



SPAZZI TEATRALI

A Catalogue of Theatres in Malta and Gozo: 2016 edition

Authors: Vicki Ann Cremona, Ruben Paul Borg, Keith Chetcuti & Sean Buhagiar

Editors: Glen Farrugia & Sean Buhagiar



EUROPEAN CAPITAL
OF CULTURE

Commissioned by



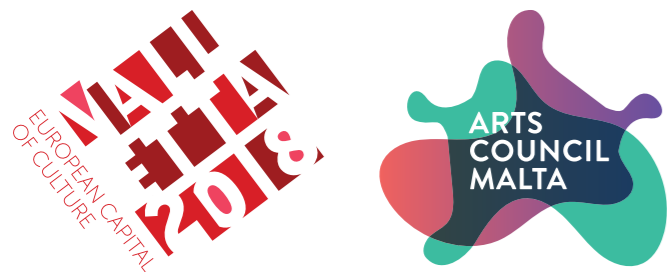


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Photography & Design by Sean Mallia

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In collaboration with **Arts Council Malta**



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DISCLAIMER

authors do not assume any responsibility in any regard for the use of this data. Neither a structural survey nor a detailed assessment on the state of maintenance of the theatres, their mechanical and electrical systems, or safety assessment of the spaces have been carried out. No scientific tests were carried out to determine the theatres' current physical state or their conformity to standards.

Every care has been exercised in compiling and publishing the data contained in these pages and the editors, authors, and data collectors have checked with sources believed to be reliable in their efforts to provide information that is complete and correct at the time of publication. However, in view of the possibility of human error, neither the commissioners, nor the publishers, editors, authors, data collectors or any other party who has been involved in the preparation or publication of this work warrant that the information contained herein is in every respect accurate or complete, and they are not responsible for any errors or omissions or for the results obtained from the use of such information. None of the foregoing parties make any warranties, express or implied, as to results to be obtained from the use of such information, and make no express or implied warranties of merchantability, suitability or fitness for any particular purpose or use of such information. None

For the purposes of this catalogue, Arts Council Malta will hereinafter be referred to as 'the commissioners'. The Valletta 2018 Foundation was responsible for the project implementation and will be hereinafter referred to as 'the publishers'. The publishers were responsible for the setting up of a multidisciplinary team who gathered and analysed the data. This team will hereinafter be referred to as the 'data collectors'.

This catalogue offers an overview of theatres in the Maltese Islands. It provides the first non-exhaustive appraisal of theatre spaces in different localities. It presents technical, artistic and building information on the listed theatres, in order to provide a general impression of each space. The data was collected between September 2015 and December 2016. However, it is to be noted that theatres are dynamic spaces, which are subject to change.

The authors have published this data in an advisory capacity and all data is indicative in nature. This assessment was not intended to verify conformity and compliance to any local legislation, regulations or standards. The

FOREWORD

The Valletta 2018 Foundation aims to stimulate cultural, social and economic regeneration in Valletta and the Maltese Islands through collaboration, exchange and innovative practice.

The Valletta 2018 Foundation is responsible for the European Capital of Culture Programme in Malta. The programme consists of events and projects developed with various local and international communities. It is being developed organically in preparation for the year 2018.

Arts Council Malta (ACM), previously known as the Malta Council for Culture and the Arts (MCCA), is the national agency for development and investment in the cultural and creative sectors. ACM operates through three specific directorates. The creation and development of strategies for the sector falls under the Strategy Directorate. Festivals fall under their own distinct directorate, whose role it is to focus on the management and development of the diverse festivals portfolio of the Council. The third directorate – Corporate Affairs – provides all the support services for the effective and efficient functioning of the other two distinctive directorates and the Public Cultural Organisations.

This catalogue is the outcome of the Theatres Audit Project - one of the three core components of the Valletta 2018 Foundation Cultural Mapping Research Project. The first element of this research framework is Culture Map Malta (www.culturemapmalta.com), an online portal based on a directory of cultural spaces in Malta and Gozo such as village squares, band clubs, art galleries and procession routes. This web platform is highly interactive and provides users with the opportunity to upload new cultural spaces.

The second pillar of the Valletta 2018 Cultural Mapping project is the publication titled, "On Culture: Mapping Valletta 2018". This book presents seven different papers written by University of Malta academics on topics ranging from culture and economy to the sociological aspects of community cultures. This book was edited by Professor Vicki Ann Cremona.

The third component of the Cultural Mapping project is the Theatres Audit project, a publicly funded research project commissioned by Arts Council Malta, where Valletta 2018 carried out analysis on theatrical/performing spaces and their potential for cultural use in Malta and Gozo. The aim of this catalogue is to provide the culture sector with valuable informational resources about the spaces available within each locality, as well as the use of these same spaces in contemporary cultural activity. The information presented here is the result of the intensive research activity based on non-scientific visual observation and assessment of theatres located in Malta and Gozo.

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INTRODUCTION

Theatre Spaces in Malta and Gozo: A Preliminary Catalogue.

Like many good projects, this was born of another. While carrying out research on theatre for a study that was to result in a book chapter, Dr. Ruben Paul Borg engaged in a series of discussions with myself, the Valletta 2018 Foundation, the Cultural Directorate (MJCL) and Arts Council Malta, which eventually led us to conclude that this research could be turned into a pilot study for a much wider national project concerning theatre spaces.

We started out from the premise that in a National Survey carried out between 2011 and 2012, the NSO had listed seventy-two theatres in Malta, a figure which was surprising, given the general impression among theatre companies that Malta lacked theatrical spaces. There was no information, however, about the actual size, shape, and state of the theatres, or the kind of equipment they had, if any. We therefore decided to embark on an initial survey of a large selection of theatres, in order to determine their size and general condition, and obtained the financial and logistical support of Valletta 2018 Foundation and Arts Council Malta in this endeavour.

While formal discussions were being held regarding the criteria on which this survey was to be based, Arts Council Malta commissioned the Valletta 2018 Foundation to

carry out this research. The Foundation set up a scientific committee composed of representatives from the Valletta 2018 Foundation, Arts Council Malta, the University of Malta and the Cultural Directorate, and later engaged three data collectors to gather data on theatres from various aspects: Dr Ruben Paul Borg, Architect & Civil Engineer, who established building and construction engineering criteria, Mr. Sean Buhagiar who gave an artistic evaluation of the spaces, particularly from the aspect of production, and Ing. Keith Chetcuti who took care of the technical aspect of the spaces. My contribution, as co-initiator of this project, was to provide input through my experience as a theatre scholar representing the University of Malta. The three data collectors and myself, who authored this work, created a working group to carry out the actual work of visiting and evaluating the theatres.

Our idea was to create an in-depth study to evaluate the state of every theatre building in Malta and Gozo, irrespective of whether this was functioning or not, or whether it was a community theatre or in a school building. The study was to supply detailed information about the main characteristics of every theatre building that would be of general interest, and of particular use to anyone wishing to perform there, as well as a preliminary appraisal of the actual building itself.

In the first phase, we carried out a preliminary visit to

establish an initial list of theatres that simply determined the general state of the building. This included details about the type of stage it contained, its size, whether there was any lighting or sound equipment, whether the theatre contained purposely-built dressing rooms and other details which provided a quick, albeit incomplete snapshot of each individual theatre space. The list was compiled as follows. Initially, the theatres to be studied were the ones listed by the NSO survey. The list was revised by the scientific committee and the working group, and further expanded through feedback with the stakeholders.

Between September 2015 and October 2016, our working group covered seventy-eight theatres. We focused mainly on indoor theatres, having examined only four outdoor theatres: the Café Riche on the margins of Birgu, which hosted famous artists such as Charles Clews, The Blue Arena Theatre in Żabbar, because of its historical value (it is an open air theatre with a beautiful Art Deco stage of unique architectural value), Ta' Qali National Park Theatre and Pjazza Teatru Rjal, because in the few years since it was created, this theatre has become a key performance space in Valletta.

The Valletta 2018 Foundation decided to publish our initial findings, in order that these may be shared with the theatre community and the general public. The

catalogue and booklet are, therefore, the result of this exploratory study of seventy-eight theatres. As we proceeded in our research, we learned of other theatres that were not covered in this study, and we are certain that this process will continue after this work is published. Our recommendation is to continue to add to this list, and follow up on this type of preliminary examination by continuous updating of the catalogue and the data it contains.

The next phase would be to carry out a detailed examination of a number of theatres already surveyed, where proper plans of the auditorium and the stage would be drawn up, including lighting plans, a detailed list and evaluation of equipment, and suggestions for improvements that could be carried out to make the spaces more professional. This would form the pilot study for a much longer project. In this phase, this type of detailed examination would be carried out for all theatres in Malta and Gozo, which could then be regularly updated and made available to the general public. One tangible outcome of such a study would be that of identifying priority areas for possible refurbishment interventions. The scope of the exercise already undertaken and the next phases, however, is not to confirm safety of the structures and spaces themselves.

Obviously, all phases of the study should be carried out,

and the data regularly updated, for the study to leave a lasting legacy. Ideally, the final study should contain detailed plans and information of every single indoor and outdoor theatre in the Maltese Islands.

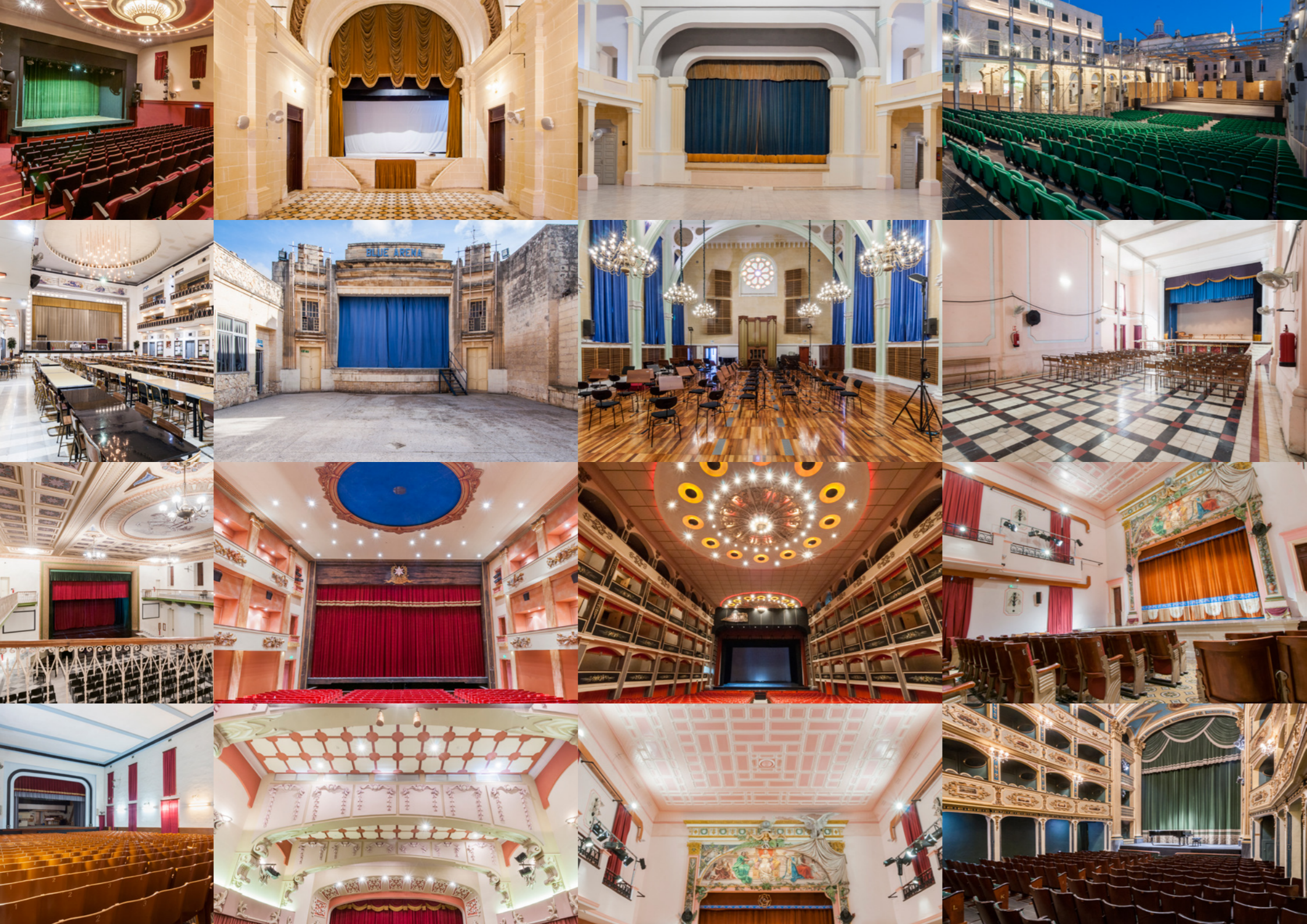
We hope that this kind of study will encourage decentralisation in the use of theatre spaces. This is fully in keeping with the remit of the Valletta 2018 Foundation and the Charter that was signed by all local councils in Malta and Gozo in 2011, which stated that Valletta 2018 does not only include the capital, but also the rest of the two islands. This study also complements the work being carried out by the Valletta 2018 Foundation in the use of non-traditional spaces around Malta and Gozo in delivering the Valletta 2018 Cultural Programme.

Much theatrical activity is focused in Valletta and Floriana, because traditionally, theatre companies that are not community-based and their spectators go to the capital to watch theatre. This preliminary study indicates that there are many more spaces available beyond the capital, and may encourage theatre companies to use them either to launch their performances, or to tour with them in different parts of Malta and Gozo. Hopefully, this might help to broaden the theatre horizon in the Maltese Islands, where all too often, huge efforts are made by theatre companies which result in only one or two shows for a single production. Moreover, the use of theatres in

different areas may serve to develop and increase the theatre-going public, as quality theatre is brought to spaces which are currently grossly underexploited. In view of Valletta 2018 and its aftermath, the study should help the state determine a public-private partnership scheme to aid theatres to further improve their spaces. Some theatres only need a little to be turned into fully functional spaces at a professional level, but their meagre budgets do not allow them to do this.

