

## STAMPING AROUND WITH NICK

### Traditional Philately Versus Postal History

The problem of locating postal history collections and the formation of a group of postal history judges at International Exhibitions is the subject of an editorial by Prof. Dr. Vito Salierno which appeared in "Il Nuovo Corriere Filatelico", No. 30, August 1980, a press copy of which has been forwarded to us.

The author took to task the way postal collections were "classed" at LONDON 1980. It appears that the 147 collections in the postal history class were judged by eight postal history judges but not as a separate class, the judges being "included as individuals in other group of jurors".

In the opinion of Prof. Dr. Vito Salierno, "what occurred at LONDON 1980 set a dangerous precedent, which, if repeated, would have unfortunate results and lead to greater confusion in drawing the limits between traditional philately and postal history".

### Literature Guidelines

International Exhibitions are now being held too frequently and Organizing Committees invariably either follow to the last detail FIP recommendations, or make their own conditions and regulations, which at times run counter to FIP rules.

After ten years of philatelic literature exhibitions at all levels, the FIP Commission for Philatelic Literature

(President: Charles J. Peterson), has prepared a set of "guidelines" for Exhibiting of Philatelic Literature. These guidelines should enable Organizing Committees to have a properly formulated separate Philatelic Literature class.

### Internationals Forthcoming MILCOPEX 81, Milwaukee, Wisconsin, U.S.A.

27 February — 1 March

Organized by the Milwaukee Philatelic Society; this is an annual exhibition and this year the theme will be "British Philately" with a concurrent Literature Exhibition on an international level.

### WIPA 1981, Vienna, Austria

22 — 31 May 1981

Organized by the Association of Austrian Philatelic Clubs under FIP patronage with the motto "Quality not Quantity".

### PHILATOKYO 81, Tokyo, Japan

9 — 18 October 1981

Commemorating the 110th Anniversary of the first Japanese Postage Stamp, under FIP patronage and auspices of the Inter Asia Philatelic Federation.

### ROCEX TAIPEI 81, Taipei, Taiwan

25 October — 2 November 1981

Organized by the Republic of China Department of Posts to mark the 75th Anniversary of the Foundation of the Republic of China.

### PHILEXFRANCE 82, Paris, France

10 — 24 June, 1982

A grand international exhibition with 6,500 frames; further details awaited.

### U.S. Olympic Boycott Off!

The U.S. Postal Service lifted off the "Olympic Boycott" on August 4th, just as soon as the 1980 Olympic Games ended in Moscow.

The Summer Olympic stamps issued by the U.S. Postal Service were withdrawn from sale on March 11th, to conform with President Carter's request for a total boycott.

Announcing the decision to resume sales of the Olympic stamps, Postmaster General William F. Bolger said that the sale will be resumed in honour of America's Olympic athletes who refrained from participation in the Moscow games, the future of the Olympic movement, and also to honour the late Olympic great Jesse Owens, who died on March 31st at the age of 66.

### Printex

A lot of people, including philatelists, tend to know very little about Security Printers, especially with regards to stamp production, but also about other products. Most Security Printers by force are shrouded in secrecy and we philatelists can understand the reason. In Malta, Printex Ltd. have been producing local postage stamps since 1972 and equipped with sophisticated machines offering some of the best in lithography printing, the firm has maintained a very high standard of stamp

production with no major variety ever finding its way into the catalogue lists.

Printex Ltd., however, are more popularly known for their unphilatelic products and the impressive display boards at their offices only provide a quick glance to the type and scope of commissions they have undertaken over the years. Products such as books, (paperback, clothback and hard bound), postcards, promotion leaflets, maps, prints including antique-look, calendars, diaries, brochures, posters are just a few items that come to mind.

Talking to Managing Director, Mr. Maurice De Giorgio in his orderly office, one immediately realizes that he is a man of perfection, and nothing but the perfect is good for the firm. This is of course reflected in the firm's output, particularly, stamp products. Printex Ltd., have built a reputation (and a tradition) for perfection and we philatelists can rest assured that in so far as production of stamps is concerned, the Maltese stamp will remain a pleasure to look at, and to store in our albums.

### Auction Action

Hereunder we list some Malta realizations from the October 4th day sale by Robson Lowe at Basle:

1885 — 4d. variety imperforated marginal pair — £2,292.

1886 — 5/- hand painted essay in the issued design (4 May 1885) — £2,005.

1919 — 10/- on multiple crown CA

paper — £2,005.

1919/1921 — 10/- imperforate plate:  
proof on MCA paper, a block of  
four — £1,934.

1886 — 5/- hand painted essay, large  
head with letters (27 March 1885)  
— £1,862.

1885 —  $\frac{1}{2}$ d. proof perforation 12 on a  
small paper — £1,504.

1885 —  $2\frac{1}{2}$ d. hand painted essay in  
blue tracing paper — £1,289.

1922/26 — "Melita" essay £M1 in  
black — £1,217.