



IM Art Examination Regulations and Notices

The Head of Centre is to bring the following to the attention of all invigilation staff:

1. Five minutes reading and noting time are to be given for **BOTH** Part II Section A and Part II Section B.

Notes for Part II Section A

2. Candidates should be asked which type of paper they prefer to use and provided accordingly:
 - a. A2 Textured **OR** A2 Smooth;
 - b. A3 (for sketching).
3. Not all candidates might need an A3 paper.
4. Unused paper should remain grouped with its type (A2 textured, A2 smooth, or A3).
5. Give papers to candidates requesting more papers as long as **ALL** material is collected at the end of the examination.
6. Candidates can use their own papers as long as these:
 - a. are of the same size as those provided by MATSEC (A2);
 - b. have **not** been tampered with in any way before the examination;
 - c. are authenticated by invigilation staff **before** work is commenced. Invigilators are to authenticate (a) and (b) above by writing their name and surname and signing at the back of each sheet.
7. **ALL** work done by candidates, including sketches, is to be collected at the end of the examination.
8. Candidates are to work on the still-life **OR** the human figure. The choice is made by candidates when applying for the examination and **cannot** be changed.
9. For work on the human figure, please note that:
 - a. the rest intervals taken by the model are to be added at the end of the session;
 - b. models should **not** wear fancy jewellery;
 - c. models with long hair should gather their hair.
10. All materials used for the still-life are to be returned to MATSEC.
11. When the Examination is over and candidates have to use fixative spray, it should be applied in the corridor.
12. Lined scripts are provided for the History of Art Section.

Regulations and information present in MATSEC Handbook: Exam Centre and Invigilation apply for this examination.



L-Università
ta' Malta

MATSEC
Examinations Board

University of Malta
Msida MSD 2080, Malta

Tel: +356 2340 2814/5/6
matsec@um.edu.mt

www.um.edu.mt/matsec

Note to Examinations Department Regarding Art Examinations

Still-Life with Natural and/or Man-made Forms

1. Objects are the responsibility of MATSEC and should be set up according to the instructions and plan provided by MATSEC.
2. **ALL** objects provided by MATSEC must be returned to MATSEC.

The Human Figure

3. Models should wear tight T-shirt and a pair of trousers. The T-shirt and trousers need to be light in colour, preferably plain (i.e. without stripes, dots, prints, etc.). Black and other very dark colours should be avoided. Models should not wear fancy jewellery. Models with long hair should gather their hair.
4. Breaks needed by the model are **not** included in the examination time and need to be added at the end of the session.
5. All models for a particular level (e.g. IM) are to be of the same gender.
6. Models should be relatively fit and flexible in order to hold the given pose for the duration of the examination.

Examination (Drawing) Scripts

7. Unused scripts should remain grouped as provided by MATSEC.

INSTRUCTIONS TO MATSEC

Thematic Project Work titles: to be received by candidates eight weeks before the commencement of the MATSEC examinations.

Candidates must choose only **ONE** option from the two options provided i.e. Still-Life or The Human Figure as indicated by them on the application form.

All models should be of the same gender.

List of Objects needed for Work from Observation:

1. Wine bottle
2. Sack cloth (xoqqa)
3. Sponge
4. Dust brush
5. Milk carton
6. Oranges



SUBJECT: **Art**
PAPER NUMBER: Part I B – Thematic Project Work (100 marks)

DIRECTIONS TO CANDIDATES

Candidates should submit all the work pertaining to Part I A – Coursework by noon of Monday 31st July 2023. The Coursework should be submitted to Matsec, University of Malta, or the Examinations Department, Victoria, Gozo.

In the case of candidates who will not be sitting for the examination for the first time, the coursework mark obtained previously – up to a maximum of five years from the candidate's first sit of the examination – may be carried forward to the 2023 Second Session upon request. Such a request should be made by sending an e-mail to matsec@um.edu.mt. The coursework mark that can be carried forward does not include that of the Thematic Project.