This project has allowed us to meet many people who are passionate about theatre, and who invest much time and energy in maintaining their theatre spaces and in practising their art. It is thanks to these people, who invest the time they have available in the theatre, that theatre in Malta and Gozo has survived. It is essential that theatre now makes a leap of quality towards greater professionalism, and to do this, it requires training and adequate spaces to perform in. This survey is a tiny step to help in that direction.

Vicki Ann Cremona
Chair
School of Performing Arts
University of Malta



GLOSSARY

Our study focuses mainly on spaces that have a history of performance within their walls, and are/were recognised as theatres by the community at large. It also includes a few schools, many of which allow their premises to be used by the community. Listed below are the criteria that were used to describe and analyse the spaces visited.

Definition of Criteria:

THE STAGE

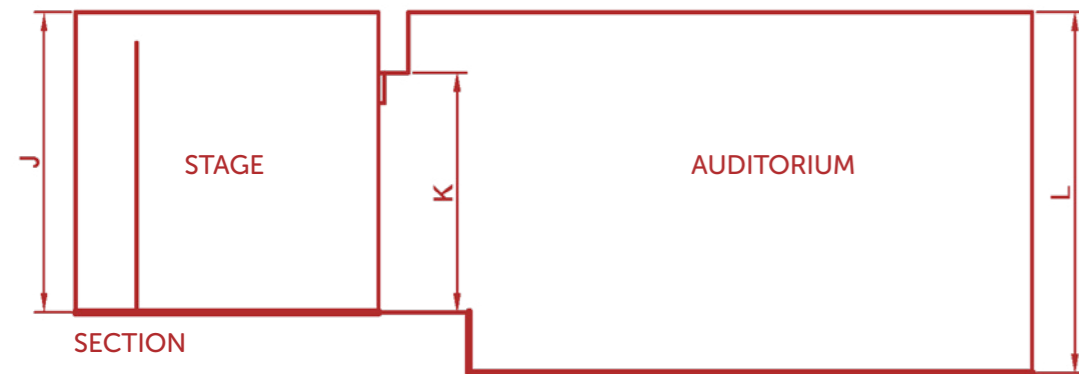
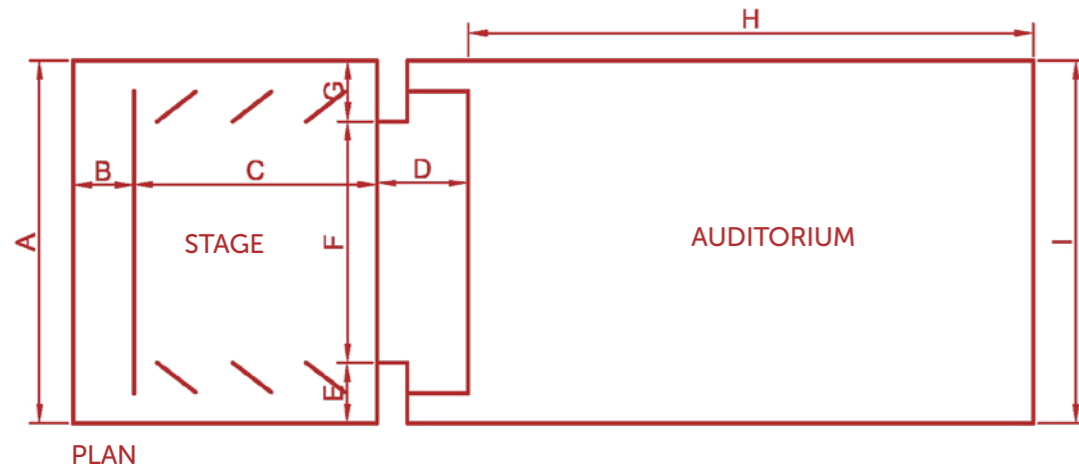


- Stage Type** *Proscenium Arch:* A theatre which has a frontal vision and has wings hidden behind the two visible sides of the stage.
In The Round: A theatre where the seats are disposed in a circle around the stage.
Open Space: A theatre where seating can be arranged in various configurations.
Frontal: A theatre which has a frontal vision but has no wings.
- Type of Flooring** Materials used for the stage floor finish.
- Stage Floor** The stage floor inclination: *flat* or *raked*.
- Theatre Wings** The space between the perimeter wall of the stage and the visible stage area.
- Trapdoors** The presence of covered openings on the stage floor that are generally accessible from below the stage.
- Flies** Space to accommodate a theatrical rigging system having ropes, pulleys, counterweights, and other materials. Often theatres with flies have fly galleries at one, two or even three levels.
- Front Curtain** The curtain concealing the stage from the audience.
- Middle Curtains** The curtain which offers the possibility to limit the visible stage space, by concealing approximately half the stage.
- Side Legs** Tall, narrow drapes or panels placed at intervals inside the wing space which define the limits of the wings, and provide added entrances and exits towards the visible stage space. These can often be swung to close off certain areas for backstage.
- Pelmets** Short curtains or valances hung across the stage covering the trusses and light fittings.

METHODOLOGICAL NOTE ON DIMENSIONS

In order to facilitate understanding of the stage dimensions, a basic plan and a section of a typical theatre have been drawn up. The measurements on the key diagrams are indicated by the letters listed below. The diagrams do not produce the actual shape or plan of any theatre. In cases where the theatre has an irregular shape and/or variable dimensions, indicative measurements are given. In the case of black box theatres the dimensions are from wall to wall.

Dimensions are in metres and rounded down to the nearest 0.1m. Dimensions are intended to give an approximate idea of the space and not for detailed production setup purposes. Producers are to ask for the plans of the theatre or the exact dimensions from the theatre administration. In case of variable width or depth of the auditorium or stage area, due to either a raked auditorium or non-orthogonal and curved walls, an approximate width or depth has been taken. The dimensions of the balcony and the orchestra pit, if present, were not taken into consideration.



DIMENSIONS

- A:** The total width of the stage.
- B:** The length from the back of the stage to the cyclorama or backdrop.
- C:** The length from the backdrop or cyclorama to the front of the stage, excluding the apron or forestage in front of the curtain.
- D:** The length from the front of the stage to the end of the apron or forestage.
- E:** The left wing, from the perspective of the auditorium.
- F:** The width of the stage opening – from one side to the other of the proscenium arch or opening.
- G:** The right wing, from the perspective of the auditorium.
- H:** The length of the auditorium, measured from the apron to the back.
- I:** The width of the auditorium.
- J:** The height of the stage, from the stage floor to the ceiling.
- K:** The height of the proscenium arch – from the stage floor to the arch.
- L:** The height of the auditorium – from the auditorium floor to the ceiling.

A	B	C	D
E	F	G	H
I	J	K	L



Wardrobe Collection
Projector
Backdrop

ADDITIONAL FEATURES

A set of costumes stored in the theatre.
A functional projection system.
A cloth that is either hung across the back of the stage, or is tautly suspended in a frame, and used as a screen. For the purpose of this publication, it may also refer to a cyclorama. A cyclorama is a large cloth that is hung in an arc towards the back of the stage, often used to project a sky.
Spaces used by performers for changing and make up which are either purposely built and equipped or adapted from other spaces.

Dressing Rooms



AUDIENCE COMFORT

Heating/Cooling
Seating Capacity
Seating Characteristics
Stalls
Balcony

Artificial systems by which the theatre is either heated or cooled.
The approximate number of seats accommodating spectators.
Fixed, removable or retractable seating.
Seats at ground floor level facing the stage. The dress circle, if present, was counted with stalls in this publication.
A seating area that is situated above the ground floor level, also known as circle, tier or gallery. The latter term is also used to describe the highest tier, particularly in an Italian-style opera theatre.



ACCESS

Whether the *Road Network*, *Parking Facilities* and *Pedestrian Access*, in the area immediately surrounding the theatre, are poor, fair, good or excellent. *Wheelchair Access* indicates an existing structure/mechanism (either through a ramp, lift, or stairlift) to facilitate access for wheelchairs into the auditorium.



ADMINISTRATION

Ownership Private, public or Church/religious society ownership.



TECHNICAL INFORMATION

○ ○ ○ ○
● ○ ○ ○
● ● ○ ○
● ● ● ○
● ● ● ●

Inexistent
Poor
Fair
Good
Excellent

No theatrical light/sound equipment.
Old, possibly non-functioning equipment.
Old or basic functioning equipment.
Modern basic lighting/sound system.
Modern well-equipped lighting/sound system.

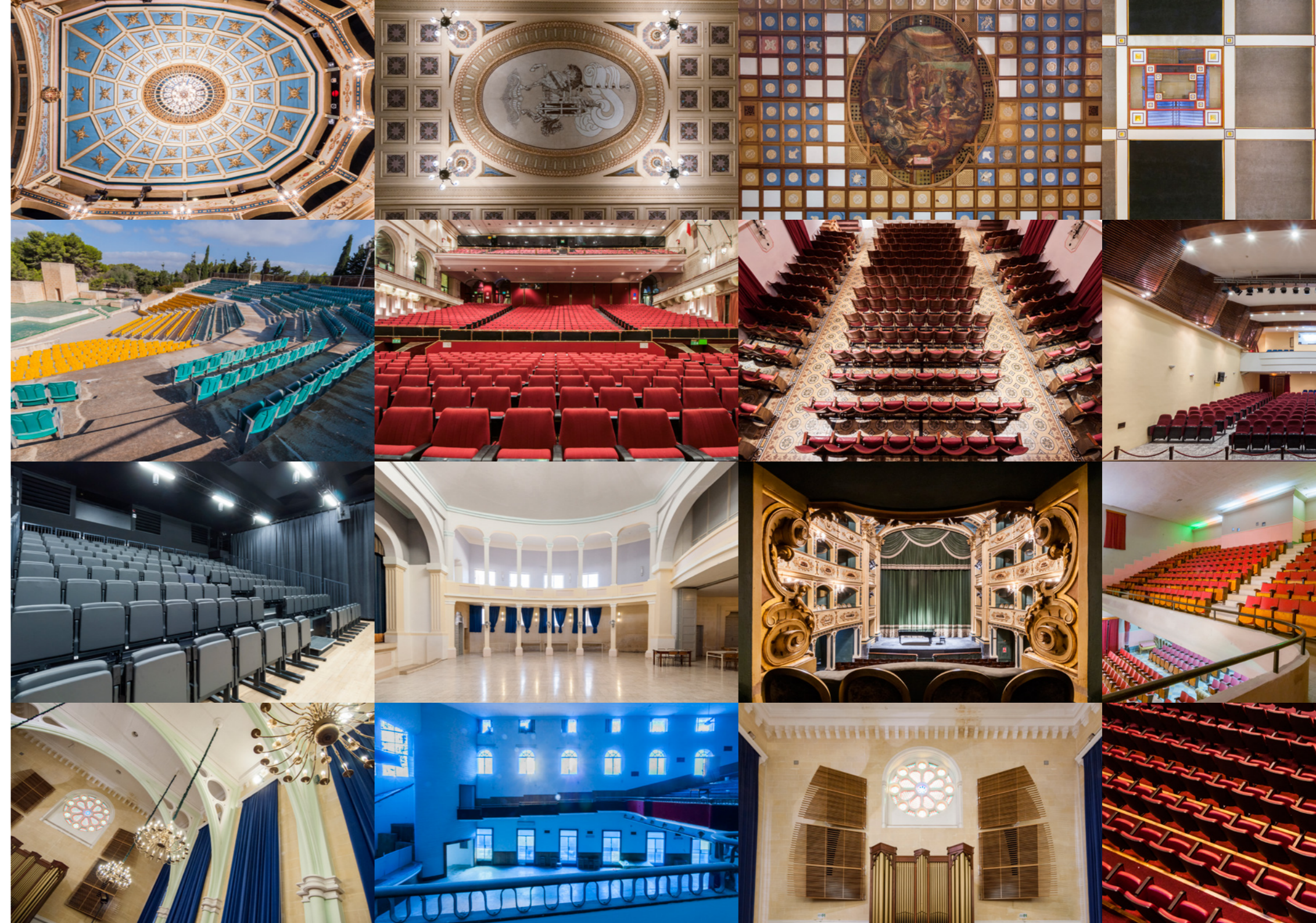
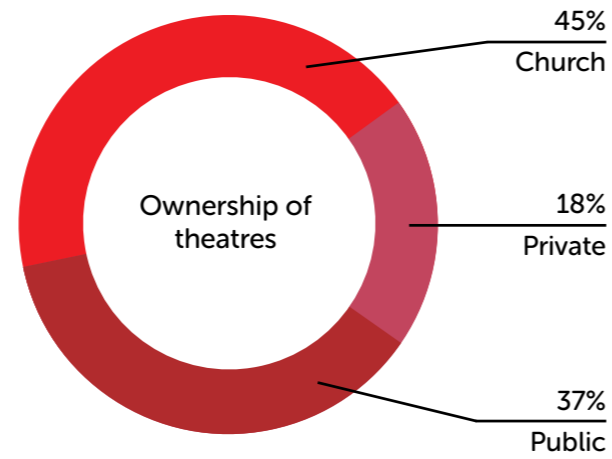
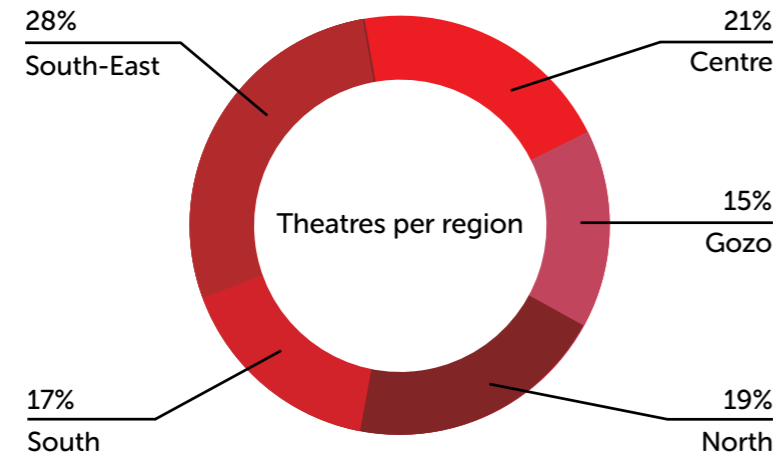
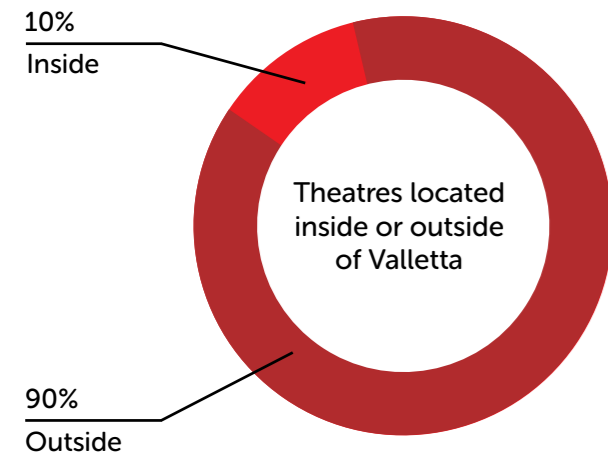


