




---

SUBJECT:	<b>English</b>
PAPER NUMBER:	I
DATE:	29 <sup>th</sup> August 2022
TIME:	9:00 a.m. to 12:05 p.m.

---

**Answer ONE question from Section A, ONE from Section B and Section C.**

**SECTION A: SHAKESPEARE SET TEXTS**

**(Total :33 marks)**

In Section A, essays **must not be shorter than 500 words.**

**1. *Romeo and Juliet***

- (a) With close reference to the play, discuss Shakespeare's use of love imagery in *Romeo and Juliet*.

**OR**

- (b) "My child is yet a stranger in the world." Despite Capulet's awareness of his daughter's tender age, he gives Juliet no choice and decides that "She shall be married to this noble earl [Paris]". Discuss the relationship between parents and their children in *Romeo and Juliet*.

**OR**

- (c) 'Romeo's impulsive behaviour and rash decisions lead to the tragic outcome'. Discuss.

**2. *Othello***

- (a) Outline and comment on the noble characteristics that make Othello a highly respected figure in Venetian society prior to his tragic downfall.

**OR**

- (b) 'Iago is not the only one responsible for the tragic ending of Desdemona and Othello'. Discuss.

**OR**

- (c) 'Women are often depicted in a negative light in *Othello*.' Discuss with reference to Desdemona, Emilia and Bianca.

***Please turn the page.***

**SECTION B: POETRY SET TEXTS**

**(Total: 33 marks)**

In Section B, essays **must not be shorter than 500 words**.

**1. Elizabeth Bishop**

- (a) With reference to **THREE** poems of your choice, discuss the significance of journeys in Elizabeth Bishop's poetry.

**OR**

- (b) With reference to **THREE** poems of your choice, discuss Elizabeth Bishop's depiction of domestic/family scenes in her poetry.

**OR**

- (c) 'Bishop's poems are often described as somewhat lacking in emotion.' Discuss with detailed reference to any **THREE** poems of your choice.

**2. Carol Ann Duffy**

- (a) 'Carol Ann Duffy's poetry often depicts the painful end of intimate relationships.' Discuss this aspect of the theme of love in Duffy's poetry by referring to **THREE** poems of your choice.

**OR**

- (b) 'In her poetry, Carol Ann Duffy often adopts a child's perspective.' Discuss with reference to **THREE** poems of your choice.

**OR**

- (c) With detailed reference to **THREE** poems of your choice, discuss how Carol Ann Duffy's poetic style and voice deliver a passionate critique of society.

**3. Seamus Heaney**

- (a) With detailed reference to **THREE** poems of your choice, discuss Seamus Heaney's use of poetic language to evoke a sense of place.

**OR**

- (b) With reference to **THREE** poems of your choice, discuss how Seamus Heaney draws poetic inspiration from his childhood experiences.

**OR**

- (c) With detailed reference to **THREE** of Seamus Heaney's poems, discuss and illustrate how the poet transforms the mundane into a memorable and notable experience.

**SECTION C: POETRY CRITICISM**

**(Total: 33 marks)**

Write a critical appreciation of the poem below.

- Your essay must **not be shorter than 400 words**.
- Focus on theme, form and poetic language.
- You may also comment on any other literary aspects of the poem that you consider to be worthy of discussion.

**March Morning Unlike Others**

Blue haze. Bees hanging in the air at the hive-mouth.  
Crawling in prone stupor of sun  
On the hive-lip. Snowdrops. Two buzzards,  
Still-wings, each  
Magnetized to the other,  
Float orbits.  
Cattle standing warm. Lit, happy stillness.  
A raven, under the hill,  
Coughing among bare oaks.  
Aircraft, elated, splitting blue.  
Leisure to stand. The knee-deep mud at the trough  
Stiffening. Lambs freed to be foolish.

The earth invalid, dropsied, bruised, wheeled  
Out into the sun,  
After the frightful operation.  
She lies back, wounds undressed to the sun,  
To be healed,  
Sheltered from the sneapy chill creeping North wind,  
Leans back, eyes closed, exhausted, smiling  
Into the sun. Perhaps dozing a little.  
While we sit, and smile, and wait, and know  
She is not going to die.

*by Ted Hughes*




---

SUBJECT:	<b>English</b>
PAPER NUMBER:	II
DATE:	30 <sup>th</sup> August 2022
TIME:	9:00 p.m. to 12:05 p.m.

---

Answer **BOTH** Section A **AND** Section B.

**SECTION A: NOVEL SET TEXTS**

**(Total: 66 marks)**

- Answer **TWO** questions (**not on the same novel**) from this section.
- Essays in this section must **not be shorter than 500 words**.