On Wednesday 6th September 2023, between 8.00 a.m. and 12.00 noon, candidates are to submit Part I B – Thematic Project Work at MATSEC, University of Malta, Msida or the Examinations Department, Victoria, Gozo. The Thematic Project Work is to be inserted in the same folder submitted earlier on Monday 31st July 2023 at MATSEC, or the Examinations Department, Victoria, Gozo.

The candidates' name, signature, photograph/s, self-portrait/s or any material that might disclose their identity **must not** feature in any part of what is submitted for assessment.

The Thematic Project Work (Part IB) must be separated from the other sections of the coursework and must be clearly distinguished by being marked accordingly.

The number and title of the starting point chosen for the Thematic Project Work (Part IB) are to be clearly written.

All submitted sheets are to be duly numbered, and a 'List of Contents' indicating all the works must be included in the folder.

Work in progress can be discussed with the tutor/s but it has to be developed in a personal way. **The work should be entirely the candidate's.**

The candidates may submit work in any medium. However, media such as hypodermic needles, syringes, broken glass, barbed wire, raw plaster, unfired clay, fresh organic matter, razor blades and any media that might constitute a potential hazard are **not** permissible and **must not** be included.

Heavy or decorative mounting, boards thicker than 3 mm, frames and canvas stretchers **must not** be included in the folder while excessive mounting is **not** recommended.

Folders not adhering strictly to the rules and regulations indicated in the syllabus will not be accepted or assessed. The syllabus can be accessed through the following link:
<http://www.um.edu.mt/matsec/syllabi/imsyllabi2023>

The coursework shall remain the property of the MATSEC Examinations Board, but may be returned to the candidates at the discretion of the Board. Should the Coursework, including the Thematic Project Work, be returned to the candidates, it is **only** done so on the date/s stipulated by MATSEC during the week starting Monday 23rd October 2023 between 8.00 a.m. and 12.00 noon, and 2.00 p.m. and 4.00 p.m. Candidates are suggested to keep records of their work prior to the submission, particularly if they wish to exhibit their work at other institutions.

SECTION 1B – THEMATIC PROJECT WORK

Candidates are required to choose **ONE** starting point from the following list:

1. **Misty morning in the city.** Produce a work which captures the atmosphere of morning city life immersed in fog.
2. **Corridors, windows, doorways, staircases.** Study architectural elements and spaces and produce a composition inspired by artists such as Piranesi, De Chirico, and Escher.
3. **Toys.** Study their forms, shapes, colours and surfaces and produce a vibrant composition inspired by your observations.
4. **The scrapyards.** Twisted, contorted, squeezed, pressed, sharp and rusty metal. Create a work which reflects your research.
5. Mirrors, water and other reflecting surfaces often create **distorted reflections.** Produce a work which engages with this occurrence.
6. **A person meditating in the garden.** Produce a work which communicates an aura of peace and tranquility amidst nature.

Emphasis should be placed on investigative research and the development and realisation of ideas.

The Thematic Project Work must include **ONE** final piece as well as other preparatory studies. The work presented must show the candidates' focused investigation, development, critical analysis and realisation of the selected theme. The preparatory work may also suggest other valid directions of investigation of the chosen theme.

Candidates are required to communicate their understanding and thinking process through integrated images and brief annotations.

All work pertaining to the Thematic Project (final piece, research, preparatory studies, etc.) must be presented on **FOUR** A2 sheets (420 mm x 594 mm). The works and the relevant annotations can either be carried out directly or pasted onto the presentation sheets. Photographs which document large works, three-dimensional works, installations and other works can also be included. The candidates may use their discretion as to whether to use one or both sides of each of the said sheets. The sheets should be clearly marked and numbered accordingly.

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DIRECTIONS TO CANDIDATES

Candidates should submit all the work pertaining to Part I A – Coursework by noon of Monday 31st July 2023. The Coursework should be submitted to Matsec, University of Malta, or the Examinations Department, Victoria, Gozo.

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SUBJECT:	Art
PAPER NUMBER:	Part II – Section A: Work from Observation (100 marks)
DATE:	5 th September 2023
TIME:	10:15 a.m. to 12:20 p.m.

