

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
 UNIVERSITY OF MALTA, MSIDA
 MATRICULATION EXAMINATION
 INTERMEDIATE LEVEL
 MAY 2013

SUBJECT: MUSIC
PAPER NUMBER: Part 1 – Musicianship
DATE: 24th April 2013
TIME: 9.00 a.m. to 9.30 a.m.

Examiner’s Paper

All exercises are to be answered.

Section 1 – Sight Singing

Candidates are expected to:

- i. Sing three intervals from any note given by the examiner. Augmented, diminished and compound intervals are not to be asked. **(2 + 2 + 2 marks)**



- ii. Clap the rhythm of a short melodic phrase in simple or compound time. The excerpt is to be played by the examiner. **(4 marks)**



N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:

<i>Index No.</i>	<i>Ear Test 1 (2 marks)</i>	<i>Ear Test 2 (2 marks)</i>	<i>Ear Test 3 (2 marks)</i>	<i>Ear Test 4 (4 marks)</i>	<i>Total (10 marks)</i>

Section 2 – Aural Perception

Candidates will be expected to:

- i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times. **(10 marks)**



- ii. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt will be played twice and will be preceded by the tonic chord. **(10 marks)**



Modulation: From B flat Major to G minor – to the relative minor.

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION

INTERMEDIATE LEVEL

MAY 2013

SUBJECT:	MUSIC
PAPER NUMBER:	Part 1 – Musicianship
DATE:	24 th April 2013
TIME:	9.00 a.m. to 9.30 a.m.

Candidate's Paper

All exercises are to be answered.

Section 1 – Sight Singing

- i. Sing three intervals from any note played by the examiner.

(2 + 2 + 2 marks)

- ii. Clap the rhythm of a short melodic phrase in simple or compound time.

(4 marks)**Section 2 – Aural Perception**

- i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times.

**(10 marks)**

- ii. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played twice and will be preceded by the tonic chord.

Modulation to: _____

(10 marks)

DO NOT WRITE ABOVE THIS LINE

Rough paper

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION

INTERMEDIATE LEVEL

MAY 2013

SUBJECT:	MUSIC
PAPER NUMBER:	Part II – Harmony, Counterpoint, History & Analysis
DATE:	24 th April 2013
TIME:	9.30 a.m. to 11:45 a.m.

All exercises are to be answered.

Section 1 – Harmony and Counterpoint

Harmony

- i. Add A.T.B. parts to the given soprano melody. Your answer may include use of non-harmonic tones. **(20 marks)**

Counterpoint

- ii. Add a violin part to the given violoncello part in free two-part counterpoint. **(20 marks)**

Section 2 – History and Analysis

History

- i. Write a short essay on any **one** of the following: **(30 marks)**
- a. Comment on the most common musical characteristics of Baroque music.
 - b. Discuss how music of the Romantic period related more closely to the other arts, such as literature and the visual arts.
 - c. The principal means of musical expression in the Lutheran service, and one which used chorales, was the church cantata. Discuss.
 - d. Discuss the expansion of the orchestra in the Romantic period.
 - e. Discuss the musical contribution of any **two** of the following composers: Joseph Haydn, Wolfgang Amadeus Mozart and Ludwig van Beethoven.

DO NOT WRITE ABOVE THIS LINE

Rough paper
