

10.

Mandolino 1^o

"Bianca Madonnina"

Melodia Romantica "Versi e musica di C. Galia. S.D.B."

Arrang. per Quartetto a Plettro
di Carmelo Simiana

Sluma 3/9/59.

moderato 3/4 *Espress.*
mf

cresc *rall* *a tempo* *P* *CANTO Solo*

P *dolciss con espress* *pp*

rall *mf a*

tempo con espress *pp dim* *...*

cresc *rall* *mf* *Coro*

mf a tempo un poco mosso *pp* *Tempo* *a*

tempo *P*

I *mf* *mf*

I *Solo* *mf dolce con espress*

cresc

rall *P a tempo*

Handwritten musical score for a string ensemble, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *mf*, *Coro*, *p*
- Staff 3: *cresc*
- Staff 4: *dim*, *I*, *II*, *Solo*, *mf*
- Staff 5: *mf poco mosso*
- Staff 6: *mf*
- Staff 7: *po tempo*, *Coro*, *Pa tempo*
- Staff 8: *cresc*, *raee*, *a tempo*, *I*, *p*
- Staff 9: *II*, *Finale Orchestra sola*, *mf Più mosso*
- Staff 10: *cresc*
- Staff 11: *f*

Simion
3/9/59

Mandola

Mandola

" Bianca Madonnina "

Melodia Romantica " Versi e musica di Carmelo Salea S.D.B.

arrang. per Quartetto a Plectro di Carmelo Simiana

Stema 3/9/59.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes. Dynamics include *pp*.

Musical staff with treble clef, key signature of two sharps, and notes with stems. Dynamics include *mf*, *p*, and *pp*. Handwritten annotations include *Coro* and *pp*.

Musical staff with treble clef, key signature of two sharps, and notes with stems. Dynamics include *cresc*.

Musical staff with treble clef, key signature of two sharps, and notes with stems. Dynamics include *din*, *mf*, and *ritardissimo*. Handwritten annotations include *I*, *II*, and *Solo*.

Musical staff with treble clef, key signature of two sharps, and notes with stems. Dynamics include *cresc*.

Musical staff with treble clef, key signature of two sharps, and notes with stems. Dynamics include *pp* and *ritardissimo*. Handwritten annotations include *Coro* and *pp*.

Musical staff with treble clef, key signature of two sharps, and notes with stems. Dynamics include *cresc*.

Musical staff with treble clef, key signature of two sharps, and notes with stems. Dynamics include *cresc*. Handwritten annotations include *I* and *II*.

Musical staff with treble clef, key signature of two sharps, and notes with stems. Dynamics include *mf* and *ritardissimo*. Handwritten annotations include *Finale Orchestra Solo* and *a tempo*.

Musical staff with treble clef, key signature of two sharps, and notes with stems. Dynamics include *cresc*.

Musical staff with treble clef, key signature of two sharps, and notes with stems. Dynamics include *f*.

Alonso
3/9/59

200
Mandolino 2^{da}

"

"

Bianca Madonnina

Melodia Romantica " Versi e musica di Carmelo Galia S.D. 13

Arrang. per Quartetto a plettro di Carmelo Simiana

Simiana 3/9/59.

moderato 3/4 *Espress*
mf

cresc *rall* *a tempo* *p* *basso Solo*

P dolciss con espreso *pp*

rall *mf a*

tempo con espreso *pp*

dim *cresc* *rall* *mf* *1.º Tempo*

mf a tempo un poco mosso *a*

tempo *p*

I *mf* *mf*

II *Solo* *mf dolce con Espreso*

cresc

P a tempo

Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into several sections, with dynamic markings such as *pp*, *mf*, *dim*, *mf poco mosso*, *pp*, *mf*, *mf più mosso*, and *f*. There are also performance instructions like *crec*, *rit*, and *riturbo*. The score includes first and second endings, marked with *I* and *II*. A section is marked *Solo* in red ink. The score concludes with a double bar line and a fermata. Below the main staves, there are two empty staves.

Simone
3/9/59.