
Values	
Stamp Size	
Art Designer	Maurice Tanti Burlò
Printers	Printex Limited
Process	Lithography
Perforation	
Watermark	.Maltese Crosses Sideways
Paper	Chalk Surfaced
Gum	

Colours

This issue was printed in the four-colour process using the standard CMYK (Cyan-Magenta-Yellow-Black) process colours, plus the solid colour 'gold'. The progressive sheets were printed in the following order: Black, Cyan, Magenta, Yellow and Gold.

Colour checks in the form of coloured discs 3mm in diameter were printed in four different places on the margins, of each Pane, of each value. These are seen next to the first and last stamps, of the top and bottom rows. The colours from top to bottom of those at each end of the top row, follow the sequence: Cyan, Magenta, Yellow, Black and Gold while those at each end of

the bottom row follow the sequence: Gold, Cyan, Magenta, Yellow and Black.

Cumulative totals of progressive columns of stamps, are seen in the bottom margin only, printed in black, in all Panes, of all values. It is of interest to note here, that in the top margin, above the 4th, 5th, 6th and 7th stamp of the top row, of each Pane, of all values, the following description of the stamps can be seen:

European Nature Year '95 — Rubble Walls (5c Value)

European Nature Year '95 — Maltese Wall Lizard (14c Value)

European Nature Year '95 — Aleppo Pine (44c Value)

The Printed Sheet of each value consisted of two Panes, A and B. Each Pane has fifty stamps made up of five rows of ten stamps. All values are of the horizontal format.

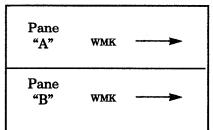
Perforation of Margins

The top margin of Panes A, of all values is imperforate. The other three margins of Panes A, and the four margins of Pane B of all values, are perforated. Other printing marks were seen at each corner of the Printed Sheet and they may have been seen at each end of the top margin of Panes A and at each end of the bottom margin of Panes B, of all values.

Plate/Pane Numbers

These like the colour checks were printed in four different positions on the margins, of each Pane, of each value. They are seen above the first and last stamps of the top row and also below the first and last stamps of the bottom row. The colour from left to right, of all Pane numbers, follow the order: Gold, Cyan, Magenta, Yellow and Black.

 $5c = 1A \times 5, 1B \times 5$ $14c = 1A \times 5, 1B \times 5$ $44c = 1A \times 5, 1B \times 5$



From a study of details given, the Printed Sheet of each value, before cutting into Panes, would look as shown in figure. Looking at the Printed Sheet as shown, stamps of all values would be seen the right way up, hence why watermark is sideways in all values. Perforator ran from top to bottom.

Imprint Blocks

The Imprint 'PRINTEX LIMITED \overline{M} ALTA' is seen under the 5th and 6th stamps of the bottom row, in each Pane, of all values, printed in Black. An Imprint Block of four will contain only the Imprint.

A special hand-postmark was used for cancellation on the first day of issue. This set remained on sale up to July 24, 1996 unless stocks were exhausted previously.

Up to 12.45pm on the first day of issue, sales amounted to Lm26,911.