DIRECTIONS TO CANDIDATES

Write your **index, paper, section, and option number** within the space provided.

SECTION A: WORK FROM OBSERVATION

You may attempt only **ONE** of the two options offered – the one you indicated on the application form.

Option (i) Still-Life with Natural and/or Man-Made Forms

Option (ii) The Human Figure

This section may be executed either in drawing or painting.

A2 size paper is provided by MATSEC. You may use an alternative A2 size paper (420 mm x 594 mm), provided that it is brought in as supplied by the manufacturer and is **not** tampered with in any way. It needs to be signed at the back by the examination supervisor/invigilator **before** any work is carried out. The supervisor/invigilator should also write his/her name next to his/her signature.

Sketches done during the examination must be handed in with the final work.

Work may be executed in monochrome or in colour. Any quick-drying medium or a combination of media may be used. Chalk-pastels, charcoal, and other material liable to smudge must be fixed.

Option (i) Still-Life with Natural and/or Man-Made Forms

Candidates are to produce work from observation of a group of six objects which may include natural and/or man-made forms. The objects and their setting are the responsibility of MATSEC, they should be set up according to the instructions and plan provided by MATSEC.

Option (ii) The Human Figure

The model is provided by MATSEC and is to assume a two-hour pose, excluding the rest intervals. The pose of the model is set during the examination session by the supervisor as instructed by the MATSEC Board. The rest intervals taken by the model will be added at the end of the session.

Candidates must produce **ONE** quick study **OR A NUMBER** of quick studies during the first fifteen minutes, followed by **ONE** in-depth study during the rest of the examination time.



SUBJECT:	Art
PAPER NUMBER:	Part II – Section B: History of Art – Critical Analysis (100 marks)
DATE:	5 th September 2023
TIME:	9:00 a.m. to 10:05 a.m.

DIRECTIONS TO CANDIDATES

Write your **index, paper, section** and **question number** within the space provided.

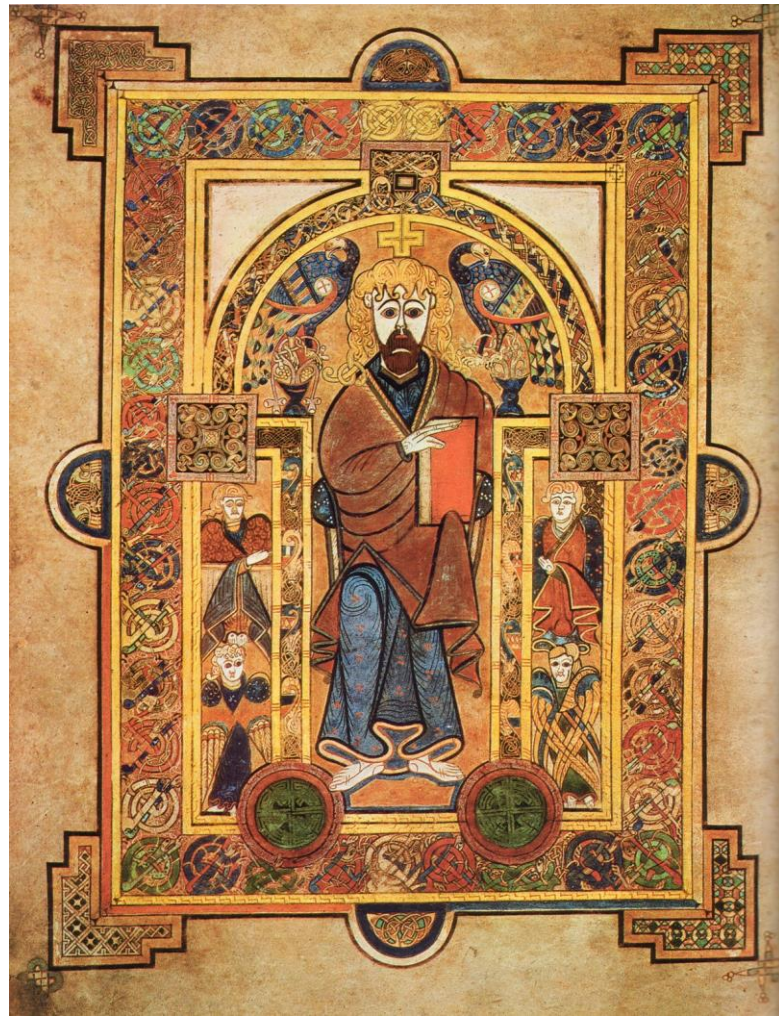
Choose **TWO** of the six works presented below and write an in-depth critical analysis on each one.

