

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA
MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
SEPTEMBER 2014

SUBJECT:	ART
PAPER NUMBER:	Part I B – Thematic Project work (100 marks)

Directions to Candidates

By Monday 18th August 2014, candidates should have handed in all the work pertaining to Part I A – Coursework at the MATSEC Support Unit, University of Malta, or the Examinations Department, Victoria, Gozo.

In the case of candidates who will not be sitting for the examination for the first time, i) the coursework mark obtained during the May session may be carried forward to the September session (this will be done automatically unless a request stating otherwise is received from the candidate), ii) new inserts (not exceeding the number stipulated by the syllabus) may be added to the coursework submitted during the May session, or iii) a new coursework may be submitted. All new inserts should be marked clearly as ‘September 2014 Session’.

On Tuesday 9th September 2014, candidates are to insert Part I B – THEMATIC PROJECT WORK in the same folder submitted at the MATSEC Support Unit or the Examinations Department on the 18th August 2014. The Thematic Project Work is to be handed in between 8.00 am and 12.00 noon at the MATSEC Support Unit University of Malta, or the Examinations Department, Victoria Gozo.

The candidates’ name, signature, photograph, or any material that might disclose their identity **MUST NOT** feature in any part of what is submitted for assessment.

The Thematic Project Work (Part IB) must be separated from the other sections of the coursework and clearly distinguished by being marked accordingly.

The number and title of the starting point chosen for the Thematic Project Work (Part IB) are to be clearly written.

All submitted sheets are to be duly numbered and a ‘List of Contents’ indicating all the works must be included in the folder.

Work in progress can be discussed with tutors but it has to be developed in a personal way. The work should be entirely the candidate’s.

The candidates may submit work in any medium. However, media such as hypodermic needles, syringes, broken glass, barbed wire, raw plaster, unfired clay, fresh organic matter, razor blades, and any media that might constitute a potential hazard are not permissible and must not be included.

Boards thicker than 3mm, frames and canvas stretchers must not be included in the folder, while excessive mounting is not recommended.

Folders not adhering strictly to the rules and regulations indicated by the syllabus will not be considered. The syllabus can be accessed through the following link:
http://www.um.edu.mt/__data/assets/pdf_file/0003/164451/IM04.pdf

B – Thematic Project Work

Candidates are required to choose ONE starting point from the following list of six options:

1. Create an abstract composition based on your studies of SOLAR PANELS.
2. OPEN-AIR CAFÉS present a colourful, pleasant environment on hot summer evenings. Produce a composition that captures this relaxing atmosphere.
3. LIGHT POLLUTION
4. INTEGRATION
5. ON CAMPUS
6. Produce a composition based on your studies of the DISPLAY OF FRUITS AND VEGETABLES at a greengrocer.

Emphasis should be placed on investigative research, development, and realization of ideas.

The Thematic Project Work must include ONE final piece as well as other preparatory studies. The work presented must show the candidates' focused investigation, development, critical analysis, and realization of the selected theme. The preparatory work may also suggest other valid directions of investigation of the chosen theme.

Candidates are required to communicate their understanding and thinking process through integrated images and brief annotations.

All work pertaining to the thematic project (final piece, research, preparatory studies, etc.) must be presented on FOUR A2 SHEETS (420 mm x 594 mm). The works and the relevant annotations can either be carried out directly or pasted onto the presentation sheets. Photographs which document large works, three dimensional works, installations, and other works, can also be included. The candidates may use their discretion to use one or both sides of each of the said sheets. The sheets should be clearly marked and numbered accordingly.

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
SEPTEMBER 2014

SUBJECT:	ART
PAPER NUMBER:	Part II – Section A: Work from Observation (100 marks)
DATE:	6 th September 2014
TIME:	5.15 p.m. to 7.15 p.m.

Directions to Candidates

Write your INDEX NUMBER, PAPER, SECTION and OPTION NUMBER within the space provided.