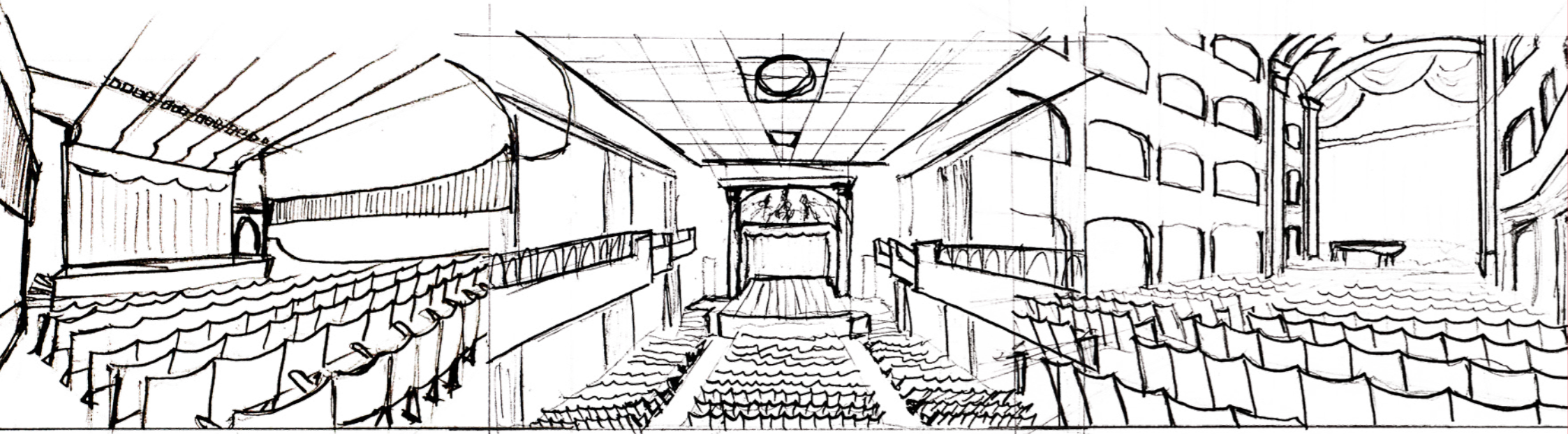
STATE OF MAINTENANCE

● ● ● ●
● ● ● ○
● ● ○ ○
● ○ ○ ○

Class A Recently constructed/refurbished and in excellent condition.
Class B Refurbished, requires moderate maintenance.
Class C Requires refurbishment and/or repairs.
Class D Requires major or significant refurbishment and/or repairs.

KEY FINDINGS





GOZO



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 275
 Seating Characteristics
 Stalls: c. 275/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Ċentru Parrokjali Maria Lauretana,
 Triq J.F. De Chambrai,
 Għajnsielem.

Contact Number:
 21561030/21554615

General Email Address:
 arcfrankie@yahoo.com

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

12.3	0.7	5.6	0.6
2.3	7.7	2.3	15.0
12.3	4.8	3.9	5.8



“

This theatre is part of the parish centre in Għajnsielem, used mostly for activities related to Christian doctrine. The theatre is decorated with baroque-inspired touches. It is accessible through stairs from the parish centre.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 200
 Seating Characteristics
 Stalls: c. 200/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Skola Primarja,
 Triq J.F De Chambrai,
 Ghajnsielem.

Contact Number:
 21553548

General Email Address:
 gc.ghajnsielem.pr@ilearn.edu.mt

Website:
 ghajnsielemprimary.wordpress.com

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●●●
 Parking Facilities: ●●●●●
 Pedestrian Access: ●●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

9.7	1.1	6.4	0.9
0.9	7.9	0.9	18.9
9.7	5.4	4.8	5.8



“

This theatre, situated in a hall, is part of a school building that was inaugurated in 1965. It is used for various school performances and activities, such as prize-giving ceremonies.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 250
 Seating Characteristics
 Stalls: c. 250/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 90,
 Pjazza Żjara tal-Madonna,
 Għarb.

Contact Number:
 21556129

General Email Address:
 għarbparish@onvol.net

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●●○
 Sound System: ●○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

9.9	0.3	6.2	1.2
2.3	5.6	1.9	22.2
6.3	7.5	4.0	8.3



“

A small community theatre, with a lovely vaulted barrel ceiling, also serving as the parish centre hall.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 150
 Seating Characteristics
 Stalls: c. 150/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Skola Primarja,
 Pjazza Orvieto,
 Kerċem.

Contact Number:
 21551352

General Email Address:
 gc.kercem.pr@ilearn.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●○○

DIMENSIONS

8.3	0.7	3.9	N/A
1.4	5.4	1.3	15.1
9.5	3.3	2.7	4.3



“

The theatre is situated in a school hall and is used mainly for school plays and prize-giving ceremonies.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 200
 Seating Characteristics
 Stalls: c. 200/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Ċentru Parrokjali,
 Triq Madonna tal-Karmnu,
 Munxar.

Contact Number:
 21553764

General Email Address:
 munxarparish@gmail.com

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●●●
 Parking Facilities: ●●●●●
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

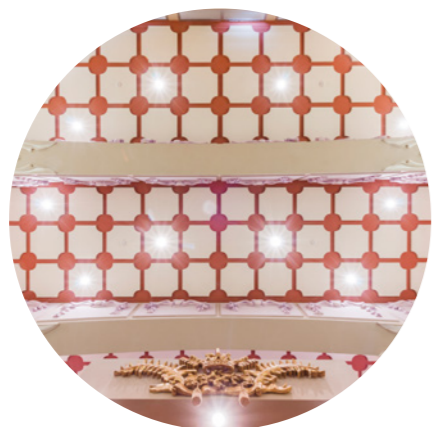
9.4	2.6	5.8	1.3
5.2	6.6	2.3	18.2
9.9	6.6	4.9	7.9



“

A small community theatre; the hall is used for different parish activities.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmets:

AUDIENCE COMFORT

Heating System: A/C on stage
 Cooling System: A/C on stage
 Seating Capacity: c. 530
 Seating Characteristics
 Stalls: c. 380/fixed
 Balcony: c. 150/fixed

CONTACT

Address of Theatre:
 48,
 13 December Street,
 Nadur.
 Contact Number:
 21556885
 General Email Address:
 buttigiegjm@gmail.com

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●●●○

DIMENSIONS

11.0	0.8	8.1	0.7
1.6	8.0	1.3	18.6
11.9	6.1	4.4	9.6



“

The foundation stone of the Mnarja Band Club (MBC) building was laid on 27 June 1968. The theatre is a well-kept community space which hosts a number of community-led activities including concerts, farce, musicals and the popular Nadur Song Festival. It is decorated with modern baroque-inspired touches.

”

VICTORIA (Rabat)

Don Bosco Oratory Theatre



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 502
 Seating Characteristics
 Stalls: c. 502/fixed
 Balcony: N/A

CONTACT

Address of Theatre:
 Oratorju Don Bosco,
 Pjazza Santu Wistin,
 Rabat, Gozo.

Contact Number:
 2155 6616

General Email Address:
 director@donbosco gozo.com

Website:
 www.donbosco gozo.org

TECHNICAL INFO

Lighting System: ●●●○
 Sound System: ●●●○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

11.0	0.2	10.0	2.0
2.1	5.3	2.2	19.4
14.6	9.3	4.8	7.7



“

This theatre is used both as a cinema and as a theatre. It is housed within an important cultural space and community centre. This theatre has an orchestra pit.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 1200
 Seating Characteristics
 Stalls: c. 1200fixed
 Balcony: N/A/fixed

CONTACT

Address of Theatre:
 9,
 Republic Street,
 Rabat, Gozo.

Contact Number:
 2155 0985

General Email Address:
info@teatruastra.org.mt

Website:
<http://www.teatruastra.org.mt>

TECHNICAL INFO

Lighting System: ●●●○
 Sound System: ●●●○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●●●○

DIMENSIONS

12.1	4.5	15.4	0.5
2.7	13.8	1.7	24.9
17.0	7.8	7.6	10.1



“

Inaugurated in 1968, this theatre is part of a building housing the Soċjetà Filarmonika La Stella. It is the heart of a very active cultural space, and hosts a wide variety of performances, including full-scale operas. This theatre has been exposed to numerous world-class performers such as Adelaide Negri, Rumen Doikov, Nicola Rossi-Lemeni, as well as Joseph Calleja. This theatre has an orchestra pit.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmets:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 1500
 Seating Characteristics
 Stalls: c. 1000/fixed
 Balcony: c. 500/removable

CONTACT

Address of Theatre:
 100,
 Republic Street,
 Rabat, Gozo.

Contact Number:
 21562974 / 21562559

General Email Address:
 teatruaurora@leone.org.mt

Website:
 www.teatruaurora.com

TECHNICAL INFO

Lighting System: ●●●○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●●●○

DIMENSIONS

14.0	2.0	10.0	1.0
1.5	12.0	1.5	30.0
14.0	12.5	6.5	12.5



“Housed within an early 19th-century villa, the theatre was constructed between 1971 and 1976 on plans by architect Louis Naudi. It was designed and decorated by the celebrated Maltese artist Chev. Emvin Cremona. The theatre was inaugurated on 9 October 1976, and staged its first opera, Puccini’s *Madame Butterfly*, on 7th January of the following year. It is a very active cultural space hosting a variety of activities and performances, including large-scale operas. Numerous world-class performers have performed in this theatre, such as Raina Kabaivanska, Eva Marton and Maria Guleghina. This theatre has an orchestra pit.”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 500
 Seating Characteristics
 Stalls: c. 500/fixed
 Balcony: N/A

CONTACT

Address of Theatre:
 Ċentru Parrokjali,
 Pjazza San Ġwann Battista,
 Xewkija.

Contact Number:
 21556793 / 21564608

General Email Address:
 frdanielxerri@gmail.com

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

9.9	0.9	6.5	2.1
1.2	8.6	0.6	22.5
13.5	10.0	5.8	8.7



“

This theatre is part of the parish centre in Xewkija. It is a medium-sized proscenium arch theatre which is used by the community for various activities.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: 370
 Seating Characteristics
 Stalls: 300/removable
 Balcony: 70/removable

CONTACT

Address of Theatre:
 Ċentru Parrokjali,
 Pjazza l-Assunta,
 Żebbuġ.

Contact Number:
 21559043

General Email Address:
 zebbugparish@gmail.com

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●●●
 Parking Facilities: ●●●●●
 Pedestrian Access: ●●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●○○○

DIMENSIONS

7.2	N/A	3.9	1.1
1.1	4.8	1.1	15.2
7.0	5.2	4.0	5.6



“

The theatre was inaugurated on 10 August 1968. It was frequently used during the 1970's, hosting a range of performances - including għana - and local farces. It is situated within a multi-purpose hall, which is currently used mostly for meetings and fundraising activities related to the Catholic Church.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted



AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent

Seating Capacity: c. 250

Seating Characteristics
 Stalls: c. 250/removable
 Balcony: N/A

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●○
 Wheelchair Access:



CONTACT

Address of Theatre:
 Skola Primarja,
 Triq Sant' Andrija,
 Żebbug.

