



SUBJECT: **Art**
PAPER NUMBER: Part I B – Thematic Project Work (100 marks)

DIRECTIONS TO CANDIDATES

Candidates should submit all the work pertaining to Part I A – Coursework by Friday 11th March 2022. The Coursework should be submitted to the Matsec Support Unit, University of Malta, or the Examinations Department, Victoria, Gozo.

In the case of candidates who will not be sitting for the examination for the first time, the coursework mark obtained previously – up to a maximum of five years from the candidate's first sit of the examination – may be carried forward to the 2022 First Session upon request. Such a request should be made by sending an e-mail to matsec@um.edu.mt. The coursework mark that can be carried forward does not include that of the Thematic Project.

On Wednesday 8th June 2022, between 8.00 a.m. and 12.00 noon, candidates are to submit Part I B – Thematic Project Work at the MATSEC Support Unit, University of Malta, Msida or the Examinations Department, Victoria, Gozo. The Thematic Project Work is to be inserted in the same folder submitted by Friday 11th March 2022 at the MATSEC Support Unit, or the Examinations Department, Victoria, Gozo.

The candidates' name, signature, photograph/s, self-portrait/s or any material that might disclose their identity **must not** feature in any part of what is submitted for assessment.

The Thematic Project Work (Part IB) must be separated from the other sections of the coursework and must be clearly distinguished by being marked accordingly.

The number and title of the starting point chosen for the Thematic Project Work (Part IB) are to be clearly written.

All submitted sheets are to be duly numbered, and a 'List of Contents' indicating all the works must be included in the folder.

Work in progress can be discussed with the tutor/s but it has to be developed in a personal way. **The work should be entirely the candidate's.**

The candidates may submit work in any medium. However, media such as hypodermic needles, syringes, broken glass, barbed wire, raw plaster, unfired clay, fresh organic matter, razor blades and any media that might constitute a potential hazard are **not** permissible and must **not** be included.

Heavy or decorative mounting, boards thicker than 3 mm, frames and canvas stretchers must **not** be included in the folder while excessive mounting is **not** recommended.

Folders not adhering strictly to the rules and regulations indicated in the syllabus will not be accepted or assessed. The syllabus can be accessed through the following link:

<http://www.um.edu.mt/matsec/syllabi/imsyllabi2022>

The coursework shall remain the property of the MATSEC Examinations Board, but may be returned to the candidates at the discretion of the Board. Should the Coursework, including the Thematic Project Work, be returned to the candidates, it is **only** done so on the date/s stipulated by the MATSEC Support Unit on the 18th and 19th August 2022 between 8.00 a.m. and 12.00 p.m. Candidates are suggested to keep records of their work prior to the submission, particularly if they wish to exhibit their work at other institutions.

SECTION 1B – THEMATIC PROJECT WORK

Candidates are required to choose ONE starting point from the following list:

1. The work of Renato Guttuso (1911-1987), ***La Vucciria (1974)***, captures the colourful, exciting, crowded atmosphere of a Sicilian open-air market. From your studies create work that captures the busy environment of a local open-air market.
2. **Different and unusual viewpoints** make ordinary objects, scenes and figures look extraordinary. From your studies develop a personal response to this statement.
3. Pollution and acid rain accelerate the **decay** of buildings and monuments. Make studies of objects where this decay is evident to create a final work.
4. **Bridges**: A bridge provides passage over an obstacle which is otherwise difficult or impossible to cross. It can refer to a physical structure, but also to an understanding and communication between people. Produce work in response to this starting point.
5. **Medusa**: Ovid describes Medusa as a beautiful maiden seduced by Poseidon. However, artists usually represent her as a malevolent figure having hair made of snakes. Those who gazed into her eyes were turned to stone. Produce work on your reaction to this mythological figure.
6. **Changing skylines**. Engage with the uncontrolled transformation of the urban Maltese skyline. Produce a work which illustrates your personal reaction to this state of affairs.

Emphasis should be placed on investigative research and the development and realisation of ideas.

