IM24e.12m

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD UNIVERSITY OF MALTA, MSIDA

MATRICULATION CERTIFICATE EXAMINATION INTERMEDIATE LEVEL MAY 2012

SUBJECT:	MUSIC		
PAPER NUMBER:	Part 1 Musicianship		
DATE:	24th April 2012		
	0.00 a.m. to 0.30 a.m.		
TIME:	900 am to 930 am	 	

Examiner's Paper

Part I – Musicianship

All exercises are to be answered.

Section 1 - Sight Singing

Candidates are expected to:

i. Sing three intervals from any note given by the examiner. Augmented, diminished and compound intervals are not to be asked.

(2+2+2marks)

ii. Clap the rhythm of a short melodic phrase in simple or compound time. Excerpt to be played by the examiner.

(4 marks)

N.B. Examiner is to fill in the marks awarded to each individual candidate.

Section 2 – Aural Perception

Candidates will be expected to:

 Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times.



Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt will be played twice and will be preceded by the tonic chord.



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MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD UNIVERSITY OF MALTA, MSIDA

MATRICULATION CERTIFICATE EXAMINATION INTERMEDIATE LEVEL MAY 2012

SUBJECT:

MUSIC

PAPER NUMBER: Part 1 Musicianship

DATE: TIME: 24th April 2012 9 00 a m to 9 30 a m

Candidate's Paper

Part I - Musicianship

All exercises are to be answered.

Section 1 – Sight Singing

i. Sing three intervals from any note.

(2+2+2 marks)

ii. Clap the rhythm of a short melodic phrase in simple or compound time.

(4 marks)

Section 2 - Aural Perception

i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times.



(10 marks)

ii. Identify the modulation of this two-part melodic phrase in a major or minor key. Correct description of the modulation is expected; for example: dominant, relative major etc. The excerpt will be played twice and will be preceded by the tonic chord.

(10 marks)

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MATRICULATION CERTIFICATE EXAMINATION INTERMEDIATE LEVEL MAY 2012

SUBJECT: PAPER NUMBER: MUSIC

Part II - Harmony, Counterpoint, History & Analysis

24th April 2012 9.30 a.m. to 11:45 a.m.

DATE: TIME:

Part II - Harmony, Counterpoint, History and Analysis

All exercises are to be answered.

Section 1 - Harmony and Counterpoint

Harmony

i. Add A.T.B. parts to the given soprano melody.

(20 marks)





Counterpoint

Add a violin part to the given violoncello part. ii.

(20 marks)



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Section 2 - History and Analysis

History

- i. Answer any one question.
- a. Outline the varied output of any <u>two</u> of the following composers: Franz Joseph Haydn, Ludwig Van Beethoven, Fryderyk Chopin, Peter Ilyich Tchaikovsky and Claude Debussy.
- b. Discuss the main differences between the *Opera Buffa* and *Opera Seria* in eighteenth-century Italy.
- c. Comment on the oratorio and subsequent developments throughout the centuries.

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(30 marks)

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ii.	Answer	any one	question.
***	7 KIIS W CI	any one	question.

(25 marks)

Unmarked scores are given so that you may support your answer by referring to bar numbers.

a. Organ Fugue in G Minor (Little) - J. S. Bach

Comment on the phrase structure underlying the subject of the 'Little' Organ Fuge and the techniques used by Bach in developing fugal episodes. Illustrate with music examples.

b. Eine Kleine Nachtmusik First Movement (Allegro) - W. A. Mozart

Comment on the Movement's general form, i.e., *Mannheim* theme (first theme), second theme, exposition, development and recapitulation. Illustrate with music examples.

c. "Ich grolle nicht" - R. Schumann

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