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SUBJECT: **Art**  
PAPER NUMBER: Part I B – Thematic Project Work (100 marks)

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### **DIRECTIONS TO CANDIDATES**

Candidates must submit all the work pertaining to Part I A – Coursework at the MATSEC Support Unit, University of Malta, or the Examinations Department, Victoria, Gozo by Monday 6<sup>th</sup> September 2021.

#### **In the case of candidates who will not be sitting for the examination for the first time:**

- Coursework mark obtained previously – up to a maximum of five years from the candidate's first sit of the examination – may be transferred to the 2021 Second Session upon request. The coursework mark that can be transferred does not include the mark of the Thematic Project". Such a request must be sent by email to matsec@um.edu.mt.
- Candidates who sat for the examination during the 2021 First Session have their coursework mark automatically transferred to the 2021 Second Session unless a request stating otherwise is received from the candidate.
- New inserts (the total of which should not exceed the number stipulated by the syllabus) may be added to the coursework submitted during the 2021 First Session by Monday 6<sup>th</sup> September 2021.
- A new coursework altogether may be submitted by Monday 6<sup>th</sup> September 2021.

All new inserts should be marked clearly with the words 'New Inserts 2021 Second Session' and should be submitted to the MATSEC Support Unit, University of Malta, Msida, or the Examinations Department, Victoria, Gozo by Monday 6<sup>th</sup> September 2021 as instructed in the timetable online.

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On Monday 11<sup>th</sup> October 2021, candidates are to insert Part I B – Thematic Project Work in the same folder submitted earlier at the MATSEC Support Unit or the Examinations Department, Victoria, Gozo (on Monday 6<sup>th</sup> September 2021). The Thematic Project Work is to be handed in at the MATSEC Support Unit, University of Malta, Msida or the Examinations Department, Victoria, Gozo between 8.00 a.m. and 12.00 noon.

The candidates' name, signature, photograph/s, self-portrait/s or any material that might disclose their identity **must not** feature in any part of what is submitted for assessment (including on the folder itself).

The Thematic Project Work (Part IB) must be separated from the other sections of the coursework, and must be clearly distinguished by being marked accordingly.

**The number and title of the starting point chosen for the Thematic Project Work (Part I B) are to be clearly written.**

All submitted sheets are to be duly numbered and a 'List of Contents' indicating all the works must be included in the folder.

Work in progress can be discussed with the tutor/s but it must be developed in a personal way. **The work should be entirely the candidate's.**

The candidates may submit work in any medium. However, objects and materials such as hypodermic needles, syringes, broken glass, barbed wire, raw plaster, unfired clay, fresh organic matter, razor blades and any other material that might constitute a potential hazard are **not** permissible and must **not** be included.

Heavy or decorative mounting, boards thicker than 3 mm, frames and canvas stretchers must **not** be included in the folder while excessive mounting is **not** recommended.

Folders not adhering strictly to the rules and regulations indicated in the syllabus will **not** be accepted or assessed. Syllabi can be accessed through the following link:  
[www.um.edu.mt/matsec/syllabi](http://www.um.edu.mt/matsec/syllabi)

The Coursework shall remain the property of the MATSEC Examinations Board but may be returned to the candidates at the discretion of the Board. Should the Coursework, including the Thematic Project Work, be returned to the candidates, it is **only** done so on the date/s stipulated by the MATSEC Support Unit (during the week starting Monday 29<sup>th</sup> November 2021 between 8.00 a.m. and 12.00 noon, and 2.00 p.m. and 4.00 p.m.). It is therefore suggested that prior to submitting their work at the MATSEC Support Unit, or the Examinations Department, Victoria, Gozo, candidates keep digital records of their work, particularly if they wish to exhibit their work to other institutions.

## **PART I B – THEMATIC PROJECT WORK**

**Candidates are required to choose ONE starting point from the following list:**

1. **The Protest.** Produce a work which captures the spirit and emotions of crowds of people marching in protest.
2. **Carmelo Mangion** (1905-1997) introduced the **novelties of his time**, such as transport and industrial technology, in his paintings and etchings. Create work that reflects contemporary life with its industrial and technological advancements.
3. Produce a composition which re-interprets the **isolation** of Robinson Crusoe after the COVID-19 experience (*Robinson Crusoe* by Daniel Defoe first published in 1719).
4. **Skeletons in the Cupboard.** Illustrate a bad or embarrassing fact that someone has experienced and wishes to keep secret.
5. **Summer nights by the sea.** Produce a work based on your observations and sketches of reflections in the water at a seaside resort or fishing village.
6. **Old deserted farms** scattered in secluded pockets of the Maltese Islands leave us wondering about our roots. Using your studies from primary sources, compose work which expresses the functional characteristics of such structures.

Emphasis should be placed on investigative research and the development and realisation of ideas.

The Thematic Project Work must include **ONE** final piece as well as other preparatory studies. The work presented must show the candidates' focused investigation, development, critical analysis and realisation of the selected theme. The preparatory work may also suggest other valid directions of investigation of the chosen theme.

