



**L-Università
ta' Malta**

**MATSEC
Examinations Board**

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From: Dario Pirotta
Director, MATSEC

To: College Principals
Heads of School

Subject: SEC European Studies coursework titles 2024

Date: 2nd September 2022

The CFR as a formulation of European values

The candidate has to choose ONE article from the European Convention on Human Rights and analyse current related debates in European media. The candidate is to focus on current issues which are being discussed and evaluate the different arguments and positions being presented to the public. The project should contain both primary and secondary research. The methodology should include an interview.

Ecommerce in Europe

The candidate is to explore the growth of ecommerce in Europe. The study should identify typical ecommerce customers, the most popular product types purchased, and the most popular online platforms. The candidate should also explore the role of ecommerce within the context of the European market and its regulations. The project should contain both primary and secondary research. The research should include a survey among local residents about their ecommerce experience within Europe.

Multiculturalism in Europe

The project should focus on how European countries are becoming increasingly multicultural, highlighting some of the challenges and opportunities of a more culturally diverse society. It should contain both primary and secondary research. The methodology should include a survey and/or



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interviews with foreigners living in Malta, professionals in the field of migration, etc. The candidate should also make use of a case study to identify and explore cultural expressions and lifestyle of a multicultural society, including its challenges.

Environmental Policy and the EU

The candidate is to discuss the key role the EU plays in promoting sustainable development at a global level. The project should focus on how EU rules ensure high levels of protection for the environment and the objectives which guide European environment policy for the period between 2020 and 2030. The candidate should focus the research on his/her country of residence. The project should contain both primary and secondary research. The methodology should include a survey and/or interviews with professionals in the field of environmental policy and protection.

Europe's Cultural Heritage

The candidate is to discuss the core elements which form part of the cultural identity of modern Europe. The project should aim to show how through the ages European values have been developed and spread through cultural activities like the visual arts, performing arts, literature and academia. It should contain both primary and secondary research. The methodology should include a survey and/or interviews with professionals in the field. The project should explore a case study to show how cultural initiatives like European Capital of Culture or the European Cultural Foundation strengthen European cultural heritage.