Work from Observation

You may attempt only ONE of the two options offered – the one you indicated on the application form.

Option (i) Still-Life with Natural and/or Man-Made Forms

Option (ii) The Human Figure

This Section may be executed either in drawing or painting.

You are provided with A2 size paper (420 mm x 594 mm) but you may provide your own alternative A2 size paper. In this case, the supervisor must endorse it before you start your work.

Sketches done during the examination must be handed in with the final work.

Work may be executed in monochrome or in colour. Any quick-drying medium or a combination of media can be used. Chalk-pastels, charcoal and other material liable to smudge must be fixed. You are to provide your own media, fixatives, easel, drawing board, paper clips, etc.

Option (i) Still-Life with Natural and/or Man-Made Forms

Candidates are to produce work from observation of a group of six objects which may include natural and/or man-made forms. The objects and their setting is the responsibility of the MATSEC examination board.

Option (ii) The Human Figure

The model is to assume a two-hour pose. Candidates must produce ONE QUICK STUDY OR A NUMBER OF QUICK STUDIES during the first fifteen minutes, followed by ONE IN-DEPTH STUDY during the rest of the examination time.

The model is provided by MATSEC. The pose of the model is set by the supervisor as instructed by MATSEC. The time taken for the model to rest is not included in the two-hour examination time.

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
SEPTEMBER 2014

SUBJECT:	ART
PAPER NUMBER:	Part II – Section A: Work from Observation (100 marks)
DATE:	6 th September 2014
TIME:	5.15 p.m. to 7.15 p.m.

INSTRUCTIONS TO EXAMINATION SUPERVISOR

Part II – Section A: Option (ii) – The Human Figure

Model's pose:

The model sits slightly sideways on a chair with his/her left arm raised to rest on the back of the chair and his/her right hand resting on the right thigh. The legs are slightly apart so that his/her left leg bends slightly inward underneath the seat while the right leg extends slightly forward.

Model's dress-code:

The model should wear a tight T-shirt and trousers. Jeanswear is to be avoided. The T-shirt needs to be light in colour, preferably plain (i.e. without stripes, dots, prints, etc). Black and other very dark colours should be avoided.

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
SEPTEMBER 2014

SUBJECT:	ART
PAPER NUMBER:	Part II – Section B: History of Art – Critical Analysis (100 marks)
DATE:	6th September 2014
TIME:	4.00 p.m. to 5.00 p.m.

Directions to Candidates

Candidates are to write their INDEX NUMBER, PAPER, SECTION AND QUESTION NUMBER within the space provided.

Choose TWO of the six works presented below and write an in-depth critical analysis on each one.

Place the works in their general stylistic and historical context, discuss the contribution of the particular artists (when known), the iconography, meaning and the formal and technical characteristics of the works. Although the list refers to painting and sculpture, you are encouraged to also refer to other art forms.

You are advised to spend 30 minutes on each critical analysis.

1. *Laocoon and his Sons*, Hagesandros, Athenodorus and Polydorus of Rhodes, c. 25 BC, Vatican Museums, Rome.
2. *Annunciation*, Simone Martini, 1333, Uffizi Gallery, Florence.
3. *Crucifixion (Isenheim Altarpiece)*, Matthias Grunewald, c. 1515, Unterlinden Museum, Colmar.
4. *Et in Arcadia Ego*, Nicola Poussin, 1655, Louvre, Paris.
5. *Still-life with Cherub*, Paul Cézanne, 1895, Courtauld Institute, London.
6. *Standing by the Rags*, Lucien Freud, 1988, Tate Gallery, London.

INSTRUCTIONS TO MATSEC

Thematic Project Work titles: to be received by candidates at least three weeks before the commencement of the MATSEC examinations.

Candidates must choose only ONE option from the two options provided i.e. Still-Life or The Human Figure as indicated by them on the application form.

All models should be of the same gender.

List of Objects needed for Work from Observation:

Lemon
Floor cloth
Water glass
Bowl
Milk carton
Kitchen roll