Contact Number:
 21551522

General Email Address:
 gc.zebbug.pr@ilearn.edu.mt

Website:
 N/A

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●○○

DIMENSIONS

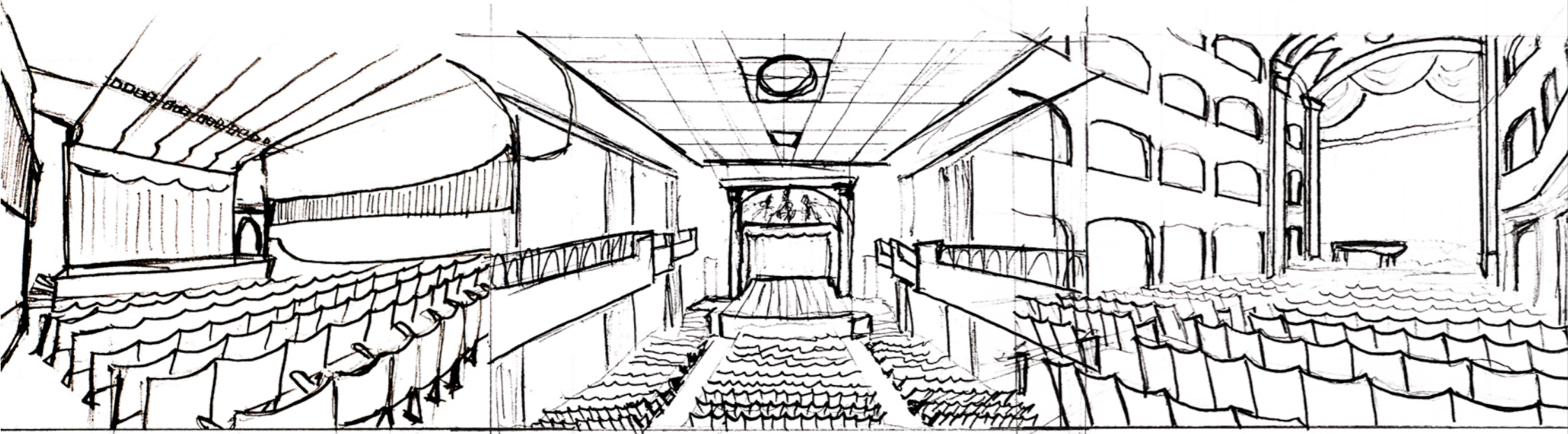
8.8	0.6	4.2	0.8
1.6	5.6	1.6	16.5
8.8	5.1	3.8	6.2



“

The theatre is situated in the school hall and is used mainly for school plays and prize-giving ceremonies.

”



NORTHERN REGION



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 200
 Seating Characteristics
 Stalls: c. 200/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Primary School,
 118, Main Street,
 Dingli.

Contact Number:
 21454496

General Email Address:
 snc.dingli.pr@ilearn.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●○○

DIMENSIONS

10.9	N/A	4.5	1.5
1.8	7.2	1.8	18.4
10.9	6.4	5.6	7.3



“

The theatre is situated in a school hall and is used for school performances and other school-related purposes, such as prize-giving ceremonies. It is also frequently used by community theatre groups such as the Ghaqda Talent Dingli. It is named after the group's past President and director, Roger Aquilina.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmets:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 300
 Seating Characteristics
 Stalls: c. 300/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Triq l-Oratorju,
 Gharghur.

Contact Number:
 27413491

General Email Address:
 parrocca.gharghur@maltadiocese.
 org

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●○○○

DIMENSIONS

12.2	0.7	4.5	2.5
0.7	10.6	0.7	20.2
12.2	8.5	7.4	9.6



“

This theatre is primarily used by the community theatre group Dwal Ġodda. It also hosts the indoor staging of a Passion play that is integrated into the village procession which takes place on Palm Sunday.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 350
 Seating Characteristics
 Stalls: c. 350/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Skola Primarja Mellieha,
 Triq Qasam Barrani,
 Mellieha.

Contact Number:
 21523527

General Email Address:
 mrc.mellieha.pr@ilearn.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●●
 Parking Facilities: ●●●●●
 Pedestrian Access: ●●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●●○

DIMENSIONS

12.1	0.7	5.9	1.5
1.8	8.5	1.8	20.3
12.1	5.2	3.6	5.2



“

A public school hall utilised for school productions and events such as prize-giving ceremonies, as well as other theatrical productions hosted by the school.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans

Seating Capacity: c. 800

Seating Characteristics
 Stalls: c. 800/fixed
 Balcony: N/A

ACCESS

Road Network: ●●●○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

CONTACT

Address of Theatre:
 Sala Dun Edgar,
 Triq San Pawl,
 Mġarr.

Contact Number:
 21572578

General Email Address:
 parrocca.mgarr@maltadiocese.org

Website:
 N/A

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

11.9	0.8	7.3	1.2
2.1	7.9	2.0	22.7
12.1	8.1	5.6	9.3



“

The theatre is housed in the Mġarr parish oratory. In the past, it was often used for theatre competitions held between neighbouring communities. Nowadays, it is used primarily as a community space hosting a variety of activities and performances.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 300
 Seating Characteristics
 Stalls: c. 300/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 St. Nicholas College,
 Fisher Road,
 Mġarr.
 Contact Number:
 21570633
 General Email Address:
 shc.mgarr.pr@ilearn.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

14.5	N/A	5.0	1.6
2.2	10.0	2.2	14.5
14.5	6.6	5.3	6.7



“

This theatre is located in a school hall; it is used for school productions and other school-related events, such as prize-giving ceremonies.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: A/C
 Cooling System: A/C
 Seating Capacity: c. 1000
 Seating Characteristics:
 Stalls: c. 1000/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 San Andrea School,
 L-Imselliet, l/o Żebbiegħ,
 Mġarr.

Contact Number:
 21438800

General Email Address:
 david.micallef@sanandrea.edu.mt

Website:
 www.sanandrea.edu.mt

TECHNICAL INFO

Lighting System: ●●●●
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●○○○
 Parking Facilities: ●●○○○
 Pedestrian Access: ●○○○
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●●●●

DIMENSIONS

9.8	2.7	6.4	1.2
1.5	9.0	1.8	29.6
18.8	5.4	5.5	6.2



“

This theatre has been recently built in the form of an outdoor tent. It is part of a multi-purpose hall which also serves as a gym.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 450
 Seating Characteristics
 Stalls: c. 200/removable
 Balcony: c. 250/removable

CONTACT

Address of Theatre:
 Oratorju tal-Qalb ta' Ġesu',
 Pjazza Dun Ang Camilleri,
 Mosta.

Contact Number:
 21433826

General Email Address:
 office@mostachurch.com

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●●
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

9.1	0.5	4.3	0.9
0.4	7.8	0.4	15.3
9.1	7.4	4.8	8.1



“

This community theatre is situated in a multi-purpose hall and is used mostly for local productions. It houses a working vintage projection system, which is of historic interest.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 250
 Seating Characteristics
 Stalls: c. 250/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 G. Curmi Higher Secondary School,
 New Street in Main street,
 Naxxar.

Contact Number:
 21431407

General Email Address:
 gcurmi.hss@gov.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●○○
 Parking Facilities: ●●○○
 Pedestrian Access: ●●○○
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●○○

DIMENSIONS

12.2	1.4	5.8	1.4
2.5	7.1	1.8	23.5
12.2	5.2	3.8	6.2



“

This theatre is situated in a school hall. It is used for school plays and events, as well as local theatrical productions.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmets:



AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 300
 Seating Characteristics:
 Stalls: c. 300/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Skola Primarja,
 School Street,
 Naxxar.

Contact Number:
 21410740

General Email Address:
 mrc.naxxar.pr@ilearn.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●○○

DIMENSIONS

6.1	2.4	4.6	0.6
0.3	5.0	0.3	20.4
6.1	3.6	2.8	3.9



“

This theatre is located in a school hall; it is used for school productions and other school-related events, such as prize-giving ceremonies. The school hall may be adapted into classrooms during the scholastic year.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 300
 Seating Characteristics
 Stalls: c. 300/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Skola Sekondarja,
 New Street in Main Street,
 Naxxar.

Contact Number:
 21411403

General Email Address:
 mrc.naxxar.ms@ilearn.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●○○
 Parking Facilities: ●●○○
 Pedestrian Access: ●●○○
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●○○

DIMENSIONS

12.2	1.0	6.1	2.1
2.1	8.0	2.1	29.8
12.2	5.1	4.4	6.0



“

This theatre is located in a school hall; it is used for school productions and other school-related events, such as prize-giving ceremonies.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 500
 Seating Characteristics
 Stalls: c. 500/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Victoria Hall,
 Triq l-Oratorju,
 Naxxar.

Contact Number:
 21435376

General Email Address:
parrocca.naxxar@maltadiocese.org

Website:
<http://www.bambinanaxxar.org>

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

11.0	N/A	11.1	1.3
1.3	8.2	1.3	22.2
15.4	7.0	6.2	11.2



“

A community theatre situated in the vicinity of the Naxxar Parish Church. The multi-purpose hall is used as an oratory for the local community.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 250
 Seating Characteristics
 Stalls: c. 250/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Skola Primarja tas-Seminarju,
 Tal-Virtu',
 Rabat.

Contact Number:
 27483000

General Email Address:
 booking@seminary.org.mt

Website:
 www.seminary.org.mt

TECHNICAL INFO

Lighting System: ●●●○
 Sound System: ●●●○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●●

DIMENSIONS

12.0	0.4	3.2	1.3
N/A	N/A	N/A	19.8
14.3	3.6	3.0	4.1



“

This small theatre is situated in a state-of-the-art school hall. It is used for school productions and other school-related events.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 400
 Seating Characteristics
 Stalls: c. 400/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Skola Sekondarja tas-
 Seminarju, Tal-Virtu',
 Rabat

Contact Number:
 27483000

General Email Address:
 booking@seminary.org.mt

Website:
 seminary.org.mt

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●●●
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

10.9	0.6	6.3	0.8
1.2	7.8	1.2	21.0
10.9	5.7	4.3	8.8



“

This theatre is located in a school hall; it is used for school productions, religious functions, prize-giving ceremonies and other school-related events.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 800
 Seating Characteristics
 Stalls: c. 800/fixed
 Balcony: N/A

CONTACT

Address of Theatre:
 Dun Karm Lia,
 St Paul's Square,
 Rabat.

Contact Number:
 21454467

General Email Address:
 parrocca.rabat@maltadiocese.org

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●○○○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●○○○

DIMENSIONS

12.0	1.1	7.1	0.9
0.7	9.8	1.0	23.3
15.6	9.8	6.1	11.0



“

This theatre is housed in a building dating back to 1958. It is used as a community theatre for the parish of St. Paul in Rabat.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 980
 Seating Characteristics
 Stalls: c. 980/fixed
 Balcony: N/A

CONTACT

Address of Theatre:
 St Agatha Catholic School,
 Triq Emanuele Vitale,
 Rabat.

Contact Number:
 2145 9536

General Email Address:
 spmc@maltanet.net

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●●○
 Sound System: ●●●○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●●
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

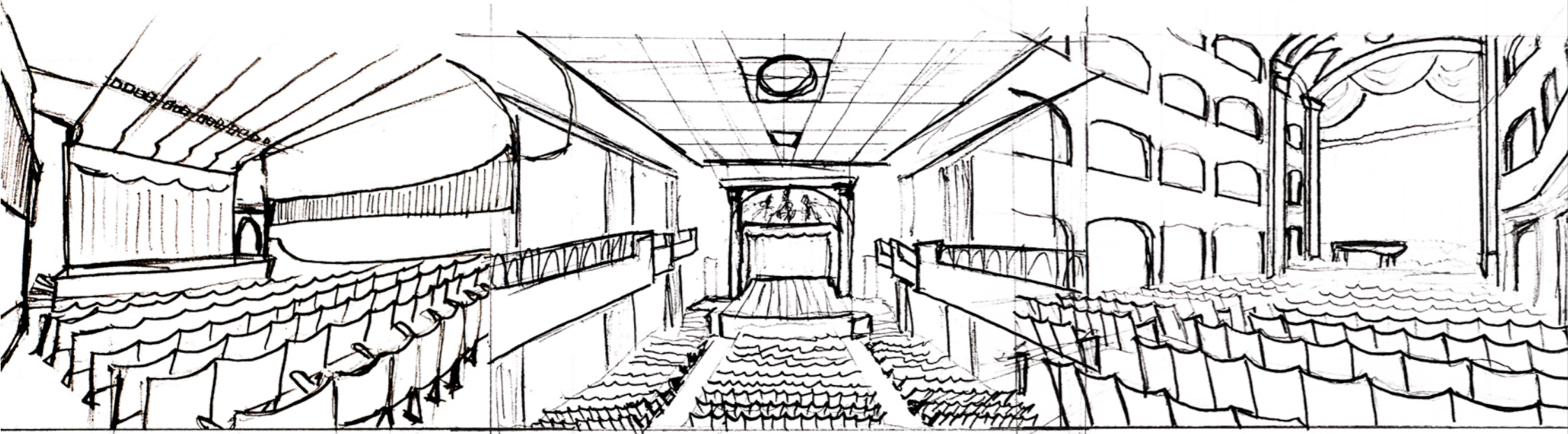
16.9	0.5	8.0	1.3
4.8	12.3	5.6	29.5
19.1	10.0	5.3	9.2



“

This large theatre is situated in St. Paul's Missionary College, and was inaugurated in 1982. While it is mainly used for school performances and other school-related purposes, it is also a popular venue with both local and international theatre companies. This theatre has an orchestra pit.

”



CENTRAL REGION



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmets:

AUDIENCE COMFORT

Heating System: A/C
 Cooling System: A/C
 Seating Capacity: c. 260
 Seating Characteristics
 Stalls: c. 200/removable
 Balcony: c. 60/removable

CONTACT

Address of Theatre:
 Mount Carmel Hospital,
 Mdina Road,
 Attard.

Contact Number:
 2330 4223

General Email Address:
 rayfonz.borg@gov.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●●
 Parking Facilities: ●●●●●
 Pedestrian Access: ●●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●○○

DIMENSIONS

10.0	1.2	7.2	1.8
1.2	6.1	1.2	20.7
7.9	8.1	4.0	5.8



“

This theatre is situated just outside the complex of buildings comprising Mount Carmel Hospital. It is frequented both by the hospital community and by the Maltese public in general, and hosts different types of performances.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 540
 Seating Characteristics
 Stalls: c. 420/removable
 Balcony: c. 120/removable

CONTACT

Address of Theatre:
 St Aloysius Primary School,
 St Francis Street,
 Balzan.

