

IM 04p.12m

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

UNIVERSITY OF MALTA, MSIDA

MATRICULATION CERTIFICATE EXAMINATION

INTERMEDIATE LEVEL

MAY 2012

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<b>SUBJECT:</b>	ART
<b>PAPER NUMBER:</b>	Part I (ii) – Project Work (100 marks)
<b>TIME:</b>	(3 weeks)

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**Directions to Candidates**

Follow the Directions carefully:

Consider **ALL** the **STARTING POINTS** given below. Then choose **ONE** of them and produce work in response to it.

The use of sharp and fragile glass and other material can create a health hazard and is **NOT PERMISSIBLE**.

Your **FINAL WORK** may be in **TWO** or **THREE DIMENSIONS** unless you are instructed otherwise.

You may discuss your work in progress with your tutor/s but it has to develop in a **PERSONAL** way. Ensure that the work is entirely your own.

**You are expected to:**

- **INVESTIGATE** visual (primary and secondary) sources and other material.
- **EXPLORE** a range of media to determine an appropriate way of working.
- **KEEP RECORDS** of your work. Your records should systematically show how you reviewed, modified and refined your ideas and work as you progressed.

Your preparatory studies and records must be handed in with your final work. Studies carried out during the course of your work (e.g. notes, sketches, the exploration of different ideas, etc.) are meant to trace your thinking and working process.

If you use photographs, reproductions, illustrations, photocopies, art works, articles, etc., you must show how your work developed in a **PERSONAL WAY**.

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**You are EXPECTED to demonstrate that you have followed the above process.**  
Failure to do so will make you lose marks.

All two-dimensional work should be submitted in a standard examination folder provided by MATSEC for the price of 1.16 euro. Only **ONE unaltered folder** may be used.

Three-dimensional work should be submitted in an adequate package **not exceeding 50 cm x 50 cm x 50 cm.**

**You must indicate on the folder or package 'Project Work', your Index Number and the number of the Starting Point. YOUR NAME MUST NOT APPEAR IN ANY PART OF YOUR WORK.**

**Choose ONE Starting Point from the list below and develop a work based on your personal response to it.**

**A still-life interpretation of this section is not an appropriate answer.**

The final piece should be clearly marked.

1. THE ARCHIVES
2. Produce a mural for the entrance hall of the FISHERIES DEPARTMENT
3. Create an abstract work based on shapes and forms created by a number of CHAIRS
4. RAIN DROPS
5. BLISS
6. QUEUEING VEHICLES

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<b>SUBJECT:</b>	ART
<b>PAPER NUMBER:</b>	Part II (ii) – Work from Observation (100 marks)
<b>DATE:</b>	26th May 2012
<b>TIME:</b>	5.15 p.m. to 7.15 p.m.

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**Directions to Candidates**

You are to attempt only **ONE** of the two options offered below.

The work may be carried out in any medium or combination of media.

**Preparatory studies made during the examination must be submitted with the final work.**

You are provided with an A2 size paper (420 mm x 594 mm) but you may provide your own alternative A2 size paper. In this case the supervisor must endorse it before you start your work.

Chalk pastels and other media liable to smudge must be fixed. Paint must be quick drying.

**OPTION (a) – STILL-LIFE**

Produce Work from Observation of the objects set before you.

Consider your composition carefully, relating the shapes and forms of the objects to their background and to the work as a whole.

**OPTION (b) – FIGURE STUDY**

Produce Work from Observation of the model posed before you. You are expected to relate the model to his/her setting. The model's rest intervals are not included in the examination time.

You must provide your own model. The model should be dressed in plain, light coloured, casual attire. Spotted or patterned clothing are to be avoided.

The pose and setting are to be arranged by the supervisor.

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**Instructions for Supervisor re Still-Life and Figure study**

The work must be either on an A2 paper provided by the MATSEC Board or candidates may opt to use their own paper provided that it is A2 size. If candidates choose to work on their own paper, the paper should be rubber stamped by the supervisor at the Examination centre prior to the start of the exam. Any quick drying medium can be used but pastels and charcoal must be fixed. Media, fixatives, etc. should be provided by the candidate.

**OPTION (b) – HUMAN FIGURE**

The model sits on a chair in a pensive position. The model sits with his / her hands crossed over the chest and the right hand raised with his / her fist closed to support the chin. Both legs extended and the right leg crossing over the left. The model should be observed from a three-quarters view.

**OPTION (a) – STILL-LIFE AND NATURAL FORMS**

two large and thick books

a duster (cloth)

a wine bottle

a mug

a packet of biscuits

an apple

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<b>SUBJECT:</b>	ART
<b>PAPER NUMBER:</b>	Part II (i) - History of Art (100 marks)
<b>DATE:</b>	26th May 2012
<b>TIME:</b>	4.00 p.m. to 5.00 p.m.

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**Directions to Candidates**

Discuss, in two different essays, **TWO** of the works listed in this Section. You should place each work in its general stylistic context and discuss basic information on its author (when known), the iconography and general formal and technical characteristics.

1. *Pharoah Tutankhamen and his Wife*, c. 1350 BC, Cairo Museum
2. *Bronze doors of Hildesheim*, 1015, Hildesheim Cathedral
3. *The Tempest*, Giorgione, c. 1508, Accademia, Venice
4. *The Opening of the Fifth Seal*, *El Greco*, c. 1610, Metropolitan Museum, New York
5. *The Death of Dragut*, Giuseppe Cali`, 1867, National Museum of Fine Arts, Valletta, Malta
6. *Recumbent Figure*, *Henry Moore*, 1938, Tate Gallery, London