The Thematic Project Work must include **ONE** final piece as well as other preparatory studies. The work presented must show the candidates' focused investigation, development, critical analysis and realisation of the selected theme. The preparatory work may also suggest other valid directions of investigation of the chosen theme.

Candidates are required to communicate their understanding and thinking process through integrated images and brief annotations.

All work pertaining to the Thematic Project (final piece, research, preparatory studies, etc.) must be presented on **FOUR** A2 sheets (420 mm x 594 mm). The works and the relevant annotations can either be carried out directly or pasted onto the presentation sheets. Photographs which document large works, three-dimensional works, installations and other works can also be included. The candidates may use their discretion as to whether to use one or both sides of each of the said sheets. The sheets should be clearly marked and numbered accordingly.



SUBJECT:	Art
PAPER NUMBER:	Part II – Section A: Work from Observation (100 marks)
DATE:	4 th June 2022
TIME:	10:15 a.m. to 12:20 p.m.

DIRECTIONS TO CANDIDATES

Write your **index, paper, section, and option number** within the space provided.

SECTION A: WORK FROM OBSERVATION

You may attempt only **ONE** of the two options offered – the one you indicated on the application form.

- Option (i) Still-Life with Natural and/or Man-Made Forms
- Option (ii) The Human Figure

This section may be executed either in drawing or painting.

A2 size paper is provided by MATSEC. You may use an alternative A2 size paper (420 mm x 594 mm), provided that it is brought in as supplied by the manufacturer and is **not** tampered with in any way. It needs to be signed at the back by the examination supervisor/invigilator **before** any work is carried out. The supervisor/invigilator should also write his/her name next to his/her signature.

Sketches done during the examination must be handed in with the final work.

Work may be executed in monochrome or in colour. Any quick-drying medium or a combination of media may be used. Chalk-pastels, charcoal, and other material liable to smudge must be fixed.

Option (i) Still-Life with Natural and/or Man-Made Forms

Candidates are to produce work from observation of a group of six objects which may include natural and/or man-made forms. The objects and their setting are the responsibility of MATSEC, they should be set up according to the instructions and plan provided by MATSEC.

Option (ii) The Human Figure

The model is provided by MATSEC and is to assume a two-hour pose, excluding the rest intervals. The pose of the model is set during the examination session by the supervisor as instructed by the MATSEC Board. The rest intervals taken by the model will be added at the end of the session.

Candidates must produce **ONE** quick study **OR A NUMBER** of quick studies during the first fifteen minutes, followed by **ONE** in-depth study during the rest of the examination time.



SUBJECT:	Art
PAPER NUMBER:	Part II – Section A: Work from Observation (100 marks)
DATE:	4 th June 2022
TIME:	10:15 a.m. to 12:20 p.m.

INSTRUCTIONS TO EXAMINATION SUPERVISOR**Part II – Section A: Option (ii) The Human Figure****Model's pose:**

The model rests against a table with the right leg resting on an upturned paper-basket. Her/his left hand placed against her/his chest with the other one supporting her/his right cheek.

Model's dress-code:

The model should wear a tight T-shirt and a trousers. The T-shirt and trousers need to be light in colour, preferably plain (i.e. without stripes, dots, prints, etc). Black and other very dark colours are to be avoided.



SUBJECT:	Art
PAPER NUMBER:	Part II – Section B: History of Art – Critical Analysis (100 marks)
DATE:	4 th June 2022
TIME:	9:00 a.m. to 10:05 a.m.

DIRECTIONS TO CANDIDATES

Write your **index, paper, section** and **question number** within the space provided.

Choose **TWO** of the eight works presented below and write an in-depth critical analysis on each one.