1. ***The Handmaid's Tale*, Margaret Atwood**

(a) Discuss the relationship between power and language in Atwood's *The Handmaid's Tale*.

**OR**

(b) Discuss the ways in which women are treated as objects in *The Handmaid's Tale*.

2. ***Great Expectations*, Charles Dickens**

(a) Is Pip a victim of ambition or manipulation? Discuss.

**OR**

(b) Discuss Dickens's effective use of caricature in *Great Expectations* with close reference to any **TWO** characters of your choice.

3. ***Atonement*, Ian McEwan**

(a) Discuss the theme of storytelling in McEwan's *Atonement*.

**OR**

(b) Discuss the significance of the relationship between Cecilia and Robbie in *Atonement*.

4. ***Wuthering Heights*, Emily Brontë**

(a) 'Heathcliff, the main protagonist of Emily Brontë's *Wuthering Heights*, is neither a hero nor a villain.' Discuss.

**OR**

(b) 'In *Wuthering Heights*, the houses of Thrushcross Grange and Wuthering Heights are representations of the novel's central conflict.' Discuss.

5. ***To Kill a Mocking Bird*, Harper Lee**

(a) Discuss how Harper Lee depicts racial tension in *To Kill A Mocking Bird*.

**OR**

(b) Discuss how Atticus Finch is central to the plot in *To Kill A Mocking Bird*.

**SECTION B: PROSE CRITICISM****(Total: 33 marks)****Write a critical appreciation of the passage below.**

- Your essay must **not be shorter than 400 words**.
- Focus on theme, characterisation and point of view.
- You may also comment on any other literary aspect or aspects of the passage that you consider to be worthy of discussion, such as, imagery, style, tone and setting.

When we opened our luggage for Customs inspection, the contents of our bags were a fair indication of character and interests. Thus Margo's luggage contained a multitude of diaphanous garments, three books on slimming, and a regiment of small bottles each containing some elixir guaranteed to cure acne. Leslie's case held a couple of roll-top pullovers and a pair of trousers which were wrapped round two revolvers, an air-pistol, a book called *Be Your Own Gunsmith*, and a large bottle of oil that leaked. Larry was accompanied by two trunks of books and a brief-case containing his clothes. Mother's luggage was sensibly divided between clothes and various volumes on cooking and gardening. I travelled with only those items that I thought necessary to relieve the tedium of a long journey: four books on natural history, a butterfly net, a dog, and a jam-jar full of caterpillars all in imminent danger of turning into chrysalids. Thus, by our standards fully equipped, we left the clammy shores of England.

France rain-washed and sorrowful, Switzerland like a Christmas cake, Italy exuberant, noisy, and smelly, were passed, leaving only confused memories. The tiny ship throbbed away from the heel of Italy out into the twilight sea, and as we slept in our stuffy cabins, somewhere in that tract of moon-polished water we passed the invisible dividing-line and entered the bright, looking-glass world of Greece. Slowly this sense of change seeped down to us, and so, at dawn, we awoke restless and went on deck.

The sea lifted smooth blue muscles of wave as it stirred in the dawn-light, and the foam of our wake spread gently behind us like a white peacock's tail, glinting with bubbles. The sky was pale and stained with yellow on the eastern horizon. Ahead lay a chocolate-brown smudge of land, huddled in mist, with a frill of foam at its base. This was Corfu, and we strained our eyes to make out the exact shapes of the mountains, to discover valleys, peaks, ravines, and beaches, but it remained a silhouette. Then suddenly the sun shifted over the horizon, and the sky turned the smooth enamelled blue of a jay's eye. The endless, meticulous curves of the sea flamed for an instant and then changed to a deep royal purple flecked with green. The mist lifted in quick, lithe ribbons, and before us lay the island, the mountains as though sleeping beneath a crumpled blanket of brown, the folds stained with the green of olive-groves. Along the shore curved beaches as white as tusks among tottering cities of brilliant gold, red, and white rocks. We rounded the northern cape, a smooth shoulder of rust-red cliff carved into a series of giant caves. The dark waves lifted our wake and carried it gently towards them, and then, at their very mouths, it crumpled and hissed thirstily among the rocks. Rounding the cape, we left the mountains, and the island sloped gently down, blurred with the silver and green iridescence of olives, with here and there an admonishing finger of black cypress against the sky. The shallow sea in the bays was butterfly blue, and even above the sound of the ship's engines we could hear, faintly ringing from the shore like a chorus of tiny voices, the shrill, triumphant cries of the cicadas.