Discuss the general stylistic and historical context of the works, the contribution of the particular artist (when known), as well as the iconography, formal and technical characteristics of the works. Although the list refers to painting and sculpture, you are encouraged to also refer to other art forms.

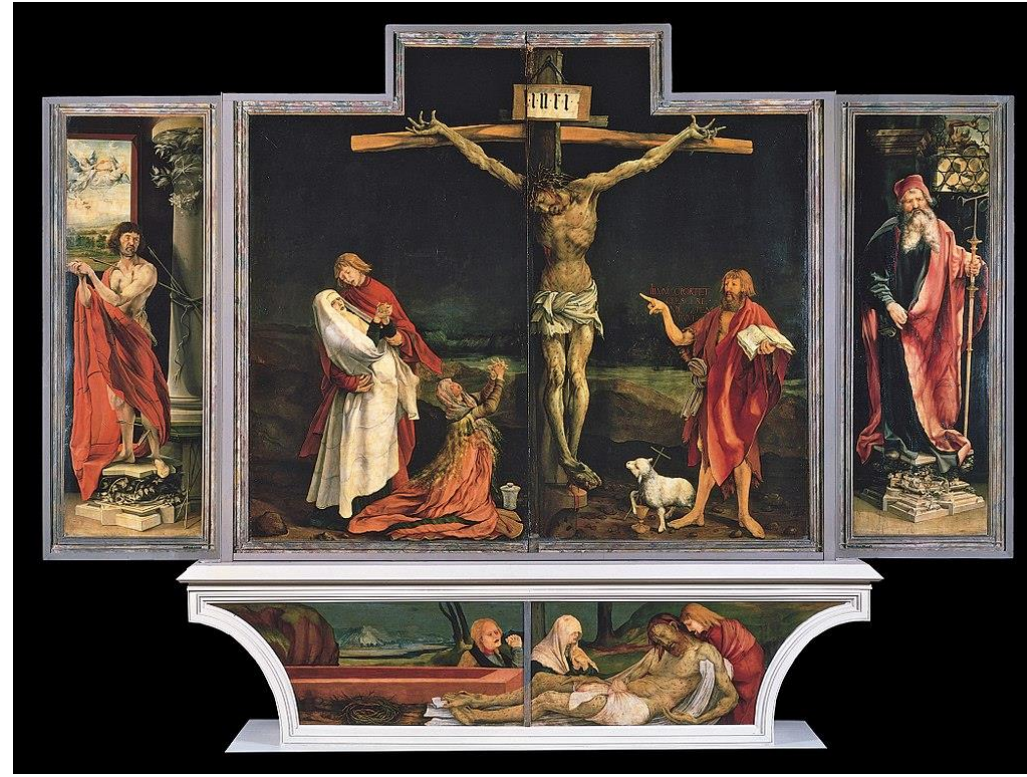
It is suggested that you allocate 30 minutes for **each** of the two critical analyses.

1. *Book of Kells*, c. 800, Trinity College Library, Dublin
2. *Crucifixion (Isenheim Altarpiece)*, Matthias Grunewald, c. 1515, Unterlinden Museum, Colmar
3. *Rape of the Sabine Women*, Giambologna, 1574-1582, Loggia dei Lanzi, Florence
4. *Composition VI*, Wassily Kandinsky, 1913, Hermitage Museum, St. Petersburg
5. *Speed*, Antonio Sciortino, 1937, MUŻA, Valletta
6. *Xandru L-Imħabba (Preach Love)*, Antoine Camilleri, c.1970, MUŻA, Valletta

1.



2.



3.



4.



5.



6.