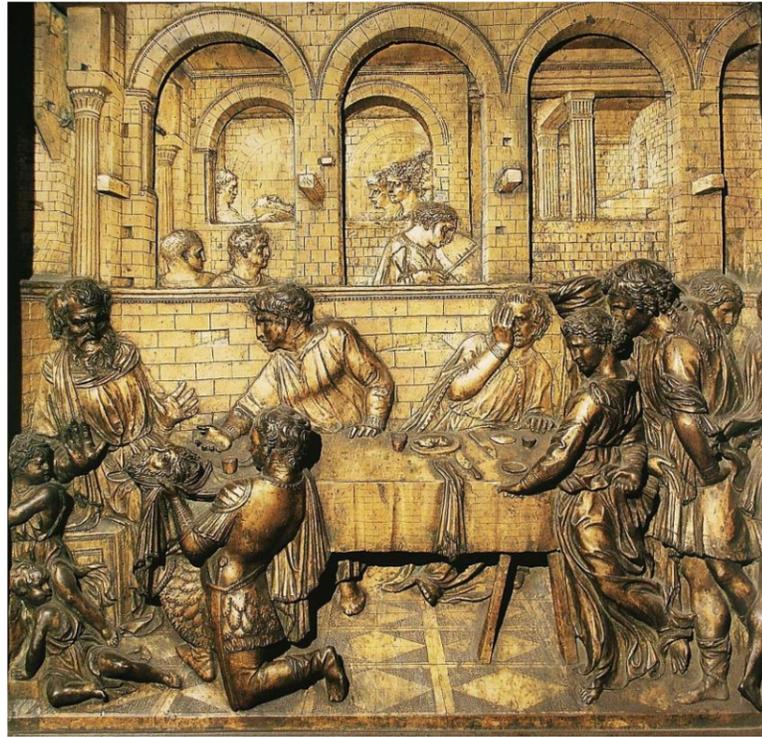
Discuss the general stylistic and historical context of the works, the contribution of the particular artist (when known), as well as the iconography, formal and technical characteristics of the works. Although the list refers to painting and sculpture, you are encouraged to also refer to other art forms.

It is suggested that you allocate 30 minutes for **each** of the two critical analyses.

1. *Statues of Two Youths*, Polymedes of Argos, c. 580 BC, Delphi Museum, Delphi
2. *Feast of Herod*, Donatello, c. 1425, Cathedral Baptistery, Siena
3. *Madonna with Saints and Members of the Pesaro Family*, Titiano Vecelli, 1519-1528, Santa Maria dei Frari, Venice
4. *Self-Portrait with Two Circles*, Rembrandt van Rijn, 1642, Kenwood House, London
5. *The Swing*, Jean-Honoré Fragonard, 1767, Wallace Collection, London
6. *Self-Portrait*, Vincent van Gogh, 1889, Musée d'Orsay, Paris
7. *Still-life with Cherub*, Paul Cézanne, 1895, Courtauld Institute, London
8. *Standing by the Rags*, Lucian Freud, 1988, Tate Gallery, London



1.



2.



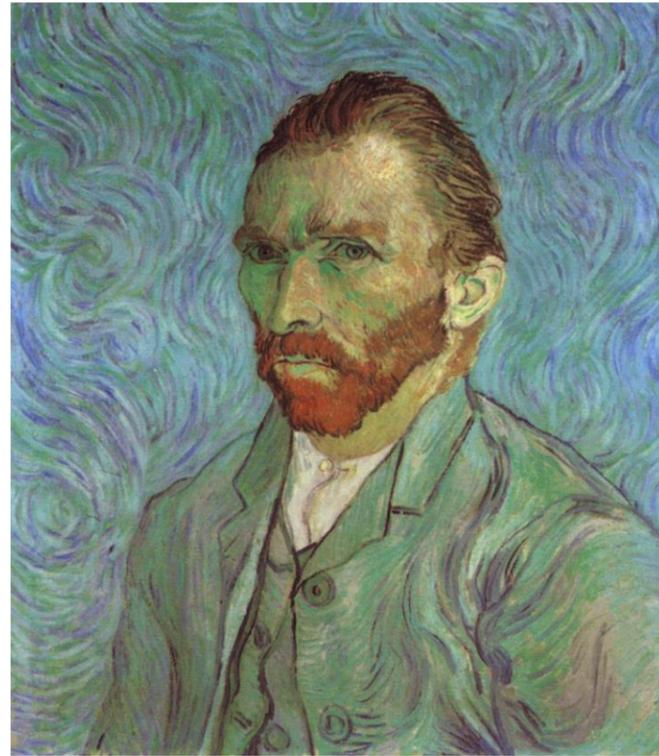
3.