---

SUBJECT:	<b>English</b>
PAPER NUMBER:	III
DATE:	31 <sup>st</sup> August 2022
TIME:	9:00 a.m. to 11:50 a.m.

---

Answer **ALL** sections.

**SECTION A: LANGUAGE ESSAY****(Total: 33 marks)**

**Write an essay of NOT less than 500 words on ONE of the following topics:**

1. Your character is a writer who lives in one of two wooden lodges on a quiet mountain top. This is where he gets his inspiration. The other lodge belongs to a young mountaineer who has recently turned it into an Airbnb vacation lodge. The writer can no longer enjoy a quiet stretch of time. He decides to take action.
2. Describe a morning scene from the campsite where you pitched your tent at the five-day Glastonbury Festival where the performing arts are celebrated yearly.
3. 'Law enforcement body cams are an invasion of our privacy.' Discuss.
4. 'Sports should become mandatory for all school age children.' Discuss.
5. 'Young offenders would benefit more from a one-year boot camp than two years of community service.' To what extent do you agree with this statement?
6. An international award for academic excellence or a gold medal at the Olympics.
7. 'The happiness of your life depends on the quality of your thoughts.' Discuss.
8. 'Hardship prepares an ordinary person for an extraordinary destiny.'

**SECTION B: SUMMARY****(Total: 15 marks)****Write a summary of the following passage in between 150 and 200 words.****Criminal record checks: the case for second chances**

There are good reasons for the existence of the current system of criminal record checks in England and Wales. It is right that some employers and organisations reliant on volunteers want to find out whether applicants have been convicted of criminal offences. Primarily, this relates to work with people who are vulnerable either because they are children or because they have learning difficulties or disabilities. Clearly, it is important for society to do everything it can to protect such people.

Measures should, however, be proportionate. And evidence suggests that there are circumstances when the current system is not. A key area of concern is children, who in some cases will be forced under the present rules to disclose histories of offending, even if non-violent, for the rest of their lives. Another issue is the automatic disclosure of police cautions – which involve making an admission but are not the same as a finding of guilt by a court. Finally, there is the law forcing people to reveal any prison sentence, however short, for the rest of their lives – bearing in mind that people can be sent to prison for failing to pay fines and that 6,500 people were given sentences of less than a month in 2020.

It is impossible to quantify the overall effect of this system, which was introduced 20 years ago after the murder of Jessica Chapman and Holly Wells by a school caretaker, Ian Huntley, who had been reported to the police six times. The most detailed checks carried out by the Disclosure and Barring Service (DBS), a level of scrutiny known as “enhanced”, are used to screen out anyone who it is thought could pose a risk to children or other vulnerable people. These go beyond convictions and cautions and include other police data – such as the reports made about Huntley. But a huge number of other people, including those who have committed drugs or other offences – sometimes decades ago – are caught in the DBS net. And there are certainly situations in which this is excessive and unfair. New data obtained by the FairChecks campaign, which hopes to persuade the government to change the law, shows that childhood offences were disclosed in more than 11,000 checks last year.

Practically speaking, a system that creates disincentives to people who are trying to turn their lives around should be regarded as problematic – for example, if it means that they can't find work. Given the overrepresentation of black and minority ethnic boys and young men in the criminal justice system, it makes sense to worry in particular about them. It is wasteful and destructive when people who have broken the law are written off.

This might sound obvious. It is uncontroversial to state that the prison and probation system should include efforts at rehabilitation. Victims of crimes are not obliged to forgive those who have harmed them. But societies as a whole should look for the good in offenders as well as the bad.

The reality of the criminal justice system, however, fails to live up to this ambition, with high rates of reoffending and former prisoners too often finding it impossible to reintegrate. Criminal record checks are of course not the only factor here. Cuts and failure to invest in prison education and training, and prisoners' pre-existing difficulties, including mental illness and poverty, are others. But if as a society we believe in second chances and the capacity of people – especially children – to change, then our laws should support that process as far as possible. Ministers should agree to revise the current system. Adjustments could be made without jeopardising the commitment to safeguarding that underpins it.

*(Adapted from The Guardian)*

**SECTION C: LINGUISTICS****(Total: 33 marks)****Choose ONE question from this section.**1. Answer tasks a, b, c **AND** d.

- (a) The same word may function as a different part of speech in different contexts. For example, in the four sentences below, the word 'back' is used as a noun, a verb, an adjective and an adverb.

**Example:**

Noun - John tried to lift the weight but injured his back.

Verb - The class decided to back their teacher on the issue.

Adjective - They had dumped everything in the back yard.

Adverb - As soon as he saw the bear, the child ran back into the house.