Contact Number:
 21443248

General Email Address:
 info@staloyusius.edu.mt

Website:
 www.saintaloyusius.edu.mt

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●○○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

9.0	1.1	4.2	1.5
2.2	4.6	2.1	18.6
9.0	4.1	3.3	3.9



“

This theatre is situated in the hall of St Aloysius Primary School, which took over the school premises that formerly housed Stella Maris School. It is equipped to accommodate school plays, school presentations, and prize-giving ceremonies.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 500
 Seating Characteristics
 Stalls: c. 350/removable
 Balcony: c. 150/removable

CONTACT

Address of Theatre:
 Oratorju,
 Triq San Giljan,
 Birkirkara.

Contact Number:
 21441917

General Email Address:
 oratorju@mssp.org.mt

Website:
 www.oratorjumssp.org

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●○○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

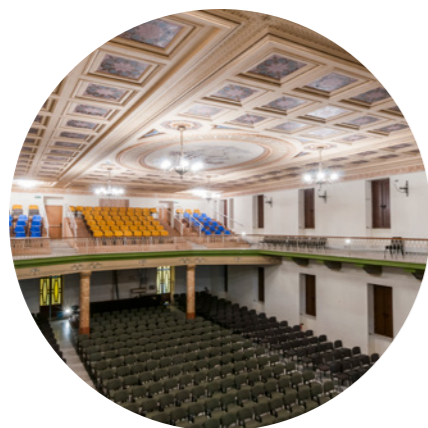
15.1	1.2	5.9	1.7
3.0	9.4	2.6	21.9
10.7	9.3	4.6	6.8



“

This theatre is very similar in shape to St Agatha's Auditorium, Rabat, but smaller. It is named after Mgr. Joseph De Piro, founder of the Missionary Society of St Paul (MSSP).

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 300
 Seating Characteristics
 Stalls: c. 300/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 70,
 Triq il-Ferrovija l-Qadima,
 Birkirkara.

Contact Number:
 22795000

General Email Address:
 rector@staloyusius.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●●●
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

14.8	N/A	8.0	3.0
3.5	7.8	3.5	22.4
14.8	8.2	6.4	8.8



“

A school theatre lodged in a historic building that is used for prize days and other school functions. Several Maltese and foreign theatre companies have staged productions here.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Concrete
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 300
 Seating Characteristics
 Stalls: c. 300/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Triq il-Bwieraq,
 Birkirkara.

Contact Number:
 21454467

General Email Address:
 parrocca.b'kara.sg
 @maltadiocese.org

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●○○○

DIMENSIONS

8.6	N/A	4.9	0.5
1.4	5.8	1.4	17.2
12.7	8.9	5.7	10.0



“

This theatre is situated in a hall that is used for different parish activities.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 1200
 Seating Characteristics
 Stalls: c. 900/removable
 Balcony: c. 300/removable

CONTACT

Address of Theatre:
 Orpheum Theatre,
 Triq Patrick Stuart,
 Gżira.

Contact Number:
 21341034

General Email Address:
 gzira.lc@gov.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●○○○

DIMENSIONS

11.0	1.6	5.7	3.2
1.0	9.2	0.8	23.2
19.8	9.8	7.5	12.1



“

The Orpheum Theatre was built around 1932 by Arch. Harold Borg, and contains both Art Nouveau and Spanish Colonial features. It was once renowned both as a cinema and a theatre, and has also been the venue for important political meetings and events. It belongs to the Labour Party (PL). It is listed as a Grade 1 building, and is in dire need of conservation.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 400
 Seating Characteristics
 Stalls: c. 400/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Villa Lija,
 Main Street,
 Lija.

Contact Number:
 21442553

General Email Address:
 parrocca.lijamaltadiocese.org

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●○○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●○○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

12.3	N/A	6.1	2.2
1.6	9.1	3.6	24
12.8	5.3	3.9	5.9



“

This theatre is situated in a multi-purpose hall that is used for religious and social activities by Lija Parish Church.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 400
 Seating Characteristics
 Stalls: c. 400/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Kulleġġ Santa Tereza,
 Bo Trading Street,
 Mrieħel.

Contact Number:
 21492166

General Email Address:
 stc.mrieħel.ss@ilearn.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●●○
 Sound System: ●●●○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

13.6	0.7	6.3	1.4
1.8	9.9	1.6	24.5
13.6	6.0	4.3	6.5



“

This theatre is situated in a school hall and is equipped for school plays, as well as small student-run concerts, and prize-giving ceremonies.

”



THE STAGE

Stage Type: Black Box
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: A/C
 Cooling System: A/C
 Seating Capacity: c. 189
 Seating Characteristics
 Stalls: c. 189/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 M Space,
 Oscar Zammit Street,
 Msida.

Contact Number:
 21246619

General Email Address:
 info@masquerademalta.com

Website:
 www.bluebox.com.mt

TECHNICAL INFO

Lighting System: ●●●●●
 Sound System: ●●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●●●●

DIMENSIONS

8.4	N/A	6.7	N/A
N/A	N/A	N/A	N/A
N/A	6.2	N/A	N/A



“

A modern, versatile performance space, that caters for different types of performance. It is housed within the M Space complex, run by the local theatre company and Masquerade, School for the Performing Arts.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: A/C
 Cooling System: A/C
 Seating Capacity: c. 282
 Seating Characteristics
 Stalls: c. 240/fixed
 Balcony: c. 42/removable

CONTACT

Address of Theatre:
 G.F Abela Junior College,
 University of Malta,
 Ġuże Debono Square, Msida.

Contact Number:
 2590 7244

General Email Address:
 paul.xuereb@um.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●●○
 Sound System: ●●●○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

24.5	0.7	7.6	1.3
9.7	7.0	7.4	20.8
12.4	7.7	4.7	7.3



“

This theatre is housed within the main building of the G.F. Abela Junior College. It is mainly used for college and university events, as well as productions by Maltese and international companies. This theatre has an orchestra pit.

”



THE STAGE

Stage Type: Frontal
Type of Flooring: Wood
Stage Floor: Flat
Theatre Wings:
Trapdoors:
Flies:
Front Curtain:
Middle Curtains:
Side Legs:
Pelmets:

AUDIENCE COMFORT

Heating System: A/C
Cooling System: A/C
Seating Capacity: c. 840
Seating Characteristics
Stalls: c. 481/fixed
Balcony: c. 362/fixed

CONTACT

Address of Theatre:
University of Malta,
Tal-Qroqq,
Msida.

Contact Number:
23402332

General Email Address:
sirtemizammithall@um.edu.mt

Website:
N/A

TECHNICAL INFO

Lighting System: ●●○○
Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
Projector:
Backdrop:
Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
Parking Facilities: ●●●●
Pedestrian Access: ●●●●
Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

11.2	N/A	6.9	1.3
N/A	13.8	N/A	15.0
26.0	5.8	5.8	7.8



“

This spacious university auditorium, inaugurated in 1968 serves as a lecture hall, as well as the venue for graduation ceremonies and student productions. It is often used by national and international companies.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 250
 Seating Characteristics
 Stalls: c. 250/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Kulleġġ Santa Klara,
 Vjal ir-Rihan,
 San Ġwann.

Contact Number:
 21361259

General Email Address:
 scc.sangwann.pr@ilearn.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

10.6	N/A	4.7	1.9
0.9	8.7	0.9	18.2
10.6	4.8	4.0	6.0



“

This theatre is situated in a school hall. It is equipped to accommodate school plays, presentations, and prize-giving ceremonies.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: A/C
 Cooling System: A/C
 Seating Capacity: c. 300
 Seating Characteristics
 Stalls: c. 300/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Deporres,
 Triq ix-Xatt Ta' Tigne',
 Sliema.

Contact Number:
 21331096

General Email Address:
 dominic.scerri@maltadiocese.org

Website:
 N/A

TECHNICAL INFO

Lighting System: ○○○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●●

DIMENSIONS

12.3	N/A	6.1	0.6
2.0	8.2	2.0	17.0
12.3	4.1	3.5	5.8



“

This theatre is situated in the Dominican Friars' complex on the Sliema seafront, which also houses a cultural and pastoral centre. It has a long history of performances, and is mentioned in David Sale's memoir, *Number 96, Mavis Bramston and Me*. The famous English-Australian actor, screenwriter and producer performed there in 1959. This theatre has an orchestra pit.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 453
 Seating Characteristics
 Stalls: c. 350/fixed
 Balcony: c. 103/fixed

CONTACT

Address of Theatre:
 45,
 Ġużé Howard Street,
 Sliema.

Contact Number:
 77997000

General Email Address:
 info@smalta.com

Website:
 www.tsmalta.com

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

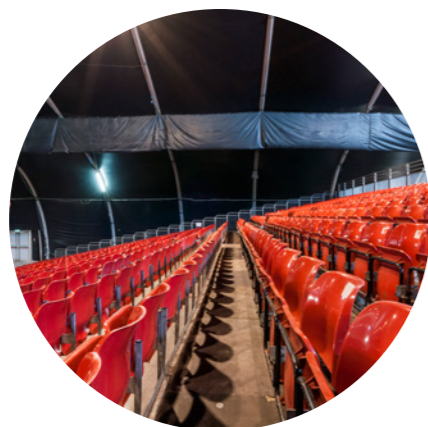
11.1	0.1	6.0	3.3
2.4	5.8	2.7	19.4
10.9	8.6	4.3	8.8



“

This historic theatre – the oldest in Sliema – was built in 1908 on land donated to the Salesian Society by the Maltese philanthropist Alfons Maria Galea. The frontal decoration over and on the sides of the proscenium arch, as well as the decorations on the front curtain, were designed by the artist Giuseppe Cali. It is used both as a community theatre and for national and international productions.

”



THE STAGE

Stage Type: Flexible Space
 Type of Flooring: Concrete
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: A/C
 Cooling System: A/C
 Seating Capacity: 10,000
 Seating Characteristics
 Stalls: 10,000/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 MFCC,
 Ta' Qali National Stadium,
 Ta' Qali.

Contact number:
 21410371

General Email Address:
 info@mfcc.com.mt

Website:
 www.mfcc.com.mt

TECHNICAL INFO

Lighting System: ○○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●●●
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●●●○

DIMENSIONS

N/A	N/A	N/A	N/A
N/A	N/A	N/A	130.0
47.0	N/A	N/A	20.0



“

A very large and flexible tent that can be used for different functions, such as trade fairs, conferences etc. and can also accommodate a theatre arrangement for a large audience. It has the potential to create various configurations of theatre spaces, floorings, etc.

”



THE STAGE

Stage Type: Frontal
 Type of Flooring: Concrete
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 1163
 Seating Characteristics
 Stalls: c. 1163/fixed
 Balcony: N/A

CONTACT

Address of Theatre:
 Greek Theatre,
 Park's Department,
 Ta' Qali.

Contact Number:
 22928240

General Email Address:
 therese.b.zammit@gov.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ○○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●○○

DIMENSIONS

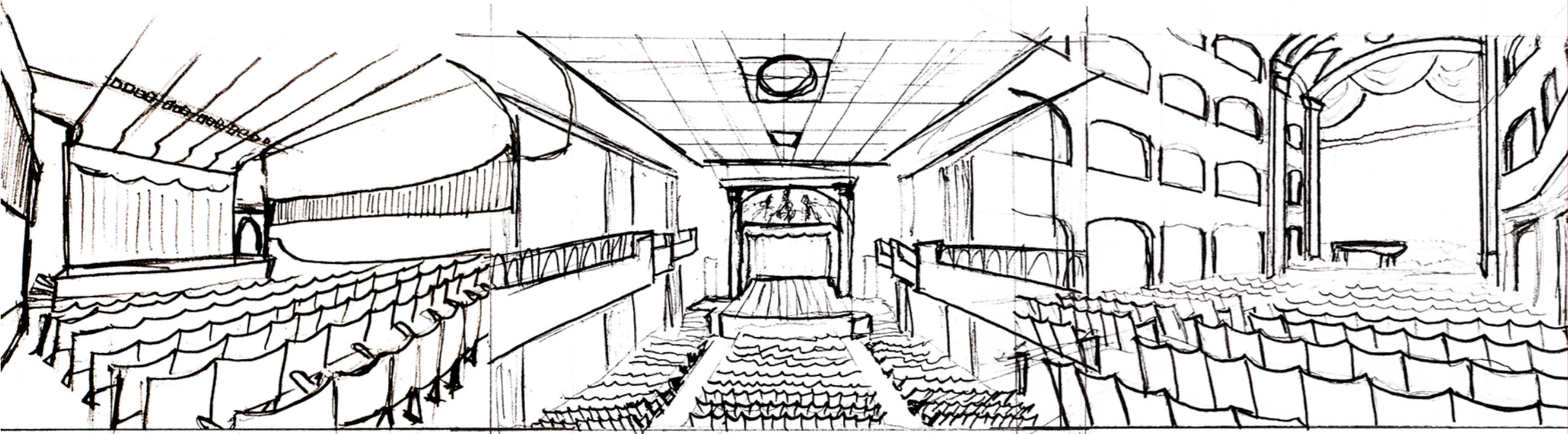
13.0	N/A	10.0	N/A
N/A	N/A	N/A	25.0
37.0	N/A	N/A	N/A



“

An open-air theatre with an almost semi-circular seating arrangement, in imitation of ancient Greek theatres.

”



SOUTHERN REGION



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 400
 Seating Characteristics
 Stalls: c. 400/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Birżebbuġa Primary School,
 Trejgħet l-Iskola,
 Birżebbuġa.

Contact Number:
 21651160

General Email Address:
 sbc.birzebbugia.pr@ilearn.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

12.8	0.6	5.5	1.6
2.7	7.3	2.7	19.5
12.3	6.9	5.1	7.2



“

A school theatre which is used primarily for school purposes; however, it is also used by the town's community for a variety of performances.

