# MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD UNIVERSITY OF MALTA, MSIDA

### MATRICULATION EXAMINATION ADVANCED LEVEL SEPTEMBER 2015

**SUBJECT:** PHILOSOPHY

PAPER NUMBER:

**DATE:** 1<sup>st</sup> September 2015 **TIME:** 9.00 a.m. to 12.00 noon

Answer **THREE** questions in all, **ONE** from **EACH** section. Questions carry equal marks.

## **Section A: Logic**

- 1. (a) By means of an example and in not more than ten lines, explain how it is possible for one to assert a b without being able to assert one of a and b.
  - (b) Translate symbolically:
    - (i) x is perfect and prime but it is not even.
    - (ii) It is not the case that if x is even then it is prime.
    - (iii) If x is prime then x is perfect but not even.
    - (iv) x is prime only if it is not even.
    - (v) x is prime if and only if it is not even.
    - (vi) x is prime, if it is neither even nor perfect.
  - (c) Work out which three of the following five propositions are equivalent to each other.
    - (i) **b** ¬**a**
    - (ii) ¬ a b
    - (iii) a b
    - (iv)  $\neg$  (a b)
    - $(v) \neg (\neg a \neg b)$
  - (d) X and Y are formulae containing precisely a and b as primary formulae such that X and X Y have the following truth-tables:

| a | b | X | XY |
|---|---|---|----|
| T | T | T | T  |
| T | F | T | F  |
| F | T | F | F  |
| F | F | T | F  |

Y has then one of two truth-tables. Write down these two truth-tables.

2.

| (e) | (i) Find out by means of a truth-table whether the implication   |  |  |  |
|-----|--|--|--|--|
|     | <ul><li>(a b) c &lt; (a c) (b c) is valid. Give a reason for your answer.</li><li>(ii) State the duality principle.</li></ul>  |  |  |  |
|     |  |  |  |  |
|     | (iii) Dualise the implication in (e)(i).   |  |  |  |
|     | (iv) Using only the duality principle state whether the answer in (e)(iii) is valid.   |  |  |  |
| (f) | Fill in the blanks:  |  |  |  |
|     | >< is an equivalence relation, i.e. it is:   |  |  |  |
|     | (i) reflexive A><  |  |  |  |
|     | (ii) symmetric A> <b ==""></b>   |  |  |  |
|     | (iii) transitive A> <b,, b=""><c ==""></c></b,,>   |  |  |  |
| (a) | Does the method of constructive logic consist in describing the way that words like 'not', 'and 'or' etc are used in English?  |  |  |  |
| (b) | Translate the following:   |  |  |  |
| ` / | (i) It is not the case that both Kate and Jane are at work.  |  |  |  |
|     | (ii) Neither Kate nor Jane are at work.  |  |  |  |
|     | (iii) Either Kate or Jane is at work.  |  |  |  |
|     | <ul><li>(iv) At least one of Kate and Jane is at work.</li><li>(v) If Jane is at work then Kate is not.</li></ul>  |  |  |  |
|     | (vi) Kate is at work if and only if Jane is.   |  |  |  |
| (c) | Giving a reason for your answers, work out whether each of these implications is valid.  |  |  |  |
|     | (i)  a  b < b  a   |  |  |  |
|     | (ii) $(a  b)  c < \neg a  \neg c$  |  |  |  |
| (d) | Using truth-tables, determine whether:   |  |  |  |
|     | (i) is associative   |  |  |  |
|     | (ii) is commutative  |  |  |  |
|     | (iii) is distributive over   |  |  |  |
| (e) | (i) Translate symbolically the following proposition:  |  |  |  |
|     | It is not the case that neither Jane nor Paul was working.   |  |  |  |
|     | <ul><li>(ii) Use the appropriate de Morgan's equivalence to simplify the answer to (i).</li><li>(iii) To which one or more of the following propositions does the answer to (ii) correspond?</li></ul> |  |  |  |
|     | (1) Either Jane or Paul was working.   |  |  |  |
|     | (2) Jane or Paul was working.  |  |  |  |
|     | (3) At least one of Jane and Paul was working.   |  |  |  |
|     | (4) One and only one of Jane and Paul was working.   |  |  |  |

### AM 25/I.15s

(f) Fill in the blanks:

| (i)            | A B,, B $C < $                            | (transitivity)   |
|----------------|---|------------------|
| (ii)           | A B,, < _                                 | (Modus Tollens)  |
| (iii)          | $\neg (A B) > < \underline{\hspace{1cm}}$ | (de Morgan)      |
| (iv)           | (A B) C ><                                | (transportation) |
| $(\mathbf{v})$ | $\Delta R < C - $                         | (contraposition) |

# Section B: Philosophy of Language

- 3. In what ways is human communication more complex than animal communication?
- 4. How does David Cooper approach the question of meaning in his book, *Meaning*?

## **Section C: History of Philosophy**

- 5. How do the views of Spinosa and Leibniz offer a response to Descartes' distinction between mind and body?
  - B'liema mod il-fehmiet ta' Spinosa u Leibniz joffru risposta g all-ideat ta' Descartes fuq id-distinzjoni bejn ir-ru u l- isem?
- 6. Discuss Empiricism with reference to TWO Empiricist philosophers of your choice.
  - Iddiskuti l-filosofija Empirista b'referenza g al EW filosfi Empiristi tal-g a la tieg ek.

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### MATRICULATION EXAMINATION ADVANCED LEVEL SEPTEMBER 2015

SUBJECT: PHILOSOPHY

PAPER NUMBER:

**DATE:** 2<sup>nd</sup> September 2015 **TIME:** 9.00 a.m. to 12.00 noon

Answer **THREE** questions in all, **ONE** from **EACH** section. Questions carry equal marks.

## **Section A: Ethics**

- 1. Comment on the main features of **either** (i) Hedonism **or** (ii) Egoism.
- 2. Analyse John Finnis' account of human nature in relation to his arguments on ethics.

## Section B: Selected Texts I (Classical and Modern Texts)

- 3. Which are the reasons Socrates gives in the *Phaedrus*, as to why the written word is inferior to the spoken word?
- 4. What, according to Aristotle, is "the good for man"? Discuss with reference to the *Nicomachean Ethics*.
- 5. Outline and discuss the role of the individual in society in J.S. Mill's *On Liberty*.

## **Section C: Selected Texts II (Contemporary Texts)**

- 6. In his book *The Concept of Mind*, Gilbert Ryle makes reference to "unstudied talk". Discuss.
- 7. Give an overview of speech act theory as set out by J.L. Austin in his book, *How to Do Things With Words*.
- 8. Why, according to Charles Taylor in *The Ethics of Authenticity*, is "relativism... a profound mistake"?
- 9. Highlight the main points in Gadamer's essay "Image and Gesture".