

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION

INTERMEDIATE LEVEL

SEPTEMBER 2013

| | |
|----------------------|--|
| SUBJECT: | ART |
| PAPER NUMBER: | Part I (ii) – Project Work (100 marks) |
| TIME: | (3 weeks) |

Directions to Candidates

Follow the directions carefully:

Consider **ALL** the **STARTING POINTS** given below. Then choose **ONE** of them and produce work in response to it.

The use of sharp and fragile glass and other material that can create a health hazard is **NOT PERMISSIBLE**.

Your **FINAL WORK** may be in **TWO** or **THREE DIMENSIONS** unless you are instructed otherwise. The 'FINAL WORK' should be clearly marked.

You may discuss your work in progress with your tutor/s but it has to develop in a **PERSONAL** way. Ensure that the work is entirely your own.

You are expected to:

- **INVESTIGATE** visual (primary and secondary) sources and other material;
- **EXPLORE** a range of media to determine an appropriate way of working;
- **KEEP RECORDS** of your work. Your records should systematically show how you reviewed, modified and refined your ideas and work as you progressed.

Your preparatory studies and records must be handed in with your final work. Studies carried out during the course of your work (e.g. notes, sketches, the exploration of different ideas, etc.) are meant to trace your thinking and working process.

If you use photographs, reproductions, illustrations, photocopies, art works, articles, etc., you must show how your work developed in a **PERSONAL WAY**.

You are EXPECTED to demonstrate that you have followed the above process. Failure to do so will make you lose marks.

All two-dimensional work should be submitted in a standard examination folder provided by MATSEC for the price of 1.16 euro. Only **ONE unaltered folder** may be used. You are to ensure that the folder is properly closed before you submit it to MATSEC.

Three-dimensional work should be submitted in an adequate package **not exceeding 50 cm x 50 cm x 50 cm.**

On the folder or package you need to include the words ‘Project Work’, your Index Number and the number of the Starting Point. YOUR NAME MUST NOT APPEAR IN ANY PART OF YOUR WORK.

Choose ONE Starting Point from the list below and develop a work based on your personal response to it.

A still-life interpretation of this section is not an appropriate answer.

The ‘FINAL WORK’ should be clearly marked.

1. A SUMMER TWILIGHT
2. Produce a semi-abstract work inspired by your studies of COLOUR TUBES
3. Produce a scaled down billboard advertising the HISTORICAL HERITAGE OF VALLETTA
4. SOLITUDE
5. CRAINS AND METAL STRUCTURES
6. LABYRINTH

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| SUBJECT: | ART |
| PAPER NUMBER: | Part II (ii) – Practical Work – Work from Observation (100 marks) |
| DATE: | 7 th September 2013 |
| TIME: | 5.15 p.m. to 7.15 p.m. |

Directions to Candidates

You are to attempt only **ONE** of the two options offered below.

The work may be carried out in any medium or combination of media.

Preparatory studies made during the examination must be submitted with the final work.

You are provided with A2 size paper (420 mm x 594 mm) but you may provide your own alternative A2 size paper. In this case, the supervisor must endorse it before you start your work.

Any quick drying medium can be used but pastels, charcoal and other media liable to smudge must be fixed. Media, fixatives, etc. should be provided by the candidate.

OPTION (a) – STILL-LIFE

Produce Work from Observation of the objects set before you.

Consider your composition carefully, relating the shapes and forms of the objects to their background and to the work as a whole.

OPTION (b) – FIGURE STUDY

Produce Work from Observation of the model posed before you. You are expected to relate the model to his/her setting. The model's rest intervals are not included in the examination time.

You must provide your own model. The model should be dressed in plain, light coloured, casual attire. Spotted or patterned clothing are to be avoided.

The pose and setting are arranged by the supervisor.

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| SUBJECT: | ART |
| PAPER NUMBER: | Part II (i) – History of Art (100 marks) |
| DATE: | 7 th September 2013 |
| TIME: | 4.00 p.m. to 5.00 p.m. |

Directions to Candidates

Discuss, in two different essays, **TWO** of the works listed in this Section. You should place each work in its general stylistic context and discuss basic information on its author (when known), the iconography and general formal and technical characteristics.

1. *Sarcophagus of Junius Bassus*, c. AD 356, Crypt of St Peter's, Rome
2. *Maestà*, Duccio, c.1308, Opera del Duomo, Siena
3. *The Crucifixion*, Grunewald, c. 1515, Colmar
4. *Mountains in Provence*, Cezanne, 1886, National Gallery, London
5. *Marilyn Monroe*, Andy Warhol, 1962
6. *Life of St John the Baptist*, ceiling decoration, Mattia Preti, St John's Co-Cathedral, Valletta, Malta

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Instructions for Supervisor regarding Still-Life and Figure Study

The work must be either on an A2 paper provided by MATSEC or candidates may opt to use their own, provided that it is A2 size. If candidates choose to work on their own paper, it must be rubber stamped by the supervisor at the Examination centre prior to the start of the exam. Any quick drying medium can be used but pastels, charcoal and other media liable to smudge must be fixed. Media, fixatives, etc. should be provided by the candidate.

OPTION (a) – STILL-LIFE AND NATURAL FORMS

- a thick book
- a glass wine bottle
- a 2.5 L bottle of water
- a packet of CDs
- a piece of cloth
- a roll of newspapers

OPTION (b) – HUMAN FIGURE

The model sits on a chair with his/her right leg raised on a stool. The right hand rests on the right knee while the left hand is placed on the left thigh.