”



THE STAGE

Stage Type: Black Box
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmets:

AUDIENCE COMFORT

Heating System: A/C
 Cooling System: A/C
 Seating Capacity: c. 98
 Seating Characteristics
 Stalls: c. 98/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Kullegġ San Ġorg Preca,
 Triq Mountbatten, Blata l-Bajda,
 Hamrun.

Contact Number:
 21220665

General Email Address:
 malta.drama.centre@gov.mt

Website:
 www.maltadramacentre.com

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●●●
 Pedestrian Access: ●○○○
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●○○

DIMENSIONS

6.6	N/A	6.9	N/A
N/A	N/A	N/A	10.6
10.7	4.1	N/A	N/A



“

This black-box theatre is situated within a public drama centre that is conceived to provide drama courses as part of lifelong learning skills.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 200
 Seating Characteristics
 Stalls: c. 200/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Sala Marija Bambina,
 Triq iż-Żebbuġa,
 Gudja.
 Contact Number:
 21696039
 General Email Address:
 parrocca.gudja@maltadiocese.org
 Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●○○○

DIMENSIONS

9.7	N/A	4.8	0.5
1.8	6.0	1.8	20.0
12.7	4.3	4.3	7.7



“

Local youth and drama groups make use of this community space on a regular basis. It is also used a multi-purpose town hall.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 200
 Seating Characteristics
 Stalls: c. 200/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Skola Primarja,
 Filippo Castagna St,
 Gudja.
 Contact Number:
 21696187
 General Email Address:
 secretary@sj.a.mcs.edu.mt
 Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

8.0	N/A	5.1	1.3
1.5	5.5	0.9	13.9
8.5	3.7	2.8	4.8



“

This theatre is part of a school and used primarily for school purposes.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 500
 Seating Characteristics
 Stalls: c.500/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Maria Assumpta Campus,
 Joseph Abela Scolaro Street,
 Hamrun.

Contact Number:
 21242549

General Email Address:
 jstrauss.music.sch@gov.mt

Website:
 www.schoolofmusic.edu.mt

TECHNICAL INFO

Lighting System: ●●●○
 Sound System: ●●●○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●●●
 Parking Facilities: ●●●●●
 Pedestrian Access: ●●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

12.1	0.9	6.3	1.8
2.1	7.8	2.1	30.0
12.2	7.7	6.5	8.7



“

This theatre is situated on the school premises, and is used primarily for concerts by the school staff and students. It is also used for performances by musicians and theatre companies.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmets:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 420
 Seating Characteristics
 Stalls: c. 390/removable
 Balcony: c. 30/removable

CONTACT

Address of Theatre:
 St Vincent De Paul,
 Triq l-Ingieret,
 Luqa.

Contact Number:
 22912372

General Email Address:
 svpr-customer-care.mfss@gov.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●●
 Pedestrian Access: ●●○○
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

15.3	1.2	5.5	0.6
1.5	10.8	1.6	22.5
15.3	10.6	4.6	6.5



“

This theatre is housed in a public residence for the elderly. It can be used for various types of performances and is frequented by both the residents and the general public. This theatre has an orchestra pit.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 400
 Seating Characteristics
 Stalls: c. 400/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Teatru Metanoia,
 Triq id-Dokkiena,
 Luqa.

Contact Number:
 21809301

General Email Address:
 parrocca.luqa@maltadiocese.org

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●●○
 Sound System: ●●●○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

11.0	0.7	6.2	1.7
1.6	7.7	1.6	25.3
11.0	7.0	4.9	6.7



“

Built in the early 1950s and housed in the Luqa Parish Centre, this theatre was originally known as St Andrew's Theatre. It was refurbished in 1996 and now houses Skene, a local theatre group.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 400
 Seating Characteristics
 Stalls: c. 400/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Skola Primarja,
 Valletta Road,
 Mqabba.

Contact Number:
 21647702

General Email Address:
 sbc.mqabba.pr@ilearn.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●●●
 Parking Facilities: ●●●●●
 Pedestrian Access: ●●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●●○

DIMENSIONS

13.0	0.8	4.1	1.6
1.2	10.2	1.2	17.9
15.4	6.5	4.6	6.3



“

This is a school hall where school ceremonies, prize-giving and theatre performances take place.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 150
 Seating Characteristics
 Stalls: c. 150/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Pjazza Frederick Maempel,
 Qormi.

Contact Number:
 21492997

General Email Address:
 parrocca.qormi.sg@maltadiocese.
 org

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

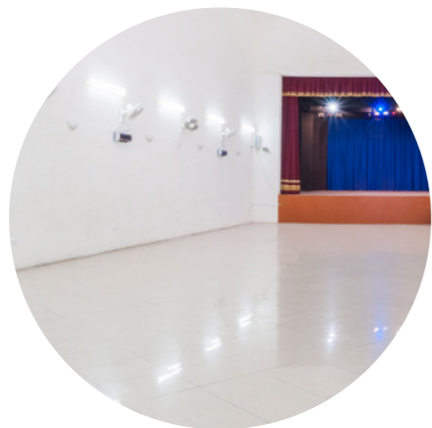
14.5	N/A	5.1	1.9
3.4	7.6	1.2	21.2
8.0	6.1	7.6	8.1



“

This theatre is situated within a multi-purpose hall, that is part of the building housing the oratory of St George Parish Church in Qormi. It hosts various theatrical productions, particularly Passion plays.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 350
 Seating Characteristics
 Stalls: c. 350/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 28,
 Triq San Edward,
 Qormi.

Contact Number:
 21442573

General Email Address:
 qormisbmalta@gmail.com

Website:
 www.qormisbmalta.com

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

9.5	0.8	4.9	0.8
0.9	7.8	1.0	22.2
10.1	9.2	4.4	8.5



“

This theatre is situated within a multi-purpose hall that is part of the building housing the oratory of St. Sebastian Parish Church in Qormi. It hosts various theatrical productions for and by the local community.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Carpeted Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmetts:

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built



AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans

Seating Capacity: c. 180

Seating Characteristics
 Stalls: c.180/removable
 Balcony: N/A

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●●●
 Pedestrian Access: ●●●●
 Wheelchair Access:



CONTACT

Address of Theatre:
 Skola Primarja,
 Triq Dun Gużep Caruana,
 Safi.

Contact Number:
 21649056

General Email Address:
 sbc.safi.pr@ilearn.edu.mt

Website:
 N/A

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

10.8	N/A	4.1	1.2
0.9	7.9	1.9	15.6
11.9	5.2	3.9	5.1



“

A school hall which is equipped to accommodate school plays, assemblies, school presentations, and prize-giving ceremonies.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmets:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 250
 Seating Characteristics
 Stalls: c. 200/removable
 Balcony: c. 50/removable

CONTACT

Address of Theatre:
 New Street,
 Sigġiewi.

Contact Number:
 21460827

General Email Address:
 parrocca.sigġiewi@maltadiocese.
 org

Website:
 N/A

TECHNICAL INFO

Lighting System: ○○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

8.5	0.7	2.6	1.2
1.0	5.0	1.2	9.6
4.6	6.5	4.6	7.6



“

In the past, plays and farces were put on by the locals in this parish hall. Nowadays it is used mostly as a community meeting space.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 310
 Seating Characteristics
 Stalls: c. 250/removable
 Balcony: c. 60/removable

CONTACT

Address of Theatre:
 Triq il-Kbira,
 Żebbuġ.

Contact Number:
 21460800

General Email Address:
 parrocca.zebbug@maltadiocese.
 org

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●○○
 Parking Facilities: ●●○○
 Pedestrian Access: ●●○○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

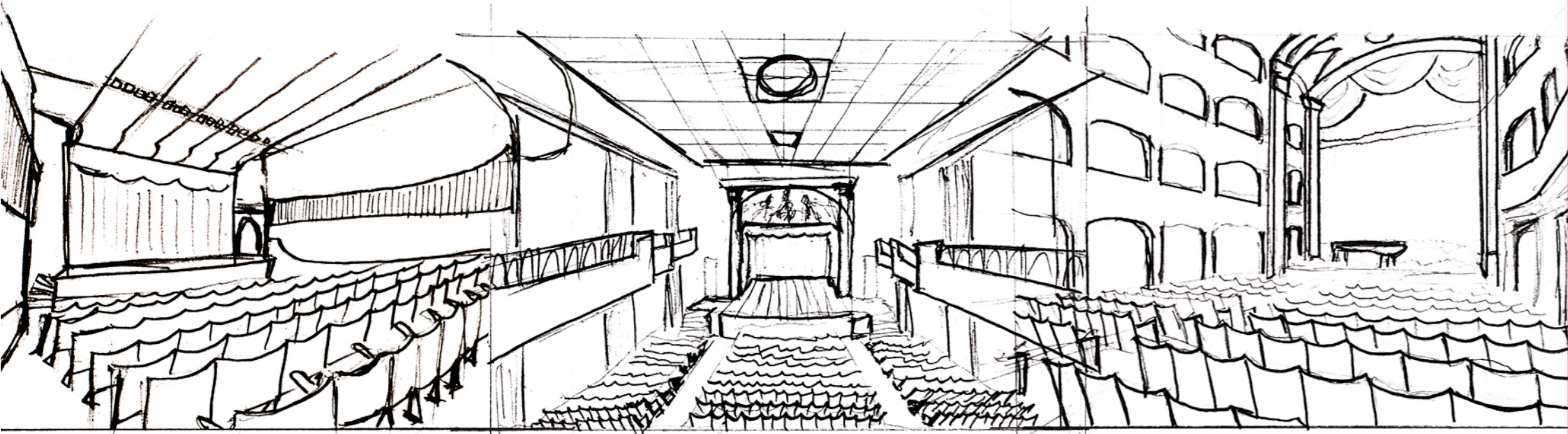
11.0	2.2	4.6	1.5
1.2	8.1	1.5	18.5
14.0	8.7	5.3	9.3



“

This theatre is situated in a multi-purpose hall built in the 1950s and forms part of the parish of St Philip of Agira. It houses the local drama group which specialises in Passion plays.

”



SOUTH-EASTERN REGION



THE STAGE

Stage Type: Frontal
 Type of Flooring: Concrete
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

□
□
□
□
□
□
□
□
□
□

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent

Seating Capacity: c. 1300

Seating Characteristics
 Stalls: c. 1000/removable
 Balcony: c. 300/removable

CONTACT

Address of Theatre:
 Triq il-Pellegrinagg,
 Cospicua,
 Bormla.

Contact Number:
 21663030

General Email Address:
 bormla.lc@gov.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ○○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection: □
 Projector: □
 Backdrop: □
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access: □

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●○○○

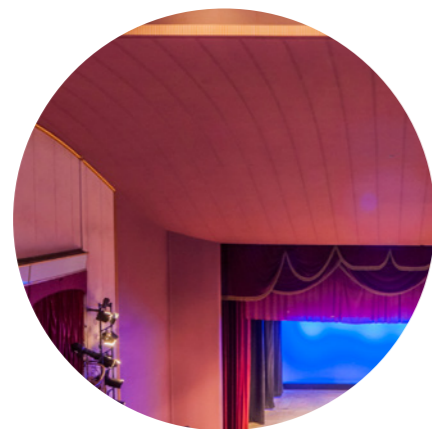
DIMENSIONS

15.5	N/A	6.3	0.6
1.9	13.5	1.9	27.9
19.1	13.9	9.1	13.3



“ The present building was built on the site of an earlier Rialto that had been destroyed during the Second World War. Designed by architect Edwin England Sant Fournier in Art Moderne style, it was inaugurated in May 1956. It was conceived as a cinema, and included Cinemascope widescreen features and a stereophonic sound system. It was also the venue of important political events. It closed down in 1988 and was acquired by the Labour Party (PL). It was listed as a Grade 2 heritage site in 2010 and is in need of restoration.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 833
 Seating Characteristics
 Stalls: c. 833/fixed
 Balcony: N/A

CONTACT

Address of Theatre:
 Triq il-Fosos,
 Floriana.

Contact Number:
 22039505

General Email Address:
 catholicinstitute
 @maltadiocese.com

Website:
 teatruinstitutkattoliku.com

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●●
 Parking Facilities: ●●●●●
 Pedestrian Access: ●●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

17.0	1.0	6.5	1.5
3.0	11.0	3.0	24.0
17.0	14.5	8.6	10.0



“

The theatre is situated within a large complex where numerous religious, recreational and cultural activities are held. The building was inaugurated on 18 May 1960. The theatre was designed by an Italian firm under the supervision of Prof. C. Montecamozzo. Special attention was paid to the theatre’s acoustics. It is a frequently-used venue within the theatre scene, hosting performances by Maltese and international companies.

”



THE STAGE

Stage Type: Open Space
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: A/C
 Cooling System: A/C
 Seating Capacity: c. 200
 Seating Characteristics:
 Stalls: c. 200/Removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Pjazza E.S. Tonna,
 Triq Sarria,
 Floriana.

Contact Number:
 21244473

General Email Address:
 info@maltaorchestra.com

Website:
 www.maltaorchestra.com

TECHNICAL INFO

Lighting System: ○○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●●
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●●

DIMENSIONS

N/A	N/A	N/A	N/A
N/A	N/A	N/A	12.4
18.5	N/A	N/A	11.4



“

This hall was built in a Neo-Gothic style by the Arch. Thomas Mullet Ellis between 1881 and 1883. It was formerly a Methodist church and was said to be the first building to install wiring and electricity in Malta. It houses manual pneumatic Willis organs. It is currently being used by the Malta Philharmonic Orchestra as its main premises.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 350
 Seating Characteristics
 Stalls: c. 350/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Triq San Franġisk,
 Skola Primarja,
 Marsaxlokk.

