MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION INTERMEDIATE LEVEL MAY 2013

SUBJECT: MUSIC

PAPER NUMBER: Part 1 – Musicianship DATE: 24th April 2013
TIME: 9.00 a.m. to 9.30 a.m.

Examiner's Paper

All exercises are to be answered.

Section 1 – Sight Singing

Candidates are expected to:

i. Sing three intervals from any note given by the examiner. Augmented, diminished and compound intervals are not to be asked. (2 + 2 + 2 marks)



ii. Clap the rhythm of a short melodic phrase in simple or compound time. The excerpt is to be played by the examiner. (4 marks)



N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:

Index No.	Ear Test 1	Ear Test 2	Ear Test 3	Ear Test 4	Total
	(2 marks)	(2 marks)	(2 marks)	(4 marks)	(10 marks)

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Section 2 – Aural Perception

Candidates will be expected to:

i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times. (10 marks)



ii. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt will be played twice and will be preceded by the tonic chord. (10 marks)



Modulation: From B flat Major to G minor – to the relative minor.

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MATRICULATION EXAMINATION INTERMEDIATE LEVEL MAY 2013

SUBJECT: MUSIC

 PAPER NUMBER:
 Part 1 – Musicianship

 DATE:
 24th April 2013

 TIME:
 9.00 a.m. to 9.30 a.m.

Candidate's Paper

All exercises are to be answered.

Section 1 – Sight Singing

i. Sing three intervals from any note played by the examiner.

(2+2+2 marks)

ii. Clap the rhythm of a short melodic phrase in simple or compound time.

(4 marks)

Section 2 – Aural Perception

i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times.



(10 marks)

ii. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played twice and will be preceded by the tonic chord.

Modulation to:	
	(10 marks)

Rough paper		

Index No:_____ IM24.13m

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION INTERMEDIATE LEVEL MAY 2013

SUBJECT: MUSIC

PAPER NUMBER: Part II – Harmony, Counterpoint, History & Analysis

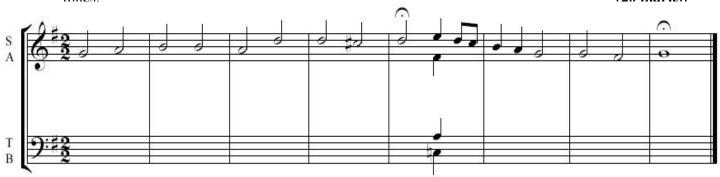
DATE: 24th April 2013 **TIME:** 9.30 a.m. to 11:45 a.m.

All exercises are to be answered.

Section 1 – Harmony and Counterpoint

Harmony

i. Add A.T.B. parts to the given soprano melody. Your answer may include use of non-harmonic tones. (20 marks)



Counterpoint

ii. Add a violin part to the given violoncello part in free two-part counterpoint. (20 marks)





Section 2 – History and Analysis

History

i. Write a short essay on any **one** of the following:

(30 marks)

- a. Comment on the most common musical characteristics of Baroque music.
- b. Discuss how music of the Romantic period related more closely to the other arts, such as literature and the visual arts.
- c. The principal means of musical expression in the Lutheran service, and one which used chorales, was the church cantata. Discuss.
- d. Discuss the expansion of the orchestra in the Romantic period.
- e. Discuss the musical contribution of any two of the following composers: Joseph Haydn, Wolfgang Amadeus Mozart and Ludwig van Beethoven.

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Unmarked scores are given so that you may support your answer by referring to bar numbers.

Answer any **one** question from the following in short essay form:

a. Discuss the texture, tonal organization and general style of Dance No. 1 "Minueto" from 12 Danzas Españolas by Enrique Granados. Illustrate your discussion with musical examples.
b. Debussy's Golliwogg's Cakewalk is a ragtime piece that makes use of syncopation and banjolike effects. Discuss and give musical examples.

c. Comment on the harmonic and melodic elements in Scarlatti's Sonata in E Major K.380, L.23.

(25 marks)

Illustrate your commentary with musical examples.		
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Rough paper