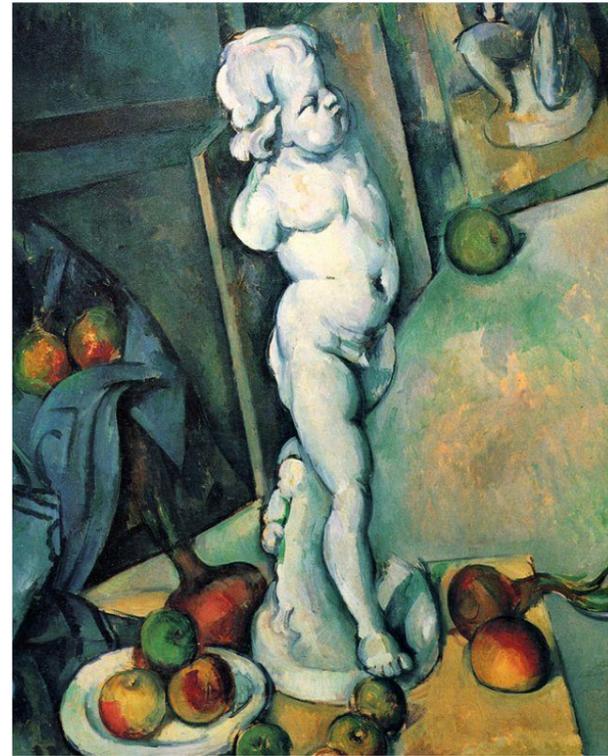
4.



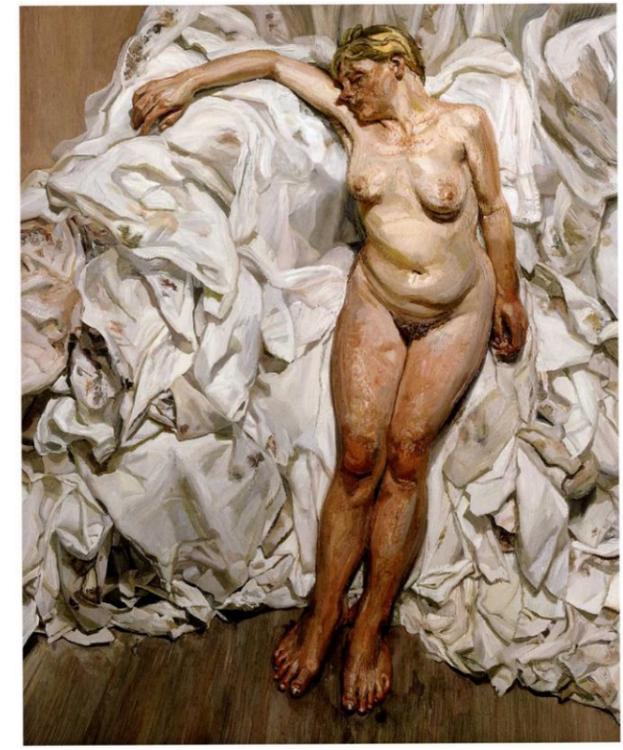
5.



6.



7.



8.

INSTRUCTIONS TO MATSEC

Thematic Project Work titles: to be received by candidates eight weeks before the commencement of the MATSEC examinations.

Candidates must choose only **ONE** option from the two options provided i.e. Still-Life or The Human Figure as indicated by them on the application form.

All models should be of the same gender.

List of Objects needed for Work from Observation:

1. Shoe box
2. Child trainer
3. Towel
4. Large Glass Jug
5. Loaf of bread
6. Turnip