Contact Number:
 21657209

General Email Address:
 stmc.marsaxlokk.pr@ilearn.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●●
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

11.6	1.0	4.5	1.5
4.4	9.0	4.7	16.5
13.9	6.2	5.1	6.3



“

This theatre, situated in the school hall, is used mainly for performances by the schoolchildren.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Raked
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 500
 Seating Characteristics
 Stalls: c. 500/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 109,
 Tarxien Road,
 Paola.

Contact Number:
 21695274

General Email Address:
 9h1bn@go.net.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●●○○

DIMENSIONS

2.9	N/A	N/A	2.9
N/A	11.6	N/A	23.7
16.4	9.8	6.4	11.0



“

The Palace Theatre, inaugurated on 8 February 1962, was designed and built by Dom Mintoff, architect and former Prime Minister of Malta, and contains decorative work by Emvin Cremona. At the time, it was considered a state-of-the-art building housing a ‘spacious auditorium with single, comfortable chairs, balcony, stalls, acoustic panels, air changing apparatus and two fully equipped bars’ (*The Voice of Malta*, 18 February 1962, p. 9).

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 220
 Seating Characteristics
 Stalls: c. 220/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Sala Parokkjali,
 Triq il-Vitorja,
 Isla.

Contact Number:
 21827203

General Email Address:
 parrocca.isla@maltadiocese.org

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

10.5	0.4	4.0	2.8
1.0	8.4	1.1	10.7
16.9	8.5	5.0	9.0



“

The building where this hall is housed was bought by Mgr Guiseppe Bonanno (188-1942), who was the first Provost of the Oratorians at St Philip's convent, the archpriest of Senglea and a great benefactor for the poor. It is said that his intention was to stop Carnival balls, which were gaining popularity, from being held in Senglea. He later bequeathed the building to the Church. The building was destroyed during World War II and rebuilt in the early 1950s by the architect and former Prime Minister, Dom Mintoff.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: A/C
 Cooling System: A/C
 Seating Capacity: c. 620
 Seating Characteristics
 Stalls: c. 620/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 GWU Building,
 Old Bakery Street,
 Valletta.

Contact Number:
 25679277

General Email Address:
 rbonnici@gwu.org.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ○○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●●●○

DIMENSIONS

14	0.8	4.4	0.8
2.0	10.4	1.7	22
13.6	7.0	4.4	8.0



“

The theatre is situated on the site of the General Workers' Union building. It housed Politeatru, a theatre group founded as a cultural medium within the Malta Labour Party that provided training and performances of a political nature, often followed by discussions, in the late eighties and early nineties. It now houses productions by various theatre and performance companies.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: A/C
 Cooling System: A/C
 Seating Capacity: c. 1400
 Seating Characteristics
 Stalls: c. 1400/removable
 Balcony: N/A /fixed

CONTACT

Address of Theatre:
 MCC, Triq l-Isptar,
 Valletta.

Contact Number:
 25595215

General Email Address:
 noel@mcc.com.mt
 pierre@mcc.com.mt

Website:
 www.mcc.com.mt

TECHNICAL INFO

Lighting System: ●●○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●○○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

23.2	1.2	10.1	1.7
3.6	15.1	6.6	28.5
26.7	21.7	8.8	12.3



“

The building which now houses the Mediterranean Conference Centre was constructed in the 16th century by the Order of St John to be used as a hospital, which was known as the Sacra Infermeria. It remained in use as a hospital until the early 20th century. The building was badly damaged during the Second World War, and restored in the late 1970s when the central courtyard was transformed into a theatre. It is now used as a multi-functional event space. This theatre has an orchestra pit.

”



THE STAGE

Stage Type: Frontal
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmets:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 806
 Seating Characteristics
 Stalls: c. 806/fixed
 Balcony: N/A

CONTACT

Address of Theatre:
 Teatru Rjal,
 Republic Street,
 Valletta.
 Contact Number:
 22478100
 General Email Address:
 contact@pjazzateatru.rjal.com
 Website:
 www.pjazzateatru.rjal.com

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●●●●
 ADDITIONAL FEATURES
 Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●○○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●●

DIMENSIONS

19.4	N/A	11.8	N/A
N/A	19.4	N/A	20.0
19.0	7.6	N/A	N/A



“

This open-air theatre, designed by world-renowned architect Renzo Piano, was inaugurated on 8 August 2013. It is built over the ruins of the Royal Opera House, built in 1866. The original building was designed by the English architect Edward Middleton Barry. In 1873, the theatre was devastated by an accidental fire which occurred during a rehearsal of Verdi's *La Vergine del Castello*. It re-opened in 1877 with a performance of Verdi's *Aida*. Destroyed by enemy bombing during the Second World War, the Royal Opera House was left in ruins until the Renzo Piano project gave it new life.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 160
 Seating Characteristics
 Stalls: c. 160/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Kullegġ San Ġorġ Preca,
 Primarja Valletta, Merchant Street,
 Valletta.

Contact Number:
 21224642

General Email Address:
 sgpc.valletta.pr@ilearn.edu.mt

Website:
 www.sgpc.valletta.skola.edu.mt

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

8.9	N/A	3.5	1.4
1.8	5.2	1.8	13
8.9	3.6	2.9	4.0



“

This school theatre was refurbished by the Valletta 2018 Foundation. It is used primarily for educational purposes and community-led activities.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmets:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 130
 Seating Characteristics
 Stalls: c. 130/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Merchant Street,
 Valletta.

Contact Number:
 21247535

General Email Address:
 parrocca.valletta.sd
 @maltadiocese.org

Website:
 N/A

TECHNICAL INFO

Lighting System: ●○○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●○○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

7.1	3.8	8.4	N/A
0.9	7.0	N/A	23.5
7.0	4.1	3.0	3.4



“

This theatre is situated in the crypt of St Dominic's Church. The building features an arched masonry structure. It is currently used as a community theatre for the parish of St Dominic, particularly during Holy Week to put on Passion plays.

”



THE STAGE

Stage Type: In the round
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: A/C
 Cooling System: A/C
 Seating Capacity: c. 186
 Seating Characteristics
 Stalls: c. 124/fixed
 Balcony: c. 44/fixed

CONTACT

Address of Theatre:
 Spazju Kreattiv,
 Pjazza Kastilja,
 Valletta.

Contact Number:
 21223200

General Email Address:
 operations@kreattivita.org

Website:
 www.kreattivita.org

TECHNICAL INFO

Lighting System: ●●●○
 Sound System: ●●●○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●○○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

5.9	N/A	6.3	N/A
N/A	N/A	N/A	N/A
N/A	7.9	N/A	6.7



“

St James Cavallier was designed by 16th century architect Francesco Laparelli da Cortona as an arms and gunpowder deposit. The building was renovated and transformed into “a centre for creativity” by architect Prof. Richard England, as Malta’s principal millenium project. It was later rebranded as ‘Spazju Kreattiv’. The theatre in the round was constructed inside a pre-existing cistern within the Cavallier. It forms part of a network of culture-related spaces that include a music room, exhibition spaces and an arthouse cinema.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 572
 Seating Characteristics
 Stalls: c. 268/fixed
 Balcony: c. 304/removable

CONTACT

Address of Theatre:
 Teatru Manoel,
 Old Theater Street,
 Valletta.

Contact Number:
 21222618

General Email Address:
 info@teatrumanoel.com.mt

Website:
 www.teatrumanoel.com.mt

TECHNICAL INFO

Lighting System: ●●●●
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●○

DIMENSIONS

12.2	1.2	11.0	0.5
2.5	7.0	2.5	13.0
9.0	17.1	9.2	11.7



“

Teatru Manoel was inaugurated in 1732, under the name of 'Teatro Pubblico'. It derives its present name from the Grand Master Antonio Manoel De Vilhena who commissioned its construction. The theatre was built on the model of the 'teatro all'italiana', which was prevalent at the time. It was enlarged and remodelled in a more classical style by Sir George Whitmore in 1812, and underwent various other alterations during the 19th and 20th centuries. This theatre has an orchestra pit.

”



THE STAGE

Stage Type: Black Box
Type of Flooring: Wood
Stage Floor: Flat
Theatre Wings:
Trapdoors:
Flies:
Front Curtain:
Middle Curtains:
Side Legs:
Pelmets:

AUDIENCE COMFORT

Heating System: A/C
Cooling System: A/C
Seating Capacity: c. 320
Seating Characteristics
Stalls: c. 132/retractable
c. 188/removable

CONTACT

Address of Theatre:
University of Malta, Valletta
Campus, St Paul's Street, Valletta.

Contact Number:
23407500

General Email Address:
eventsbooking@um.edu.mt

Website:
[http://www.um.edu.mt/
performingarts/theatre](http://www.um.edu.mt/performingarts/theatre)

TECHNICAL INFO

Lighting System: ●●●●●
Sound System: ●●●●●

ADDITIONAL FEATURES

Wardrobe Collection:
Projector:
Backdrop:
Dressing Rooms: Purposely built

ACCESS

Road Network: ●●○○○
Parking Facilities: ●○○○○
Pedestrian Access: ●●●○
Wheelchair Access:

ADMINISTRATION

Ownership: Public

MAINTENANCE

State: ●●●●●

DIMENSIONS

9.7	N/A	7.0	N/A
N/A	N/A	N/A	17.8
13.0	5.4	N/A	5.4



“

This black box theatre is a versatile space, furnished with multimedia equipment. The theatre is situated in a 16th century building that houses the University of Malta Valletta Campus. The theatre has played an important role in students' education for many generations. It has been the working space of the Department of Theatre Studies since 1989, and as of 2012, it caters for the needs of the School of Performing Arts. It has hosted many Maltese and international companies.

”



THE STAGE

Stage Type: Frontal
 Type of Flooring: Concrete
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 400
 Seating Characteristics
 Stalls: c. 400/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Cafe' Riche,
 Triq Pawlu Boffa,
 Vittoriosa.
 Contact Number:
 21820989
 General Email Address:
 lcassar2000@yahoo.com
 Website:
 N/A

TECHNICAL INFO

Lighting System: ○○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●○○○

DIMENSIONS

4.9	N/A	3.1	N/A
N/A	4.7	N/A	12.1
16.9	N/A	2.5	N/A



“

Built in 1947, this small performance space was initially decorated with wooden details which were later destroyed by fire. 'The Stage Commandos' who during the Second World War, had acquired popularity in the Dockyard, gave performances in this space, which was close to the home of their founder, Charles Clews. It was an important stepping stone for various Maltese performers in the post-war years.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Plastic/Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmetts:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 500
 Seating Characteristics
 Stalls: c. 500/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Kulleġġ De La Salle,
 Cottonera Road,
 Vittoriosa.

Contact Number:
 23974204

General Email Address:
 senior.office@delasalle.edu.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●○
 Parking Facilities: ●●●●
 Pedestrian Access: ●●○○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

15.7	1.0	6.8	4.2
2.3	11.0	2.4	21.8
15.7	4.3	3.9	5.4



“

This school theatre is used for performances and other school-related purposes.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 150
 Seating Characteristics
 Stalls: c. 150/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Sala Dumnikana,
 Triq il-Kunvent,
 Vittoriosa.

Contact Number:
 21825198

General Email Address:
 info@opmalta.org

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●○○
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○

DIMENSIONS

6.2	N/A	3.6	0.9
1.1	4.1	0.9	14.1
6.2	2.9	2.3	3.9



“

This small-scale theatre is located inside the convent of the Dominican community in Birgu. It houses a theatre company called Delfini Ferrieha which is associated with this community. The theatre hosts a number of community-led productions.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 200
 Seating Characteristics
 Stalls: c. 200/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Sala Parokkjali,
 Misrah ir-Rebħa,
 Vittoriosa.

Contact Number:
 21827057

General Email Address:
 parrocca.birgu@maltadiocese.org

Website:
 N/A

TECHNICAL INFO

Lighting System: ○○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●○○○

DIMENSIONS

8.7	1.2	4.8	0.6
0.2	8.3	0.2	14.4
13.3	9.7	4.4	10.7



“

This multi-purpose hall also serves as a theatre, where performances, particularly popular musicals, are staged.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Concrete
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 400
 Seating Characteristics
 Stalls: c. 400/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 72,
 Triq is-Santwarju,
 Zabbar.

Contact Number:
 27131453 / 79421222

General Email Address:
 mmg@mmg.com.mt

Website:
 N/A

TECHNICAL INFO

Lighting System: ○○○○
 Sound System: ○○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●○○
 Parking Facilities: ●●○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●○○○

DIMENSIONS

12.0	N/A	4.4	0.8
2.5	6.8	2.5	18.0
12.0	7.0	6.0	N/A



“

This is an open-air arena, with a historical Art Deco façade of considerable cultural value as it is the only one of its kind in Malta.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Inexistent
 Seating Capacity: c. 330
 Seating Characteristics
 Stalls: c. 250/removable
 Balcony: c. 80/removable

CONTACT

Address of Theatre:
 Notre Dame,
 Pjazza Medjatriċi,
 Żabbar.

Contact Number:
 21824383

General Email Address:
 parrocca.zabbar@maltadiocese.org

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●●○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Purposely built

ACCESS

Road Network: ●●●●
 Parking Facilities: ●●○○
 Pedestrian Access: ●●●○
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●●○○

DIMENSIONS

9.9	N/A	3.5	3.3
0.6	8.7	0.6	21.9
9.9	9.1	5.3	9.0



“

A medium-sized proscenium arch theatre situated in a multi-purpose hall which is used by the community for various activities.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Ceramic Tiles
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 228
 Seating Characteristics
 Stalls: c. 228/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Juventutis Domus,
 Triq San Girgor,
 Żejtun.