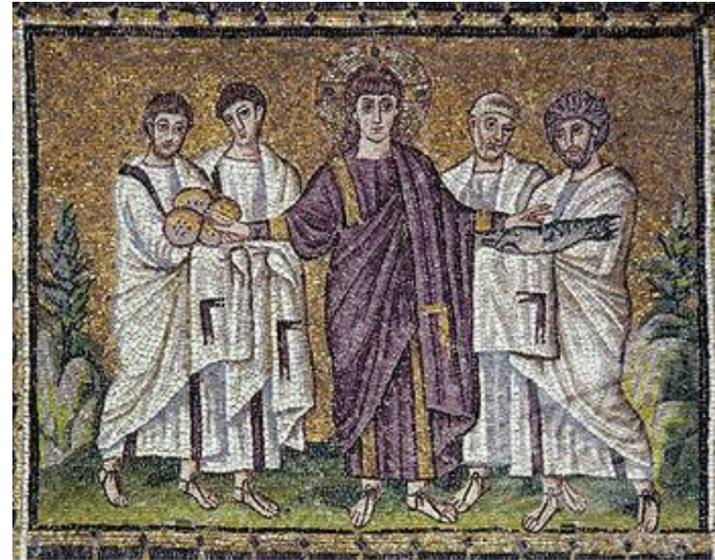
Candidates are required to communicate their understanding and thinking process through integrated images and brief annotations.

All work pertaining to the Thematic Project (final piece, research, preparatory studies, etc.) must be presented on **FOUR** A2 sheets (420 mm x 594 mm). The works and the relevant annotations can either be carried out directly or pasted onto the presentation sheets. Photographs which document large works, three-dimensional works, installations and other works can also be included. The candidates may use their discretion as to whether to use one or both sides of each of the said sheets. The sheets should be clearly marked and numbered accordingly.

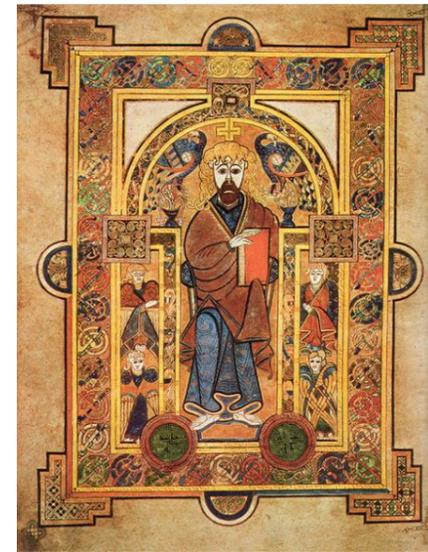
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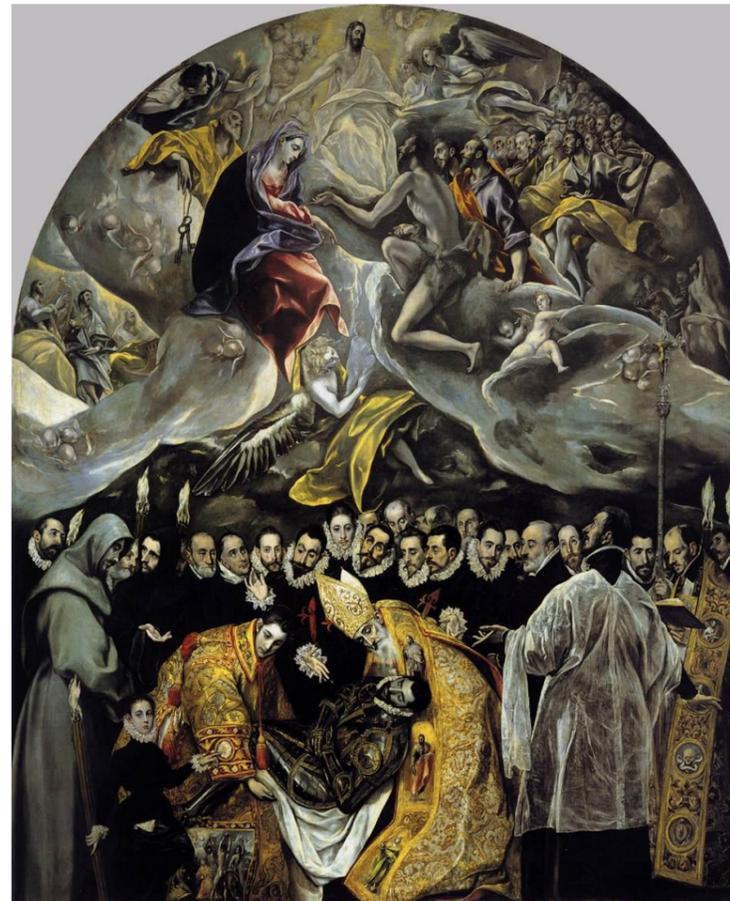
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