Following the pattern of the example above (**part of speech - sentence**), write 4 sentences for each of these four words to show that they can also function as a noun, a verb, an adjective and an adverb. **It is important that you write the part of speech at the beginning of the sentence.**

- i. Forward
- ii. Round
- iii. Home
- iv. Right

(8)

- (b) Cohesion refers to the techniques and devices used to connect parts of a text with each other.

Limiting your answer to the **words in bold**, name the cohesive device that signals relationships between different parts in the given sentences. The first one (**0**) has been worked out for you as an example. There is no need to copy the given sentences.

- 0. Wild mushrooms** may be poisonous. Unless you are an expert, do not pick and consume **wild mushrooms**.

**Answer:** Repetition

- 0. Wild mushrooms** may be poisonous. Unless you are an expert, do not pick and consume **wild mushrooms**.

- i. Wild mushrooms tend to be full of flavour **but** some are poisonous.
- ii. Wild mushrooms are easy to **cook**. **Melt** some **butter** and add some **garlic**. **Season** with **lemon juice** and **parsley**.
- iii. Wild mushrooms tend to be **full of flavour**. They are definitely **tastier** than farm-grown mushrooms.
- iv. Wild mushrooms may be poisonous **and** unless you are an expert, do not pick and consume wild mushrooms.
- v. Wild mushrooms may be poisonous. **This** rare beauty is one example.
- vi. The forest ranger warned, 'Be careful before eating **wild mushrooms**. **Can easily kill you.**'
- vii. **They** can easily kill you. Do not risk eating **wild mushrooms** if you are not an expert.

(7)

***Please turn the page.***



(c) The five sentences below are Simple sentences. **Add** and **underline TWO** subordinate clauses to each simple sentence so that the new sentence becomes a complex sentence.

- i. Yesterday, everyone became sick.
- ii. The black car crashed into the statue.
- iii. Someone sent a generous donation.
- iv. The piglet with the broken tail squealed.
- v. The rescue team searched the area.

(10)

(d) Morphemes are the smallest unit of meaning. Every word must have at least one morpheme, but it may have more than one.

Divide each of the words below by:

- first, distinguishing between the Free and Bound morphemes in each word.
- second, identifying the Derivational and Inflectional bound morphemes.

Word number **(0)** has been worked out for you as an example. Present your answer as shown in the example below.

**(0) displacements**

**Answer (B) + place + (B) + (B)**  
**(D) + place + (D) + (I)**

**0 displacements**

- i. historically
- ii. multimillionaires
- iii. desirability
- iv. aircraft's
- v. unhappier
- vi. photobombed
- vii. autobiographers
- viii. insubordination

(8)

**OR**

2. While there is an intimate relationship between spoken and written modes of language, there are also differences. Write an essay of about 400 words focussing on the main differences between Speech and Writing. (33)

**OR**

3. The advertisement on p.5 is about home care services offered by a special company, Wilson Homecare.

In about 400 words, write a detailed commentary of the advertisement. You are expected to analyse its particular stylistic features in terms of:

- i. Visual Elements/Graphology;
- ii. Form and Structure;
- iii. Attitudes to the reader/audience;
- iv. Vocabulary;
- v. Grammar;
- vi. Content.

The advertisement is provided on p.5.

(33)



## About

**W**ilson Homecare is a state-licensed private duty home health care agency serving the island community of Oahu since 1996.

We provide in-home services ranging from light housekeeping to personal care and skilled nursing.

We strive to give compassionate, dependable care of the highest quality while maintaining extremely competitive rates. Everything we do is geared toward meeting the individual needs of our clients.

Whether you need a little help or a lot of help, you'll find that Wilson Homecare's services are a cut above the rest.

The Wilson Way is special; it is compassionate, professional, dependable, and flexible.



### All of our Care Professionals:

- Are bonded, insured, and supervised;
- Have passed both criminal and abuse background checks;
- Have been screened for TB;
- Are certified in CPR and First Aid

### All client care is supervised by a licensed Nurse Care Consultant whose duties include:

- Regular home visits
- Client evaluation
- Care Professional supervision
- Revising/updating client care plans
- 24/7 phone support



## Services

Wilson Homecare provides two different levels of care. Our Nurse Care Consultant will assist the client and family in determining the appropriate level of care needed during the complimentary initial consultation.

### • Nurse Aide Care

Our Nurse Aides help you with your personal care needs, provide companionship, run errands, and do light housekeeping, along with assisting you with the activities of daily living.

### • Skilled Nursing Care

We offer a wide range of skilled nursing services using RN's and LPN's who provide treatment from wound care to life support, in addition to all of the services performed by our Nurse Aides.