Contact Number:
 21694563

General Email Address:
 parrocca.zejtun@maltadiocese.org

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●●○
 Sound System: ●●●○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●●○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Church

MAINTENANCE

State: ●●●○

DIMENSIONS

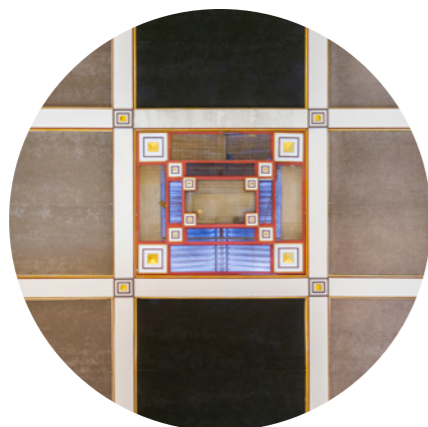
8.8	1.0	5.1	0.2
1.6	5.6	1.6	18.8
8.8	6.0	4.1	7.3



“

This theatre is located within the premises of a Youth Club and is also used as a multi-purpose hall.

”



THE STAGE

Stage Type: Proscenium Arch
 Type of Flooring: Wood
 Stage Floor: Flat
 Theatre Wings:
 Trapdoors:
 Flies:
 Front Curtain:
 Middle Curtains:
 Side Legs:
 Pelmet:

AUDIENCE COMFORT

Heating System: Inexistent
 Cooling System: Fans
 Seating Capacity: c. 750
 Seating Characteristics
 Stalls: c. 750/removable
 Balcony: N/A

CONTACT

Address of Theatre:
 Teatru Pandora,
 Triq il-Herba,
 Żejtun.

Contact Number:
 21677178

General Email Address:
 info@zejtunband.com

Website:
 N/A

TECHNICAL INFO

Lighting System: ●●○○
 Sound System: ●○○○

ADDITIONAL FEATURES

Wardrobe Collection:
 Projector:
 Backdrop:
 Dressing Rooms: Adapted

ACCESS

Road Network: ●●○○
 Parking Facilities: ●○○○
 Pedestrian Access: ●●●●
 Wheelchair Access:

ADMINISTRATION

Ownership: Private

MAINTENANCE

State: ●●○○

DIMENSIONS

12.2	N/A	6.2	1.6
1.2	9.7	1.2	23.9
11.5	8.2	6.1	9.3



“

This theatre is situated in a multi-purpose hall. It was built by Dom Mintoff, architect and former Prime Minister of Malta. It is used for several community-led productions.

”

INDEX BY LOCALITY

Gozo

Ghajnsielem - M. Lauretana Parish
 Ghajnsielem - Primary School
 Għarb - Parish Centre
 Kerċem - Primary School
 Munxar - Parish Centre
 Nadur - Mnarja Band Club
 Victoria - Don Bosco Oratory
 Victoria - Teatru Astra
 Victoria - Teatru Aurora
 Xewkija - Teatru Giovanni
 Żebbuġ - Parish Center
 Żebbuġ - Primary School

Northern Region

Dingli - Roger Aquilina Hall
 Ghargħur - Teatru Excelsior
 Mellieħa - Primary School
 Mġarr - Dun Edgar Hall
 Mġarr - Primary School
 Mġarr - San Andrea School
 Mosta - Qalb ta' Ġesu' Oratory
 Naxxar - Higher Secondary
 Naxxar - Primary School
 Naxxar - Secondary School
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 Rabat - Seminary Secondary
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 Rabat - St Agatha Auditorium

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 28 Lija - Villa Lija
 30 Mrieħel - Junior Lyceum
 32 Msida - Blue Box
 34 Msida - Auditorium Peter S. Inglott
 36 Msida - Sir Temi Żammit Hall
 38 San Gwann - Primary School
 Sliema - Deporres Pastoral Centre
 Sliema - Teatru Salesjan
 Ta' Qali - MFCC
 Ta' Qali - National Park Theatre

Southern Region

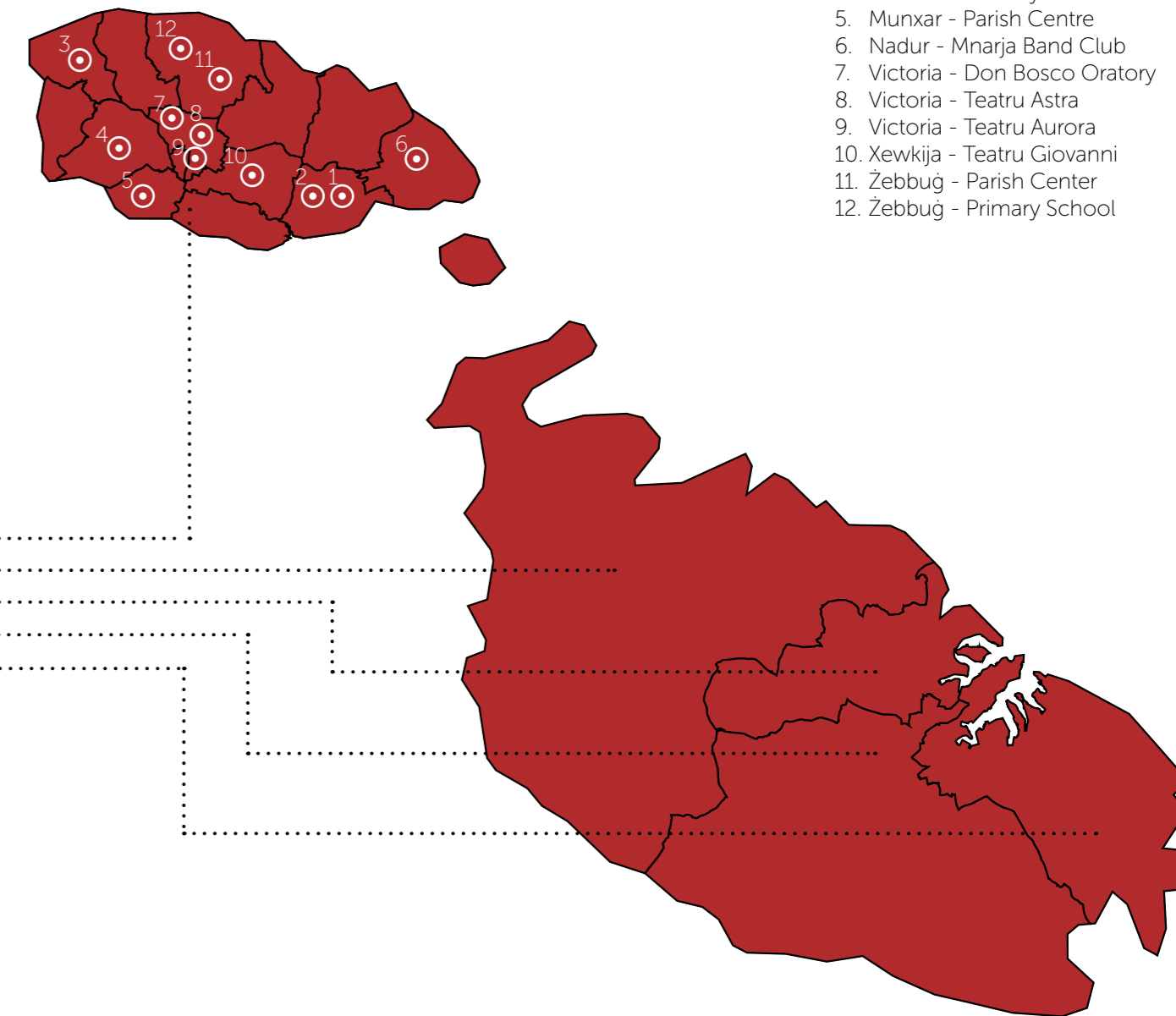
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THEATRE MAP

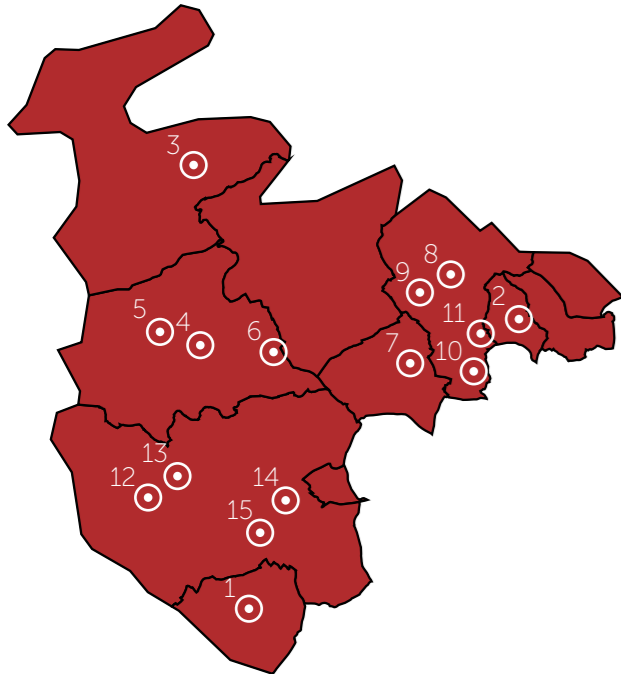


Gozo

1. Ghajnsielem - M. Lauretana
2. Ghajnsielem - Primary School
3. Għarb - Parish Centre
4. Kerċem - Primary School
5. Munxar - Parish Centre
6. Nadur - Mnarja Band Club
7. Victoria - Don Bosco Oratory
8. Victoria - Teatru Astra
9. Victoria - Teatru Aurora
10. Xewkija - Teatru Giovanni
11. Żebbuġ - Parish Center
12. Żebbuġ - Primary School

REGIONS:

Gozo	12 theatres
Northern Region	15 theatres
Central Region	16 theatres
Southern Region	13 theatres
South-Eastern Region	22 theatres
<hr/>	
Total	78 theatres

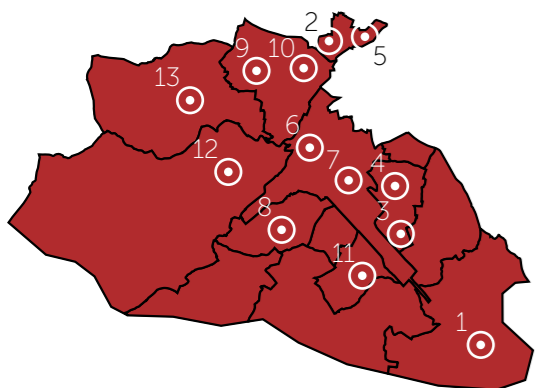


Northern Region

1. Dingli - Roger Aquilina Hall
2. Għargħur - Teatru Excelsior
3. Mellieħa - Primary School
4. Mġarr - Dun Edgar Hall
5. Mġarr - Primary School
6. Mġarr - San Andrea School
7. Mosta - Qalb ta' Ġesu' Oratory
8. Naxxar - Higher Secondary
9. Naxxar - Primary School
10. Naxxar - Secondary School
11. Naxxar - Victoria Hall
12. Rabat - Seminary Primary
13. Rabat - Seminary Secondary
14. Rabat - Dun Karm Lia Hall
15. Rabat - St Agatha Auditorium

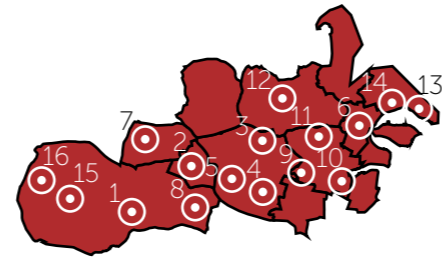
Southern Region

1. Birżebbuġa - Primary School
2. Blata l-Bajda - Drama Centre
3. Gudja - Maria Bambina
4. Gudja - St Joan Antide School
5. Hamrun - School of Music
6. Luqa - St V. De Paul
7. Luqa - Metanoia Theatre
8. Mqabba - Primary School
9. Qormi - Sagra Familja Oratory
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12. Siġġiewi - Parish Hall
13. Żebbuġ - Dun Mikiel Xerri



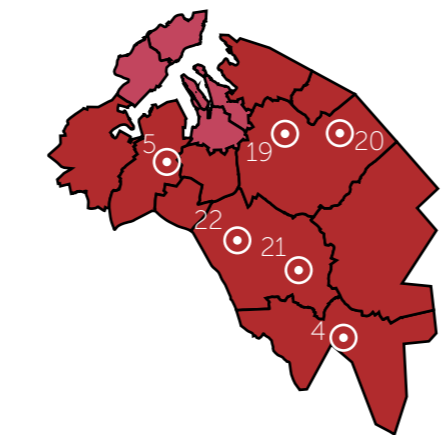
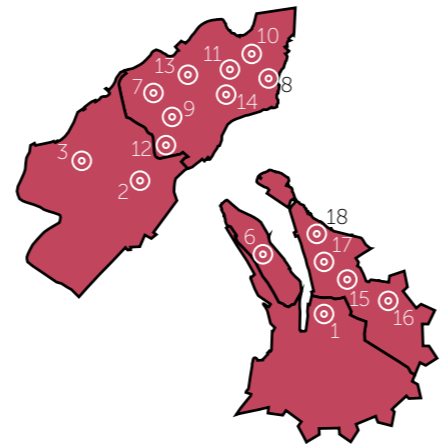
Central Region

1. Attard - Mount Carmel Hospital
2. Balzan - St Aloysius Primary
3. Birkirkara - Mons G. De Piro Oratory
4. Birkirkara - St Aloysius College
5. Birkirkara - St Joseph the Worker Hall
6. Gżira - Orpheum Theatre
7. Lija - Villa Lija
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12. San Ġwann - Primary School
13. Sliema - Deporres Pastoral Centre
14. Sliema - Teatru Salesjan
15. Ta' Qali - MFCC
16. Ta' Qali - National Park Theatre



South-Eastern Region

1. Cospicua - Rialto Theatre
2. Floriana - Catholic Institute
3. Floriana - Robert Samut Hall
4. Marsaxlokk - Primary School
5. Paola - The Palace Theatre
6. Senglea - Monsinjur Bonanno Hall
7. Valletta - City Theatre
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